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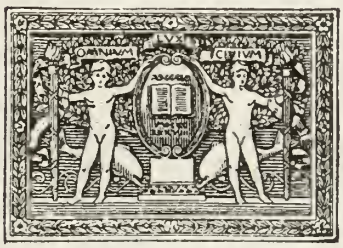

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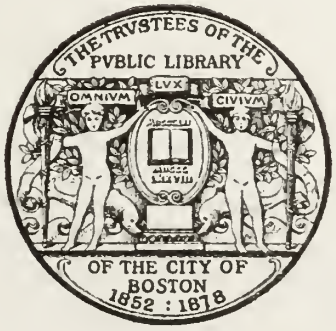

January 1936

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An Exhibit of English Bibles

OCTOBER 4, 1935, was the four hundredth anniversary of the day on which the printing of the first complete Bible in English — Coverdale's Bible — was finished. In celebration of the event, the Boston Public Library, like countless other libraries throughout the English-speaking world, arranged an exhibit in its Treasure Room. Over a hundred different editions of the English Bible have been placed on view. Fifteen of these were printed before the Authorized Version of 1611, and about as many more before the end of the seventeenth century; while the rest include some of the most distinguished editions that have appeared up to the present day.

The exhibit is a notable one, though it would be self-deception to believe that the Library's collection of early English Bibles is exceptionally valuable. There are many fine items in the cases; the fact remains, however, that the editions of great rarity are lacking and that the collection does not measure up to some of the other really outstanding groups of rare books in the Library. It may be noted here that the Boston Public Library is not alone in this deficiency. The Harvard College Library, so rich in many fields of rare books, does not possess the most coveted items either; nor do the Andover-Harvard Theological Library, the Library of the Episcopal Theological School, or the Zion Research Library. As if in their zeal to possess the masterpieces of English literature in original form, our libraries and collectors had forgotten some of the greatest among them: the Bibles of Tyndale, Coverdale, Matthew, Cranmer, and the others.

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The Library has no copy of the Coverdale Bible. The earliest item in the exhibit — indeed, the earliest English Bible in Greater Boston — is the Diglot Bible, which contains, in parallel columns, the Vulgate Version of the New Testament and Coverdale's translation. In publishing the Latin and English versions side by side, Coverdale tried to reassure his friends, and confute his critics, by showing that he had not digressed from the accepted text. The volume was printed in 1538 by James Nycolson at Southwark.

Coverdale's Bible, though it circulated freely, was never licensed. The translation which received this distinction was the one known today as Matthew's Bible, printed in 1537, probably at Antwerp. The title-page gives the name of Thomas Matthew as the translator; the name, however, was only the pseudonym of John Rogers. An intimate friend of Tyndale, Rogers probably had access to the former's translations of some further parts of the Old Testament. His version is usually described as a composite of Tyndale's and Coverdale's works. The Boston Public Library has copies of the 1549 and 1551 editions. Matthew's Bible is known as the "Bug Bible," because of its rendering of the Psalm xci, 5: "So that thou shalt not nede to be afrayed *for any bugges* by nyghte."

Though Matthew's Bible was licensed, Chancellor Cromwell was anxious to have a new revision, which would be authentic in content and dignified in form. He entrusted the work of revision to Coverdale, and the printing was to be done in Paris where better paper and more excellent workmanship were available than in London. The French authorities, however, revoked the previously given permission for printing, and confiscated the larger part of the printed sheets. The work was finished in London, where the *Great Bible* — so-called because of its size — appeared in April 1539. This version soon became popular; within two years of its publication no less than seven editions appeared. The Library has copies of the 1549 and 1566 editions. It also has single leaves of the earliest seven editions.

After the execution of Cromwell, the reactionary forces gained ground increasingly. In 1543 Henry VIII ordered the destruction of all translations bearing the name of Tyndale; and three years later, with a number of other works, Coverdale's New Testament was similarly proscribed. During the reign of Edward VI the reformers came into power again; but, upon his death, with the accession of Mary, persecution began at once. A large number of refugees took up their abode at Geneva, where in 1557 William Whittingham — brother-in-law of Calvin — produced his translation of the New Testament. This is the first English Bible to be divided into verses and in which the translator's insertions were differentiated from the original text by the use of italics. The complete translation — the work of a number of men, among them Miles Coverdale — was published at Geneva in 1560. The marginal notes, with their violent Calvinistic spirit, gave their character to this new version, which was destined to become the Puritans' Bible. The Boston Public Library owns first edition copies of both the Geneva New Testament and the Geneva Bible, as also about a half dozen other editions of the latter, published before 1611.

The Bishops' Bible was undertaken at the initiative of Matthew Parker, Archbishop of Canterbury. It received its name from the fact that the principal translators were bishops. The revision was based on the Great Bible, corrected only at the places where this varied "manifestly" from the Hebrew and Greek originals. All the "bitter notes" of the Geneva Bible were omitted. Among the

books shown in the exhibit is a copy of the second folio edition, printed in 1572.

Of the Rheims and Douay Bible, published in 1582 and in 1609–10, the Boston Public Library has first edition copies. This version — largely the work of Gregory Martin — was prepared at the English College at Douay, for the use of Catholics. It was based on the Vulgate, but also "diligently conferred with the Greeke and other editions in divers languages." The text is full of Latinisms, which some times obscure the meaning. On the other hand, the Version contains many excellent, idiomatic expressions which were later incorporated in the Authorized Version.

The Authorized Version, as is well known, was undertaken at the request of James I. Fifty-four learned men were entrusted with the work, though actually only forty-seven took part in it. The Translators, as they called themselves, divided into six companies, two of which met at Westminster, two at Oxford, and two at Cambridge. Each company, as they finished their portion, sent it around to the other companies, so that all the Translators went through the entire Bible. The work was finally printed in 1611. The Public Library has a "She" copy, that is, one in which Ruth, chapter iii, 15, reads: ". . . he measured five measures of barley and laide it on her: and *she* went into the citie." This last "she" is the reading in the Revised Version of to-day. It is generally accepted, however, that the "He" Bible constitutes the first issue, is the *editio princeps*. The Library has also a copy of the first quarto edition, printed with Gothic type in 1612. It has, in addition, single leaves of the other folio editions printed in 1613, 1617, 1634, and 1640.

There are on display many famous editions printed since 1611. Thus the visitor may see a copy of the 1717 edition, printed by John Baskett at Oxford and embellished with beautiful copper-engravings by Van der Gucht, Du Bosc, and other famous artists of the period. The volume, filled with printer's errors, is known as the Vinegar Bible. Its next rival in typographical beauty is Baskerville's Bible, published in 1763. Perhaps the third most handsomely printed English Bible is the one designed by Bruce Rogers and recently printed at the Oxford University Press.

A unique item in the exhibit is a copy of the New Testament printed in Boston by Thomas and John Fleet in 1780. The work is not mentioned in any bibliography. It will be remembered that the first complete English Bible in America was published by Robert Aitken in Philadelphia in 1782. (Of this the Library has only a single leaf.) Isaiah Thomas, of Worcester, was the first to publish in America a folio and a quarto edition of the English Bible. Both were printed in 1791. Typographically, these books represent a significant achievement. The folio edition is illustrated with fifty copper-engravings, thirty-two by Joseph Seymour, a Philadelphia artist. (The Library has a copy of the folio and two copies of the quarto edition.) Among the most interesting early American editions of the English Bible are those published in small towns such as Charlestown, Brookfield, Newburyport, Lunenburg, etc. Many of these editions are represented in the Library.

The exhibit, which fills the whole Treasure Room, will be on view until March 1.

The Etchings of Whistler

THE *Etched Work of Whistler*, compiled and described by Edward G. Kennedy and accompanied by three portfolios of remarkable reproductions, should prove invaluable for the specialist and, in these days of revived interest in etching, should be welcome also to a wider public. The hundredth anniversary of Whistler's birth, celebrated in July, 1934, brought to mind to the art world that this restless, cosmopolitan spirit whose reputation was made in Europe, was, after all, an American and — though he would not admit it himself — born on Worthen Street, Lowell, Mass. Whether or not it may be difficult to agree with the noted connoisseur, Mr. Frederick Keppel, who maintains that Whistler was "the most intensely American of Americans," of one fact America has good reason to be proud — that the greater part of Whistler's works is in American possession, one of the best collections of his etchings being in the New York Public Library. It may also be recalled that in February and March 1904, half a year after the artist's death, Boston had a memorial exhibition at which some of his most characteristic paintings, drawings, and etchings were shown.

There is no question that the painting style of Whistler, which scandalized Ruskin, has by now been accepted as a tradition. It has been reiterated often enough that scenes, like a river in fog or a dockyard in twilight, which before Whistler's interpretation of them had remained unnoticed, have become "Whistleresque" even to the unschooled beholder. But with the etchings the situation is different. To be sure, there are some plates which, in their utmost elimination of non-essentials, suggest the lyricism of the painted nocturnes, yet the majority of the etchings are distinguished not so much for a new mode of vision as for their quality *as* etchings. Indeed, an appreciation of their excellence is possible only where there exists a feeling for the medium. Specialists, rather than the general public, must determine the reputation of the etcher. Joseph Pennell, the disciple and official biographer of Whistler, believed that he was "the greatest etcher and the most accomplished lithographer who ever lived." A more recent biographer, Mr. James Laver of the Victoria and Albert Museum, has declared with equal emphasis: "Anyone who . . . should really set out to examine Whistler's etchings for himself, in the actual proofs where these are available, or in the admirable series of reproductions issued by the Grolier Club, must be compelled at last to admit Whistler's superiority to anyone else but Rembrandt." It is this "admirable series," published by the Grolier Club in 1910, that the Library has recently acquired. Mr. Kennedy has supplied a complete catalogue describing the more than 440 etchings reproduced in collotype in their various states. The collection includes all of Whistler's etched work, and is unique for the quality of the reproductions, which are of the same size as the originals.

Though before Whistler England had no etcher of the first rank, she had her etching tradition. The eighteenth century had produced — besides such engravers as the Earl of Aylesford, John and Alexander Runciman, the Cozens, father and son, and Thomas Rowlandson — the memorable figure of Hogarth, who found his rollicking prints much easier to sell than his paintings. There was, of course, reproductive etching, which transferred the designs of paintings to another medium, as well as the original etching of the "painter-etchers." Turner tried his hand at etching, or at least made the designs and retouched the work of the engravers. The so-called Norwich School of landscape etchers came in vogue in the first half of the nineteenth century. In the early Victorian days there was a great enthusiasm for etching on the part of amateurs, largely of ladies, led by the Queen herself, who took lessons from Sir Edwin Landseer. Of Queen Victoria's etchings Mr. Keppel has remarked impartially that "they are not far from being as good as the etchings of Thackeray." A distinctive contemporary of Whistler was the etcher Samuel Palmer; but the one who set the tone in London art circles was Whistler's brother-in-law, Sir Seymour Haden.

Whistler had learned etching early, and he had learned it in America. His first contact with the art of engraving, however, occured in 1847 in Russia, where his father was building a railway for the Czar, and the boy, during an illness, found comfort in the engravings of Hogarth. Eight years later — after he had been dismissed from West Point for failure in his studies — Whistler obtained a position with the coastal survey at Washington, where part of his duty was the reproduction of maps. Here it was that he learned etching easily and with delight. But he could not stay long at his work; the heads which his exuberant needle etched into the sky of a prescribed coast view (these may be seen on plate 1 of the catalogue) may have been the cause of his dismissal. Attracted by the descriptions of care-free artist life in Murger's *Scènes de la Vie Bohème,* he left in 1855 for Paris where, in spite of his Puritan upbringing, he plunged into the life of the Latin Quarter. Entered at the studio of the painter Gleyre, he gave his duties only fitful interest; yet it was in Paris that he continued to perfect his etching technique. Paris at that time had a number of distinguished etchers, notably Charles Jacques, Alphonse Legros, and Charles Meryon. In 1858 Whistler published a group of prints known as the *French Set,* which include some from plates etched during a walking tour in Alsace and Germany. From the following year on, to 1863, when he settled in Chelsea, he divided his time between Paris and London. There he produced those etchings which are perhaps his most characteristic — the scenes on the lower Thames with its "Black Lion Wharf," warehouses, ships and dock-hands — showing, as they do, his delicate realism and mastery of intricate lines, combined with the instinct for selection. Most of these plates were etched in 1859, but they did not find a publisher till 1871.

The vicissitudes of Whistler's career as a painter — the sensation his "White Girl" made at the Salon des Refusés in Paris, his growing fame in London, the notoriety of his eccentricities, his friendships and his quarrels — cannot be retold here. Yet one of his quarrels must be mentioned because of the fruitful results it ultimately bore for Whistler as an etcher. The lawsuit "Whistler *vs.* Ruskin," in which he laid before the jury his heretical theory of art as arrangement, resulted in bankruptcy for Whistler. Through the offices of a friend, the Fine Arts Society sent him, with expenses paid in advance, to Venice, to make a series of etchings.

These Venetian etchings, made in 1879, doubtless appear to many as the most charming of the artist's etched work. Here are intimate doorways, vistas through portals, glimpses of the canals, with figures in animated groups or merely suggested. Whistler, accustomed to carry a supply of grounded plates with him, often drew directly from nature on the copper plate. His last plate he etched in the winter of 1900–1, while travelling to restore his impaired health, two and a half years before his death.

If Whistler shocked his critics by declaring that some of his paintings took as much as half an hour to create, the numerous revised states of his etchings betray the painstaking, infinitely fastidious artist. Take, for example, the portrait etching of "La Mère Gérard" (No. 11), a flower-vendor with whom Whistler became friendly when he was a young Bohemian in Paris: in the fourth stage of the plate the old woman's left hand has been partly erased and the shadow intensified by cross-lines. In "The Unsafe Tenement" (No 17) a woman with a broom in the foreground has been entirely removed in the second state of the plate. In "Reading by Lamplight" (No 32) the silhouette of the reader has a straight nose in the first state and a tilted one in the second. Then there is the appealing portrait of Whistler's niece "Annie Haden" (No. 62), of which the artist himself wrote on one of the early proofs: "One of my very best." The little girl in the second plate appears merely sketched, with one leg barely outlined, whereas in the third state she and her costume are complete in detail. Interesting changes by means of lines or erasures may be noticed on the five states of the "Nocturne" (No. 184), the seven states of the particularly delicate Venetian "Doorway" (No. 188), and the nine states of the mysterious "Nocturne: Palaces" (No. 202). In "The Beggars" (No. 194), eight states of which are shown, a young woman has been turned into an old one. A still stranger transformation appears in the dry-point portrait of Whistler's patron F. R. Leyland which in the second state — possibly, as the compiler suggests, after the quarrel over the famous peacock room — has been turned into a portrait of Swinburne. One could go on endlessly calling attention to delicate alterations which afford insight into the working methods of the greatest etcher of modern times — but the reader will be best rewarded if he makes his own explorations among the contents of the portfolios.

MARGARET MUNSTERBERG

Ten Books

The Thought and Character of William James. By Professor Ralph Barton Perry. (Little, Brown.)

Amy Lowell. By S. Foster Damon. (Houghton Mifflin.)

The Diary of our own Pepys. By Franklin P. Adams. (Simon and Schuster.)

Old Jules. By Mari Sandoz. (Little, Brown.)

Land of the Free. By Herbert Agar. (Houghton Mifflin.)

Farewell to Poverty. By Maurice Parmelee. (John Wiley & Sons.)

Mussolini's Italy. By Herman Finer. (Victor Gollancz, London.)

Revolution and Freemasonry. By Bernard Fäy. (Little, Brown.)

The Playhouse of Pepys. By Montague Summers. (Kegan Paul, Trench, Trubner.)

Dance. By Lincoln Kirstein. (Putnam.)

The Thought and Character of William James [3607.266], by Professor Ralph Barton Perry, of Harvard, is a distinguished achievement. The skillful arrangement of the immense amount of material, the sensitive interpretation of James's character and actions, the keen analysis of his scientific and philosophic thought make the work a biography of the first rank. Those who know the extraordinary pungency and vivacity of the James letters through the earlier collection, published by his son in 1920, will welcome the addition of five hundred more, besides fifty written by Henry, the father of William James, and about thirty written by Henry, his brother — not to mention the correspondence of William James's friends and colleagues at home and abroad. The family letters from the period of William James's youth throw much light upon the soil from which his varied interests, mercurial temperament, and impatience with orthodoxy sprang. It took James long to find himself. From the study of painting he turned to science — first to chemistry, then to physiology and medicine. Beginning in 1872 as an instructor of physiology, he taught at Harvard for thirty-five years, covering a wide range of subjects, including the history of philosophy, ethics and cosmology, as well as elementary and advanced psychology. His teaching was unsystematic; but, as Professor Perry writes, "his students remembered his flashes when the more steady and duller illumination of their other teachers had long since faded from their minds." His relation with his philosophical colleagues at Harvard — with the famous group consisting of Palmer, Royce, Santayana and Münsterberg — was a happy one, in spite of the radical differences between his and their theories. His genius for friendship extended to his European colleagues, and the apt, spontaneous use of foreign idioms in his letters reflects the way in which he felt at home in their thought-world. "Principles of Psychology" appeared in 1890; "The Will to Believe" in 1897; "The Varieties of Religious Experience" in 1902; the famous "Pragmatism" in 1907; and in 1909 — a year before his death — his Hibbert Lectures, "A Pluralistic Universe." James's philosophy sprang from his temperament. Already in 1870 he wrote in his diary: "I think that yesterday was a crisis in my life . . . My first act of free will shall be to believe in free will." Professor Perry admirably traces the development of James's pragmatism — the influence of Charles S. Pierce and of Charles Renouvier and of the British School, as well as his reaction against both the positivism of Spencer and the Kantian idealists. In the same way, he discusses James's peculiar contributions to psychology, emphasizing his departure from classic associationism, and sympathetically commenting upon his well-known excursions into the field of psychical research. In regard to political questions, Professor Perry points out that James was "an anti-imperialist, a civil-service reformer, a pacifist, a Dreyfusite, an internationalist and a liberal."

"The biography of Amy Lowell should have been an autobiography," S. Foster Damon begins his chronicle of the poet's life and work. Having had access to her long files of correspondence, and having known her intimately, the author has set out upon his task in a spirit of devotion, recording events rather than passing judgments. *Amy Lowell* [2396.578], a volume of over seven hundred pages, is indispensable for the store of information it contains regarding her and an innumerable number of her fellow writers in America and England; the book, however, is not a critical estimate. "Many a generation will pass," Mr. Damon writes, "before we shall see again such a composition of great heart, deep imagination, brilliant poetic genius, and endless courage to fight for beauty and truth against the rulers of the darkness of this world, against spiritual wickedness in high places." The tenderness of this approach undoubtedly has its nobility; but, unfortunately, the reader is conscious of exaggeration, or at least of a suspension of the author's critical faculties. Nevertheless, Mr. Damon is always in good taste, and his interpretation of facts is both just and well-tempered. "The personalities of those years," he states, "I have tried to represent as they appeared to Miss Lowell; the opinions about poets expressed in this book are hers, not necessarily mine. Sometimes these opinions shed more light on her than on the poet named, especially at the end of her life, when reaction was apparent in some books, and new lines of experimentation in others . . ." Many of the details included in the volume are lacking in importance, yet the interest of the narrative never lags — which, ten years after her death, is in itself a tribute to Amy Lowell's personality.

There is something baffling about *The Diary of our own Pepys* [4409.552] by F. P. A. (Franklin P. Adams) — two stout volumes of rambling comments which, light though they are, do not pall. "But it is greater art to make a public wish there were more than that there were less," the diarist reflected, adding: "Which I know, and wish that I could always act according to, God knoweth." The newspaper public, ever since Mr. Adams began his diary-column in the New York Evening Mail in June 1911, wished for more; and when three years later he went over to the New York Tribune, he continued his column under the title "The Conning Tower," a name which it still bears though it has since been transferred to the New York World and finally to the New York Herald Tribune. Perhaps the charm of this diarist, like that of his prototype, lies in the effect of ingenuousness that he conveys, as also in the broad span of his human interests. Similar to Mr. Pepys, Mr. Adams is a play-goer and a lover of music, and his reactions are not those prescribed by the schools. He is a tennis-player and likes the country; but he loves the city too, and good company, and is no mean judge of culinary pleasures. But most of all, he is a reader and his observations on the style of Willa Cather, the sonnets of Edna St. Vincent Millay, the ideas and methods of Theodore Dreiser and Sinclair Lewis, and of many others are keen and persuasive.

Old Jules [4377.191] — the volume that won the Atlantic Non-Fiction Prize for 1935 — is the biography of Jules Sandoz, written by his daughter, Mari. To those who picture the early settlers of the Northwest as romantic heroes, the figure of Old Jules will be a revelation, and perhaps at first a disappointment, too. Mari Sandoz has not spared her father in depicting his coarse nature, his vulgar tongue, his brutal tyranny over his family — but there are times when a softness could be uncovered in him, such as the day after his wife was delivered of her first child, when he came to her with his arms filled with plum blossoms, or the evenings when he talked to his children "of the sky, plants, and rocks, strange people and places over the world, of the coal age and the lumbering animals that lived then." Jules Sandoz was a Swiss by birth, but a quarrel with his father drove him to America, where, in 1884 at Running Water, he began his long struggle to found a community in the sandhills of Nebraska. He had three wives before he finally found a woman who could match his strength and fighting spirit — Mary, who bore him six

children, learned to strike back when he attempted to beat her, and yet found happiness with him. Old Jules was the local jack-of-all-trades: he established the post offices, doctored the community, led feuds against objectionable neighbors, settled family quarrels, experimented with Russian wheat, and set out great fruit orchards. He was a colorful personality; his ragged, dirty appearance and blunt speech made him seem almost slow-witted at times, though he was completely at ease discussing tree culture before the State Horticultural Society.

Land of the Free [9330.173A.126] by Herbert Agar is a vigorous advocacy of the democratic tradition of America. "It is our job to save a corner of the world from the despotisms that encroach on Europe," the author writes. In order to do this, one has to face the question, What is America? In the first part of his book Mr. Agar summarizes the development of the last century: Jefferson and Lincoln fought for small-scale capitalism, for the combination of economic and political democracy that fits the American dream; on the other hand, men like Rockerfeller and Gould fought for big-scale capitalism, for an economic oligarchy plus those false forms of democracy which would turn this country into an unworthy copy of Great Britain. But "historic America" is still a live issue; people are waiting for a politician who will dare to admit that the country has gone wrong. As the most important remedy, Mr. Agar recommends the reaffirmation of local cultures, because these are the bases of real civilization. The relation between town and country-side, he argues, is still organic, whereas there is no living bond between the dweller of a world-city and the world about him. Further, he insists on the restoration of small property in agriculture as well as in industry, for equality can prevail only in a nation whose economic structure rests upon a wide distribution of wealth. Mr. Agar writes passionately, and his work — in spite of obvious crudities — is not lacking in force.

Farewell to Poverty [9330.173A129], by Maurice Parmelee, is a merciless analysis of the capitalist system in its present state, and a proposal for reform along the lines of socialized industry and economic planning. The author points out that "pure competition, even in the capitalistic sense, is deranged and limited by monopolistic features"; that the profit making incentive of capitalistic enterprises leads to the unproductive thesaurization of wealth; and that "capitalism utilizes scientific and technological inventions only to increase profits, but otherwise suppresses them." He further maintains that traffic in arms is an integral part of the capitalist system. The business cycle, according to Mr. Parmelee, is inevitable, since capitalist production must exceed the available purchasing power. Expositions of the present "wage and pauper slavery," with more than twenty-two million people on relief in March 1935, and the inability of New Deal regulations to remedy the situation lead to the author's suggestions for a collective economy adapted to American conditions.

Mussolini's Italy [2719.170] by Herman Finer, of the University of London, is a critical estimate of Fascism. The first part analyzes the mind and character of Mussolini; the Italian parliamentary system before 1922; and the rise and triumph of Fascism. Next, the author discusses the Fascist view of society and politics, and the idea of the absolute supremacy of the Nation State. The various institutions — the organs of government — are briefly described. The second half of the book is about the Fascist Party, its composition, morale, youth organizations, etc. But Mussolini is always the center of interest. The author believes that the Italian dictator has a profound knowledge of human nature, an exceptionally wide knowledge of science and philosophy, a complete contempt for material rewards, and a personal fascination which makes "his presence felt everywhere." Yet he also believes that the Fascist system depends on Mussolini's genius, and that with him it must pass. "Italian events of the last decade," he writes, "reinforce the truth that immediate political benefits may be inimical to permanent political welfare . . ."

Revolution and Freemasonry by Bernard Fäy, the well-known French scholar, is a stimulating social and cultural history of eighteenth-century France, England, and America, centering around the Masonic organization and ideology. The Guild of Masons was originally a craft guild possessed of many technical secrets; at the end of the seventeenth-century, however, Freemasonry acquired a new meaning, which the author identifies with nothing less than the spirit of the new age — an optimistic faith in humanity and progress, as contrasted with reliance on tradition. The union of four lodges in one Grand Lodge of London, in 1717, marked the beginning of the new Freemasonry in England, no longer based on professional interest but on a deliberate rational and social philosophy. In Colonial and Revolutionary America, largely through the influence of Franklin, Freemasonry became a considerable force. The Boston Tea Party was the work of the St. Andrew Lodge, of the Scottish Rite, headed by Joseph Warren, a prominent surgeon. Another principal leader of the St. Andrew Lodge was Paul Revere, who was later elected Grand Master of the Grand Lodge of Massachusetts. Washington was a staunch Mason, and so was the majority of the members of the Continental Congress. "These congresses," the author writes, "were imbued with the purest Masonic spirit, as proved by their actions, which was finally expressed in the Declaration of Independence."

The Playhouse of Pepys [4574.284] is the second volume of Montague Summers's projected series of studies on the Restoration Stage, the first of which appeared under the title "The Restoration Theatre." The author is a well-known authority in this field, and his presentation, with its playfully anti-Puritanic slant, may well make his volume entertaining to circles beyond those of the specialist. The first essay treats of the life and work of Sir William Davenant, who in 1656 successfully performed the first English opera, "The Siege of Rhodes" at his own residence in Rutland House. The second chapter is devoted to Thomas Killigrew, dramatist and theatrical manager, whom Pepys described as "a merry droll (but a gentleman of great esteem with the King)." An important event was the union of the Theatre Royal and Dorset Gardens, with Charles Killigrew and Charles Davenant as joint managers. In the study of earlier Restoration dramatists, his intensive researches have enabled the author to deal for the first time at any length with such figures as Sir Robert Howard, Thomas Porter, Richard Flecknoe, and others. A final chapter is on some vanished plays.

Dance [M.463.44], by Lincoln Kirstein, is the first history in English of the origins and development of stage-dancing. A comprehensive work, the author rightly states, would fill volumes without achieving completeness. The book, therefore, is limited to certain forms of theatrical dancing in the West. After a survey of the drama-dance in Egypt, dance as the origin of Greek tragedy, pantomime and spectacle in the Roman theatre, the narrative arrives at medieval dance, feudal pageantry, and the court ballet. There is a separate chapter on the English court masque of Tudor times. From 1650 on, the progress of theatrical dancing is richly recorded. To keep his history proportional, the author selected the most important phases for discussion. Noverre in the eighteenth century was the innovator of the *ballet d'action*, with its insistence on plot. "The sequence of entries," the author writes, "was replaced by the flow of action fitting the plot and persons involved. The *corps de ballet* ceased to be a mechanical background, and participated individually in the action." In the same period Rameau, a follower of Lully, produced significant works, giving life to the *opera-ballet.* Voltaire and also Rousseau collaborated with him on various occasions. With the nineteenth century the Russian school — and the *ballet romantique* — came into prominence. It took the place of the French and Italian Academy. "The Slav material itself was superb, and had been developing for a century, independent of Western Europe except for the direction of alien ballet-masters." The last two chapters — dealing with the twentieth century — largely center around Diaghileff's *Ballet Russe.*

Library Notes

Handel and Boston

An exhibition of scores, books, and other materials from the archives of the Handel and Haydn Society has been placed on view in the Exhibition Room of the Library. The exhibit not only shows what a large place Handel occupied in the repertory of the Society, but also recalls the prominence he had in the musical life of Boston before the founding of the Society in 1815.

Included in the exhibition are the instrumental parts printed by J. Walsh in London, with the autographs of G. Graupner, well-known in his time as a Boston publisher and also a performer. It was parts such as these that the players used at the earliest concerts in Boston at which Handel's name was listed on the programmes.

An overture to "Ptolemy," ascribed to Handel, figures on a program of vocal and instrumental music accompanied by French horns, hautboys, etc., given by the band of the 64th Regiment on May 17, 1771. A concert on October 4, 1771, included the overture and choruses from Handel's "Acis and Galatea." The first recorded mention of a performance in Boston of music from the "Messiah" occurs in connection with a concert at Faneuil Hall, October 28, 1773.

This public performance had been preceded by the printing of a hymn-tune attributed to Handel. There has been some doubt as to whether Handel composed the tune "Hanover," but the "149th Psalm" in Josiah Flagg's *Collection of the best Psalm Tunes in two, three and four parts* — published in Boston, and engraved by Paul Revere in 1764, five years after Handel's death — is the selection that brought "the name of Handel to America on copper," to use the expression of Mrs. Virginia Larkin Redway in her valuable article "Handel in Colonial and Post-Colonial America." (In the *Musical Quarterly*, April, 1935.)

There is no dispute, however, about the fact that the first American printing of the "Hallelujah Chorus" appeared in Isaiah Thomas's *Laus Deo, the Worcester Collection of Sacred Harmony*, Boston, 1786. The archives of the Handel and Haydn Society contain a later edition of this work, which was the first music printed in the United States from movable types. Mrs. Redway, in noting how Handel's music had spread throughout the Colonies, mentions the ambitious Handel Society of Dartmouth College, founded July 27, 1807. It was on August 23, 1814, that Reuben Emerson delivered an "Oration on Music" before this society. Then there was the Handellian Musical Society at Amherst, N. H., before which another Emerson — Caleb Emerson — pronounced a "Discourse on Music" on September 13, 1808.

There are in the exhibition a number of books from which the members of the Society first sang. There are also records from the proceedings of the Society verifying the facts. In its younger days the Society sponsored, and published, collections of anthems, hymn-tunes, and even oratorios, examples of which are on display. Lectures on musical topics and the formation of singing classes were also sponsored by the Society. Pictures of persons identified with these activities are shown. Programmes, a medal, receipts for amounts paid to the players — among them an organ blower — and accounts of refreshments provided for the members may be seen.

Several of the early Handel scores formerly belonged to the Massachusetts Musical Association (1807–1810), an organization that preceded the Handel and Haydn Society. The set of the oratorios in the Arnold Edition, published at the end of the 18th century, is practi-

cally complete, with many of the original frontispieces. There is a large file of Handel's works, printed by Button and Whitaker, London, with an interesting prospectus for subscriptions. The "Messiah" items deserve special attention.

The musical scores of many of the works which the Society was the first to perform in Boston and the United States testify to the Society's contribution to the elevation of musical taste in the community and, indeed,in the whole country. The success of this organization prompted the founding of similar organizations elsewhere. The details of the history of the Society are to be found in the *History of the Handel and Haydn Society*, compiled by Perkins, Dwight, Bradbury, and Guild.

Two names are especially important in linking the Boston Public Library and the Handel and Haydn Society together: Mr. Allen A. Brown, who gave the Brown Collection of Music to the Library, was made an honorary member of the Society on June 14, 1910, "because of his long and intimate connection with Boston's musical growth"; and Mr. B. J. Lang, prominently identified as the organist and conductor of the Society, who is memorialized in the Library by a fund given by Mrs. Isabella Steward Gardner for the purchase of music.

The exhibit, which opened on December 10, will be on view till January 5.

Richard G. Appel

The Columbia Encyclopedia

It may be stated without fear of contradiction that *The Columbia Encyclopedia* [B. H. Cust. Desk], recently published by the Columbia University Press, is the best one-volume encyclopedia now available. To this can be added that it is the most nearly up-to-date work of its kind, since it includes certain 1935 events.

The value of any such reference work can only be estimated by its daily use, and with very few exceptions our experience with the volume has been satisfactory. This has been especially true when brief information was needed. The bibliographies, while brief, are well chosen, and useful to the student as well as to the general reader.

The book is particularly strong in its references to living authors, artists, and musicians. These notices are often more adequate than those found in the usual biographical dictionaries. The unexpected inclusions probably balance the omissions, which latter have been extensively noted in the literary weeklies.

We have observed the inclusion of Mary Pickford and the omission of the late Theodore N. Vail of telephone fame; Vera Brittain is omitted, but Colette has eighteen lines; and some people will miss Bishop Slattery or Bishop Sherrill, no matter how great their delight may be in finding Greta Garbo.

We have discovered only one typographical error. This appears in the otherwise excellent article on Boston.

This is undoubtedly the best reference book that has appeared in several years.

Harry W. Mathews

The Hobby Show in Horticultural Hall

This autumn there has been an outburst of hobby shows. Schools are encouraging them; church organizations have found them a novel way of raising funds; and in that busy season between Thanksgiving Day and Christmas, Horticultural Hall was for the second time given over to the most ambitious of them all.

This year's Hobby Show, as did that of last year, ran largely to commercial exhibits. The expectation, however, is that, as the show becomes an established event, the hobby riders themselves will, either individually or through organizations, be able to dominate it.

Among the semi- and non-commercial exhibits were those of the Perkins Institution, the Jamaica Plain High School, the W. P. A. Arts and Crafts Project, the Hyde Park Y. M. C. A., and the Boston Public Library.

It is always difficult to say just what value such publicity may have for the Library. People glance at books and booklists; some carry off copies of the latter. They ruffle the pages of the Leisure League "Little Books," and ask where the volumes can be purchased. Probably they go away with a more or less conscious impression that the Library will be a good place to turn to in time of need. All of

which is in keeping with the thought expressed by a Swiss teacher, who, when asked if he had gained anything of value from the first meeting of the World Association for Adult Education, replied that he had no right to answer that question until he had seen the results three years afterwards.

The Boston Public Library, both in the Branches and even more in the Central Library, has an almost inexhaustible store of information for the hobby rider, be he collector of ideas, or of material things, or a creator in any one of a hundred lines as widely separated as dynamos and etchings, postage stamps and puppets.

Laura R. Gibbs

Walter Gropius and the New Architecture

With LeCorbusier in the headlines and prefabricated homes on the market, present day trends in architecture cease to be esoteric and become a familiar part of the average man's surroundings. What he distrusted only a few years ago as "modernistic" he is now accepting as merely contemporary. These fresh architectural forms begin to lift their challenging outlines on his own physical horizon, and by actual contact he discovers them to be livable, practical, and attractive.

The German architect Walter Gropius, whose teachings have influenced the whole approach to industrial design, has written in *The New Architecture and the Bauhaus* [8093.08–122] of his attempt to "exert a revitalizing influence on design" through the now famous experiment in art education — the Bauhaus at Dessau. Attractively illustrated with examples of his work, the book presents the firm beliefs and the fundamental principles which, emanating from the Bauhaus, presently resulted in a new coördination between design and the modern machines which must reproduce the design. They also created a new figure in the world of industry — the designer who combines the high standards of the handicrafter with an awareness of progress in the methods of production and change in commercial demand.

From the Bauhaus issued such startling products as the tubular furniture, now accepted in business and gradually invading the home, and common household objects, beautifully conceived yet with mass production in mind. The Bauhaus itself, with the adjacent homes for staff and students, was the physical embodiment of the principles of design taught within its walls. Most important, however, is the social significance of Gropius's work in the field of minimum building and artistic education.

Priscilla MacFadden

Old Pewter of Many Countries

The first public exhibit of the Pewter Collectors' Club of America was held in the Exhibition Room of the Boston Public Library from November 18 to December 15, 1935. Through the cooperation of the Club and the Library, the exhibit, assembled to illustrate the development of pewter work through the ages, received widespread attention. Material was lent by individuals and institutions on both sides of the Atlantic. In the display cases were to be seen examples of the craftsmanship of many nations for a period of over three hundred years.

In the exhibition were specimens of the many different "surfaces" that result from the varying portions of the alloy, which is made up of tin and another substance, ranging in value from silver to lead. Ability to establish the authenticity of his piece by bending, sounding, or cutting the plate is often in itself a reward to the diligent collector.

Shaping pewter may involve hammering, moulding, or spinning. An English collection plate dated 1677, by Richard Dunne, was an example of clever handling of the hammer. The moulds that were essential for hollow ware were especially expensive at that time, and necessitated joint ownership. Although originally the lathe had to be turned by hand, a double reeded charger by Christopher Baldwin showed how fine a finish could be secured by the crude tools of 1675. None of the processes were intricate in the past; and in the present, by improvements in the tools, work with pewter has become a handicraft that many may enjoy.

The earliest specimens of European pewter are those made by the Romans; what remained of them is now in museums. Many collectors have been able,

however, to acquire representative pieces dating from the middle of the sixteenth century. A seventeenth-century "chocolaterie" and a Lyons milk-can in the French group of the exhibit showed that pewter served also for less potent beverages than those of the flagon and the beer mug. There was only one "Cymare" on exhibit, although they were made in pairs and were labelled "A" and "V" for use in services of the Church. Two handsome etched chargers in the popular Cardinal hat mould represented the work of the seventeenth-century German workman. The pewter with which we are most familiar is generally plain and unadorned; yet the delicate use of jade and copper inlays in the Chinese works, and the richness of the Swiss rococo wares illustrated how well pewter lends itself to more complicated craftsmanship.

In America it is sufficiently difficult to secure pre-Revolutionary specimens to make the quest a challenge. The exhibit contained articles by many colonial workmen, including Thomas Simpkins of Boston, Robert Lee of Albany, and Henry Will of New York. A charger by Simon Edgell of Philadelphia, made before 1740, is regarded as the earliest dated American collectors' piece. Although pewter was brought over by the first colonist and was made in this country from the end of the 18th century, the habit of melting it down either for bullets or for recasting it into more stylish modes depleted the original supply. A pair of communion flagons by Parks Boyd of Philadelphia, 1795–1818, displayed the influence of the German works owned by the earlier settlers.

Pewter production began to wane in the first decade of the nineteenth century. Abroad collecting pewter is carried on with the help of the guild records. The American collector lacks any such formal background, but still has a wide and interesting field for investigation.

A number of books on the subject, together with some pictures, were included in the exhibit, among them: *National Types of Old Pewter,* by Howard H. Cotterell; *Pewter and the Amateur Collector,* by Edwards J. Gale; *Pewter Craft,* by Frederick J. Glass; *Some Notes on American Pewterers,* by Louis G. Myers; *Pewter Plate,* by Henry J. L. J. Masse; *Wrought Pewter Plate,* by J. S. Reeve; and *History of the Worshipful Company of Pewterers of the City of London,* by Charles Welch.

John M. Carroll

Technical Book Review Index

For many years, librarians of technical and scientific collections in public and college libraries depended for a comprehensive check-list of publications in their respective fields upon the *Technical Book Review Index* published by the Carnegie Library of Pittsburgh. As an index to current literature, the disadvantage of this periodical lay in the fact that it appeared only quarterly; nevertheless, when it ceased in 1928, it left a gap which has not been filled until now.

In 1934 the Special Libraries Association, after a preliminary survey, announced that it would publish a new technical book review guide; and in September, 1935, the first issue of the new publication appeared.

Fundamentally, the new index is similar to the old. The titles in each issue are arranged by author; full imprint is given, and where possible, price. One or more sources of review — and in most cases condensed quotations from the review — are printed, and a plus (+) or *minus* (—) sign at the end indicates favorable or unfavorable comment.

Each number is indexed also under broad subject headings; a cumulated author index will be issued twice a year, and the subject index cumulates with each number.

The new *Technical Book Review Index* [4010C.53] covers the book reviews of over two hundred periodicals in applied science and technology. It notes only titles published in the current year. All books are recorded, with the exception of a few standard annuals and new editions of very well-known works.

The most valuable feature of the new *Index* is that it appears monthly instead of quarterly, thus enabling the technical librarian and reader to learn quickly of new publications, without having to go through the periodicals. In addition, the subject indices, cumulating each month, form a comprehensive, current guide to

all new titles by subject as well as by author.

Loraine A. Sullivan

About Louise Imogene Guiney

The Catholic Literary Revival by Calvert Alexander is of particular interest to this Library because a considerable part of the chapter "Fin de Siècle in America" is devoted to a former staff member, Louise Imogene Guiney. Beginning January 22, 1899, Miss Guiney worked for nearly two years in the Catalogue Room of the Library.

On her application blank (which for the occasion we have drawn out from its proper places in the files) Miss Guiney made no mention of her published works — twelve up to that date, including verse which had already admitted her into the field of recognized poets — but modestly listed her qualifications for the position: "Know something of typewriting and a couple of foreign languages. Can read proof expertly. Have a fair knowledge of music (except orchestral scores), and a slighter one of Gothic architecture. Have good general knowledge of English literature, especally of that of the sixteenth and seventeenth centuries, and of the history and archaeology of the same period."

The author of *The Catholic Literary Revival* speaks of Miss Guiney's library service in a rather pitying manner: "Amid the volumes of the Boston Public Library she sighed to be away. 'Some day when I am free (i.e., moth-eaten and tame with years) I am going to emigrate to some hamlet that smells strongly of the middle ages, and put cotton-wool in my ears and swing clear of this very smart century altogether.' " But examination of the letter reveals another side to the story. "However," she continued, "it is not tragic in the least, and I do not mean to complain. Besides, I like my daily chore, which is on the Catalogue Room of our great Boston Public Library." And in an unpublished note of March 1, 1899, now in this Library, she wrote gayly to Colonel Thomas W. Higginson: "I think of you interminably these days. Can you guess why? I am at work, since December, in the Public Library catalogue room; and for a week or more I have been handling your Galatea Collection and its catalogue. It seems to agree with me. Sometimes I can even feel the phosphorus crackle a bit in what used to be my head: a mere empty soundless lumber-room for many a month."

On December 27, 1900, however, Miss Guiney resigned from the library service and went to England,where she spent the last twenty years of her life, browsing in the Bodleian Library and writing studies — mainly of the seventeenth-century poets.

Besides the autographs already mentioned and several memoranda relating to Catalogue Room business affairs, the Library possesses four unpublished letters in Miss Guiney's hand, all addressed to Colonel Higginson. The first of these dates from 1885, the second from 1893, and the last two from 1899.

The Library's collection of the works of Louise Imogene Guiney is almost complete. The Rare Book Department contains first edition copies of twelve of her books; these include her initial attempt at authorship in 1884, *Songs at the Start*, the more familiar *Goose-Quill Papers* of the following year, and *A Roadside Harp*, the 1893 volume by which she became widely known as a poet. Several of the volumes — *"Brownies and Bogles,"* 1888, *A Little English Gallery*, 1894, and others — have autograph inscriptions.

Mary Jane Kehoe

Music at Harvard

Music at Harvard [4049A.896] by Walter Raymond Spalding is an intimate history of musical life in the university. The author, for twenty years chairman of the Music Department at Harvard, has interspersed his narrative with anecdotes and pleasant reminiscences.

Reflecting on the background for the beginning of music at Harvard, the author maintains that "the Puritans were not inherently unmusical, but that the retarding of music was due to unfavorable geographic and climatic conditions and to a necessarily practical mode of life." And he points out that the majority of American composers in the last seventy-five years are of Puritan descent — mentioning as examples Paine, Foote, Osgood, Chadwick, Converse, Hill, Atherton and others, but omitting Henry F. Gilbert.

Tracing the three main lines of musical development at Harvard — the orchestra, the singing societies, and the academic study —he begins with the history of the Pierian Sodality Orchestra. Founded in 1808, this organization seems to have reached its lowest point in 1832, when it consisted of one member! However, interest soon revived and the orchestra grew steadily. The trained singing for the religious services of the University originated with the boy choir organized in 1882. The work of Dr. Davison, from 1911 to 1934, is too well known to require further comment. In 1912 he became also director of the Glee Club, which has developed from the usual students' singing society to the chorus which has sung the Bach B Minor Mass, Brahms's Requiem and Beethoven's Ninth Symphony with the Boston Symphony Orchestra. The Music Department at Harvard has consistently stressed the theoretical and creative study of music, leaving the training of executants to other institutions in Boston. In recent years courses in music history and appreciation have attracted the general student; in the academic year 1934–35 from 150 to 200 students were enrolled in these.

In remembering also the critics and historians of music who emerged from Harvard, Professor Spalding writes of one of the outstanding personalities: "Alexander Wheelock Thayer, the world-famed biographer of Beethoven, graduated in 1843, and during his six years of service as assistant in the Harvard Library became fired with the purpose to devote his life to the biography of the great tone poet . . ."

The Ancient Inhabitants of America

Mr. Charles Knowles Bolton, for more than thirty years Librarian of the Boston Athenaeum, probes into a period of life in America which lies on the borderland between history and legend. In a very readable little book, *Terra Nova: the Northeast Coast of America before 1602* [2314.36], he speculates, from the findings of anthropologists, on the nature of the aborigines which the Norsemen found inhabiting the North American shores. The earliest occupants of the land, he believes, were the ancestors of the Eskimos — a race later called *Innuit* or "the people" — who originated in southeast Russia and southwestern Asia. Following these came the "red Indians," who were primarily Mongolian, and, further, "it is altogether probable that small groups from European races came to America throughout these thousands of years and were merged into the stock of the Eskimo and the red Indian."

The occupation of these ancient inhabitants was brought near home through a discovery made in the course of the construction of the Boylston Street subway in Boston in the years 1912–1915. "In the blue clay, which represents the old bottom of the Charles River tidal basin," Mr. Bolton reminds us, "parts of an ancient fish weir were found, a little east of the junction of Clarendon and Boylston Streets. A depression or valley in the clay shows that when the tide went out the tardy waters flowed in a channel northward across Copley Square and along Dartmouth Street to the basin. In this rivulet the fishes evidently swam seaward with the receding tide. The natives had planted upright birch and pine stakes or posts from two to three inches thick and four feet long across this rivulet, and had wound in and out longitudinal withes or supple twigs, as the side of a basket is woven . . . The stakes made a line east and west, forming a cross net to stop the retreat of the fishes. Parts of the weir may be seen at Peabody Museum in Cambridge."

Other chapters in the book tell of the Norse voyages to that mysterious Vinland which may have been Cape Cod; of adventures of the Venetian Nicolò Zeno in the early fourteenth century and his discovery of Estotiland (possibly Newfoundland) and of Drogeo (possibly Nova Scotia or New England); of the activities of the Hanseatic League in Baccalaos; of the American visit of Miguel Corte-Real as recorded on the Dighton Rock at Berkeley, Massachusetts — and of other explorations.

The volume contains a list of "several persons" reputed to have been on the North East Coast before 1602, with references and biographical data. This

list in itself — occupying thirty-one pages — will be of great value to the research worker.

Lectures at the Library

During January the following free public lectures will be given in the Lecture Hall of the Central Library:

A Week-End in England. Graydon Stetson. 8.00 Thursday, January 2.

To be announced. Frederick C. Packard, Jr. (Drama League Course.) 3.30 Sunday, January 5.

Riding to Hounds in the United States. Richard Danielson, Editor, "The Sportsman." Films. (Field and Forest Club Course.) 8.00 Thursday, January 9.

The Jew in Current Literature. Fanny Goldstein, Librarian, West End Branch Library. 3.30 Sunday, January 12.

Worthwhile Trees, Shrubs, and Plants. Donald D. Wyman. 8.00 Thursday, January 16.

The Evolution of the Lamp, Covering a Period of Twenty-Five Hundred Years. Illustrated with actual lamps in operation. Dr. Edward A. Rushford. 3.30 Sunday, January 19.

Sweden: Old and New. Ann M. Brodbine. 8.00 Thursday, January 23.

Some Further Wanderings of the Wilcoxes. De Witt G. Wilcox, M.D., F.A.C.S. Colored slides and films. 8.00 Thursday, January 30.

Concerts at the Library

During January the following free public concerts will be given in the Lecture Hall of the Central Library:

A Concert of Chamber Music Compositions. Joseph Wagner, conductor-composer. 8.00 Sunday, January 5.

Concert. Lincoln Symphony Orchestra. Jacques Hoffmann, conductor. 8.00 Sunday, January 12.

Piano Recital. Myrtle L. Jordan. 8.00 Sunday, January 19.

Song Recital. Norma Jean Erdmann. Aleene Grossart, accompanist. 3.30 Sunday, January 26.

Concert. Bel Canto Opera Club. Under the direction of Mme Emilia Ippolito. 8.00 Sunday, January 26.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Amusements. Sports

Foster, John Buckingham. How to bat; correct position, grip, poise and swing, in word and diagram. American Sports Pub. Co. [1935.] 107 pp. Illus. **6007.155R**
Books of base ball, pp. 104–107.

Little, Louis, and Robert **Harron.** How to watch football. The spectator's guide. Whittlesey House. [1935.] xviii, 315 pp. **4007.451**

Rathbone, Josephine L. Corrective physical education. Saunders. 1935. 292 pp. **4007.446**
Bibliography, pp. 263–273.

United States Dachshund Field Trial Club, Inc. United States Dachshund Field Trial Club, Incorporated. New York. 1935. (6), 70 pp. Plates. **6009B.272**
A history of the Club, constitution, etc., with articles on the dachshund by various authors.

Associations. Clubs

American Philosophical Society. Memoirs. Vol. 1–3. Philadelphia. 1935. ***5393.16**

Massachusetts State Federation of Women's Clubs. Manual 1035–1936. Boston. 1935. 338 pp. **B.H. Centre Desk**

In Bates Hall

Annuals

Annuaire de la noblesse de France, 1935. 92e année. Paris. 391 pp. **B.H.250.1**

Annuaire diplomatique et consulaire de la Republique Française pour 1035. Paris. 1935. 552 pp. **B.H.642.13**

Boston, Finance Commission. Reports and communications. Volume XXX. Boston. 1935. 154 pp. **B.H.561.12**

Low's Handbook to the charities of London. 1935. London, Newbery. 1935. 160 pp.
100th year of publication. **B.H.642.73**

Massachusetts State Federation of Women's Clubs. Manual 1935–1936. Boston. 1935. 338 pp. **B.H. Centre Desk**

New Hampshire Register for 1935. National Survey. 1935. 382 pp. **B.H.641.43**
General encyclopedia of New Hampshire information.

United States. Acts and Laws. The code of the laws of the United States of America . . . in force January 3, 1935, 1934 edition. Washington. 1935. 3026 pp. **B.H.1002.5**

— War Department. Army list and directory. April 20, 1935. Washington. 1935. 350 pp. **B.H.533.39A**

Reference Books

Bertaux, Félix. A panorama of German literature from 1871 to 1931. Whittlesey House. 332 pp. **B.H.701.22**

Case, Arthur E. A bibliography of English poetical miscellanies, 1521–1750. London, Bibliographical Soc. 1935. 386 pp. **B.H.900.1**

Massachusetts, Acts and Laws. General laws of Massachusetts relating to weights and measures (as amended to July 1, 1930). Boston. 1935. 95 pp. **B.H.Cage=B.H.Centre Desk**

Opdycke, John B. Get it right! Funk and Wagnalls. 1935. 673 pp. **B.H. Cust. Desk**
A cyclopedia of correct English usage.

Rankin, D. J. A history of the County of Antigonish, Nova Scotia. Toronto, Macmillan. 1929. 390 pp. **B.H.271.F**

Schmeckebier, Laurence F. International organizations in which the United States participates. Brookings Inst. 1935. 370 pp. **B.H.782.2**

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American Bible Society. A history of the English Bible as shown in facsimile pages from 1525 to 1611. New York. [193—?] 10 sheets, in portfolio. ****Q.450.60**

Case, Arthur E. A bibliography of English poetical miscellanies, 1521–1750. London, Bibliographical Soc. 1935. 386 pp. **B.H.900.1**

Doyle, Henry Grattan. A bibliography of Rubén Darío (1867–1916.) Harvard. 1935. (11), 27 pp. ***6168.102**

Dwiggins, William Addison. A bakers' dozen of emblems. Brooklyn, Mergenthaler Linotype Co. 1935. (40) pp. Illus. = **6117.74**
Contains drawings by W. A. Dwiggins, and verses by William Rose Benét, collected from various numbers of the Saturday Review of Literature issued in 1927 and 1928, and Electra, a new linotype face from the hand of the said W. A. Dwiggins.

Flexner, Jennie Maas, and Sigrid A. **Edge.** A readers' advisory service. Amer. Ass'n for Adult Education. [1934.] iv, 59 pp. **2127.383**

Higgs, Henry. Bibliography of economics, 1751–1775. Macmillan. 1935. xxii, 742 pp. ***9016.33A15**

Schottenloher, Carl. Der Buchdrucker als neuer Berufsstand des fünfzehnten und sechszehnten Jahrhunderts. Mainz. 1935. 36 pp. ***6117.220**

Biography

Single

Andrews, C. F. Sadhu Sundar Singh: personal memoir. Harper. [1934.] xvi, 205 pp. **3489.316**

The life of a born Hindu who became a convert to Christianity.

Barrows, Edward M. The great commodore: the exploits of Matthew Calbraith Perry. Bobbs-Merrill. [1935.] 397 pp. **2327.199**

Bowen, Marjorie, *pseud.* The scandal of Sophie Dawes. Appleton-Century. 1935. xiii, 297 pp. ***2646.230**

The career of Sophie Dawes and her associations with Louis Henri Joseph, Duc de Bourbon, Prince de Condé.

Brown, Lawrason. Edward Livingston Trudeau. A symposium. [Livingston, N. Y., Livingston Press. 1935.] 112 pp. **3738.167**

Four tributes to the memory of Dr. Trudeau (1848–1915), distinguished physician and organizer of the Trudeau Sanatorium, treating of his genealogy and of his life as physician, sportsman and churchman.

Fisher, Sydney George, *1856–1927.* William Penn. Lippincott. 1932. (4), 392 pp. **2347.118**

Gilman, Charlotte Perkins, *1860–1935.* The living of Charlotte Perkins Gilman. Appleton-Century. 1935. xxxviii, 341 pp. **2347.365**

The autobiography of the feminist and social reformer. Foreword by Zona Gale.

La Bedovere, Michael de. George Washington: an English judgment. Harrap. 1935. 300 pp. Plates. **2345.253**

Written for British readers.

Lait, Jacquin. Our Will Rogers. Greenberg. [1935.] ix, 117 pp. Portraits. **4343.361**

Marble, Annie Russell. From 'prentice to patron. The life story of Isaiah Thomas. Appleton-Century. 1935. xii, 326 pp. **6116.61**

Mason, Louis B. The life and times of Major John Mason of Connecticut: 1600–1672. Putnam. 1935. 350 pp. Plates. **4439.454**

Major John Mason was a magistrate and the military leader of Connecticut at the time of the Pequot war.

Pupin, Michael. From immigrant to inventor; an example for young Americans. Scribner. [1934.] (9), 193 pp. = **School Book Coll.*7599.398**

An abridged edition, for younger readers, of the author's autobiography.

Rohan, Jack. Yankee arms maker. The incredible career of Samuel Colt. Harper. 1935. xii, 301 pp. Plates. **5954.116**

Scott, Franklin Daniel. Bernadotte [Charles XIV., of Sweden] and the fall of Napoleon. Harvard. 1935. (8), 190 pp. **2659A.205**

Swisher, Carl Brent. Roger B. Taney. Macmillan. 1935. x, 608 pp. Portraits. **7631.39**

Roger B. Taney (1777–1864) was Chief-Justice of the Supreme Court and pronounced the decision in the Dred Scott case.

Thompson, James Alden. Count Rumford of Massachusetts. Farrar & Rinehart. 1935. xvi, 273 pp. Plates. **4445.416**

Benjamin Thompson, later Count Rumford (1753–1814), a native of Woburn, Massachusetts, was a loyalist in the Revolution. Living in England and Bavaria, he became famous as a mathematician and physicist.

Waldman, Milton, Joan of Arc. Little, Brown. 1935. (11), 338 pp. **2619.162**

Waring, Dorothy. American defender. New York, Speller. [1935.] 267 pp. **4227.396**

The life of the Honorable Samuel Dickstein, Congressman of the New York 12th Congressional District, including the Dickstein Committee's investigation of un-American activities.

Wendel, Herman. Danton. Yale. 1935. xviii, 356 pp. Portraits. **2649.92**

Translated from the German.

Westbrook, George E. L. Gods who die; the story of Samoa's greatest adventurer. As told to Julian Dana. Macmillan. 1935. xvi, 320 pp. Plates. **3049A.428**

The life of George Westbrook, "wanderer, boy king, trader, diplomat, dabbler in monarch-making, principal proponent of native liberty, twice-elected M. L. C. for Samoa . . ."—*Preface* by Julian Dana.

Collective

Brown, Curtis. Contacts. Harper. 1935. xi, 310 pp. **4559.532**

An international literary agent's memoirs of various prominent characters, including Bernard Shaw, H G. Wells, Galsworthy, D. H. Lawrence, Woodrow Wilson, Lloyd George, and others.

Davis-DuBois, Rachel, and Emma **Schweppe,** *editors.* The Jews in American life. Nelson. 1935. 130 pp. **2298.121**

Contains information about Jews in American history and their contributions to philanthropy, economics, science, arts and literature, as well as an explanation of Jewish customs.

Radek, Karl. Portraits and pamphlets. McBride. [1935.] 306 pp. **3069.1022**

Karl Radek, a native of Poland, is a leading journalist of Soviet Russia. The portraits include Stalin, Woodrow Wilson, Ebert, Lloyd George, the Polish revolutionary Felix Dzerzbinski, and others.

Memoirs. Letters

Bandel, Eugene, *1835–1889.* Frontier life in the army, 1854-1861. Edited by Ralph P. Bieber. Glendale, Cal., Clark. 1932. 330 pp. Plates. **2369.397**

Eugene Bandel, a native German, served in the far West in the sixth regiment of infantry of the United States army. He described his experiences in a journal and in letters to his family; the latter were written in German.

Gill, Frances. Chloe dusts her mantel: a pioneer woman's idyl. New York, Press of the Pioneers. 1935. (11), 88 pp. ***4406.310**

Scenes from the life of Mrs. Chloe Clarke Willson, a missionary to the Indians in Oregon.

Lansing, Robert, *1864–1928.* War memories of Robert Lansing, Secretary of State. Bobbs-Merrill. [1935.] 383 pp. **2305F.73**

Lawford, Stephen. Youth uncharted. Macmillan. 1935. xv, 332 pp. **2446.309**

The author's adventures in India and Arabia during the World War, in Russia after the revolution, and while caring for refugees in the Near East and in South America.

Marbot, Jean Baptiste Marcellin, *Baron de, 1782–1854.* Adventures of General Marbot. Edited and illustrated by John W. Thomason, Jr. Scribner. 1935. xii, 499 pp. **2642.150**

General Marbot, who served under Napoleon in his great battles, wrote most of his memoirs in exile in Germany after the downfall of Napoleon.

The illustrations by Major Thomason are noteworthy for boldness and animation.

Mitchell, George M., and Angus **Graham.** The golden grindstone. The adventures of George M. Mitchell. Recorded by Angus Graham. Lippincott. [1935.] viii, 304 pp. Plates. **4367.331**

Deals with the gold rush to the Klondike in '96.

Stearns, Harold Edmund. The street I know. New York, Lee Furman. [1935.] 411 pp. **4347.438**

Memoirs of a former editor of *The Dial* which include his life in Greenwich Village and contacts with numerous characters well-known in literature.

Wreden, Nicholas. The unmaking of a Russian. Norton. [1935.] 317 pp. **3069.1020**

The life of the author during the recent Russian Revolution, his experiences in the White Army in Esthonia, his escape to Copenhagen and his final entry into the United States.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Agar, Herbert. Land of the free. Houghton Mifflin. 1935. 305 pp. **NBS**

American annual of photography, 1936. Vol. 50. Edited by Frank R. Fraprie. Boston, American Photographic Pub. Co. 1935. 328 pp. ****TR1.A51**

Boys' outfitter directory. Fall and winter, 1935. vol. 20, no. 1. 130 pp. ****TT.495.B79**

Britt, George. Forty years — forty millions; the career of Frank A. Munsey. Farrar & Rinehart. 1935. 309 pp. **NBS**

Brown, Nelson C. A general introduction to forestry in the United States. Wiley. 1935. 293 pp. **NBS**

With special reference to recent forest conservation policies.

Davison's knit goods trade "The Standard" . . . 45th annual, September, 1935. New York, Davison. 1935. 728 pp. ****TT695.D26**

Dickinson, John. Hold fast the middle way; an outline of economic challenges and alternatives. Little, Brown. 1935. 239 pp. **NBS**

Drug and cosmetic catalog; 3d edition. 1935/36. New York, Drug and Cosmetic Industry. 1935. ****HD9665.3.D79**

Eaton, Jeannette. Behind the show window. Harcourt, Brace. 1935. 313 pp. **NBS**

Eggleston, De Witt Carl. Auditing procedure; 2d edition. Wiley. 1935. 488 pp. **NBS**

Elder, Robert F. Fundamentals of industrial marketing. McGraw-Hill. 1935. 317 pp. **NBS**

Ellison, E. Jerome, and Frank W. **Brock.** The run for your money. Dodge. 1935. 258 pp. **NBS**

Ely, John T. A., and A. C. **Beaver.** Office appliance exercises; a minimum course for business students. Gregg. 1935. 119 pp. **NBS**

Finer, Herman. Mussolini's Italy. Holt. 1935. 564 pp. **NBS**

FitzGerald, D. A. Livestock under the AAA. Brookings Inst. 1935. 384 pp. **NBS**

France, Statistique generale de la France. Annuaire statistique; 50th vol. 1934. Paris. 1935. 512 pp. ****HA1213.A3**

Jenkins, John G. Psychology in business and industry; an introduction to psychotechnology. Wiley. 1935. 388 pp. **NBS**

Kahn, Ely J. Design in art and industry. Scribner. 1935. 204 pp. **NBS**

Keane's institutional holdings of securities, classified . . . New York, Keane's manuals. 1935. ****Ref.**

Mueller, Frederick, *Jr.* Losses in bank earning assets. New York, Bankers Pub. Co. 1935. 189 pp. **NBS**

Myers, David M. Reducing industrial power costs. McGraw-Hill. 1935. 378 pp. **NBS**

Ohrbach, Nathan M. Getting ahead in retailing. McGraw-Hill. 1935. 266 pp. **NBS**

Palmer, Herbert H. Tested sales letters. McGraw-Hill. 1935. 530 pp. **NBS**

Paper and pulp mill catalogue; 1935 edition. Chicago, Fritz. 1935. 267 pp. ****TS1205.P21**

Pratt, Ambrose, *editor.* The national handbook of Australia's industries. Melbourne, Australia, Specialty Press. 1934. 671 pp. ****HC605.P91**

Staley, Eugene. War and the private investors. Doubleday, Doran. 1935. 562 pp. **NBS**

A study in the relation of international politics and international private investment.

Introduction by Sir Arthur Salter.

Standard insurance directory of New England. Boston, Standard Pub. Co. 1935. 1134 pp. ****HG8526.A11.S78**

Thomas, Norman. War; no glory, no profit, no need. Stokes. 1935. 234 pp. **NBS**

Young Men's Christian Association. Year book and official rosters of the National council. 1935. Association Press. 1935. 221 pp. ****BV1005.A3**

Children's Books

Asch, Sholem. In the beginning. Putnam. 1935. (5), 120 pp. Illus. **Z.90a 20.1**

The stories of Genesis for young readers.

Atkinson, Agnes Akin. Blinky: a biography of a ringtail. Viking. 1935. 100 pp. **Z.100L 4.1**

Illustrated with striking photographs.

Bailey, Carolyn Sherwin. Children of the handcrafts. Viking. 1935. 192 pp. **Z.50a 28.1**

Stories of the children's share in the development of the handcrafts of early America.

Lithographs by Grace Paull.

Baker, Margaret. Three for an acorn. Dodd, Mead. [1935.] Silhouettes. **Z.F.27b 15**
Acorns are money at the squirrels' store in a tree.

Becker, May Lamberton, *compiler*. Golden tales of the far West. Dodd, Mead. 1935. xiii, 304 pp. Illus. **Z.40c 52.3**

Brooke, L. Leslie, *illustrator*. Johnny Crow's new garden. Warne. 1935. (48) pp. **Z.130a 3.12**
This new book about a favorite animal character displays the shrewd observation and sense of fun for which its author is noted.

Colum, Pádraic. The legend of Saint Columba. Macmillan. 1935. (9), 156 pp. **Z.90c 38.1**
Unusual drawings by Elizabeth MacKinstry decorate this beautifully written legend.

Darby, Ada Claire. Keturah came 'round the Horn. A story of old California. Stokes. 1935. Plates. **Z.F.48d 5**

Driggs, Howard Roscoe. The Pony Express through. An American saga told by its heroes. Stokes. 1935. xvi, 208 pp. **Z.20p 5.1**

Ellsberg, Edward. Ocean gold. Dodd, Mead. 1935. Illus. **Z.F.24 L2**
A story of adventure on a salvage ship.

Fenton, Carroll Lane. Along the hill. Reynal & Hitchcock. [1935.] 96 pp. **Z.100c 1.1**
Describes rocks, soils, shells and fossils.

Fischer, Marjorie. Street fair. Smith & Haas. [1935.] Colored plates. **Z.F.20f 1**
Lively summer experiences of two American children in provincial France.

Flack, Marjorie. Wait for William. Houghton Mifflin. 1935. (33) pp. Illus. **Z.130a 100.7**
For the nursery age.

Haines, Donal Hamilton. Sporting chance. Farrar & Rinehart. [1935.] **Z.F.47h 4**
A story about outdoor life for boys.

Harper, Theodore Acland. Red sky. Viking. 1935. **Z.f.34h 6**
A story of life among Cossacks in eastern Siberia, before and during the Russian revolution.

Hawthorne, Hildegarde. Youth's captain: the story of Ralph Waldo Emerson. Longmans, Green. 1935. vii, 205 pp. **Z.30b4e 1**

Heyliger, William. Steve Merrill, engineer. Appleton-Century. 1935. **Z.F.39h 16**

Holberg, Ruth Langland. Mitty and Mr. Syrup. Doubleday, Doran. 1935. **Z.f.81h 1**
Little girls will enjoy reading about the doll who was lost in a Wisconsin village.

Hunt, Mabel Leigh. The boy who had no birthday. Stokes. 1935. Plates. **Z.F.78h 2**
The scene is laid at a toll-house in Indiana.

Junior Aircraft Year Book, The. The official junior annual. Compiled and published by the Aeronautical Chamber of Commerce of America, Inc. Vol. 2. New York. [1935.] Plates. **Z.50c 19.1**

Knox, Rose B. Patsy's progress. Dodd, Mead. 1935. Illus. **Z.f.29k 3**
A story of a Southern girl of the nineties.

Lent, Henry Bolles. Grindstone Farm. Macmillan. 1935. Plates. **Z.F.62L 1**
Describes what goes on at a model farm.

Newell, Hope. The Little Old Woman who used her head. Nelson. 1935. **Z.F.12n 1**
In this book an old folk-tale has been amusingly expanded.

Olcott, Frances Jenkins. Our wonderful world. Little, Brown. 1935. xxi, 299 pp. **Z.100s 12**
Includes articles by Commander Byrd, Amelia Earhart, William Beebe, and others.

Pierce, Beatrice. It's more fun when you know the rules: etiquette problems for girls. Farrar & Rinehart. [1935.] x, 271 pp. **Z.80c 16.1**

Reed, W. Maxwell, and Wilfrid S. Bronson. The sea for Sam. Edited by F. C. Brown and Charles M. Breder, Jr. Harcourt, Brace. [1935.] xiv, 360 pp. **Z.100n 25.1**

Robinson, W. W. Elephants. Harper. 1935. (9), 43 pp. Plates. **Z.100L 77.3**
A large book illustrated with many fine drawings.

Rogers, Frances, and Alice Beard. Heels, wheels and wire. The story of messages and signals. Stokes. 1935. xvii, 265 pp. **Z.80h 28.1**

Salt, Harriet. Automobiles. Putnam. [1935.] 38 pp. Colored plates. **Z.50c 68.1**
A book for children, describing different types of automobiles.

Sanford, Anne Putnam, *compiler*. New plays for Christmas. Dodd, Mead. 1935. vii, 269 pp. Illus. **Z.40d 179.7**

— Thanksgiving plays. Dodd, Mead. 1935. (7), 219 pp. **Z.40d 179.6**

Sayers, Frances Clarke. Mr. Tidy Paws. Viking. 1935. Plates. **Z.f.97s 2**
Fine lithographs by Zhenya Gay accompany this story of a cat who was a mysterious changeling.

Scholz, Jackson Volney. Split seconds. Tales of the cinder track. Morrow. 1935. **Z.F.103s 1**
Stories of American college athletics.

Seredy, Kate. The good master. Viking. 1935. Plates. **Z.F.104s 1**
A spirited and well-drawn picture of life on a ranch in Hungary as seen by a girl from Budapest.

Sperry, Armstrong. All sail set. A romance of the "Flying Cloud." Winston. 1935. **Z.F.95s 3**

Stong, Phil Duffield. Honk: the moose. Dodd, Mead. 1935. Plates. **Z.F.101s 2**
Relates the humorous experiences of the town dwellers when a Minnesota moose makes them a winter visit.
Pictures by Kurt Wiese.

Strong, Paschal Neilson. Three plebes at West Point. Little, Brown. 1935. Plates. **Z.F.85s 2**

Turpin, Edna Henry Lee. Three circus days. Macmillan. 1935. Colored plates. **Z.F.21t 6**
For those just learning to read.

Verrill, A. Hyatt. Our Indians; the story of the Indians of the United States. Putnam. [1935.] xxiv, 285 pp. Plates. **Z.20g 31.1**

— Before the conquerors: a modern adventure in the land of the Incas. Dodd, Mead. 1935. Plates. **Z.F.2v 1**

Wilder, Laura Ingalls. Little house on the prairie. Harper. 1935. Plates. **Z.f.57w 2**
A story of a journey from Wisconsin to Kansas in pioneer days.

Yeager, Dorr G. Scarface: the story of a grizzly. Penn. [1935.] Plates. **Z.F.4y 1**

Drama. Stage

Essays

Guitry, Sacha. If memory serves: memoirs. Doubleday, Doran. 1935. viii, 312 pp. Portraits. 4677.188

Reminiscences of the French Theatre by the dramatist.

Summers, *Rev.* Montague. The playhouse of Pepys. Kegan Paul, Trench, Trubner. 1935. xv, 485 pp. Plates. 4574.284

Wilson, A. E. King Panto. The story of pantomime. Dutton. [1935.] 262 pp. 6257.775

Pantomime: its origin and first appearance in the England of the eighteenth century, its developing style, its theatres, its great personalities.

Plays

Auden, W. H., and Christopher **Isherwood.** The dog beneath the skin; or, where is Francis. A play in three acts. Faber & Faber. [1935.] 180 pp. 4579A.948

Eckstein, Gustav. Hokusai. Play in fourteen scenes. Harper. 1935. (9), 191 pp. Plates. 4409B.1366

The play presents the life of the Japanese artist print-maker. The drawings are Hokusai's.

Ranck, Carty. The mountain. A drama in four acts. Rock Island, Ill., Ingram Productions. [1934.] 89 pp. = 4409B.1364

Foreword by Edwin Arlington Robinson.

Vega Carpio, Lope Félix de, *1562–1635.* El castigo sin venganza. Publicada . . . por C. F. Adolfo van Dam. Groninga (Holanda). 1928. (8), 414 pp. **D.147.18

An edition conforming with the autograph edition in the Ticknor collection of the Boston Public Library.

Shakespeare

Noble, Richard Samuel Howe. Shakespeare's Biblical knowledge and use of the Book of Common Prayer, as exemplified in the plays of the first folio. Soc. for Promoting Christian Knowledge. [1935.] xi, 303 pp. 4599.279

Shakespeare, William. The life and death of King John. Dent. [1935.] xiv, 127 pp. 4599.329

Edited by M. R. Ridley. With engravings by Eric Gill.

— The winter's tale. Dent. [1935.] xiv, 156 pp. 4599.330

Edited by M. R. Ridley. With engravings by Eric Gill.

Sprague, Arthur Colby. Shakespeare and the audience: a study in the technique of exposition. Harvard. 1035. xi, 327 pp. 4596.264

Economics

Boston, Finance Commission. Reports and communications. Volume XXX. Boston. 1935. 154 pp. 9352.1744a5A=B.H.561.12

Boston Municipal Research Bureau. Memorandum in opposition to a $35,000,000 state bond issue. *Reproduced typewriting.* Boston. 1935. 8 pp. = *9352.1744A36

Caldwell, Erskine. Some American people. McBride. [1935.] (6), 266 pp. 9330.173A124

The author's observations of life and living conditions in the United States during a journey made in the year 1934–35.

— Tenant farmer. New York, Phalanx Press. [1935.] 30 pp. 9338.1A69

Relates especially to Georgia.

Cauley, Troy Jesse. Agrarianism. A program for farmers. Univ. of North Carolina. 1935. (9), 211 pp. 9338.1A70

The author argues in favor of an Agrarian system of economic life for the United States.

Chase, Stuart. Government in business. Macmillan. 1935. (9), 296 pp. 9330.173A121

De Villiers, Victor, and Owen **Taylor.** The point and figure method of anticipating stock price movements; complete theory and practice. 2d edition, January, 1934. *Reproduced typewriting.* Stock Market Publications. 1934. 65 pp. 9332.6A206

Durbin, E. F. M. The problem of credit policy. Wiley. [1935.] 267 pp. 9332.7A100

Greenwood, Ernest. You, utilities and the government. Appleton-Century. 1935. 270 pp. 9381.09A39

Relates to the attitude of the Roosevelt Administration toward public utilities, with special reference to the Wheeler-Rayburn Utilities Act.

Horr, A. R. Embarrassing dollars and hints to their holders. Harper. 1935. xiii, 245 pp. 9332.6A208

Advice to investors. Introduction by Newton D. Baker and a final chapter by Leonard P. Ayres.

Indiana, Executive Department. Statistical report for the State of Indiana for the period ending Sept. 30, 1927, 28, 30–32, June, 1933. Indianapolis. 1928–34. = *9317.72A1

Jacob, Heinrich Eduard. Coffee, the epic of a commodity. Viking. 1935. xiii, 296 pp. 9338.114A6

A history of coffee drinking and its effect on civilization through the centuries. The original appeared in 1934 under the title: "Sage und Siegeszug des Kaffees: die Biographie eines weltwirtschaftlichen Stoffes."

Jolliffe, M. F. The United States as a financial centre, 1919–1933, with reference to imports and exports of capital. Univ. of Wales. 1035. xii, 146 pp. 9336.73A38

Milne, Richard. That man Townsend. Washington? Prosperity Pub. Co. 1935. 46 pp. Illus. = 9362.6A31

Relates to the founder of the Townsend plan of old age revolving pensions.

Mosse, Rudolf, *editor.* Adressbuch der Cechoslovakischen Republik für Industrie, Gewerbe, Handel und Landwirtschaft. Prag. 1932. 2 v. *4860A.42

The text is in Bohemian and German.

New England Council. Summary of survey of the current situation of the New England Cotton textile industry. *Reproduced typewriting.* [Boston. 1935.] = *9338.115A53

Nolan, T. B. The Gold Hill mining district, Utah. Washington. 1935. viii, 172 pp. = *5860A.251

Siegfried, Andre. Europe's crisis. Cape. [1935.] 128 pp. 9330.940A22
On economic conditions. Translated from the French.

United States Shipping Board Bureau. Water borne passenger traffic of the United States (includes traffic in vessels of all flags). *Reproduced typewriting.* [Washington. 1930–34.] 5 v. in 6. = *9387.973A85

Verwey, Gerlof, and D. C. **Renooij.** The economist's handbook. A manual of statistical sources. Amsterdam. 1934. viii, 460 pp. *9016.33A14

Wootton, Barbara. Plan or no plan. Farrar & Rinehart. 1935. 360 pp. 9330.1A249

Education

Bossing, Nelson Louis. Progressive methods of teaching in secondary schools. Houghton Mifflin. [1935.] xv, 703 pp. 3599.983
Recent ideas on student government, recitation, socialization and other important topics are presented in this comprehensive text.

Caswell, Hollis Leland, and Doak Sheridan **Campbell.** Curriculum development. American Book Co. [1935.] xvii, 600 pp. 3599A.1068
Newer considerations and practices are essential if the schools are to meet the needs of current conditions.

Cordts, Anna Dorothea. The new path to reading. Ginn. [1930, 35.] 9 v. 2588.51

Fitch, John Andrews. Vocational guidance in action. Columbia Univ. 1935. xvii, 294 pp. 3596.547
On counseling and placement — two major features of vocational work.

Fox Meadow School. Willingly to school. Round Table Press. [1935.] 108 pp. Portraits. Music. 3599A.929
The book illustrates the life and work at the Fox Meadow School. Photography by Wendell MacRae. Material and commentary by the School Staff, produced under the direction of Claire T. Zyve. The prose and poems illustrating the pupils' work are by children between six and twelve years of age.

Gates, Arthur Irving, *and others.* Grade manual. [To accompany] The work-play books. Macmillan. 1934, 35. 3 v. 5599A.406

Grady, William Edward. Childhood readers. Scribner. 1932–34. 4 v. Colored plates. School Book Coll. *2588.53

Lull, Herbert Galen. Principles of elementary education. Norton. [1935.] ix, 532 pp. 3599A.930
Constructive suggestions in all branches of the elementary curriculum. Less text-book and more free play are advocated.

MacKown, Harry Charles. Character education. McGraw-Hill. 1935. xiv, 472 pp. 3587.306
All agencies teaching character education and their methods are analysed; also the objectives, motivation, and measurements of the subject.

Martin, Cora M. Real life readers. Edited by Patty Smith Hill. Scribner. [1930.] 3 v. School Book Coll. *2588.55

Meyer, Annie Nathan. Barnard beginnings. Houghton Mifflin. 1935. (7), 196 pp. 4404.291
This account of the founding of Barnard College is told by the founder herself.

Odell, Charles Watters. Statistical method in education. Appleton-Century. [1935.] xx, 457 pp. 3595.615

Seybolt, Robert Francis. The private schools of Colonial Boston. Harvard. 1935. x, 100 pp. 3595.622

Wechsler, James. Revolt on the campus. Covici Friede. [1935.] xviii, 458 pp. 3598.631
A study of the reaction of the American student bodies to public affairs.

Yoakam, Gerald Alan, and Robert Gilkey **Simpson.** An introduction to teaching and learning. Macmillan. 1935. x, 498 pp. 3599A.1087
The chapters on lesson planning, drill and story telling are worth reading. An excellent readable book on principles.

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The Boston Public Library: a Condensed Guide to its use. Free

History of the Public Library, by H. G. Wadlin. 1911. 1.50

How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free

More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

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Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10

Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.

Galatea Collection. Catalogue. 1898. .15

John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]

Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (2nd ed.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1928.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41. The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.
No. 44. Judaica. (Second edition.) 1934.

Other Publications

Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each. .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
The Newbery Medal Books. By Muriel E. Cann. 1933. .25
Shakespeare in Hungary. By Zoltán Haraszti. 1929. Free
The Shakespeare Forgeries of William Henry Ireland. 1934. .25
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding Lists of Books Common to the Branches. 1920. .10

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Fellowes Athenæum, 46 Millmont St. *Highlands 8153*

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Roxbury Crossing, 1155 Tremont St. *Highlands 2633*

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Andrew Square, 304 Dorchester St. *South Boston 1073–W*

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Roslindale, 8 Cummins Highway. *Parkway 2343–W*

West Roxbury, 1961 Centre St. *Parkway 3147–W*

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From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5:30, except Saturdays, when it closes at 1 o'clock. All Branches are Closed on Sundays.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

February 1936

More Books is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15–17 Blagden Street. February, 1936. Vol. XI, No. 2

More Books

The Bulletin of the Boston Public Library

Vol. XI, No. 2 February, 1936

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Notes and News

A Kipling Exhibit in the Treasure Room

IN commemoration of Rudyard Kipling, who died on January 18th, an exhibit of his works has been arranged in the Treasure Room. The visitor's eye probably will be first attracted to the various volumes of the collected *Works,* published by Scribner's from 1897 on. The set consists of thirty-three volumes uniformly bound in dark red cloth. Most of the volumes contain illustrations, and several have as their frontispieces the portraits of the poet and story-teller. The earliest item in the exhibit is a first-edition copy of *Many Inventions,* printed in London in 1893. Another early item is the first American edition of *The Five Nations,* printed in New York in 1903. Then there are a number of early copies of *Barrack-Room Ballads, The Vampire,* and *Recessional.* The Library also has a copy of the miscellany *Out of India,* printed in New York in 1895, a compilation against which Kipling bitterly protested at the time. It has, besides, various small items of Kipling interest: a copy of the anthology *My First Book,* London 1894, to which Kipling contributed reminiscences of the writing of his *Departmental Ditties;* several numbers of *The Goose Quill,* the first of which — dated February 1, 1900 — contains a caricature of Kipling, with a few accompanying paragraphs. Charles E. Norton's *Rudyard Kipling,* a biographical sketch printed in 1899, is another rare item. A reprint of *Recessional,* with a large etching of the poet, will delight many of Kipling's admirers.

[illegible]

Unfortunately, there are no original editions in the Library of Kipling's earliest works, such as *Soldiers Three, The Story of the Gadsbys, In Black and White, Under the Deodars, The Phantom 'Rickshaw,* and *Wee Willie Winkie,* all published in 1888 at Allahabad, India, as the first six numbers of the "Indian Railway Library." Neither has the Library copies of the first edition of *Plain Tales from the Hills,* also printed in 1888; any of the earliest editions of *Departmental Ditties,* first published in 1886; of *The Jungle Book,* 1894, *The Seven Seas,* 1896, or *"Captains Courageous,"* 1896–97, and of *Kim,* 1901. In other words, the Library — it is just as well to admit — is very poor in Kiplingiana: a deficiency which, it is hoped, will be remedied in the future.

In connection with an exhibition of Kipling's works held at the Grolier Club in New York in the spring of 1929, a beautiful volume, *Catalogue of the Works of Rudyard Kipling,* was published by the Club. About the same time the Grolier Club issued *A Summary of the Works of Rudyard Kipling,* compiled by Lloyd H. Chandler. In the field of pure bibliography, however, the best available guide to Kipling's works was compiled by Mrs. Flora V. Livingston, of the Harry Elkins Widener Memorial Library. Her *Bibliography of the Works of Rudyard Kipling,* published in 1927 — a book of over 500 pages — is the standard work on the subject.

Kipling: A Personal Note

I do not believe that any one of the younger generation can realize the sensation that Rudyard Kipling caused when his first volumes of stories and verse appeared in England and America. It has been described many times by his contemporaries, but to others the thrill seems lacking.

I spent the summer of 1891 in a village in the Adirondacks where the little library was open on two afternoons a week. On its wide window-seat, overlooking the Little Boquet River, I had my first taste of those early collections — *Plain Tales from the Hills, Soldiers Three* and *Under the Deodars.* In that same year, *The Light that Failed* came out complete in one issue of *Lippincott's Magazine,* with the ending as originally written. This was changed when the book appeared. For fifteen or twenty years Kipling's output was steady until, as the young critics delighted to state, he had "written himself out."

For more than thirty years Kipling's London retreat was Brown's Hotel on Dover Street. Brown's is a very quiet, old-fashioned, family hotel along British lines. Here the poet found that quiet and seclusion which he desired so much. In the spring of 1903 I was staying at Brown's, and on going to the barber-shop one morning I found Mr. Kipling occupying the one and only chair. His hair had not as yet turned white, and I saw him as he had appeared in the earlier portraits. A few days later I met him crossing Albemarle Street on his way back from a florist's; contrary to all British custom, he was carrying a large pot of flowers, which he presented to the housekeeper of the hotel.

Kipling's method with autograph hunters may not be familiar to some readers. For years he charged one pound for his autograph, all proceeds going to charity. The neat signature arrived on a small slip of paper, and in the same envelope there was a typed card saying "With Mr. Kipling's compliments." However, some years ago when the Canadian etcher, R. G. Mathews, did a drypoint of him, the poet

signed all the prints. He also used to sign William Strang's small etchings, which he regarded as his best likenesses of that period.

Finally, may I quote from the Prelude to *Puck of Pook's Hill*?

This season's Daffodil,
She never hears,
What change, what chance, what chill,
Cut down last year's;
But with bold countenance,
And knowledge small,
Esteems her seven days' continuance
To be perpetual.

So Time that is o'er-kind
To all that be,
Ordains us e'en as blind,
As bold as she:
That in our very death,
And burial sure,
Shadow to shadow, well persuaded, saith,
"See how our works endure!"

Harry W. Mathews

The 40th Anniversary of the West End Branch Library

February 3 will be the fortieth anniversary of the opening of the West End Branch Library in the Old West Church on Cambridge Street. One of the largest and busiest branches of the library system, it is interesting to look back upon the development of these forty years.

The building, which for nearly a century served as a church, was erected in 1806 by Benjamin Asher to replace the old wooden structure on the same site. The West Church itself, with William Hooper as its first minister, was founded in 1737. The 150th anniversary of its existence was celebrated with great confidence; soon afterwards, however, the parishioners moved away, and with the change in the constituency of the neighborhood the closing of the Church became imminent. The farewell meeting was held on April 18, 1892 — and the question of what should become of the building arose.

The movement to save this beautiful landmark in Boston history for library purposes was started within a short time. In April 1894 the Women's Educational Association of Boston — under the signature of its president, Alice Freeman Palmer — sent an address to Mayor Nathan Matthews, Jr., suggesting that the City buy the building and convert it into a branch library. On August 8 of the same year the City acted upon the advice and purchased the church from its owner, A. C. Wheelwright. In addition to the building, the City also acquired 7,000 square feet of frontage known as Lowell Park. The transformation of the church into a library began at once. The land, building, renovation, and equipment — exclusive of books — cost the City about $96,000.

In accordance with its agreement, the Women's Educational Association collected and presented to the Library some 5,000 volumes, designated as the Reverend Charles Lowell Collection, "to perpetuate the good work done for over half a century by the beloved pastor." In January 1895 a fund of $500 was raised in memory of

Charles Greely Loring, who for many years had been a deacon of the Church and supervisor of the Sunday School. Further, individuals contributed many other books and nearly $5,000 in money for the purchase of books. The old parish library of the West Church — opened for the use of scholars in 1847 and comprising some 1800 volumes — was given to the Branch Library by Mr. Thomas Gaffield. Finally, Boston book publishers donated 125 volumes.

The Branch Librarian's report for the first year proved that the new Library had already won its way into the hearts of the people. Situated in what was Ward 8 at the time, the West End Branch Library was really the geographical center of four of the most densely populated wards of the City, serving an aggregate of nearly 90,000 people. Serious students made great use of the place. Settlement workers, teachers, employees in institutions, and hordes of children flocked there. The Branch soon became — to quote a report of its Branch Librarian — "the resort of a practically homeless class of young people." As such, it became also a strong influence in decreasing the opportunity for juvenile crime. Children living in crowded quarters, and unable to get the necessary quiet at home, came in the evening to study.

The widening of Cambridge Street in 1926 considerably changed the character of the locality. Formerly the district was occupied largely by laborers, clerks, and mechanics. Ten years ago approximately three fourths of the people were Jewish — today the dominating group is Italian. In round numbers, thirty-five percent of the Library users now are Italian, twenty-five percent Polish, and twenty percent Jewish. The remaining twenty percent constitute a mixture of about twelve racial groups, with perhaps one percent of the old American stock, largely drafted from the rooming-houses on Beacon Hill and from among the students of the surrounding colleges.

The Library has several small special collections, developed over a course of years. One of these is "Westendiana," a group of books about the West End of Boston, or written by past and present residents of the West End. The "Judaica" collection serves not only the West End but readers from all parts of the City.

In 1896 the Library was opened with 8,419 books on the shelves; today the collections include 24,192 volumes. Forty years ago 82,310 books were issued for home use; last year the number ran to 203,377.

Fanny Goldstein

A Great Mather Library Changes Hands

The Mather library of Mr. William Gwinn Mather, of Cleveland, has recently been sold to Mr. Tracy W. MacGregor, of Washington. The library is known as the second largest collection of its kind, the first being that in the American Antiquarian Society and the third that in the Boston Public Library. It comprises about 2,000 volumes — the writings of Richard, Increase, and Cotton Mather, and of their descendents, together with important collateral material. Mr. William Gwinn Mather began collecting fifty years ago, at the time of the fourth Brinley Sale. The largest number of Mather items were sold at the first Brinley Sale, in 1879, and went to the American Antiquarian Society.

The Mather literature includes published works by no less than fourteen authors of that name. The total of known Mather publications is 641, of which

102 were written by Increase Mather, and 444 by his son, Cotton Mather — one of the most prodigiously prolific writers of all times. According to Thomas J. Holmes, author of *The Mather Literature,* Mr. William Gwinn Mather in 1927 possessed 321 Mather titles, whereas the American Antiquarian Society possessed 342 and the Boston Public Library 318. Of the items in the Boston Public Library 198 belong to the Prince Collection and 120 were added otherwise. Mr. Holmes's little volume gives also the number of Mather items possessed by eleven other libraries. The Massachusetts Historical Society owns the largest number among these — 279 titles; then follow Harvard College Library with 251; John Carter Brown with 250; and the Library of Congress with 205.

In respect to the works of Increase Mather alone, the Boston Public Library again occupies third place. The American Antiquarian Society and the library now sold by Mr. William Gwinn Mather each contain 79 works in first editions, whereas the Boston Public Library owns 75.

First Editions of Gissing's Works

The lack of original editions of the works of George Gissing, the English novelist, has been a conspicuous gap in the Library's collection of nineteenth-century authors. It is a pleasure, therefore, to announce that, at the recent sale of the library of Abel Cary Thomas, the Boston Public Library was able to acquire seventeen works by Gissing, in some cases both the English and American first editions. *A Life's Morning, The Nether World, The Emancipated, In the Year of Jubilee,* each in three volumes, are among the books, besides first-edition copies of *The Paying Guest, Sleeping Fires, Eve's Ransom, The Whirlpool,* and other titles. The Library still lacks the first London edition of Gissing's most successful novel, *New Grub Street,* published in 1891. It acquired, however, what is regarded as the first American edition of the work, published by R. F. Fenno in New York in 1905.

It is a well-known fact that part of the years 1876 and 1877 Gissing spent in America. He was only nineteen when — shortly after his expulsion from Owens College, Manchester — he came to this country. The exact date and circumstances of his arrival are unknown, but it is probable that he landed in Boston, and it was in Boston and in Waltham that he spent the first half year of his American sojourn.

The *Letters of George Gissing,* published in 1927, contain three letters written during this period. Writing to his brother William on October 6, 1876 — from a boarding house at 71 Bartlett Street, Boston — the young Englishman was eager to communicate his first impressions of America. It was the year of the Centennial Exhibition and, in addition, of a presidential election; so there was plenty of excitement. His principal friend, he wrote, was William Lloyd Garrison, who tried to get him a place on the staff of the *Atlantic Monthly.* In a second letter, addressed to his brother Algernon on November 13, Gissing was still unburdening himself of his new experiences. "We have just had a wonderful invention here called the 'Telephone,'" he reported, "by which people can speak to each other at the distance of several miles. . ." And in the next paragraph: "We have a glorious public library here. It is free to all to use and I can assure you it is excellently patronised; for here, you know, everybody reads. There are very few books that one would be at all likely to want that it does not contain. Altogether Boston is a splendid place. I should be very sorry ever to leave it for good . . ."

And finally there is a letter — dated January 28, 1877 — from Waltham, where in December he had got a position, at a salary of $800, as a first assistant teacher in the high school. He had classes in German, French, and English, and was much satisfied with his pupils. "The other night," he informed his brother, "we formed a sleigh party at the school, and had a real good time. All the teachers went and about thirty scholars. We started at half past seven in the evening, went to a town called Brighton, where we dismounted and played games, etc., in a large hotel, then came back again and got home at half past twelve. You have nothing of that kind in England. You know it couldn't be done with a lot of English school boys, but here you always treat your scholars like gentlemen and they respect you."

But school teaching at Waltham soon palled upon the future novelist. The reminiscences of George A. Stearns, published in the August 1926 issue of *The Bookman*, give an intimate glimpse of the man: "It has always been difficult for me to realize," Stearns recalls, "that Gissing was but three years my senior, so mature seemed his mind and so extreme his command of language. I think I, his pupil, really came nearer to him than anyone else at the time. He had no intimates, not a friend. He was a lonely and pathetic figure, living the life of a recluse. Almost the only diversion he allowed himself was an occasional evening in Boston with Mr. Garrison, and on more than one visit he remained so late talking that he missed the last train and was obliged to walk the ten miles of wintry road . . ."

Mr. Stearns believes that it was his loneliness that compelled Gissing to give up teaching at Waltham. About March 1 he failed to appear at school one morning. He had gone to Chicago, where, ten days later, a story of his appeared in the *Tribune*. But his stay in Chicago did not last long either. A few weeks later Gissing turned back East, stopping at Troy, where, not having any funds, he subsisted for five days on peanuts. Or this at least is the story he tells in an unquestionably autobiographical portion of his *New Grub Street*. Soon afterwards, however, he was again in Boston, where a loan from a friend in England reached him, enabling him to return to his country.

Judaica Book Shelf

The sum of $166 has recently been presented to the Trustees of the Library for the establishment of a Judaica Book Shelf, with the understanding that, in subsequent years, similar gifts may be made. The initial gift is to be in honor of Miss Fanny Goldstein, Branch Librarian of the West End Branch Library. The donation has been made at the instance of the Judaica Book Shelf Committee, Mrs. Augusta Holzman, chairman.

Of the sum a small amount — a few dollars — is to de devoted to the preparation of a bookplate for inclusion in each volume purchased for the Judaica Book Shelf. The choice of books is to be made by Miss Goldstein, within the limits of the term *Judaic* — that is, "of or pertaining to the Jews; of a Jewish character, or characteristic of the Jews."

Lectures at the Library

During February the following free public lectures will be given in the Lecture Hall of the Central Library:

To be announced. Frank Chouteau Brown. (Drama League Course.) 3.30 Sunday, February 2.

Adventures in Maryland. H. Harding Hale. 8.00 Thursday, February 6.

Around Ireland, Yesterday and Today. Ellen F. O'Connor. Illustrated. 3.30 Sunday, February 9.

Doing Italy and Switzerland on the Roosevelt Dollar. Guy Richardson. (Field and Forest Club Course.) 8.00 Thursday, February 13.

School Days of Old Boston. Joseph P. Sullivan, Ph.D. Illustrated. 3.30 Sunday, February 16.

Wanderings in New England. Ernest Dudley Chase. Moving pictures in full color. 8.00 Thursday, February 20.

Reading. "Philip Goes Forth." A comedy by George Kelly. Ruth Campbell. 3.30 Sunday, February 23.

Colonial Williamsburg. Kenneth Chorley, Vice President of Colonial Williamsburg, Inc. 8.00 Thursday, February 27.

Concerts at the Library

During February the following free public concerts will be given in the Lecture Hall of the Central Library:

Song Recital. Sibyl Webb. 8.00 Sunday, February 2.

Jewish Music. A Lecture-Recital. Professor S. Braslavsky. Chorus. Soloists. 8.00 Sunday, February 9.

Song Recital. Arthur Bouton. 8.00 Sunday, February 16.

Concert. Alexander Romanesque, violinist. 8.00 Sunday, February 23.

Adventures That Really Happened

PUBLIC Libraries, in common with bookstores and lending libraries, note a very usual and humanly natural tendency on the part of the public to call most vociferously for the new books that are known as "best-sellers," too often to the exclusion of many other equally good and equally new books that have not attained best-sellerdom. What qualities or what advertising skills cause a book to find a place on best-seller lists is not to be discussed here. Once a book is mentioned in the best-seller list of *The New York Times* or *The New York Herald-Tribune,* or of some local bookstore, its sales begin to pyramid, or, in a homelier metaphor, to roll up like a snowball. Finding that many people have already sought the book, many more people seek it for that reason alone. They want to read what others are reading. I do not deplore this tendency. It has many praiseworthy features. The quality of the best-sellers of today is higher than ever before.

My reason for mentioning best-sellers is simply to preface the idea that there are many books equally interesting, equally readable, equally or even more deserving of your attention, that do not get on best-seller lists. The Boston Public Library has them, just as it has many of the best sellers, though of neither, through lack of sufficient funds, does it have as many copies as you or it would like.

I have picked out for brief and informal review here a number of such books. You may have missed them because they have not had the publicity they deserve, or because every copy was in use when you visited the Library. But here they are. They are all books which I know well; which have interested me personally; and which I recommend with personal enthusiasm. They are all books of adventure. There are no novels — no made-up stories — in my group. All are reports of fact.

Polar exploration ought to be a suitable subject for winter reading. I shall start with polar exploration. Of Admiral Byrd's book *Discovery* you doubtless know. I should like to have you know two books by James Gordon Hayes. One is called *The Conquest of the North Pole;* the other, *The Conquest of the South Pole.* Hayes is an Englishman who has himself participated in an Antarctic expedition; has written a large book about Antarctica, and an equally large one about our American polar hero Admiral Robert Edwin Peary; and has now set himself up as a critic of polar exploration. This is a new form of criticism and an interesting one. Most books of polar exploration are written by the explorers themselves, or members of their parties, or hired ghost writers. They, quite naturally, appraise the expeditions which they describe, in the most favorable light. There are no two sides to the matter if you read an explorer's own book. His is a record of accomplishment. There is no impartial evaluation or balancing of his accomplishment against that of others.

Probably you have often wondered whether one expedition or another was

really as valuable in scientific attainment as its promoters have said. Did the explorer go out simply to gather scientific data? Didn't he really go out because he wanted adventure; wanted to do something no one else had ever done; wanted to go somewhere no one else had ever been? It is a natural motive, one that any of us might have, and one that we can thoroughly understand.

Hayes admits the not infrequent existence of such a motive. He does not say it is the only one, any more than he says that science is the only one. He evaluates many expeditions. His two books, *The Conquest of the North Pole* and *The Conquest of the South Pole,* are rather complete histories of recent polar exploration — and when I say "recent" I mean, here, within twenty-five years. They bring their subject right down to the moment. They include little-known figures equally with well-known ones. They mention recent Russian explorations; recent Norwegian explorations; recent English explorations — by Wordie, Wilkins and others — of which you and I have previously heard nothing.

They include one statement likely to surprise many readers, that in best informed circles there is now grave doubt that Peary, whom we Americans have hitherto generally acclaimed as the first man to reach the North Pole, ever did reach the Pole. This idea came to me as a shock. It is the kind of shock one often gets when reading a really critical book — a wholesome shock. I don't say that Hayes is right and Peary and his admirers were and are wrong. The subject is too controversial to be decided by one or even several writers. What I do say is that here we have a critical view, one that encourages further reading into a fascinating subject.

The essence of the case against Peary is that in the time in which he is known to have been gone on his final dash to the Pole, he could not possibly have covered the distance involved. He, a man in middle life, who on the excellent sidewalks of Washington could not under best conditions walk more than twenty-eight miles in a single day, could not, day after day, have sped more than fifty miles a day over the worst going in the world — the broken ice of the North Polar Sea.

You will like these books even though you may not agree with all they say. And if you want the other side of the Peary picture, read Fitzhugh Green's grand book with the superb title *Peary; the Man who Refused to Fail.*

Another comprehensive and at the same time thrilling survey of the history of polar exploration with critical comment is Jeannette Mirsky's *To the North.*

Two books of adventure of a different sort I should also call to your attention. These are *The Submarine War* and *When Ships Go Down,* by David Masters. Like James Gordon Hayes, whom I have just mentioned, he is an Englishman. He is devoted to the collecting of true incidents of adventure. He has previously written on air adventure and on sea rescues by radio; here we have two more books on the sea.

The Submarine War is a series of narratives of adventures with under-sea boats during the World War. It is from the English point of view, yet the real hero of every incident — be he English, German, or some ally of one or the other — gets his dues fairly. It contains stories of the hazards of the mine fields; the story of the submarine that was rammed after a long chase, when the phosphorescence of the water at last gave away its whereabouts; the story of the sailing ship found adrift and abandoned in good condition, with the crew's table all set for dinner, and of which the crew was never found; and the story of the helmsman of a German submarine, who, when his vessel was sunk, was rescued and made a prisoner, escaped,

got to sea on a neutral ship, and was taken off her by another German submarine. It contains all these and many more such stories.

Its companion book, *When Ships Go Down,* has to do with nautical adventures in peace time. It has to do with the recovery of vast treasures from sunken ships, or of fruitless efforts to recover such treasures; of the raising of sunken submarines; of the salvaging of vessels foundered on reefs; of the strange incident of a ship cast high on a beach where contractor after contractor worked for months digging a channel round and under her, to have all the work ruined at last, just as it had been finished, by another storm that in an hour returned all the sand and more, pushed the ship farther inland, and undid all the work of months.

I call to your attention, also, *Modern Buried Treasure Hunters* by Harold T. Wilkins. This book is closely allied in manner to the two books by Masters. It is not just *one* grand true story. It is a collection of them. In many of the odd places of the earth are lost treasures, or legends about lost treasures, and for every one such there is a company of seekers. Wilkins has been a seeker himself. He tells of his own experiences and of many similar experiences of others in distant places.

So for adventure after lost treasure, at sea, and in the Arctic. Now for mountain adventure.

The great mountains of the world afford us some of the finest fields for distant adventure still remaining. Autos have not yet gone everywhere. Not even has man himself. Nanga Parbat, a great mountain of over 26,000 feet in the Western Himalayas — the most gigantic mountain chain of the world — has been the goal of several parties of recent years. Its summit has not been reached.

You should read the book *Nanga Parbat Adventure* by Fritz Bechtold, which tells of the most recent attempt on that mountain. Bechtold is the survivor of the German party which after long weeks of struggling upwards, constantly roped, constantly sleepng on ice and snow, constantly mauled by terrific winds and enervated by the paucity of the air at high altitude, at last, when the summit was almost gained. was defeated and decimated by a storm more terrible than all the rest. The narrative is simple, unadorned, unheroic. It is the action itself that is heroic. It makes good reading. Yet the book is notable not only as good reading, but also as an example of a new type of book fast gaining popularity — the adult picture book. A large section of the volume is made up of full-page rotogravure reproductions of magnificent photography of the climbers on their mountain. The snow and ice scenes depicted in the glare of dazzling sunlight are quite stunning. The excellence of the process by which these pictures have been made is remarkable. The German edition *Deutsche am Nanga Parbat,* with the illustrations, is also in the Library.

Another book in this field — mountain adventure — is Hugh Ruttledge's volume, *Attack on Everest,* whose English edition, *Everest, 1933,* is also in the Library. It is the recital, by the leader of the expedition, of the fourth organized attempt to climb the highest mountain in the world — that is, Mount Everest in the Eastern Himalayas. The mountain is said by one survey to be 29,002 feet high, by another, 29,144. Take your choice. It was the object of expeditions in 1921, 1922, 1924 and, most recently, of that in 1933. There is to be another expedition in 1936.

The 1933 expedition reached no higher point than the others. It was distinguished from them perhaps only by the fact that, where they all had suffered some casualties, it lost not a single man. In this book you will find a fine, straight-forward

account of the organization of a great expedition; of the experience of the men on the mountain; of the battle with the evil weather and the rarity of the air, the two great enemies at heights above 20,000 feet; and of the strange experience of F. S. Smythe, the man who went alone highest of all — but not to the summit.

Smythe, while alone, felt himself to be accompanied, just behind — just behind — just where he could see him if he turned his head, but never did see him when he *did* turn his head, by some other individual. He does not say a supernatural being, he does not say a guardian angel — he does not say, he does not know. He knows of the strange effect of thin air on men's minds, but he does not know whether this was the effect of thin air. It is a thrilling mystery.

If, after you have read Hugh Ruttledge's *Attack on Everest,* you would know more about the earlier expeditions, read Captain John Noel's *The Story of Everest* or Sir Francis Younghusband's *The Epic of Everest.* If you would like a further suggestion about the mysterious effects of rarefied air, read that astonishing book of Constance Bridges, *Thin Air,* that came out back in 1930.

Continuing in this bookish quest for adventure, I suggest a volume that retells the now widely known and famous story of the mutiny on the "Bounty." This is a story that has been repeated literally scores of times in the course of the years since April, 1789, when the mutiny — an actual, not a fictitious event — took place. Admiral Sir John Barrow wrote one of the noted accounts of this adventure. His book is in the Library. There is now current a motion picture that makes conspicuous another telling; that by Charles Nordhoff and James Norman Hall in their trilogy of novels, *Mutiny on the Bounty, Men Against the Sea,* and *Pitcairn's Island,* the first of which is much the best.

This book I now refer to is *The Saga of the Bounty,* edited by Irvin W. Anthony. The "Bounty," an English armed transport under the command of Lieutenant Bligh, a man of brutally violent temper, was on her return trip from Tahiti to England when the famous mutiny took place. Her commander and eighteen men were set adrift in a small boat with inadequate rations and made the most famous small boat voyage in history, 3600 miles to eventual safety. Some of the mutineers settled on a fruitful island never before known by white men, where they were lost to the world for twenty years; some were captured for trial, and the trial of one, Peter Heywood, was a most dramatic event. (Peter Heywood is the real name of the man who in the motion picture and the Nordhoff and Hall story is called Roger Byam.) Anthony's book is a recital of the story in the actual words of a number of the participants. This gives it an old-time flavor that the modern retellings, excellent though they are, have not had. You will read in it the actual words in which the deposed commander — Bligh — reported events to the British Admiralty; the words of counsel and court at the trial of the mutineers who were captured; the words of John Fryer, the sailing master, in all their curious illiteracy; the words of the surgeon of the ship "Pandora" which captured those of the mutineers who were captured and which was herself dramatically wrecked on the return voyage.

This book, with the others of which I have told you, is worth seeking out. You will find it and them fully as rewarding as many of the best-sellers.

Louis Felix Ranlett
Chief of Book Selection Department

The World of Books

General Literature

PROPHETS AND POETS. By André Maurois. Harper. 345 pp. [2556.241.]

To his works on Shelley, Byron, Dickens, Disraeli, and Edward VII, André Maurois has added a new volume about the leading English poets and writers of the last thirty years. *Prophets and Poets* contains essays on Kipling, H. G. Wells, Bernard Shaw, G. K. Chesterton, Joseph Conrad, Lytton Strachey, D. H. Lawrence, Aldous Huxley, and Katherine Mansfield. Each of these authors has a message of his own: Kipling believes in order, discipline, and courage; Shaw and Wells in political idealism; Chesterton in Catholicism; and so on. M. Maurois's method of approach is similar in all these essays: first he gives a biographical sketch and then points out, in brief chapters, the salient characteristics of his "prophets" and "poets." He does this with his usual subtlety — with his light gracefulness which never allows him to be disturbingly deep.

LITERATURE AND SOCIETY. By Albert Guérard. Lothrop, Lee and Shepard. 1935. 451 pp. [2396.520.]

Professor Guérard, of Stanford University, here examines on the one hand the social factors in the production of literature and on the other the influence of literature upon life. Although, unlike Taine, he refuses to draw hard and fast conclusions from his study of race, environment and time in their bearing on literature, he nevertheless uses Taine's method for what he believes it is worth — notably, for the purpose of assembling amusing facts while analysing the physiology, sociology, and psychology of "the author type." Nominally confining his discussion to the relationship between American life and literature, he actually ranges abroad through the literature of Western civilization. The book is forward-looking and abounds in salty wit.

MARK TWAIN'S NOTEBOOK. Edited by Albert Bigelow Paine. Harper. 1935. 413 pp. [4448.625.]

There is no form of autobiography more revealing than a diary, and for this reason *Mark Twain's Notebook* is one of the most intimate pictures yet presented of the great humorist. The largest part of the volume is devoted to the author's European travel that was described from these notes in *The Innocents Abroad,* but there are also several chapters of jottings about the Mississippi setting of *Tom Sawyer* and *Huckleberry Finn* — in fact, these thumb-nail sketches of persons and places were expanded into characters and scenes familiar to multitudes. If the reader finds an occasional phrase too strong for his liking, he must remember that Mark Twain was talking to himself.

THIS TRADE OF WRITING. By Edward Weeks. Little, Brown. 1935. 284 pp. [6198.247.]

Edward Weeks, Editor-in-Chief of the Atlantic Monthly Press, has gathered eleven entertaining essays under the title *This Trade of Writing.* From the abundance of his experience, he describes the problems of a literary editor. Forty thousand manuscripts are submitted in a single year to the Atlantic Monthly! The largest number of essays and articles — he observes — are written by men, whereas the majority of short stories are written by women. The volume presents, in a genial manner, much inside information on the choice of prize winners in the publishers' competitions; on editorial re-

vision, censorship, and similar matters.

Proletarian Literature in the United States. An Anthology. International Publishers. 1935. 384 pp. [*2409.390.]

The economic crisis of the past five years has brought about remarkable progress in the fields of proletarian drama, fiction, poetry, report, and criticism in America. This anthology contains a representative group of such works, dealing with the personal conflicts and experiences of the proletariat. Strikes, hunger, revolutionary meetings, factory life, lynchings, etc. — all have their place in the selection. Erskine Caldwell, John Dos Passos, Michael Gold, Horace Gregory, Genevieve Taggard, Alfred Kreymborg, and Granville Hicks are among the better-known contributors.

Biography

Louis Sullivan. By Hugh Morrison. Norton. 391 pp. [8094.07–932.]

This book is the first full-length study of the achievements of "the prophet of modern architecture." Function was the most important factor in Sullivan's eyes; he taught that the architectural form should express the purpose of the building. Never merely mechanical or utilitarian, he had an organic approach to design. Sullivan was born and educated in Boston, but accomplished his most important work in Chicago, especially during his partnership with Dankmar Adler in 1881–95, when he designed, besides a hundred others, the Wainwright Building — the first sky-scraper. After the partnership was dissolved, he received fewer orders, and the last years before his death in 1924 were impoverished and embittered.

Biography of Percival Lowell. By A. Lawrence Lowell. Macmillan. 1935. 212 pp. [3927.144.]

The President-Emeritus of Harvard University writes a sympathetic account of the career of his elder brother, who died in 1916. Percival Lowell won distinction both as an Orientalist and as an astronomer. In early manhood, after a prolonged stay in the Far East, he wrote discerning studies of the peoples of Japan and Korea. Returning home, he devoted the rest of his life to the interest of his boyhood — astronomy. In 1894 he built an observatory at Flagstaff in Arizona. He studied the "markings" of Mars, which he ascribed to irrigation by intelligent beings. Through a calculation of the perturbations of Uranus he predicted the existence of Pluto.

Abram S. Hewitt. By Allan Nevins. Harper. 1935. 123 pp. [4227.398.]

Allan Nevins has written an excellent biography of Abram S. Hewitt, a former mayor of New York and chairman of the National Democratic Committee during the Tilden-Hayes election of 1876–77. The volume contains a sensational story, founded on a long secret narrative which Hewitt wrote in 1878 and sealed until all participants should be dead. According to this narrative, the Republicans "stole" the election, for Tilden received the majority of votes. Hewitt was the son-in-law and business associate of Peter Cooper, the iron magnate and philanthropist, who founded Cooper Union for the education of workingmen.

Actions and Reactions. By Roger Babson. Harper. 404 pp. [9332.01A43.]

This plain, straight-forward record of the life of a self-made man will appeal to many readers for its autobiographical interest, while others will find in it useful information on business in general and on the Babson enterprises in particular. It was in 1904 that Mr. Babson founded the Babson Statistical Organization, following it in 1919 with the Babson Institute for business training, and, a few years ago, with the Webber College for girls. The

volume has its title from the principle underlying the forecasting Babson charts, which apply Newton's law to depression and prosperity in business.

GINO WATKINS. By J. M. Scott. London, Hodder & Stoughton. 1935. 310 pp. [6269.243.]

A spirit of youth, daring, and originality is the impression left after reading the life of the young English explorer Gino Watkins by his brother-in-law, J. M. Scott. In 1927, at the age of twenty, Watkins explored Edge Island, near Spitzbergen; a year later Labrador; and in 1930–31 he led an expedition into Greenland. The following year, again in Greenland, he set out alone in his kayak to hunt seals among the ice-floes, and was drowned in the Arctic Sea. "If he had lived," Stanley Baldwin writes in a preface, "he might have ranked among the greatest of Polar explorers."

ARNOLD BENNETT'S LETTERS TO HIS NEPHEW. Harper. 352 pp. [2549.268.]

Published with a preface by Frank Swinnerton, these letters to Richard Bennett, nephew and adopted son of the novelist, give an entertaining picture of their writer. It is the picture of a genial extravert who enjoyed the theatre, dancing, travel, social intercourse and good food, wrote prodigiously, was vain but generous, and had many physical indispositions. The letters, which date from 1916 to 1931, when Arnold Bennett died, are humorous, affectionate, and full of good advice to the young student. The signatures — with an endless range of adjectives — are an index to the writer's ever-changing moods.

ALBERT OF BELGIUM. By Emile Cammaerts. Macmillan. 1935. 477 pp. [4826.96.]

This is a frankly patriotic and hero-worshipping presentation of the late King, yet noteworthy for its plasticity and comprehensiveness. The author describes the young prince, who ascended the throne in 1910, as a "demophile" because of his sympathy for the workingman. King Albert readily accepted the constitutional limitations imposed on his rights, yet during the War he insisted on maintaining the supreme command. He had a keen interest in art and literature as well as in science; his delight was in travel, and especially in mountain climbing, the sport in which he met his early death.

WITH NAPOLEON IN RUSSIA. The Memoirs of General de Caulaincourt. Morrow. 422 pp. [6646.34.]

The memoirs of the General de Caulaincourt were first published in French in 1837–40 — but only in part; the complete text, now translated into English, did not appear until 1933. It is perhaps the most intimate narrative of the fateful Russian campaign of 1812, on which Caulaincourt accompanied the Emperor as first aide-de-camp. He was also one of those whom Napoleon took along when he abandoned his army in Poland to return to Paris. The incredible sufferings of the French soldiers on the frozen steppes of Russia, the burning of Moscow, the crossing of the Beresina on the retreat are told in minute details. Napoleon himself appears without disguise, as he confided his fears and hopes, often in long monologues, to his general. It is a fascinating book.

SAMUEL PEPYS. By Arthur Bryant. Macmillan. 466 pp. [2450A.76.]

The second volume of Arthur Bryant's comprehensive biography of Pepys shows him as Secretary of the Admiralty and reformer of the British navy. Based on a large mass of manuscript documents, the book records the period from 1669, when Pepys closed his famous Diary, to 1683. After five years in office, Mr. Bryant states, Pepys left at sea "a finer Fleet than any England had ever yet possessed in peace-time." But it was a period of tension; and, accused of "piracy, popery and treachery," Pepys was persecuted and imprisoned. The volume, however, ends cheerfully, with Pepys vindicated and, honored with a new royal commission, sailing to Tangier.

Fine Arts

A History of Spanish Painting. By Chandler Rathfon Post. Harvard. 1935. 676 pp. [*4108.05–105.]

The sixth volume of Professor Post's authoritative *History of Spanish Painting* has now appeared in two separately bound parts. The volume describes the Valencian School in the late Middle Ages and early Renaissance. The dominant painters of the period were the solemn, yet richly imaginative Jacomart and his associate Juan Rexach; Rodrigo de Osona, who introduced a style at once more Flemish and more Italianate; and finally the Perea Master and his circle, who were mainly influenced by the Italian Renaissance. This is a work of exhaustive critical scholarship, with discussions of attributions and moot points. The volume includes nearly three hundred beautiful illustrations.

A History of Mosaics. By Edgar Waterman Anthony. Boston, Porter Sargent. 333 pp. [*8165.06–106.]

According to the author, no general history of the art of the mosaic has previously been written in English. This brief survey extends over a wide span — from the earliest Sumerian and Mesopotamian mosaics to the revival of the craft at present. The author describes the masterpieces of the various periods and localities, including the Hellenistic and Roman works; the glorious decorations in the mausoleum of Galla Placidia, San Vitale, Sant' Apollinare Nuovo, and other churches at Ravenna; the Byzantine and Near Eastern designs at Constantinople, Jerusalem, and Damascus; the Florentine and Venetian productions from the tenth century to the Renaissance. There are many illustrations.

Das Japanische Wohnhaus. By Tetsuro Yoshida. Berlin. 193 pp. [*8099.08–503.]

Surprisingly akin in spirit to modern Western architecture is that portrayed in *Das Japanische Wohnhaus* by Tetsuro Yoshida. The student will be interested in the floor plans and details of construction; and even the most casual reader will find himself charmed by the many beautiful illustrations of interiors, and not a little intrigued by the infinite variety of the *tokowaki,* those pleasing arrangements of shelves and closets which bear such a striking resemblance to some of the latest experiments in storage spacing. The East has long since captured the spirit of spacious and seemly living, which the West, in materials of the twentieth century, now presents as an innovation.

Art in the Western World. By David M. Robb and J. J. Garrison. Harper. 1935. 708 pp. [4070.01–112.]

In arrangement and comprehensiveness this outline history is obviously a text-book, yet the general reader will find in it, besides information, stimulating commentaries on the changing styles in art. The authors criticize contemporary sky-scraper design as still largely eclectic in method, and appraise the modern domestic architecture of Gropius, Le Corbusier, Oud, and Frank Lloyd Wright. Similarly, the recent developments in sculpture and painting receive pertinent interpretations.

Music

The Life and Times of Beethoven. By Edouard Herriot. Macmillan. 1935. 399 pp. [4047.801.]

Edouard Herriot is known in this country only as a statesman; in France, however, he has a fine reputation also as a scholar, writer, and amateur musician. His *Beethoven* is a compact study of the master's personality, together with discriminating analyses of some of his main

works. But the value of the book is, to a large extent, in its vivid presentation of the historical period as reflected in Beethoven's music. The Napoleonic wars and the occupation of Vienna, the gay court life, the romantic trend of literature with Goethe and Klopstock, the classic spirit in music with Mozart and Haydn, are an integral part of the work.

GLUCK. By Martin Cooper. Oxford University Press. 293 pp. [4047.807.]

Both the musician and the layman will find much enjoyment in this short, but admirable biography of Gluck. The author first presents a survey of eighteenth-century Italian opera, of the reforms in the ballet, and of the musical life in Paris. Against this background, he analyzes the Austrian composer's more important operas, from "Orpheus" given in 1762 to "Iphigenie en Tauride" given in 1778. Mr. Cooper believes that, among subsequent composers, Berlioz understood Gluck best. "Nevertheless," he admits, "Gluck and Wagner belong to the same operatic tradition . . . which emphasizes the drama and regards the music as secondary."

THE CHANGING OPERA. By Paul Bekker. Norton. 1935. 319 pp. [4049A.885.]

The main thesis of this work of the German musicologist Paul Bekker is that the singing voice is the most important element of the opera. From this point of view, the author examines the works of the most outstanding operatic composers from Gluck to Wagner and Debussy. "American opera," he writes, "can be created only from creative comprehension of this country's language. This means the capacity to make this language sing, to give voice to its living soul . . ."

AN OUTLINE OF THE HISTORY OF MUSIC. By Karl Nef. Columbia University Press. 1935. 386 pp. [4045.532.]

As the first volume in a series of "Studies in Musicology" published by the Columbia University Press, this work was an excellent choice. In the words of Carl F. Pfatteicher, the translator, the book is "brief, yet comprehensive; readable, yet scholarly." The history of developments before Bach — divided into sections on monophonic and polyphonic music — the student will find especially valuable. The survey includes short accounts of the works of present-day American composers. "The fruits of music history," Professor Nef writes, "are for all, and in connection with our modern mass-cultivation of music, one can only wish that they be thoroughly appropriated in order that one may find both anchorage and depth."

Economics

INSURGENT AMERICA. By Alfred M. Bingham. Harper. 1935. 253 pp. [9330.173A132.]

Criticizing the rigid Marxists, who divide society into exploiters and proletarians, the author emphasizes the decisive influence of the middle class, which impresses its idealogy on the whole public opinion. In Europe, the middle class, staking its last hope of security on capitalism, brought fascism upon itself; and in America, where middle class sentiment is inhospitable to Marxist ideas, fascism is similarly a possibility. But fascism does not effect economic cures. Freedom from exploitation must be brought about by orderly, democratic methods, through a new political party, the nucleus of which already exists, with the platform: "Abundance through Production-For-Use."

GOVERNMENTS AND MONEY. By Edward Jerome. Little, Brown. 1935. 372 pp. [9332.A120.]

The function of money in relation to contracts, banks, taxes, and an international standard of trade, with special reference to legislation in the United States, is the subject of this work. A historical survey of monetary developments

in England and in the United States leads to suggestions for reorganization. The author recommends the establishment of a Central Bank, to succeed the Federal Reserve Banks, which would serve "to buy and sell gold, to keep the reserve accounts of the other banks, and to perform proper fiscal operations for the Government."

STEEL-DICTATOR. By Harvey O'Connor. Day. 383 pp. [9338.419A29.]

This narrative is at once a vivid account of the operations of the steel interests in the United States, a scathing indictment of the men controlling these interests, a picture of the exploitation of the steel workers, and a plea for socialized industry. Whatever may be said for or against his economic or political principles, Mr. O'Connor — the author of *Mellon's Millions* — here gives us a powerful and moving presentation. In it we listen to the words of steel barons, union officials, and laborers; we see strikes and the squalor of factory towns; and we are led through some of the mazes of high finance.

BELOMOR. With an introduction by Maxim Gorky. Haas. 1935. 344 pp. [3096.1026.]

Translated from the Russian of thirty-four collaborating writers of the Soviet Union, this book is an account of the building of the great White Sea-Baltic Canal, by prison labor, from 1931 to 1933. The story is told with great enthusiasm, many poetic touches, much human interest, and a large measure of forthright propaganda. The "reforging" of the political and criminal prisoners by their work on the Canal is strongly emphasized, and autobiographies of a number of them are quoted. The book is the first communal piece of Russian writing. Each of the thirty-four authors contributed a section, which was revised and rewritten by the whole group.

Politics and Government

THE STRANGE DEATH OF LIBERAL ENGLAND. By George Dangerfield. Smith & Haas. 1935. 449 pp. [2519.208.]

George Dangerfield finds in the neglected years between the death of Edward VII and the outbreak of the World War *The Strange Death of Liberal England*. In the January elections of 1910 the Liberals received their mandate to attack the House of Lords, which was finally deprived of its absolute veto-power. The Tories, however, soon took their vengeance by inciting a civil war in Ireland. Further, the Liberals had to contend with the assaults of the militant suffragists and with a series of revolutionary strikes. Thus their initial victory soon turned into defeat and, by the end of 1913, Liberal England "was reduced to ashes." The book, though somewhat affected in tone, is a brilliant work.

I WRITE AS I PLEASE. By Walter Duranty. Simon and Schuster. 1935. 347 pp. [3069.1038.]

Walter Duranty, the well-known Moscow correspondent of The New York Times, surveys the Russia of the past fifteen years. His book is history, written lightly and interspersed with reminiscences and autobiographical incidents. In twenty-odd chapters the volume describes the semi-starvation of the country before the inauguration of the New Economic Policy; Lenin's death and Trotsky's failure to attend the funeral; Stalin's personality; the Five-Year Plans; collective farming; a Soviet stratosphere flight; the building of the new subway in Moscow, and so on — together with many unique and amusing occurrences of the sort that happen only to a newspaperman.

WAR: NO GLORY, NO PROFIT, NO NEED. By Norman Thomas. Stokes. 1935. 234 pp. [7578.557.]

"Truth and liberty are the first casualties of war," Norman Thomas declares in this persuasive little volume, calling to mind the war hysteria in the United States — the propaganda, arrests, and the treatment of conscientious objectors. He discusses the reasons why men fight, and concludes that "the main root of war is to

be found in the struggle for gain." To avoid the horror of the next war, "we have to prove that there is no advantage to mankind in the entire capitalist-national system." Disappointed in the League, Mr. Thomas proposes a declared national policy of refusing to supply arms or financial aid to belligerents, and also the most drastic disarmament that the public will accept.

Science and Technology

Partners in Progress. By Esse V. Hathaway. McGraw-Hill. 1935. 303 pp. [2247.152.]

The volume consists of simple, plastic narratives of the lives of great innovators in medicine, technology, and social organization. The story of medicine, which begins with Hippocrates, is brought up to date with an account of Auguste Rollier's work on bone tuberculosis and of Dr. William A. White's treatment of mental disease. The inventors who have promoted communication range from Gutenberg to Bell, Marconi, and Edison; and finally among the engineers of human relations the author gives special prominence to Florence Nightingale, Jane Addams, and Sir Robert Baden-Powell.

Outposts of Science. By Bernard Jaffe. Simon and Schuster. 1935. [3916.168.]

This book comprises thirteen chapters, each of which sets forth the important recent developments in a different field of science — and each of which centers on the work of a scientist preeminent in his particular field, such as Thomas Hunt Morgan, Edwin P. Hubble, Robert A. Millikan, Ales Hrdlička, and others. The author's aim has been to reduce to intelligible terms for the average reader the confusing mass of scientific news that has been pouring from the presses for years. His subjects take in cancer, mental diseases, glands, genetics, insects, radiation, astrophysics, and long-range weather forecasting. Of especial interest are his accounts of experiments going on in the fifty American laboratories which he has visited. Every chapter has been submitted to an expert for revision.

Astronomy. By Arthur M. Harding. Garden City. 416 pp. [3921.99.]

Professor Harding, of the University of Arkansas, has written his book for the layman. The volume consists of short chapters, each about a page long, dealing with subjects that appeal — in the manner of a radio address — to the popular imagination. But the book is useful, so little is the exact knowledge of the average man about the stars! It is also interesting. Here are a few titles selected at random: "Every world has a different year," "Saturn is the lightest planet," "The zodiac marks the path of the sun," "The nearest star is thirty million million miles away."

Religion and Science. By Bertrand Russell. Holt. [3487.409.]

In eight essays — dealing with the Copernican system, the doctrine of evolution, the relationship of soul and body, the problems of determinism, mysticism, ethics, etc. — Bertrand Russell traces the more notable conflicts between science and theology. The author is convinced that the spread of scientific outlook has made for happiness. He issues, however, a warning. As Mr. Russell sees it, scientific technique is becoming more important than the scientific temper of mind; and, further, new religions — bolshevism and fascism — are taking the place of the Christian churches. The threat to intellectual freedom is greater to-day than at any time during the last two hundred and fifty years.

Hutchinson's Technical and Scientific Encyclopedia. Edited by C. F. Tweney & I. P. Shirshov. Hutchinson. 672 pp. [*4010C.55.Vol. I.]

Hutchinson's encyclopedia will fill a real need in its field, as no work of similar scope has been issued in the English language in more than twenty years. The editors have succeeded, as far as practi-

cable within the limits of three volumes, in defining terms and presenting information in various branches of science and technology. The individual articles are reliable and up to date, representing the work of many contributing specialists, manufacturers, and government agencies. The volume is profusely illustrated and contains a working bibliography of three thousand books classified by subject.

Stereoscopic Photography. By Arthur W. Judge. Chapman and Hall. 1935. 340 pp. [3029.210R.]

This volume brings up to date the first edition of the work, published in 1926. Much progress has been made in the intervening years on stereoscopy — notably in its commercial and scientific applications — and correspondingly important developments have occurred in connection with the apparatus used for stereoscopic methods of photography. A chapter is devoted to stereoscopic motion pictures, in which there has been much interest because of the tremendous improvement in the presentation of films that would result from the successful solution of the problems to be overcome. The book contains many illustrations.

The Fire-Proof Ship. By E. F. Spanner. Liverpool, Journal of Commerce and Shipping. 1934. 173 pp. [4019E.2.]

The tragedy of the burning of the "Morro Castle" and the emphasis which the great French liner "Normandie" places upon its comparative safety from this terrible maritime risk, makes this — the work of an experienced naval architect — a particularly timely and important book. The first section deals with possible fire hazards from cargo, oil, machinery, electrical installations, etc., and with numerous aspects of fire-preventive and fire-fighting methods and equipment aboard ship. The second section is devoted to case histories of actual ship fires, expressions of opinion from experts, and to many suggestions, illustrations and diagrams for building the really "fire-proof" ship. — The author has collected his material from many sources.

Travel

Discovery. By Richard Evelyn Byrd. Putnam. 1935. 405 pp. [6264.116.]

Discovery is the record of Admiral Byrd's second Antarctic expedition, which began in the fall of 1933 and extended into February, 1935. With perilous adventures, the staff of scientists explored or surveyed 450,000 square miles of new lands, the main objective being the unknown Pacific Quadrant — the wastes of land and sea east of Little America. Meteorological observations, the study of glaciation, geo-physics, oceanography, terrestrial magnetism, and many other fields of science yielded invaluable data. The book is filled with information, but tells also the human story of endurance, cooperation, and heroism. For seven months, through the Arctic night, the Admiral stayed alone on an outpost of the Ross Ice Barrier, in a shack where he became almost poisoned from fumes.

Salamina. By Rockwell Kent. Harcourt, Brace. 336 pp. [4367.367.]

This strikingly illustrated volume records nearly four years of the artist's life among the Eskimos of North Greenland. *Salamina* takes its title from the name of Mr. Kent's housekeeper in the hut which he built himself. But her portrait, though dominant, is only one of many Eskimo men and women, young and old. The author entered unreservedly into the life of the settlement of Igdlorssuit, taking part in seal-hunting and fishing expeditions, driving his own dog-team, quarreling with the trader, drinking and dancing through long nights. Mr. Kent obviously likes his Eskimo friends; yet he had no illusions about the gratitude of these taciturn and hardy people, nor about their opinion of the white men. The book contains vivid accounts of sledge journeys and beautiful descriptions of the landscape.

ABYSSINIA ON THE EVE. By Ladislas Farago. Putnam. 1935. 286 pp. [3057.307.]

This book aims to give the general reader a comprehensive view of Ethiopia, the land and the people, as the author saw them shortly before the outbreak of the war. Mr. Farago, a clever journalist, narrates his experiences in an easy, direct style, presents facts appealingly, and is charmingly anecdotal. With equal verve he pictures the grotesqueries of the daily life of the people and the internal politics in which the Emperor is embroiled. He tells us that "the Church is the real ruler of the country" and that in a sense the Emperor is "the Church's prisoner."

THE UNTOLD STORY OF EXPLORATION. By Lowell Thomas. Dodd, Mead. 1935. 333 pp. [2271.116.]

Here are twelve true stories of exploration — seven by land and five by sea. Their themes were chosen because they have been commonly slighted by other historiographers. One explorer now living is celebrated in this book: he is Captain Bertram Thomas, who crossed the Rub' al Khali, a desert in Southern Arabia. A Greek of antiquity who traveled in the Arctic is the subject of another story. Perhaps the most amazing of these tales is the one about Mary Kingsley, a niece of Charles Kingsley. Mr. Thomas's well-known chatty quality hurries the reader through the volume.

MOTOR CRUISING. By K. M. Miller and others. Lippincott. 1935. 640 pp. [*4009A.686.]

The authors divide the power yachtsmen into two classes — the motorist who has turned to motoring on the sea and the ordinary seaman who has discarded sail and has taken to power-craft. Yet the problems are the same for both. There are chapters on yacht design, on wood and steel construction, on propellers, rudders, steering-gear, ground tackle, and the rest. The navigator will find full directions for getting under way, for coping with heavy weather, for guarding against accidents — even for cooking and medical aid.

NOWHERE ELSE IN THE WORLD. By Gordon B. Enders with Edward Anthony. Farrar & Rinehart. 1935. 435 pp. [3019B.20.]

Mr. Enders and the land of Tibet are the closely related subjects of this strange and almost incredible record. An American boy, whose father taught school in India, is made the confidant of an educated Tibetan; years afterwards the same American, now a young man with college and the Great War behind him, is singled out to be an adviser of the Panchan Lama, the reputed reincarnation of Buddha. His fantastic adventures carried Mr. Enders through Tibet, China, and Mongolia — and he gained an unusual insight into both the spiritual and temporal aspirations of Lamaism. There are 64 photographs.

Children's Books

BY ALICE M. JORDAN

Supervisor of Work with Children

MARY POPPINS COMES BACK. By P. L. Travers. Reynal. 1935. 268 pp. [Z.F.3972.]

The new book about Mary Poppins has some chapters quite as good as those in the first book, yet it will probably not be as whole-heartedly enjoyed. For one thing, the novelty has worn off to a certain extent. Severe, but always fascinating, Mary Poppins returns to the Banks family through the sky in the same downright, uncompromising way in which she departed. Wherever Mary Poppins is, things do not happen in the manner that they always have happened. It may be in the wind, it may be the clock, it may be a balloon that is the beginning of a strange exploit. Mary Shepard, the illustrator, has helped to make Mary Poppins memorable, much as her father has affected our idea of Christopher Robin in Mr. Milne's well-known books.

RAINBOW IN THE SKY. Compiled by Louis Untermeyer. Harcourt. 1935. 498 pp. [Z.40e26.5.]

To his two excellent anthologies already favorably known by girls and boys, Mr. Untermeyer has now added a third, intended especially for younger children. *Rainbow in the Sky* contains some five hundred poems chosen from a wide range of sources — including verse as old as the traditional nursery rhymes, and poems so new that they have never before appeared in print. Although the collection is unusually comprehensive, it in no way duplicates other books. The volume is decorated by the veteran illustrator, Reginald Birch.

THE BOX OF DELIGHTS. By John Masefield. Macmillan. 1935. 311 pp. [Z.f.34m11.]

John Masefield as master of sea stories needs no introduction. He is less well known as a writer dealing with fantasy and magic. He here continues the strange experiences of Kay Harker, the hero of *The Midnight Folk*. Becoming possessor of a mysterious box with magical powers, by which he may become very small or move very fast, Kay is immediately plunged into a series of exciting encounters with enchanters, pirates, gangs of thieves and others, who can command supernatural assistance. His search for the Punch and Judy man, who has given him the Box of Delights, is beset with many dangers.

DRUMS OF MONMOUTH. By Emma Gelders Sterne. Dodd. 1935. 287 pp. [Z.F.78s5.]

The story opens at Princeton in 1771, when Philip Freneau stirred the town by his Commencement poem on "The Rising Glory of America." It closes after the Battle of Monmouth. The sensitive young poet, gifted with the power of arousing others to action, was a classmate and lifelong friend of President Madison, who appears early in these pages, to be followed later by the distinguished figures of Washington, Jefferson, and Lafayette. The many minor characters are also convincingly drawn. This is fresh material in fiction for young people, and the author has handled it with skill and sympathy.

CHILDREN OF THE HANDCRAFTS By Carolyn Sherwin Bailey. Viking. 1935. 192 pp. [Z.50a28.1.]

Seventeen stories — each dealing with a different handcraft — are here drawn from old diaries and family records, to make more real to boys and girls the share that the children of past times used to have in home industries. A fine sense of good workmanship, invaluable to the character of young people in this machine age, is displayed in Carolyn Bailey's tales of an America where children's hands helped to shape many of the articles needed in the everyday life of their time. This is a notable example of a beautifully made and delightfully illustrated book of information.

FORTNIGHT SOUTH OF SKYE. By L. A. G. Strong. Loring. 1935. 217 pp. [Z.F.98s2.]

The two boys whose summer adventures provide the substance for this story of the West Highlands of Scotland are introduced as they board the train in London. Almost at once their fellow travellers arouse our curiosity. Nor do they ever wholly leave the story. But in the main the holiday has to do with the fishermen — Scottish and French trawlers — in the little harbors of the rugged coast. Like all Mr. Strong's books, *Fortnight South of Skye* abounds in lovely descriptive passages imbued with an unquestioned feeling of place. The plot is wholly credible and the delineation of character well handled, satisfactory to adults as well as to children.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Eliot, Jared, *1685–1763.* Essays upon field husbandry in New England, and other papers, 1748–1762. Edited by Harry J. Carman and Rexford G. Tugwell. Columbia Univ. 1934. lvi, 261 pp. 5998.193

Ilin, M., *pseud.* Men and mountains; man's victory over nature. Lippincott. 1935. 329 pp. Plates. 5997.127

Describes the work of Russian scientists in agricultural and scientific experimentation.

Translated from the Russian; preface by Maxim Gorky.

Marshall, C. E. Colloids in agriculture. London, Arnold. [1935.] viii, 184 pp. 3998.6

Neely, Wayne Caldwell. The agricultural fair. Columbia Univ. 1935. xii, 313 pp. 3995.113

The author discusses the social significance of the agricultural fair; two-thirds of the volume are given to the history of the fair.

Bibliography, pp. 265–290.

Nichols, Beverley, *and others.* How does your garden grow? Doubleday, Doran. 1935. 139 pp. Illus. 3999.571

Informal talks on gardens and related topics.

United States, Department of Agriculture. Manual of the grasses of the United States. By A. S. Hitchcock. Washington. 1935. 1040 pp. B.H.463.4

Wodehouse, R. P. Pollen grains. Their structure, identification and significance in science and medicine. McGraw-Hill. 1935. xv, 574 pp. Plates. 3853.207

The author is scientific director of a hay fever laboratory.

Amusements. Sports

Austin, H. W. Lawn tennis made easy. By the Austin Caulfield system. Macmillan. 1935. xii, 109 pp. Plates. 4009A.572

Bechtold, Fritz. Deutsche am Nanga Parbat. Der Angriff 1934. München. [1935.] 67 pp. Plates. 4004.268

After the death of the organizer, Willy Merkl, the author was the leader of the expedition which nearly reached the summit of the Himalayan peak. Remarkable photographs illustrate the volume.

Cowles, Harry. The art of squash racquets. Macmillan. 1935. xii, 88 pp. 4009A.577

Hemingway, Ernest. Green hills of Africa. Scribner. 1935. (6), 294 pp. Illus. 4003.276

An account of a hunting expedition in African jungles. The decorations by Edward Shenton are noteworthy.

King, Clarence, *1842–1902.* Mountaineering in the Sierra Nevada. Edited and with a preface by Francis P. Farquhar. Norton. [1935.] 320 pp. Plates. 4004.177T

Little, Louis, and Robert **Harron.** How to watch football. The spectator's guide. Whittlesey House. [1935.] xviii, 315 pp. 4007.451

Nixon, Eugene White, and Frederick Warren **Cozens.** An introduction to physical education. Saunders. 1934. 11–262 pp. 4007.448

Pilley, Dorothy. Climbing days. Bell. 1935. xiii, 352 pp. Plates. 4004.300

The author's experiences in mountain climbing in the British highlands, the Alps and the Pyrenees.

Simmons, Eleanor Booth. Cats. Whittlesey House. [1935.] viii, 209 pp. 6009B.305

The author conducts the column "Cats and their Care" in the New York Sun.

Smith, Lawrence B. Modern shotgun shooting. Scribner. 1935. xvi, 171 pp. 4008.578

In Bates Hall

Annuals

Almanach Hachette 1936. Paris. 472, 80 pp. B.H.640.39

China year book, The, 1934. Shanghai. 1934. 855 pp. B.H.641.34

Edited by H. G. W. Woodhead.

Degeners Wer ist's. Herausgegeben von Herrmann A. L. Degener. Berlin. 1935. 1833 pp. B.H.644.24

Harvard University, Catalogue, 1935–36. November, 1935. Harvard. 1935. 1071 pp. B.H. Cust. Desk

Massachusetts, General Court. The journal of the Senate for the year 1935. Boston. 1935. 1595 pp. B.H.550.4

— Journal of the House of Representatives. 1935. Boston. 1935. 2008 pp. B.H.550.5

Sampson Murdock Co., *publishers.* The Boston blue book for 1936. Sampson Murdock. 1935. 645 pp. B.H.Centre Desk

Stanley Gibbons, Ltd., *publishers.* Priced catalogue of stamps. 1936. London, Gibbons. 1935. 1292 pp. B.H. Cage

Vermont year-book for 1935. National Survey. 1935. 427 pp. B.H.641.46

Who's who, 1936. Eighty-eighth year of issue. Macmillan. 1935. 3765 pp. B.H.644.2

Who's who in Australia. IXth edition, 1935. Melbourne. [1935.] 552 pp. B.H.410.18
Edited by Errol G. Knox.

Yachtsman's yearbook, 1934. Dodd, Mead. 1934. 345 pp. B.H.480.20
Edited by Alfred F. Loomis.

Reference Books

Dictionary of American biography. Edited by Dumas Malone. Scribner. 1935. 636 pp.
Vol. XVII — Sewell-Stevenson. B.H.360.1

Firkins, Ida Ten Eyck, *compiler*. Index to plays. Supplement [1927–1935.] Wilson. 1935. 140 pp. B.H.Cust.Desk

Hannigan Francis J., *compiler*. Standard index of short stories, Vol. 2 [in three parts.] 1915–1933. Boston. 1935. B.H.821.5

Sutton, Roberta B., *compiler*. Speech index. Wilson. 1935. 272 pp. B.H.Cust.Desk
An index to 64 collections of world famous orations and speeches for various occasions.

United States, Department of Agriculture. Manual of the grasses of the United States. By A. S. Hitchcock. Washington. 1935. 1040 pp. B.H.463.4

— Library of Congress. Guide to the diplomatic history of the United States, 1775–1921. By Samuel Flagg Bemis and Grace Gardner Griffin. Washington. 1935. 979 pp. B.H.533.15

Watt, H. A., K. J. Holzknecht and Raymond Ross. Outlines of Shakespeare's plays. Barnes & Noble. 1935. 240 pp. B.H. Cust. Desk

Bibliography. Libraries

Bemis, Samuel Flagg, and Grace Gardner Griffin. Guide to the diplomatic history of the United States, 1775–1921. Library of Congress. 1935. xvii, 979 pp. = B.H.533.15
Part I: bibliographical chapters topically and chronologically arranged; Part II: remarks on the sources.

Besterman, Theodore. The beginnings of systematic bibliography. Oxford Univ. 1035. xi, 81 pp. Facsimiles. *2121.42

Brown, Charles Brockden, *1771–1810*. Alcuin: a dialogue. [Parts 1–2.] A type-facsimile reprint of the first edition printed in 1798. New Haven, Rollins. 1935. xxi, 77 pp. Portraits. *A.1177B.4
A discussion of the rights of women. Introduction by LeRoy Elwood Kimball.

Firkins, Ida Ten Eyck, *compiler*. Index to plays. Supplement [1927–1035.] Wilson. 1035. 140 pp. B.H. Cust. Desk

Gourley, James E., and Robert M. Lester. The diffusion of knowledge. Carnegie Centenary. Carnegie Corp. 1935. x, 314 pp. = *2161.07
A list of books made possible wholly or in part by grants from Carnegie Corporation of New York and published by various agencies during the years 1911–1935.

Hannigan, Francis J., *compiler*. Standard index of short stories. Vol. 2 [in three parts.] 1915–1933. Boston. 1035. 3 vols. 3180a.20=B.H.821.5

Jackson, Holbrook. A cross-section of English printing. The Curwen Press, 1918–1934. Curwen Press. 1935. (6), 24 pp. **Q.59.178

John Rylands Library, Manchester, England. Catalogue of an exhibition illustrating the history of the transmission of the Bible. Manchester Univ. 1935. xiii, 112 pp. Facsimiles. = *2189.51
Introductory sketch by the Librarian.

Judge, Cyril Bathurst, *editor*. Specimens of sixteenth-century English handwriting. Harvard. 1935. (16) pp. 24 plates. **Q.59.180
Each plate is accompanied by a description of the manuscript.

Pafford, J. H. P. Library co-operation in Europe. London, Library Ass'n. 1035. 354 pp. 6196.256
Gives especially much information on the library and exchange systems of Germany and Great Britain, but deals also with those of other countries.

Sutton, Roberta B., *compiler*. Speech index. Wilson. 1935. 272 pp. B.H.Cust. Desk
An index to 64 collections of world famous orations and speeches for various occasions.

Biography

Single

Barbusse, Henri. Stalin: a new world seen through one man. Macmillan. 1935. 315 pp. Plates. 3069.1101

Barr, Stringfellow. Mazzini; portrait of an exile. Holt. [1935.] viii, 308 pp. 2747.103

Beals, Carleton. The story of Huey P. Long. Lippincott. 1935. 414 pp. 4227.387

Britt, George. Forty years — forty millions. Farrar & Rinehart. [1035.] vi, 309 pp. 6107.344
The career of the publisher Frank A. Munsey (1854–1925).

Brown, Barron, *pscud.* Comanche. The sole survivor of all the forces in Custer's last stand . . . Kansas City, Burton. [1935.] 108 pp. Plates. 4362.97
Comanche was a horse owned by Captain Myles W. Keogh.

Brown, Francis. Edmund Niles Huyck: the story of a liberal. Dodd, Mead. 1035. xi, 255 pp. 9332.01A42
Mr. Huyck (1860–1930) was "a typical American industrialist" and a leader in the life of Albany

Freud, Sigmund. Autobiography. Norton. 1935. 153 pp. 3606.282
A new revised and enlarged edition of the book

Frischauer, Paul. Beaumarchais, adventurer in the century of women. Viking. 1935. xii, 312 pp. Portraits. 2648.257

— Garibaldi: the man and the nation. Kendall & Sharp. 1935. (8), 365 pp. 2714.31
Contains much material on Mazzini.

Garibaldi, Giuseppe. A toast to rebellion. Bobbs-Merrill. [1035.] 327 pp. 2744.40
The author, grandson of the great Italian liberator, tells of his fights for freedom on various

battle fields: in Greece against Turkey, in the Boer War, in Venezuela against Castro, and against Diaz in Madero's rebellion in Mexico.

Lauvrière, Émile. The strange life and strange loves of Edgar Allan Poe. Lippincott. 1935. 423 pp. Portraits. 2407.303

Putnam, Samuel. Marguerite of Navarre. Coward-McCann. [1935.] ix, 391 pp. Portraits. 2647.92

Quennell, Peter. Byron: the years of fame. Viking. 1935. 320 pp. Plates. 4544.48

Rizzi, Fortunato. Francesco Petrarca e il decennio parmense (1341–1351). Torino. 1934. (8), 516 pp. Plates. 2741.45

Seldes, George. Sawdust Caesar. The untold history of Mussolini and Fascism. Harper. 1935. xv, 459 pp. Portraits. 2719.190

Van Dyke, Tertius. Henry Van Dyke. Harper. 1935. xiv, 444 pp. Portraits. 2347.369

The author is the son of Henry Van Dyke, the popular story writer and poet, clergyman, teacher, diplomat and sportsman (1852–1933).

Wilson, P. Whitwell. General Evangeline Booth. Revell. [1935.] 127 pp. 3535.151

Collective

Abbott, Wilbur Cortez. Adventures in reputation. Harvard. 1935. (12), 264 pp. Portraits. 2446.89

Contains, besides essays on Macaulay, Lord Chesterfield, Queen Victoria, Cromwell and Hume, chapters on James Bloxham, a farmer associated with Washington, on the history of the town Lecompton, Kansas, and on "Some 'new' History and Historians."

Bignami, Luigi. Sotto l'insegna del biscione. Condottieri viscontei e sforzeschi. Milano. 1934. 581 pp. Plates. 2747.137

The condottieri whose lives are here related were active between 1300 and 1600.

Brigante-Colonna, Gustavo, and Emilio **Chiorando.** Il processo dei Cènci. (1599.) [Verona. 1934.] 302 pp. 2747.135

Degeners Wer ist's? Herausgegeben von Herrmann A. L. Degener. Berlin. 1935. 1833 pp. B.H.644.24

Dictionary of American biography. Edited by Dumas Malone. Scribner. 1935. 636 pp.

Vol. XVII — Sewell-Stevenson. B.H.360.1

Forbes, Rose Dabney. Fayal Dabneys. *Photostat facsimile.* [New York.] 1931 [1932.] 2 v. Illus. **Q.56.35

Patmore, Derek. Portrait of my family, 1783–1896. Harper. 1935. x, 270 pp. Portraits. 2546.265

The greater part of the book relates the life story of Coventry Patmore who was the great-grandfather of the author.

Scheikévitch, Marie. Time past: memories of Proust and others. Houghton Mifflin. 1935. (7), 320 pp.. Portraits. 2648.294

Some of the "others" are Anatole France, Jules Lemaitre, d'Annunzio, Lord Balfour, and Paul Valéry.

Shearing, Joseph. The angel of the assassination. Smith & Haas. 1935. xii, 336 pp. Portraits. 2627.145

"Marie Charlotte de Corday d'Armont, Jean Paul Marat, Jean Adam Lux. A study of three disciples of Jean Jacques Rousseau."

Unofficial observer, The, *pseud.* Our lords and masters: known and unknown rulers of the world. Simon & Schuster. 1935. (10), 389 pp. Portraits. 2246.213

Who's who. 1936. Macmillan. 1935. 3765 pp.

Eighy-eighth year of issue. B.H.644.2

Who's who in Australia. IXth edition, 1935. Edited by Errol G. Knox. Melbourne. [1935.] 552 pp. B.H.410.18

Winwar, Frances, *pseud.* The romantic rebels. Little, Brown. 1935. viii, 507 pp. 4555.210

On the lives of Shelley, Keats and Byron against the background of early nineteenth-century ferment.

Memoirs. Letters

Amiel, Henri Frédéric, *1821–1881.* The private journal of Henri Frédéric Amiel. Translated by Van Wyck Brooks and Charles Van Wyck Brooks. Macmillan. 1935. 675 pp. 4657.91

Apponyi, Albert Georg, *Count, 1846–1933.* Memoirs. Heinemann. [1935.] xiii, 312 pp. Portraits. 4844.71

These memoirs of the Hungarian statesman include, besides political affairs, impressions of America and other countries, and a chapter on "Liszt and Wagner."

Cournos, John. Autobiography. Putnam. 1935. vii, 344 pp. Portraits. 2446.313

A chronicle of a variety of experiences: in Russia during the author's childhood, in America as journalist, in London and Russia during the World War.

Deland, Margaret. If this be I. Appleton-Century. 1935. (9), 227 pp. 7598.453

Remembrances of childhood.

Gibson, William J. Wild career: my crowded years of adventure in Russia and the Near East. Lippincott. [1935.] 288 pp. 3069.1024

The author, an Englishman, was a private soldier in the Russian Army during the World War, and was appointed Commissar by the Bolsheviks.

Harrison, Carter Henry. Stormy years: the autobiography of Carter H. Harrison. Bobbs-Merrill. [1935.] 361 pp. 4370A.268

The author was five times Mayor of Chicago, covering a period of twelve years. He is now Collector of Internal Revenue for the Chicago district.

Harrison, Marguerite. There's always tomorrow: the story of a checkered life. Farrar & Rinehart. [1935.] viii, 664 pp. 2309B.614

Experiences of the author as a European newspaper correspondent during the World War, her adventures in Russia during the Revolution, and her travels in the Far East.

Hooke, Robert, *1635–1703.* The diary of Robert Hooke, 1672–1680. Edited by Henry W. Robinson and Walter Adams. London, Taylor & Francis. 1935. xxviii, 527 pp. 3919.155

"Among Hooke's inventions were the spring balance in watches, the anchor-escapement, the wheel barometer, and improvements in the microscope, the telescope and the air-pump . . ." *Foreword.*

Husing, Ted. Ten years before the mike. Farrar & Rinehart. [1935.] (7), 298 pp. 6257.690

Experiences of the author as a radio announcer.

Molony, William O'Sullivan. New armor for old. Holt. [1935.] (4), 442 pp. 2446.311
The author's varied experiences in a prison camp during the war, in Morocco, Poland and the Balkans, with the League of Nations, and in a Swiss clinic.

Schweitzer, Albert. Aus meinem Leben und Denken. Leipzig. 1933. 211 pp. 2849.138
The author tells about his studies in the field of theology, music and medicine, his missionary work in Africa, and medical, religious and literary activities.

Stresemann, Gustav, *1878–1929*. Gustav Stresemann: his diaries, letters, and papers. Edited and translated by Eric Sutton. Vol. 1. Macmillan. 1935. Plates. 2813.117

Ward, Joseph Walter. Memories. *Typewritten manuscript.* Boston. 1935. 14 ff. **G.309.157
Reminiscences of Boston as it appeared fifty years ago.

Woodward, Helen. Three flights up. Dodd, Mead. 1935. v, 260 pp. 2346.283
An account of the author's childhood.

Wordsworth, William, *1770–1850*. The early letters of William and Dorothy Wordsworth. (1787–1805). Arranged and edited by Ernest De Selincourt. Clarendon. 1935. xviii, 578 pp. 2442.79
Includes numerous letters not published in previous collections.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Alexander federal tax course and guide, 1936. New York, Alexander Pub. Co. 1935. **HJ3252.A37

Alexander, William. My half-century in life insurance. Harper. 1935. 227 pp. NBS

American institute of banking. Trust business; vol. 2. New York, The Institute. [1935.] 496 pp. HG4309.A51t

Best's digest of insurance stocks; 5th annual edition. 1935. New York, Best. 1935. 127 pp. **HG5123.15.B56

Bingham, Alfred M. Insurgent America; revolt of the middle classes. Harper. 1935. 253 pp. NBS

Borden, Richard C. and Alvin C. Busse. How to win a sales argument. Harper. [1926.] 166 pp. NBS

Bremer, C. D. American bank failures. Columbia Univ. 1935. 144 pp. NBS

Cheney, G. S., *Co.* Druggist's handbook of medicinal roots, barks, herbs, flowers, etc. Lowell, Crawford. 1900. 112 pp. **RS153.C51

Corey, Lewis. The crisis of the middle class. Covici, Friede. [1935.] 379 pp. NBS

Creamer, Daniel B. Is industry decentralizing? Univ. of Penn. 1935. 105 pp. NBS
A statistical analysis of locational changes in manufacturing employment of 1899–1933.

Decorative furnisher directory and buyers' guide. 1935/36. New York. Cawthra. [1935.] 476 pp. **HD9773.D29

Denmark, Statistiske Dept. Statistisk aarbog, 1935. Annuaire statistique . . . Kobenhavn. 1935. 266 pp. **HA1471.A3

Eesti pank. Estonian economic year-book, 1934. Tallinn. 1935. 120 pp. **HA1448.E81

Eldridge, Edward H. New shorthand dictation exercises. American Book Co. 1935. 240 pp. NBS

Gaskill, Nelson B. Profit and social security; a study of costs, claims and controls under capitalism. Harper. 1935. 260 pp. NBS

Gayer, Arthur D. Public works in prosperity and depression. National Bureau of Economic Research. 1935. 460 pp. NBS

Gillespie, Cecil M. Accounting procedure for standard costs. Ronald. [1935.] 371 pp. NBS

Harris, G. L. Business offices; opportunities and methods of operation. Harper. 1935. 238 pp. NBS

International labor office, Geneva. The I. L. O. year-book, 1934–35. 5th year of issue. Geneva. 1935. 2 v. **HD7801.I61

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Landman, J. H. Since 1914. Barnes & Noble. [1934.] 288 pp. NBS

Levinson, Edward. I break strikes; the technique of Pearl L. Bergoff. McBride. 1935. 314 pp. NBS

Lockwood's directory of the paper, and allied trades. 1936. Lockwood Trade Journal Co. 1935. 1155 pp. **TS1088.L81

Osaka chamber of commerce and industry. The Osaka business directory, including exporters, importers and manufacturers. Osaka, Japan. [1935.] **HF3830.081

Reddaway, W. B. The Russian financial system. London, Macmillan. 1935. 106 pp. NBS

Rich, Wiley D. Legal responsibilities and rights of public accountants. American Institute Pub. Co. [1935.] 236 pp. NBS

Salvation army year book. 1036. London. 1935. 168 pp. **HV4330.S18

Schlink, F. J. Eat, drink and be wary. Covici, Friede. [1935.] 322 pp. NBS

Sugar reference book and directory, 1935. New York, Palmer Pub. Corp. 1935. 145 pp. **TP375.S94

Toys and novelties; buyers guide for 1935–1936. 16th edition. Chicago, Porter-Spofford-Langtry Corp. 1935. 266 pp. **TS2301.T7.T75

Children's Books

Anderson, Paul Lewis. Swords in the North. Appleton-Century. 1935. Z.F.342 2
A story of Caesar's Tenth Legion and the invasion of Britain.

Broomell, Anna Pettit, *compiler*. The children's story caravan. Lippincott. [1935.] Plates. Z.F.115b 1
This collection of stories will be useful to the story teller. It contains an admirable introduction by Dorothy Canfield Fisher.

Chaffee, Allen. Heroes of the shoals. Holt. [1035.] (11), 196 pp. Plates. Z.20k 78.1
Stories of the United States Coast Guard.

Coatsworth, Elizabeth. The Golden Horseshoe. Macmillan. 1935. **Z.F.53c 7**
The young daughter of an Indian princess and an English gentleman is the central figure in this story of colonial Virginia.

Collins, James H., *1904–1935.* Test pilot. Doubleday, Doran. 1935. xiii, 178 pp. **Z.50c 122.1**
The autobiography of an aviator; edited by Joseph Medill Patterson.

Crew, Helen Coale. Day before yesterday. Harper. 1935. Illus. **Z.F.61c 4**
A story of a Quaker family in Maryland fifty years ago.

Crump, Irving. Og of the Cave People. Dodd, Mead. 1935. Plates. **Z.F.59c 3**
A sequel to "Og, Son of Fire."

Dickens, Charles, *1812–1870.* People from Dickens. Scribner. 1935. **Z.F.17f 11**
A presentation of leading characters from the books of Charles Dickens. Arranged by Rachel Field. With illustrations by Thomas Fogarty.

Ditmars, Raymond Lee. The book of prehistoric animals. Lippincott. [1935.] 64 pp. Colored plates. **Z.100d 27.1**
"Where the extinct reptiles, mammal-like reptiles, birds, and mammals came from."

Dyott, George Miller. Nip and Tuck. A true story of two little bears. Viking. 1935. 88 pp. Illus. **Z.100L 120.1**

Eaton, Jeanette. Behind the show window. Harcourt, Brace. [1935.] xii, 313 pp. **Z.80h 29.1**
On the production, distribution, and consumption of foods, textiles, etc.

Ellsworth, Lincoln. Exploring today. Dodd, Mead. 1935. xiii, 194 pp. **Z.10b 47.1**
Tells what is necessary in training, temperament and preparation for an explorer's job and relates the early experiences of the writer in this field.

Enright, Elizabeth. A Congo adventure: Kintu. Farrar & Rinehart. 1935. **Z.F.29e 1**
Tells for younger children how the son of an African chieftain conquered his fear of the jungle.

Ets, Marie Hall. Mister Penny. Viking. 1935. 47 pp. Plates. **Z.130a38.1**
A picture-storybook about an old man and his animal friends.

Flack, Marjorie. Up in the air. Macmillan. 1935. 40 pp. Illus. **Z.130A 100.8**
Describes the balloon trip of a cock, a sheep, and a duck which took place in 1783 at Versailles.

Fox, Genevieve May. Lona of Hollybush Creek. Little, Brown. 1935. **Z.F.39F 3**
How a shy little mountain girl decided to accept school and how she afterward won a prize for weaving the "Forty-nine Snowballs" pattern.

Gall, Alice Crew, and Fleming H. **Crew.** Flat Tail. Oxford Univ. [1935.] 126 pp. **Z.100L 122.1**
This narrative of the activities of a year old beaver is authentic as well as vivid.

Hader, Berta, and Elmer **Hader.** Jamaica Johnny. Macmillan. 1935. **Z.F.48h 3**
Delightful pictures of tropical island life illustrate this story of a little black boy who discovered the fun there is in books.

Hart, Johan. Picture tales from Holland. Stokes. 1935. Plates. **Z.F.82h 1**

Hess, Fjeril. The House of Many Tongues. Macmillan. 1935. Illus. **Z.F.49h 5**
A story of the university students in Prague just after the World War; contains the same principal character as "The Mounted Falcon."

Higham, C. S. S. Landmarks of world history. Longmans, Green. [1935.] viii, 152 pp. Illus. **Z.15a30.1**
Short chapters designed to give a background for the better understanding of our own history.

Justus, May. Honey Jane. Doubleday, Doran. 1935. Colored plates. **Z.F.26j 2**
Pictures the work and play of a twelve year old girl in the southern mountains.

Kelly, Eric Philbrook. Three sides of Agiochook. A tale of the New England frontier in 1775. Macmillan. 1935. Illus. **Z.F.3k 5**
Centres around the adventures of a Dartmouth College student chosen to carry a message from President Wheelock to Joseph Brant during the French and Indian war.

Kenly, Julie Closson. Cities of wax. Appleton-Century. 1935. xv, 250 pp. **Z.100m 1.2**
About bees.

Kunhardt, Dorothy. Little ones. Viking. 1935. 78 pp. Colored plates. **Z.100L 123.1**
Pictures by Kurt Wiese.
This beautifully simple book tells about young animals much as a child thinks about them.

Lathrop, Dorothy Pulis. Who goes there? Macmillan. 1935. Plates. **Z.F.50L 5**
A story of a winter picnic for the little animals in the wood.

Mirza, Youel Benjamin. The young tentmaker. Lothrop, Lee & Shepard. 1935. **Z.F.71m 3**
Through this story biography of young Omar Khayyan flows the colorful life of Persia with its caravans and vineyards.

Morgan, Alfred Powell. A first electrical book for boys. Scribner. 1935. xii, 209 pp. Plates. **Z.100k 15.2**

Nicolay, Helen. The boys' life of Benjamin Franklin. Appleton-Century. 1935. x, 327 pp. **Z.30b 5f9**

Noble, Thomas Tertius, *editor.* A round of carols. [With accompaniment for pianoforte.] Oxford Univ. 1935. 72 pp. Plates. **Z.120c 109.1**

Peet, Creighton. Captain Teddy and Sailor Chips. Loring & Mussey. 1935. (96) pp. Portraits. **Z.50c 120.1**
A story of a dog and ships. Illustrated by photographs.

Reck, Franklin Mering. Automobiles from start to finish. Crowell. 1935. 88 pp. **Z.50c 121.1**

Robinson, Edward. Lawrence: the story of his life. Oxford Univ. [1935.] 250 pp. **Z.30b 14L2**

Snedeker, Caroline Dale. Uncharted ways. Doubleday, Doran. 1935. **Z.F.59s 9**
The moving story of Margaret Stephenson, a young girl with Quaker sympathies among the Puritans of early New England. For adults as well as young people.

Sowers, Phyllis Ayer. Carlos and Lola: a boy and girl of the Philippines. Crowell. [1935.] Plates. **Z.F.92s 5**

— The lotus mark: a story of Siam. Macmillan. 1935. Plates. **Z.F.92s 4**
Depicts everyday life in Siam.

Stevens, William Oliver. The right thing: how to be decent though modern. Dodd, Mead. 1935. xiii, 152 pp. **Z.80a 34.1**
For older boys.

Weber, Henriette. The prize song. Stories of famous operas. Oxford Univ. [1935.] 272 pp. Plates. Z.120c 108.1

Young, William P., and Horace J. Gardner. Games and stunts for all occasions. Lippincott. [1935.] 118 pp. Z.70d 28.1

Domestic Science

Allen, Lucy Grace. Modern menus and recipes. Little, Brown. 1935. ix, 335 pp. 8009A.463

Cocks, Dorothy. Help yourself to beauty. A modern woman's practical guide. Harper. 1935. xi, 285 pp. 6006.201

The author is beauty editor of the *Pictorial Review.*

Dutaud, Hannah. The glorious art of home cooking. Chicago, Associated Authors. [1935.] xv, 282 pp. Plates. = 8009.593

Lloyd, Gladys. Puzzles for parties. Crowell. [1935.] 95 pp. 4009A.658

Stanley, Louise, and Jessie Alice Cline. Foods, their selection and preparation. Ginn. [1935.] v, 458 pp. Plates. 8008.260

Drama. Stage

Essays

Crump, Leslie. Directing for the amateur stage. Dodd, Mead. 1935. xi, 235 pp. 6257.629

Heffner, Hubert Crouse, *and others.* Modern theatre practice. A handbook for non-professionals. Crofts. 1935. xviii, 378 pp. 6257.654

Deals with management, selection of plays and cast, production, scenery design and technique, etc. Part III treats of lighting devices.

Nicholas Nelson, and J. J. Hayes. Trick marionettes. 1935. 32 pp. **T.95.172

Pellizzi, Camillo. Il teatro inglese. Milano. 1934. (5), 434 pp. 4574.286

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Coe, Kathryn, and William Howard Cordell, *editors.* The Pulitzer prize plays, 1918–1934. Random House. [1935.] xii, 856 pp. 4409B.1227

Introduction by William Lyon Phelps.

Greg, Walter Wilson. The play of antichrist from the Chester cycle. Clarendon. 1935. 90 pp. Facsimiles. 4574.204

An introduction of 100 pages deals with the problems of textual criticism involved.

Mantle, Robert Burns. A treasury of the theatre. Simon & Schuster. 1935. 1643 pp. *2251.101

An anthology of great plays from Aeschylus to Eugene O'Neill.

Priestley, J. B. Three plays and a preface. Harper. 1935. xvi, 305 pp. 4579A.885

Contents. — Dangerous corner. — Eden end. — Cornelius.

Reed, Mark. Petticoat fever. A non-tropical farce in three acts. French. 1935. (7), 125 pp. Plates. 4409B.1368

Wells, H. G. Things to come. Macmillan. 1935. xv, 155 pp. *4576.395

A film, based on the material contained in "The Shape of Things to come."

Shakespeare

Angeli, Diego. La vita di Guglielmo Shakespeare. Milano. 1934. viii, 294 pp. 4599.295

Shakespeare, William. Cymbeline. Dent. [1935.] xii, 177 pp. Illus. 4599.331

Edited with introduction, notes and glossary by M. R. Ridley. Engravings by Eric Gill.

— Much ado about nothing. Dent. [1935.] xii, 132 pp. Illus. 4599.332

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Spurgeon, Caroline F. E. Shakespeare's imagery and what it tells us. Macmillan. 1935. xv, 408 pp. Plates. 4596.287

Watt, H. A., K. J. Holzknecht and Raymond Ross. Outlines of Shakespeare's plays. Barnes & Noble. 240 pp. B.H. Cust. Desk

Wilson, J. Dover. What happens in Hamlet. Macmillan. 1935. viii, 334 pp. 4596.253

"This study is mainly concerned with matters of plot and dramatic technique."—*Preface.*

Economics

Allen, Frederick Lewis. The lords of creation. Harper. 1935. xii, 483 pp. 9332.01A44

A history of the evolution of financial power in the United States, since 1900.

Canadian Institute of International Affairs. The Canadian economy and its problems. Toronto. 1934. (6), 356 pp. 9330.971A3

Contents. — The Canadian economy and the depression. — Central banking in Canada.

Conolly, Violet. Soviet trade from the Pacific to the Levant. Oxford Univ. 1935. x, 238 pp. 9382.47A16

Includes an economic study of the Soviet Far Eastern Region.

Dickinson, John. Hold fast the middle way; an outline of economic challenges and alternatives. Little, Brown. 1935. xi, 238 pp. 9330.173A127

By the Assistant Attorney General.

Esthonia. Estonia. Population, cultural and economic life. 1927, 20, [35]. Tallinn. 1935. 3 v. Plates. = *9314.743

Hutchinson, B. Edwin. The automobile's challenge to America's transportation policy. [New York. 1933.] 35 pp. = *9388.3A5

Address delivered at the School of Engineering, Princeton University.

Lippmann, Walter. The new imperative. Macmillan. 1935. (7), 52 pp. 9330.173A123

On the influence of our economic crisis on the traditional view of the function of government in the United States.

Matthews, J. B. Traffic in death. League for Industrial Democracy. [1934.] 19 pp. = 9341.33A10

"A few facts concerning the international munitions industry."

Myers, Gustavus. America strikes back; a record of contrasts. Washburn. [1935.] x, 408 pp. 9330.173A130
A historical survey of European trade methods and a defense against foreign criticism of American commercialism.

Nourse, Edwin Griswold. Marketing agreements under the AAA. Brookings Inst. 1935. xii, 446 pp. 9381.04A47

Palmer, Frederick. The man with a country. Bobbs-Merrill. [1935.] 334 pp. 9330.173A128
Critical reflections on the past and present political and cultural life of the United States and on the acts and influences of leading statesmen, politicians and financiers.

White, Horace, *1834–1916.* Money and banking. Ginn. [1935.] xiv, 808 pp. 9332.A119
Based upon American experience.

Education

Allen, Richard Day. Case-conference problems in group guidance. Inor Pub. Co. 1934. x, 150 pp. 3597.499
A manual and casebook for class counselors in secondary schools.

Allen, Richard Day, *and others.* Common problems in group guidance; a manual for counselors in secondary school. Inor Pub. Co. 1934. xix, 186 pp. 3599.987

Douglass, Aubrey Augustus. The American school system. Farrar & Rinehart. 1934. xii, 491 pp. 3595.626
A survey of the principles and practices of education.

Everett, Samuel, *compiler.* A challenge to secondary education: plans for the reconstruction of the American high school. Appleton-Century. [1935.] vii, 353 pp. 3599.985

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Holmes, Pauline. A tercentenary history of the Boston Public Latin School, 1635–1935. Harvard Univ. 1935. xxiv, 541 pp. *3598.441.25=**G.309.160

La Salle, Jean Baptiste de, *Saint, 1651–1719.* The conduct of the schools of Jean-Baptiste de La Salle. McGraw-Hill. 1935. xiv, 242 pp. 3595.624

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In English

Bartlett, Adeline Courtney. The larger rhetorical patterns in Anglo-Saxon poetry. Columbia Univ. 1935. viii, 130 pp. 4558.308

Chesterton, G. K. The well and the shallows. Sheed & Ward. 1935. x, 277 pp. 2558.423
Forty essays concerned with religion and philosophy.

Doxsee, Herald M., *editor.* A practical study of American speeches. Bruce. [1935.] xv, 339 pp. Portraits. 2392.78
Contents. — Recent American speeches. — Some famous American speeches.

Dreier, Thomas. The mountain road. Stratford. [1935.] 334 pp. Plates. 3998.333
A collection of short essays and sketches, many having to do with country life.

Phelps, William Lyon. William Lyon Phelps yearbook. Macmillan. [1935. (9), 453 pp. 2409.388
Contains an article for every day in the year.

Roeback, A. A. I. L. Peretz, psychologist of literature. Cambridge, Mass., Sci-Art Publishers. 1935. 457 pp. Plates. 3037.160
A biography and analytical study of the works of Isaac Leibisch Peretz (1852–1915), who has been called the "father of modern Yiddish literature."

Van Loon, Hendrick Willem. Air-storming: a collection of 40 radio talks. Harcourt, Brace. [1935.] (7), 307 pp. 4409A.799

Warren, Dale, *editor.* What is a book? Thoughts about writing. Houghton Mifflin. 1935. (9), 298 pp. Portraits. 6198.252
Various writers, including Ellen Glasgow, Rafael Sabatini, Gertrude Atherton, Harold Nicolson, Phyllis Bottome, James Norman Hall and others discuss the writing of fiction, biography, history, and economics.

In Other Languages

Demosthenes against Meidias, Androtion, Aristocrates, Timocrates, Aristogeiton. With an English translation by J. H. Vince. Harvard. 1935. vii, 596 pp. 4999.117
Greek and English on opposite pages.

Nadler, Josef. Literaturgeschichte der deutschen Schweiz. Leipzig. [1932.] 542 pp. 4872.118
A history of German Swiss literature from the work done in the monastery St. Gall in the ninth century to the present.

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Abbot, Anthony, *pseud.* About the murder of a startled lady. A Thatcher Colt detective mystery. Farrar & Rinehart. [1935.] 55.890

Aldrich, Bess Streeter. Spring came on forever. Appleton-Century. 1935. 55.879
A story of the settlement of the West from 1866 to the present time.

Austin, F. Britten. The road to glory. A biographical novel of Napoleon. Stokes. 1935. 55.891

Austin, Hugh. Murder in triplicate. Doubleday, Doran. 1935. 55.888
Published for the Crime Club.

Burman, Ben Lucien. Steamboat round the bend. Little, Brown. 1936. Plates. 55.894
A story of life on the lower Mississippi.

Bush, Cristopher. The case of the Chinese gong. Holt. [1935.] 55.900

Chase, Mary Ellen. Silas Crockett. Macmillan. 1935. 55.887
A story of a Maine seafaring family through four generations.

Christy, Sara. With all my heart. New York, Hopkins. [1935.] 55.874

Dickson, Carter, *pseud.* The Unicorn murders. Morrow. 1935. 55.886
The scene is laid in France.

Doolard, A. den. Express to the East. Smith & Haas. 1935. 46.644
A story of the Macedonian secret society of the comitadji. Translated from the Dutch.

Downing, Todd. Murder on the Tropic . . . Doubleday, Doran. 1935. 55.901
A Hugh Rennert story; the scene is laid in Mexico. Published for the Crime Club.

Duhamel, Georges. The fortunes of the Pasquiers. Harper. 1935. 46.647
A story of a French family at the opening of the twentieth century; a sequel to "Papa Pasquier."

Ellis, G. U. There goes the "Queen." Morrow. 1935. 55.893
A story of an English family from the time of Queen Victoria's Diamond Jubilee to 1916.

Evans, Allen Roy. Reindeer trek. Coward-McCann. [1935.] 55.902
A story of the five-year migration of 3,000 reindeer along the Arctic coast.

Fleuron, Svend. Monarch of the glen. The adventures of a roebuck. Holt. 1935. 46.643

Galsworthy, John, *1867–1933.* Forsythes, Pendyces and others. Scribner. 1935. viii, 287 pp. 4579A.666
The items collected in this volume have not been previously published otherwise than serially, with the exception of the story "The Doldrums," written in 1869, which gives an account of Conrad and Galsworthy on a sailing ship. The volume contains, besides fiction, four dramatic pieces and a number of notes, prefaces, etc.

Garnett, David. Beany-eye. Harcourt, Brace. [1935.] 55.903

Gibbs, Anthony. The dramatist. Doubleday, Doran. 55.883
A story of a London playwright.

Glaeser, Ernst. The last civilian. McBride. [1935.] 46.642
A story of Nazi Germany. Translated from the German.

Harding, Bertita. Royal purple. The story of Alexander and Draga of Serbia. Bobbs-Merrill. [1935.] 55.882

Hilton, James. Without armor. Morrow. 1935. 55.889
A story of an ex-British secret service agent in revolutionary Russia. Introduction by Dorothy Thompson.

Kamban, Gudmundur. The virgin of Skalholt. Little, Brown. 1935. 46.646
A story of a bishop's family in seventeenth century Iceland. Translated from the Danish.

Kipling, Rudyard. A Kipling pageant. Doubleday, Doran. 1935. xvii, 936 pp. 4573.172
Selections of prose and verse made by himself, from his works.

Knittel, John. Dr. Ibrahim. A biographical novel. Stokes. 1935. 55.898
A story of an Egyptian doctor.

Masefield, John. Victorious Troy; or, The Hurrying Angel. Macmillan. 1935. 55.892
A story of adventure on a sailing ship in the South Pacific.

Millward, Edward J. The House of Wraith. Houghton Mifflin. 1935. Plates. 55.904
A detective story.

Norris, Charles Gilman. Hands. Farrar & Rinehart. [1935.] 55.881
A story of an American family from 1880 to the present day.

Parrott, Ursula. Dream without ending. Longmans, Green. 1935. vii, 337 pp.
Short stories. *A.6727R.1

Patterson, Norma. Drums of the night. Farrar & Rinehart. [1935.] 55.899

Payne, Elisabeth Stancy. Shadow on the brook. Dodd, Mead. 1935. 55.885

Propper, Milton M. The election booth murder. Harper. 1935. 55.878

Rhode, John, *pseud.* The corpse in the car. Dodd, Mead. 1935. 55.880
A Dr. Priestley story.

Rodney, George Brydges. The vanishing frontier. Greenberg. [1935.] 55.877
A story of the old West.

Sholokhov, Mikhail. Seeds of tomorrow. Knopf. 1935. 46.645
A story of the Cossacks of the Don region during the year of 1930. Translated from the Russian by Stephen Garry.

Stout, Rex. O careless love! Farrar & Rinehart. [1935.] 55.884
A story of four Kansas school teachers who break in on the night life of New York.

Tarkington, Booth. Mr. White, The red barn, Hell, and Bridewater. Doubleday, Doran. 1935. 55.876

Thomas, Harlan C. Comrades of Kiowa Valley. Clode. [1935.] 55.895
A western story.

Walsh, Edmund Aloysius. The woodcarver of Tyrol. Harper. 1935. 55.896
Woodcuts by Harry Cimino.

Widdemer, Margaret. Eve's orchard. Farrar & Rinehart. [1935.] 55.875

Wolfe, Thomas. From death to morning. Scribner. 1935. 55.897
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Bouchardon, Pierre. La faute de l'Abbé Auriol. [Paris. 1933.] 220 pp. = 6698.925

Carey, Basil. Le perrouet gris. Paris. 1935. 36 pp. Plates. 6671.1281
Translated from the English.

Chaillou de Coeurjoly. Sganarelle. Paris. [1935.] 284 pp. 6697.443

Delly, M. La douloureuse victoire. [Paris. 1934.] 284 pp. 6697.144

Dorgelès, Roland. Si c'était vrai? Paris. 1934. 319 pp. 6697.242

Dutheil, Marcel. Gretel Wiesbach. Paris. 1935. 88 pp. Plates. 6671.1280

Hériat, Philippe. L'araignée du matin; Roman, suivi du Départ du Valdivia. Paris. 1933. 268 pp. 6697.439

Laurac, Serge. Quand le vent souffle. Paris. Baudinière. [1933.] 253 pp. 6697.441

Zavie, Emile. Poutnick le proscrit. [Paris. 1933.] (7), 258 pp. 6698.889

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Arlen, Michael, *pseud.* Als die Nachtigall sang. München. [1935.] 162 pp. 4576.391

Fechter, Paul. Die Fahrt nach der Ahnfrau. Stuttgart. [1935.] 203 pp. 6899.404

Greinz, Rudolf Heinrich. Das fröhliche Dorf. Lustige tiroler Geschichten. Leipzig. 1932. 232 pp. 6899.407

Speyer, Wilhelm. Roman einer Nacht. Berlin. 1932. 295 pp. 6898.501
A mystery story.

Stickelberger, Emanuel. Zwingli: Roman. Stuttgart. [1931.] 461 pp. 6898.499
Deals with the life of the Swisss Reformer and his conflict with Luther.

Urbanitzky, Grete von. Nina. Geschichte einer Fünfzehnjährigen. Berlin. 1935. 242 pp. 6899.406

Viebig, Clara. Menschen unter Zwang. Stuttgart. [1932.] 296 pp. 6898.387

Westerholt, Wilhelm. Das Haus der 7 Teufel. Eine essendische Geschichte von Weibsteufeln, Aufrührern und einer unglücklichen Liebe. Essen. [1935.] 152 pp. 6898.503

In Italian

Ambra, Lucio d,' *pseud.* Angioli della fine di giornata. Milano. [1935.] 348 pp. 2799B.493

Calzini, Raffaele. Segantini. Romanzo della montagna. Milano. [1934.] 364 pp. 2799B.688
A novel about the painter Segantini.

Sabatini, Rafael. Amori ed armi. (Love at arms.) Milano. 1934. 362 pp. 4576.530

Saponaro, Michele. La citta felice. Milano. [1934.] 259 pp. 2799B.626

Vergani, Orio. Levar del sole. Milano. 1935. 423 pp. 2799B.443

Fine Arts

Architecture

Baldry, A. L. Royal palaces. Edited by F. A. Mercer. London, Studio. [1935.] xv pp. Plates. *8115.06–104
Relates to England and Scotland.

Rockefeller Center, Inc. Guide to Rockefeller Center. New York. 1935. (40) pp.= 8114.06–111

Russell, A. L. N. Westminster Abbey. Chatto & Windus. 1934. x, 220 pp. 8105.07–962
The story of the church and the monastery with some account of the life of the monks, a guide to the buildings and monuments and an explanation of their architectural styles.

Art History. Iconography

Dollfus, Charles, and Edgar **de Geoffroy.** Les chemins de fer. Paris. 1935. xiii, 370 pp. Plates. Facsimiles. *4097B.105
This richly illustrated history of the railroad which marks the centenary, in 1935, of the definitely complete railway train, extends from eighteenth century beginnings to the present.

Duveen, James Henry. Art treasures and intrigue. Doubleday, Doran. 1934. 324 pp. Plates. 4087.04–104
An expert in art treasure hunting tells curious incidents from his own experience, some of which throw light on mysteries and intrigues in various periods of history.

Roussel, Jules, *editor.* La passion du Christ dans l'art français. Paris. 1934. xxi, 154 pp. Plates. = *4094.05–101

Crafts

Booker, Molly. Embroidery design. Studio. 1935. 79 pp. Plates. 8189.03–115

Brongniart, A., and D. **Riocreux.** Description méthodique du Musée céramique de la manufacture royale de porcelaine de Sèvres. Paris. 1845. (80) plates. *8171B.18
A catalogue.

Davydov, Sofiya. La dentelle russe; histoire, technique, statistique. Leipzig. 1895. 28 pp. 74 plates. *8190B.40

Hall, Carrie A. The romance of the patchwork quilt in America. Caxton Printers. 1935. 209 pp. Plates. 8189.08–111
Photographs by Mary Ellen Everhard.

Hamilton, Edwin Timothy. Tin-can-craft. Dodd, Mead. 1935. xxi, 508 pp. 8175.06–109

Havard, Henry. Histoire de l'orfèvrerie française. Paris. 1896. 472 pp. *8176.06–105

[Patterns of old Chinese embroidery.] [Kyoto. 1933.] 4 pp. *9183.05–101
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Searle, A. B. The glazer's book. 2d edition, revised and enlarged. Technical Press. 1935. 156 pp. 8033.147
The practical application of recipes and processes to glazes for bricks and tiles.

Smith, Ernest Alfred. Working in precious metals. London, N. A. G. Press. [1933.] Plates. 8035B.38

Mechanical Engineering

Gay, Charles Merrick, and Charles De van Fawcett. Mechanical and electrical equipment for buildings. Wiley. 1935. viii, 429 pp. Illus. 4030.66

General Motors Corporation, Research Division. Facts about the automobile. Detroit. 1934, 35. 2 v. Illus. 4035A.31
Contents. — [1.] Chemistry and wheels. [2.] When the wheels revolve.

Lamb, John. The operation of motorship auxiliary machinery. Griffin. 1934, 1935. 2 v. Plates. 4033.94

Lucas, C. W. Press work pressures. McGraw-Hill. 1935. vii, 128 pp. 4039A.86

Myers, David Moffat. Reducing industrial power costs. McGraw-Hill. 1935. x, 378 pp. Plates. 4032D.41

Rawson, Marion Nicholl. Little old mills. Dutton. [1935.] 366 pp. Plates. *4030E.7

Reed, Brian. Diesel locomotives and railcars. London, Locomotive. Pub. Co. [1935.] 190 pp. Illus. 4034A.24

Wood, Carl D. Technical aerodynamics. McGraw-Hill. 1935. xiv, 330 pp. 4036.98

Woodruff, E. B., and H. B. Lammers. Steam plant operation. McGraw-Hill. 1935. ix, 368 pp. Plates. 4032H.27

Metallurgy

Cleaves, H. E., and J. G. Thompson. The metal—iron. McGraw-Hill. 1935. xii, 574 pp. Plates. 8025.221
Bibliography, pp. 465–534.

Hawkins, Alfred Cary. The book of minerals. Wiley. 1935. xii, 161 pp. Plates. 8020.215
Mineralogy presented in a simple, interesting, and practical way.

Laing, J., and R. T. Rolfe. A manual of foundry practice. Chapman & Hall. 1934. vii, 276 pp. Plates. 8025A.55

Photography

Reyner, J. H. Cine-photography for amateurs. 2d and revised edition. Chapman & Hall. 1935. viii, 184 pp. Plates. 8029E.53

Willy, C. Mason. Practical photo-lithography. Kentek Services. [1933.] x, 263 pp. Illus. 8029D.39

Travel and Description

Black, Florence D. Black's guide to the United States. Scarsdale, N. Y., Black. [1935.] (6), 341 pp. *4488.61

Cullinan, Howell. Of all places! Plimpton Press. [1935.] 9, 258 pp. 2347.367
Light sketches of the author's experiences in various places in Europe and America.

Darley, Henry A. C. Slaves and ivory in Abyssinia. McBride. 1935. xvi, 219 pp. 3057.299

A record of adventure and exploration among the Ethiopian slave-raiders.

Drury, Aubrey. California: an intimate guide. Harper. 1935. xvi, 589 pp. Plates. 4476.389

Duguid, Julian. Die grüne Hölle. Eine abenteuerliche Reise durch die Dschungel Boliviens. Stuttgart. [1935.] 279 pp. 4465.418

Forman, Harrison. Through forbidden Tibet: an adventure into the unknown. Longmans, Green. 1935. xii, 275 pp. 3019B.22

Franck, Harry Alverson. Trailing Cortez through Mexico. Stokes. 1935. xvii, 373 pp. Plates. 4469A.392

The author's impressions on a journey along the route followed by Cortez in his conquest of Mexico.

Freuchen, Peter. Arctic adventure: my life in the frozen North. Farrar & Rinehart. [1935.] ix, 467 pp. Plates. 6269.241

The author spent fifteen years among the Eskimos in the Arctic Circle.

Gorer, Geoffrey. Africa dances. A book about West African Negroes. Knopf. 1935. xv, 337, viii pp. Plates. *3057.292

A record of a seven-thousand mile automobile journey through the West African interior made by the author and Benga, the famous Negro dancer.

Halliburton, Richard. Seven league boots. Bobbs-Merrill. [1935.] 417 pp. 2276.123

An account of the author's travels through the West Indies, Russia, Turkey, the Alps, Arabia and Abyssinia.

Hartman, Howard. The seas were mine. Edited by George S. Hellman. Dodd, Mead. 1935. xv, 330 pp. Plates. 2278.130

The voyages and travels of the author and records of his interviews with many famous people.

Holmes, Frederick Lionel. George Washington traveled this way. Page. [1935.] xviii, 288 pp. Plates. = *2345.317

Visits to the Washington country.

Hubbard, Bernard Rosecrans, *S.J.* Cradle of the storms. Dodd, Mead. 1935. xv, 285 pp. Plates. 4367.310

Father Hubbard, the "Glacier Priest," tells of his geological explorations and adventures in northern Alaska and the Aleutian Islands.

Lewis, Norman. Spanish adventure. Holt. [1935.] vi, 289 pp. Plates. 3098.746

Contents. — Drought in France. — Revolution in Spain. — Flood in Africa.

MacDonell, A. G. A visit to America. Macmillan. 1935. (9), 274 pp. 2366.116

A Scotsman's impressions of his travels in the United States.

Mayo, Katherine. The face of Mother India. Harper. 1935. (5), 41 pp. Plates. 3041.245

406 photographs showing life in India.

Rey, C. F. The real Abyssinia. Lippincott. [1935.] 291 pp. Plates. 3057.305

A description of the country and the people. Includes a historical survey and an account of the foreign penetration of the land.

Yaeger, Frances, and Eli **Colter.** Jungle woman. Appleton-Century. 1935. vii, 312 pp. Plates. 3043.88

Mrs. Yeager lived four years in the jungle of Sumatra, where she observed the life of the natives.

Wit and Humor

Mendelsohn, S. Felix, *compiler.* The Jew laughs. Humorous stories and anecdotes. Chicago, Stein. [1935.] (5), 222 pp. 3038.1294

Rogers, Will, *1879–1935.* Ether and me: or "Just relax." Putnam. [1935.] vi, 77 pp. Plates. 4409.483

A humorous story of the author's hospital experiences. Memorial edition.

Thomas, Lowell. Fan mail. Illustrated by Soglow. Dodge. [1935.] 171 pp. 4409.683

Humorous sketches.

Thurber, James. The middle-aged man on the flying trapeze. Harper. 1935. x, 226 pp. Plates. 4409.617

A collection of short pieces, with drawings by the author.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

The Boston Public Library: a Condensed Guide to its use. Free

History of the Public Library, by H. G. Wadlin. 1911. 1.50

How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

Annual Reports. Free

More Books, a Monthly Bulletin. Free

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been More Books.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50

Architecture, Construction, Decoration. (New edition.) 1914. 1.00

Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.

Books in raised type for the Blind. 1894. .50

Boston and the Bay Colony. Free

Boys and Girls, Books for. (Second edition. Revised.) 1913. .05

A Check-List of the Incunabula in the Boston Public Library. By Zoltán Haraszti. 1935. Free

Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free

Domestic Science. 1911. .10

Fairy Tales and Folk Stories. 1908. .10

German Fiction. 1905. .10

Historical Manuscripts in the Public library. [Texts.] Nos. 1–5. 1900–1904. For exchange only.

Housing. 1918. Free

Italian Fiction. 1901. .10

Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50

Libri Italiani Moderni. 1922. .10

A List of Books forming the gift of Louise Chandler Moulton. 1909. .10

Medieval Manuscripts in the Boston Public Library. 1928. Free

Modern Ireland. 1922. .10

Pictures and Plans of Library Buildings, Index of. 1899. .10

Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free

Shakespeare Tercentenary, 1616–1916. 1915. Free

Social Reform. 1898. .05

Catalogues of Special Collections

John Adams Library. Catalogue. 1917. 1.00

Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50

Allen A. Brown Collection of Music. Catalogue. 1908–16. Four volumes in thirteen parts, large octavo. 10.00

Barton Library. Catalogue (complete). 1888. 5.00

Part 1. Shakespeare Collection. 1880. 3.00

Part 2. Miscellaneous. 1888. 3.00

Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free

Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10

Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.

Galatea Collection. Catalogue. 1898. .15

John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

Prince Library. Catalogue. 1870.

Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]

Ticknor Catalogue of Spanish and Portuguese Books. 1879. 5.00

Special Bibliographies

No. 1. Franklin Bibliography. 1883. Out of print.
No. 2. Spanish Grammars. 1884. Out of print.
No. 3. Index to American Local History. 1889. Out of print.
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774–1789. 1888. .50
No. 7. Catalogue of Family Histories. 1891. Out of print.
No. 8. Higher Education of Women. 1897. .10
No. 9. Higher Education of Women. Supplement no. 1. 1905. .10
No. 10. History and Art of Printing. 1906. .15

"Brief Reading Lists"

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.
No. 6. Freedom of the Seas. 1919. Out of print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.
No. 16. New England. 1920.
No. 17. Presidential Elections. (2nd ed.) 1928.
No. 18. Nature Studies. Plant and Animal Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of print.
No. 26. British and American Longer Plays. 1900–1923. 1923.
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630–1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for Christmas Presents. (Second edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio. 1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1928.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41. The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879–1929. 1929.
No. 43. The Massachusetts Bay Colony and Boston. 1930.
No. 44. Judaica. (Second edition.) 1934.

Other Publications

Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.
Free Public Lectures and Concerts at the Boston Public Library. Lists, yearly. Free
Genealogies and Estates of Charlestown, 1629–1818. By T. B. Wyman. 2 v. 1879. 8.00
Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75
Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00
The Newbery Medal Books. By Muriel E. Cann. 1933. .25
Shakespeare in Hungary. By Zoltán Haraszti. 1929. Free
The Shakespeare Forgeries of William Henry Ireland. 1934. .25
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. Out of print.

Branches

Finding Lists of Books Common to the Branches. 1920. .10

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Charlestown, 43 Monument Square, cor. Monument Ave. *Charlestown 1248*

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Codman Square, 6 Norfolk St. *Geneva 8214*

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Mattapan, 10 Hazelton St. *Blue Hills 9218*

Mount Bowdoin, 275 Washington St. *Columbia 9747*

Neponset, 362 Neponset Ave. *Talbot 6406*

Upham's Corner, 500 Columbia Road, cor. Bird St. *Columbia 0130*

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East Boston, 276 Meridian St. *East Boston 0271*

Jeffries Point, 222 Webster St. *East Boston 2623-W*

Orient Heights, 5 Butler, cor. Bayswater St. *East Boston 2865-J*

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Hyde Park, 35 Harvard Ave., cor. Winthrop St. *Hyde Park 0744-W*

Phillips Brooks, 12 Hamilton St., Readville. *Hyde Park 0274-M*

JAMAICA PLAIN

Boylston, 433 Centre St. *Jamaica 1060*

Jamaica Plain, 12 Sedgwick, cor. South St. *Jamaica 3908-M*

ROXBURY

Fellowes Athenæum, 46 Millmont St. *Highlands 8153*

Memorial, 205 Townsend St. *Garrison 3337*

Mount Pleasant, 335 Dudley St. *Highlands 8823*

Parker Hill, 1497 Tremont St. *Garrison 3820*

Roxbury Crossing, 1155 Tremont St. *Highlands 2633*

SOUTH BOSTON

Andrew Square, 394 Dorchester St. *South Boston 1073-W*

City Point, 533 Broadway, near H. St. *South Boston 4776-W*

South Boston, 372 West Broadway. *South Boston 0180*

WEST ROXBURY

Roslindale, 8 Cummins Highway. *Parkway 2343-W*

West Roxbury, 1961 Centre St. *Parkway 3147-W*

Affiliated Library

Baker Library, Harvard Graduate School of Business Administration
Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10
Soldiers Field. *Kirkland 9800*

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 5:30, except Saturdays, when it closes at 1 o'clock. All Branches are Closed on Sundays.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON: PRINTING DEPARTMENT.

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY

March 1936

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More Books

The Bulletin of the Boston Public Library

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Old School and College Books in the Prince Library

By Samuel Eliot Morison

THE Prince Collection, in the custody of the Boston Public Library, probably contains the best collection in existence of books used in the schools and colleges of New England from the early settlement of the Bay Colony to the middle of the seventeenth century. Even the great Plympton collection in the city of New York, with more variety of titles, contains fewer books with association values than those to be found in the Prince Library. The following list is not inclusive; it only includes a few items that I have come across in browsing.

Thomas Prince probably prepared for college at the Boston Latin School, and he graduated from Harvard in 1707. While still an undergraduate he began his famous collection of books. Although principally known for its Americana, the Prince Library is valuable for many other reasons. Thomas Prince purchased everything he could afford; he attended the auctions of whole libraries held by relatives of deceased owners, and he was a constant visitor at the Boston bookstores. It is not always remembered that in his time Boston was the second literary center of the British Empire. A poor second to London of

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course, but more books and pamphlets were published at Boston in 1700 than at Oxford or Cambridge or any other town in the British Isles.

The Prince Collection has been the greatest help to me in research on the New England school and college curricula of the seventeenth century. A large number of books used by schoolboys and Harvard students eventually came into Prince's hands; and, in the absence of formal programmes and curricula, these books are the only sure indication of what Harvard and Latin School students read.

I shall begin with some of the big folios which figured in every scholar's library in the seventeenth century. Here is the great Latin "Encyclopedia of All the Sciences" by Johann Heinrich Alsted, printed at Lyons in 1649. This was the finest encyclopedia published prior to the great French *Encyclopédie* at the end of the eighteenth century, and no scholar's library was complete without it. Our set of four volumes belonged to Joseph Browne of the Harvard class of 1666. He purchased it in Boston for £3, 12*s* when he was studying for his master's degree. On the title page of the third volume we find his motto, "Lege, Intellige, Vive" (Read, Understand, Live). Joseph Browne became a college tutor, died fairly young, and bequeathed a large number of books by will to relatives and friends. Volume I of the Alsted is also inscribed "Wm. Waldron's book," probably the one of that name who graduated from Harvard in 1717. Thomas Prince bought the book at Boston in 1724, and inscribed the amount that he paid for it in Hebrew characters which I am unable to read. He also owned a copy of Alsted's abridged encyclopedia, the *Cursus Philosophici Encyclopædia* (Herborn, 1620), which had belonged to Samuel Niles of the Class of 1699, when he was a junior sophister at Harvard.

Skipping now to the other end of the alphabet we have the *Opera Theologica* (3 volumes folio, Geneva, 1613) of Jerome Zanchius. Zanchi, as our ancestors called him, was an Italian Protestant, one of the favorite theological authors of the Puritans; this work was often used by Harvard students in writing their theological dissertations. Prince's particular set was acquired by John Sparhawk of the class of 1689 for £1, 8*s* in the year that he took his M.A.; Thomas Prince purchased it in 1713. The book is bound inside with an inscribed vellum that might be worth someone's while to decipher.

Prince's school and college text-books are mainly in the three learned tongues: Latin, Greek and Hebrew. The first was studied at Latin School, and students were expected to be able to read and write it fluently in college; Greek was begun in Latin School and continued in college; Hebrew and the allied Aramaic and Syriac languages were begun at Harvard. Thomas Prince purchased in 1743 the Hebrew Lexicon of John Avenarius, printed at Wittenberg in 1589. It is inscribed "Joseph Gerrish me jure tenet. 1696." This was the year when that young man entered Harvard. Most of the freshmen, however, were satisfied with much more elementary Hebrew books, such as Schickard's First Reader, which has a seductive Latin title assuring purchasers that by perusing it they can learn Hebrew, or at least get the hang of it, in the surprisingly short space of twenty-four hours! Prince's copy is so scribbled over on the title page and last leaf that one can hardly distinguish the owner. Among the names which can be identified from the catalogue of Harvard

graduates are Samuel Payson, Sam: Rogers, Nathaniel Fisher, "peleg wise-walle" (with the date 1699), and Nathan Prince, the last a brother of Reverend Thomas who had a greater reputation for learning, but who lost his tutorship at Harvard through repeated and excessive drunkenness.

In the eighteenth century, Schickard was replaced by the Hebrew grammar composed in Cambridge and printed in Boston by Judah Monis, Harvard's Hebrew instructor. The Lewis collection has a copy of the first edition which has no association value, but the Prince collection contains the unique copy of Monis' "Proposals" to publish his grammar by subscription. Judah Monis was a young Rabbi, born probably in Algiers and educated in Italy, who came to Boston in 1720 and was promptly admitted to the master's degree at Harvard. This was at a period when Oxford, Cambridge, and many of the European universities refused degrees to Jews. Two years later Monis was converted to Christianity and soon after he was made Instructor in Hebrew, a position that he held for 38 years.

Thomas Prince's copy of John Buxtorf's *Epitome Grammaticæ Hebrææ* (London, 1653) is inscribed "Ephraim Savage His Booke 1661," which was the junior sophister year of that young man at college, and beneath his signature is the Latin motto: "medio tutissimus ibis," meaning "safety first." Buxtorf's *Lexicon Hebraicum et Chaldaicum* (London, 1646) in the same collection had several undergraduate owners. Thomas Shepard of the class of 1633, son of the famous Cambridge minister, inscribed the book "Tho: Shepard me tenet donum Dni Danforthi: 1651." The donor was probably the Reverend Samuel Danforth of Roxbury who graduated in 1643. The book appears to have changed hands rather rapidly, or else been stolen, for it contains the inscription, carefully erased, "I Sir Dudley doe posses this Booke and kepe it for mine owne," and "Thomas Dudley oweth This Booke to his cousin 1652." This Thomas was the grandson of the like-named Governor of Massachusetts, who had signed the Harvard charter two years before. Thomas Prince purchased it in 1704 for 5*s* in silver; but curiously enough there is a later signature, namely "Josiah Marshals Book 1716." Perhaps Josiah, who came from Billerica, borrowed the book when he entered Harvard that year, and returned it after graduating.

Prince has two copies of a book highly esteemed by the learned in its day: the *Lyra Prophetica*, or Critical and Practical Analysis of the Psalms, by Victor Bythner, a Polish scholar who became Professor at Oxford. A bookworm has made his way through the first copy (London, 1664), destroying some of the signatures, but one can still distinguish "Ames Angier" (A.B. 1701, named after his grandfather the theologian William Ames), with a Latin *caveat* to book-stealers dated 1698, and "Samll. Mighill Ejus liber, bought of Thomas Graves." The other, a larger and cleaner copy (London, 1679), belonged to Joseph Sewall, minister of the Old South Church and Prince's colleague. Joseph was the son of Samuel Sewall the diarist. The Boston Public Library owns the interesting diary of his last years at college and his first years in the ministry. The Prince Library also includes a beautiful copy of Erasmus' *Colloquia*, printed at Amsterdam in 1658, which contains an inscription informing us that Joseph Sewall owned it in 1701 when he was a student at the Boston Latin School.

Erasmus' Colloquies was a popular Latin reader during three centuries at least, for its subject matter was intriguing, even thrilling, to adolescents. Thomas Prince has another copy of it with the title page gone, but boys' names written all over the margins — "The boys that belong to the publick grammar school," i.e., the Boston Latin. On subsequent pages we find, written in the same hand, the names of John Rich, Capt: Benjamin Pemberton, Samll: Checkley, John Maylem, Eben: Allen, Samll: Waldo, Capt: Wm: Welsteed, Tho: Fitch, Ebenezer Gray, Samll: Stow, "Capt: Henry messinger," James Allen, John Gibbs, Capt: John Clark, and many others, too numerous to repeat here. Whether these were all Latin School boys, the title of Captain representing leadership in snowball fights, or militia heroes of the time, I cannot say; but Henry Messinger, at least, owned the book at school, for in the back cover we find the inscription in a boyish hand: "Henricus messinger His Book 1709."

Another book that contains many names, probably students at the Boston Latin, is the *Grammatica in usum Scholarum* of Petrus Ramus, bound up with the *Arithmetices libri duo* by the same author (Hanover, 1611–14) and the *Rhetorica* by his friend and colleague, the exiled Irishman Omer Talon. These bear the names: "Thomas Chamberlain his hand," "John Stedman 1709," "John Burrill 1721," "Jona. Jackson," and "Samuel Andrew."

Two Hebrew books by Sante Pagnino, the Italian humanist, complete Prince's scholastic Hebrew library. The one, a Hebrew-Latin phrase book, the *Epitome Thesauri Linguæ Sanctæ,* printed by the Plantins (by Christophorus Raphelengius) at Leyden in 1599, belonged to Joshua Moodey (A.B. 1653) and to his classmate John Angier, who paid *3s 6d* for it. The other, an unabridged *Thesaurus,* was printed at Cologne in 1614.

Now for a sample of Prince's Greek books. A copy of the famous Alexander Scott Greek Grammar in Latin, printed in London in 1614, has the inscription "Ammi Ruhamah Corlett ejus liber Aprille 76." This was the son of the famous Cambridge Latin School head-master whose name is linked with that of Ezekiel Cheever of the Boston Latin in the couplet by Cotton Mather:

> Tis CORLET'S pains and CHEEVER'S, we must own,
> That thou, New England, are not Scythia grown.

A more formidable Greek dictionary is the *Lexicon Græco-Latinum Novum* by Johannes Scapula, bound up with John Harmar's *Lexicon Etymologicum in usum tyronum* φιλελλήνων (London, 1630). This was acquired in his sophomore year by Joshua Moodey, later the clergyman and patriot leader at Portsmouth, New Hampshire, and president elect of Harvard College. Prince also had a copy of Cornelius Schrevel's *Lexicon Manuale Græco-Latinum* (London, 1663) which belonged to Judge Samuel Sewall when he took his master's degree in 1674, and was handed over to his son Joseph on entering college; as well as a copy of William Camden's *Institutio Græcæ Grammatices Compendiaria* (London, 1656), which John Leverett purchased at the beginning of his sophomore year at Harvard.

Here is a noble folio Greek Bible (both O.T. and N.T.) printed by the heirs of Andreas Wechsel of Frankfort in 1597, which belonged to one of the two Anthony Stoddards in the class of 1697. But the gem of the Greek collec-

ΣΟΦΟΚΛΗΣ.

SOPHOCLIS
TRAGOEDIÆ
VII.

Ex aduerso respondet Latina interpretatio, in qua verbum verbo reddidit VITVS VVINSEMIVS.

Carminum ratio ex GVL. CANTERO *diligenter obseruata; additis eius in totum Sophoclem* NOTIS.

Heidelbergæ, apud Hieronymum Commelinum,
ANNO cIↃ IↃ XCVII.

TITLE-PAGE OF THE TRAGEDIES OF SOPHOCLES. PRINTED AT HEIDELBERG IN 1597

FACSIMILE IN ORIGINAL SIZE

tion is a William Canter edition of the Tragedies of Sophocles, printed at Heidelberg in 1597, with a Latin translation facing every page of the Greek, as was usual with all Greek books printed at the time of the Renaissance. Prince's copy was acquired in November 1724, at the sale of the library of President John Leverett, who had just died. The title page is inscribed "John Leverett Ejus Liber 22 September 1676." That year Leverett entered Harvard as a freshman; he served twelve years as a tutor and had a notable career in civil life before returning to his alma mater as president in 1708, just after Thomas Prince had graduated. This Sophocles is not the only evidence that the Greek classics were read in early Harvard. Similarly printed is a copy of Hesiod's works (Works and Days, Shield of Hercules and Generation of the Gods) in Greek and Latin, edited by Cornelius Schrevel (Leyden, 1613), and inscribed "Peter Thacher's Book May 9th Anno Domini 1692." An earlier signature of the man who gave it to him is erased beyond recovery. Thomas Prince bought it for 3*s* "in silver" in 1707.

Another book from the Leverett library is a small manual of English Common Law, John Cowell's *Institutiones Juris Anglicani* (Oxford, 1664), which is inscribed "Joh. Leveretti 12. 8. [i.e., October 12] 1695." That was the time when Leverett was preparing for his political career by reading law. Josiah Cotton, a Harvard student, complains in his diary for 1695 that his class had to rise at five and recite so that Master Leverett might attend the meetings of the General Court in Boston. A third book of Leverett's is dated 1689, at a time when he and William Brattle, during President Mather's absence in England, were doing all the teaching and administrating of Harvard College. It is a familiar work on ethics, the *Enchiridion Ethicum* by Henry More, the Cambridge Neo-Platonist, a beautifully printed duodecimo (Amsterdam, 1679). Leverett regarded More's Ethics so important that he made a manuscript abstract from it for the use of his pupils; but Cotton Mather regarded it as "a vile piece of paganism" and declared that Harvard students should glean their ethics from the Bible. Bound up with this copy of the *Enchiridion* is Henry More's letter promoting the Cartesian philosophy that later he tried to refute.

Two other systems of ethics are in the Prince Collection. The *Epitome Doctrinæ Moralis,* taken out of Aristotle's Nicomachaean Ethics by Theophilus Golius, professor in the University of Leyden, was printed at Cambridge, England, in 1634. It has the inscription "John Eliot" and "Henrici Gibbs Liber: 1686." This was Henry Gibbs of the class of 1685; Thomas Prince bought the book in 1706, while he was still in college. The other is an ethical anthology of Cicero's Works, "expressed in his very words and digested according to the Ramean method by M. Antonio Buschero," printed in London in 1652 "ad Insigne Galli Gallinacei, in Cemeterio Paulino juxta Portam Borealem minorem," ("at the sign of the cock in St. Paul's churchyard, next to the little north gate"). This copy belonged to one Nathaniel Scarborough in 1660, to John Alcock in 1663, to Edmund Davie (Harvard 1674) in 1667, and to George Alcock in 1668. This last owner, the son and grandson of Roxbury physicians, graduated from Harvard in 1673 and died three years later in London, whither he had gone to study medicine. The inventory of his library, including this

very book, is still in the Suffolk Probate Files. From the date, George must have used this Cicero when attending Roxbury Latin School, and probably the other owners were Roxbury scholars.

The same Edmund Davie who owned this Cicero was the previous owner to Prince of one of the most interesting books in the Collection: the *Compendiosa Epitome Commentariorum,* or Epitome of Political Sciences by Francesco Patrizzi, with which is bound up Erasmus' *De Institutione Principis Christiani,* his answer to Machiavelli's "Prince." Davie's copy, which has several undecipherable signatures, is a beautiful miniature octavo, printed "at the sign of the Pelican" in Paris in 1568.

One can understand how Prince might acquire books of Alcock who died young, and of Leverett whose library was sold in 1724; but it is strange how many books owned by the Sewalls are in his Collection. One of the finest is the tiny edition in Greek and Latin (printed in parallel columns) of the *Variæ Historiæ* of Aelian, printed at Geneva in 1630. Samuel Sewall acquired it in 1665 when he was fitting for college with Master Thomas Parker at Newbury. It also bears the signature "Sarah noyes her booke." Sarah presumably was the daughter of Master Parker's colleague minister. She was probably allowed to study with the boys, one of whom mischievously inserted a "not" between "noyes" and "her." Judge Sewall's youthful signature is found at least ten times in the book, and he made a rough table of contents in the back.

Even more interesting among Judge Sewall's former books is a fine copy of John Playford's *Introduction to the Skill of Musick,* London, 1679, inscribed "Samuel Sewall — July 6. 1683." Here is an additional bit of evidence to what is found in Dr. Percy Scholes' recent work, *The Puritans and Music,* to prove that Puritans were fond of vocal and instrumental music. Sewall's *Diary* shows that he purchased musical instruments for his daughters, and here is doubtless the book from which they took their first lessons.

The most elementary school book in the Prince Library is a much mutilated copy of Hoole's *Sententiæ Pueriles,* a book of English sentences with Latin translations. For centuries this was one of the most popular Latin readers. It begins with simple sentences, such as "Women are unconstant" and "Beauty is marred with wine," intended to inculcate pure principles in the young, and works up to such complicated adages as "Our fathers manners are not to be found fault withal, but endured," and "Where every one hath his treasure, there also he hath his heart." Thomas Prince's copy lacks several leaves at the beginning and end of the book, and contains no signatures, although very much worn.

It must not be supposed our ready Latinists of the Colonial period thought up their quotations without the use of works of reference such as the *thesauri* and the Bartletts of that day. One of the most popular of these was Simon Pelegrom's *Synonymorum Sylva,* or "Forest of Synonyms" (London, 1650). Prince's copy is thrice inscribed "Thomas Shepard me suis addidit 1651" (Class of 1653), and "John Holyoke his booke 1659," sophomore year of President Holyoke's father. The peculiar virtue of Pelegrom's *Sylva* lay in giving more than one word for the same noun or sentiment, which made it highly useful in writing a Latin theme. For instance, it has not less than

twelve separate classical Latin phrases for "God send you good luck" and a choice of over a score of words for "foolishnesse, trifles, toyes." A similar book of synonyms is Thomas Draxe's *Calliepeia* acquired by Samuel Sewall while in college. It had previously been owned by Thomas Oakes, the younger brother of President Oakes, in 1658, and by Joseph Taylor of the Class of 1669. There is a half-erased quatrain in the back to the effect that one

> Daniel Stone is a knave
> and save he doeth himself behave
> and if he will not mend his ways
> next flee . . .

the rest is undecipherable.

Two works of Latin *belles lettres* without any particular scholarly connection, nevertheless have student signatures. One is an edition of the poetry of Lucretius, printed in beautiful clear italics at Lyons in 1548. It belonged to John Leverett in 1688 when he was a college tutor and contains notes by an earlier owner. The binding is an interesting full calf with a handsome gilt stamp. The other is the *Epistolæ Ho-Elianæ*, or Familiar Letters of James Howell (4th edition, London, 1673). This belonged to Edmund Goffe of Cambridge, of the class of 1690, and was borrowed by several friends who added their names and sundry scribblings to his. A certain John Lake acquired it in 1677 and presented it to John Leverett in 1688.

One of the most important subjects in the Colonial curriculum was Logic, or the art of persuasion. It was one of the first subjects that the college freshmen studied, and undoubtedly helped them to express their ideas in a manner to impress their learning on others. At the time Harvard was founded, the logic of Aristotle, which had served the European universities throughout the middle ages, had fallen into some disrepute, and several independent and rival systems were preferred. Of these the Ramean was perhaps the most popular. Thomas Prince's copy of Ramus' *Dialectica* belonged to a student of Christ's College, Cambridge. Bound up with it is the interesting *Ars Logica* of John Milton (London, 1672), a digest of Ramus' *Dialectica* in Latin, with an excellent engraving by Dolle of John Milton as frontispiece. Toward the end of the seventeenth century these two books in a single binding were brought across the seas, and came into the possession of William Brattle, tutor at Harvard College and later minister of Cambridge. He sold the book to Ephraim Little of the Class of 1695, who consigned it to his younger brother Thomas with the injunction "Thomas littel larn you well"; and it afterwards belonged to several eighteenth century students. The scribbling on the fly-leaves is so thick that one can hardly distinguish the names; but in addition to Little and others, there is the name of William Veazie, Class of 1693, a Braintree boy who became the first rector of Trinity Church, New York, and after whom Vesey Street in the metropolis is named.

The oldest student's Logic in the collection is the *Elementa Logica* of Petrus Molinæus (Pierre du Moulin), printed by the Plantins (by Hadrian Perier) at Paris in 1609. After belonging to Robert Paine, Jr., of the Class of 1656, son of Elder Paine of Ipswich, this copy fell into the hands of the Saltonstall brothers of Haverhill, Nathaniel and Richard, who graduated with the

Class of 1695. The latter inscribes in Greek, though in Roman characters, that it is "Biblios autou," his book.

There are very few scholastic subjects in the seventeenth century on which Bartolomæus Keckermann of Danzig was not considered an authority. His portrait was among the first to be presented to Harvard College. Prince's copy of Keckermann's *Systema Logicæ* (Frankfort, 1628) was owned by Ephraim Savage, who inscribes his favorite motto, "medio tutissimus ibis," in 1660, and by Joseph Webb of the Class of 1684. In the back, Samuel Danforth of the Class of 1683 declares that he bought it on 22 April 1683 for *2s 6d*; and Samuel Savage — possibly the graduate of 1766, though the writing looks earlier — writes his name in Greek characters, with the remark that he has purchased the book. Keckermann's Logic is bound up with Goclenius' System of Logic expressed in tabular form, with one of those complicated frames of dichotomies so dear to the heart of medieval schoolmen. A book of the same nature, but more elaborate and covering a number of the arts besides logic is the *Præcepta Doctrinæ Logicæ*, etc., of Johannes Stierius, pastor at Anhalt and alumnus of the University of Erfurt. This book, which belonged to Joshua Moodey of the Class of 1653, has a handsome engraved title page made for Robert Daniel, printer to the University of Cambridge, and representing in the lower part a university dissertation at Great St. Mary's.

In the first half of the seventeenth century the logicians who enjoyed the greatest repute in Europe were two Dutchmen, Burgersdicius, and his disciple Heereboord. Prince's copy of Burgersdicius' *Institutionum Logicarum Libri Duo*, especially arranged "ad juventutem Cantabrigiensem" (London, 1651), was acquired by him in college at the usual price of half-a-crown. On the back fly-leaf some student wrote the proverb "Like father like son" with the Latin and Greek equivalents: "Mali corvi malus est corvum," and κακοῦ κόρακος, κακὸν ὠόν, literally "Bad crow, bad egg."*

Adrian Heereboord's *Hermeneia Logica* is represented by two copies — the first, Cambridge, 1670, inscribed "Thomas Prince his Book when he was att Colledge harvard," and "Thomas Prince Liber 1705 price 2*s* 6*d*." This is the earliest book I have seen that has the name "Harvard College" written in it by the owner. Before Yale existed it was hardly worth while for a Harvard student to hoist his colors. This copy also belonged to Addington Davenport of the Class of 1689. From another source the Boston Public Library acquired a copy of the Leyden 1660 edition which is inscribed "Thomas Welde: his booke Anno Domini 1668: 27: 5th month." This lad was of the Class of 1671. An earlier owner was Thomas Mighill of the Class of 1663, the date indicating that European printed books reached New England surprisingly early, considering the difficulties of transportation. There are some very complicated summaries on the rear fly-leaf of this copy. Prince acquired in 1715, as a gift of a certain Mr. Howitt, a copy of the *Institutio Logica et Philosophiæ* by the celebrated astronomer Pierre Gassendi (London, 1668), but it has no marks of school or college usage.

*Sextus Empiricus, *Opera* (Leipzig, 1841), II. 150. I am indebted to Professor Mason Hammond for this reference.

This work is without ye reasons of ye words given in my 2d Sept 1649.
Mr Gassay to teach Euclid.
G. Ramus to speak English was ye first light. Euclid & reading the Quotations with purpose to ripen it & follow the rules. I may add to change in ye third only & Dash together the Letter

PETRI RAMI GEOMETRIAE LIB. I. DE MAGNITUDINE.

Wise 11.20.

I

GEOMETRIA *est ars bene metiendi.* Natural skill & gift of measuring well.

Finis geometriæ est bene metiri, ideoq; suo fine definitur: Bene metiri igitur est cujusque rei mensurabilis naturam atque affectionem considerare, resque mensurabiles comparare inter se, rationemque & proportionem atque similitudinem perspicere: id enim totum est bene metiri, sive congruentia & applicatione datæ mensuræ, sive multiplicatione terminorum, sive facti per multiplicationem partitione, sive quacunque alia ratione rei mensurabilis affectio consideretur. Atque hic finis geometriæ, usu atque opere geometrico multó splendidior apparebit, quàm præceptis, cum animadvertes astronomos, geographos, geodetas, nautas, mechanicos, architectos, pictores, statuarios in descriptione & dimensione astrorum, regionum, fundorum, machinarum, æquorum, ædificiorum, tabularum, signorum nihil aliùd quàm geometria uti: sicuti grammatica, rhetorica, logica plenius & abundantius percipiuntur ex usu poetarum, oratorum, philosophorum, quàm é dictatis grammaticorum, rhetorum, logicorum: denique ut in grammaticis rebus bene loqui, in rhetoricis bene dicere, in logicis bene ratiocinari, in arithmeticis bene numerare, sic in geometricis bene metiri sit finis summus atque ultimus: quo referantur & pertineant omnia, quæ totis geometricis elementis instituantur. Mensura verò in quolibet mensurabili genere est quidpiam minimum, ut Aristoteles innuit 4 cap. 2 de cœlo, & Proclus in Timæum repetit, & vulgo á geometris famosa mensura dicitur, ut in metiendis palmis, pedibus, passibus, unus palmus, unus pes, unus passus. Sed enim Protagoræ antiquum dictum est, in Aristotelis philosophia hominem esse τὸ τῶν ἁπάντων χρημάτων μέτρον omnium rerum mensuram, quod etsi alio quodam sensu usurpatur à Protagora, attamen libenter audio hominem natura geometricum esse: & Vitruvius Heroque mechanicus docent mensuras rerum ex humanis membris acceptas esse, digito, palmo, pede, cubito. Digitus est 4 granorum hordeaceorum, ut granum hordei minima mensura sit, palmus 4 digitorum, pes quatuor palmorum, ut sequitur.

Cubitus a radice ad extremum longissimum digitum est sesquipes. Ex iis mensuris oritur itineris mensura passus, stadium, milliarium. Passus geometricus est 5 pedum, stadium 125 passuum: & Græcorum est: milliarium mille passuum, & est

Aa

FIRST PAGE OF RAMUS' GEOMETRIA. WITH MARGINAL NOTES BY PRESIDENT DUNSTER

FACSIMILE IN ORIGINAL SIZE

There are very few mathematical books in the Prince Library, not more than ten or a dozen that I could find. This is surprising, considering Prince's taste for scientific problems such as the nature of earthquakes. Among the few are Samuel Sewall's copy of Euclid's Elements (Isaac Barrows editor, London, 1722), Keckermann's *Systema Compendiosum Totius Mathematices* (Oxford, 1661), which belonged to one of the Peter Thachers, and a presentation copy of Isaac Greenwood's *Arithmetick Vulgar and Decimal* (Boston, 1729), the first Arithmetic written by a native American, and the second to be printed in the Colonies. This last book bears the inscription "T Prince Boston July 14 1729 Don [um] cultis[si]mi authoris Proffessoris Hollisiani &c." Greenwood was the first Hollis Professor of Mathematics at Harvard. Another highly interesting book is a copy of Petrus Ramus' *Arithmetica* (Frankfort, 1599). This handsome quarto was the property of Henry Dunster, the first President of Harvard College. According to his inscription, he purchased it for 8*s* 4*d* from Mr. Moody, a stationer at Cambridge, England, when he was a student at Magdalene College. Within the same old calf binding that crossed the seas with Dunster are the twenty-seven books of Ramus' *Geometria*. At the beginning, in President Dunster's unmistakable handwriting, is the inscription "This work is written out & the reasons of the words given in my 2d assay 1649. Myne assay to teach Euclid & Ramus to speak English was at the first sight & reading thus written with purpose to ripen it on fuller thoughts. [Er]go many words I purpose to change when I find out as dayly experience teacheth better." Throughout the book Dunster has made with pen and ink, on the wide margins, a running digest and translation of the several propositions of Euclid. His translation certainly wanted better words. He uses "mickle" or "muchness" for *quantitas*, "bigness" for *magnitudo*, "a crooked row" for *linea curva*. It seems probable that in 1649, when Dunster wrote this digest, his purpose was to teach practical surveying to Harvard students. His student secretary, Jonathan Ince, helped the Watertown surveyor, John Sherman, to fix the northern boundary of Massachusetts at the Endecott Rock on Lake Winnepesaukee.

Perhaps the most interesting of all classes in Thomas Prince's library are the scientific books, for science was undergoing as marked a development in his time as it is in ours. Indeed, the gap between the science of Prince's earlier books, which contain nothing newer than Aristotle, and those of his later acquisitions, is far wider than the gap between these last and the books of to-day. The oldest of Prince's scientific books — one which was used at Harvard until 1671 when the students struck against it by locking up their tutor in the hall — is the *Physiologia Peripatetica* of Johannes Magirus (Cambridge, 1642). This was a digest of Aristotle's physical books with comments, the most modern ones, so far as I can discover, being by Alfonso the Learned of Castile! An unusually well printed volume for college texts of the time, although completely obsolete when it appeared, is the *Quæstiones Naturales* of Alexander Aphrodisiensis, printed at Basel in 1548. It belonged in college to Nathaniel Saltonstall of the Class of 1659.

For almost a century the favorite text book of science in European and American colleges was *Meletemata Philosophica* of Adrian Heereboord, the Leyden scholar. It gave a digest not only of the Aristotelian science, which

was something "every gentleman should know" even after it was known to be untrue, but of the recent discoveries of the seventeenth century. Our copy, which was acquired by Prince after he left college, was inscribed at the beginning "Lib. nescio cujus" (I don't know whose book). It has a beautifully clear copy of the well-known engraving of Heereboord, with his long hair resting on his shoulders, his massive Dutch features, and his bright, dark eyes.

Heereboord brings us to some of the earliest books of modern science. Prince acquired in 1742 a copy of the first edition of William Gilbert's epoch-making work on the magnet, *De Magnete, Magneticisque Corporibus, et de Magno Magnete Tellure*, beautifully printed at London by Peter Short in the year 1600. The engravings and diagrams in this book entitle it to a high place in the history of English typography. Prince's copy is inscribed "John Norton ex dono Guiliel. Paine . . . 1653." It must, then, have been brought over from England by William Paine, one of the earliest settlers of Ipswich, and presented by him to John Norton when minister of that town. A faded signature of Paine's is above the inscription by Norton. Thomas Prince was evidently much pleased to obtain possession of this book, for on the fly-leaf in his handwriting are several quotations concerning Gilbert from Gassendi, Sir Kenelm Digby, and Thomas Fuller. A second scientific work of primary importance owned by Prince is William Harvey's pioneer book on generation, *Exercitationes de Generatione Animalium*, printed by Louis Elzevir at Amsterdam in 1651.

Two important works popularizing the new science are found in Prince's collection. One of these is the *Philosophia Libera* of Nathaniel Carpenter (2d edition, Oxford, 1622). It is one of the few books I have seen containing an undergraduate signature of Thomas Brattle (A.B. 1676), merchant of Boston and amateur astronomer, who made an observation of the Comet of 1680 that was useful to Sir Isaac Newton. It afterwards belonged to Oliver Noyes of the Class of 1695, who gave it to Jonathan Remington of 1696. Of special interest for New England intellectual history is the manuscript *Compendium Physicæ* of Charles Morton, minister of Charlestown. Morton, son of John Harvard's old pastor in London, attended Wadham College, Oxford, when the seventeenth century scientific movement had made that place its center. After Parliament had excluded Dissenters from the English universities by a carefully drafted series of oath bills, Morton opened an academy for them near London where young men such as Daniel Defoe, Samuel Wesley, and Governor Samuel Shute, obtained higher education. Owing to further persecution at the end of Charles the Second's reign, Morton emigrated to Boston and became pastor of John Harvard's old church at Charlestown. One of his teaching methods which Defoe approved was the compiling of manuscript synopses of Liberal Arts, which his pupils copied out for themselves. He brought over a set of these, of which the *Compendium Physicæ* was the most detailed and useful, for it contained an excellent digest of the scientific discoveries made down to about 1680. Defoe had one, which he kept by him for many years. This book was formally "adopted" as a science text-book at Harvard College in 1687, and later at Yale. Several manuscript copies of it, with diagrams, are found in all older libraries. Thomas Prince's copy is not the one that he used himself in college, but was made by James Blake in 1713. Morton's *Compendium*

ADRIANUS HEEREBOORD, LUGDUNO-BATAVUS, L. A. M. ET PHILOSOPHIÆ IN ACADEMIA PATRIA PROFESSOR ORDINARIUS. ÆTATIS 45. ANNO 1659.

A. Bary Sculp.

ENGRAVED PORTRAIT OF ADRIAN HEEREBOORD, FROM HIS "MELETEMATA PHILOSOPHICA"

FACSIMILE IN ORIGINAL SIZE

has never been printed, but its importance as purveyor of the new science to the educated people of New England is such that Dr. Hornberger of the University of Michigan is about to edit it for the Boston Club of Odd Volumes.

It remains to mention the gem of the entire collection of Prince's books owned by university and college students: a complete set of Brian Walton's *Biblia Polyglotta* (6 vols. folio, London, 1657), presented by Increase Mather on March 23, 1683/84 to his son Nathaniel, a junior sophister at Harvard College, although not yet fifteen years old. This youthful star of the Mather family took a master's degree from Harvard at the age of 19, creating a mild sensation by maintaining that nature does not abhor a vacuum. Already, at his Bachelor's Commencement, he had made a learned oration in Hebrew; and at the time of taking his M.A., says his elder brother Cotton, he was "capable of arguing about, almost every Subject that fell within the Concernments of a Learned Man." Brian Walton's Polyglot Bible was one of the greatest products of English scholarship, although the Oriental texts were taken, with proper acknowledgment, from the *Biblia Complutensis*, the first Polyglot Bible which was edited at the command of Cardinal Ximénez by scholars of the University of Alcalá. Nathaniel Mather was so pleased with the acquisition that he had a type-set book label made, reading

which he pasted into the volumes. After his untimely death shortly after taking his master's degree, the set became the property of his elder brother Cotton, who sold it as a duplicate to Samuel Gerrish, a Boston bookseller. From him, in 1724, Thomas Prince purchased the six volumes, with the two-volume Castell *Lexicon* that goes with them, for £30.

Time has played strange tricks with book values. When a certain Thomas Freke presented a set of Brian Walton's Polyglot to Harvard College, the Overseers, by way of making a modest return for so noble a gift, sent him a copy of the first edition of John Eliot's Indian Bible, which he promptly turned over to the Bodleian Library. I saw it displayed there last summer in an exhibition of books relating to — Virginia! Copies of the Eliot Bible inferior to this have brought as high as $3500. But the last time that Brian Walton's Polyglot Bible, which Thomas Prince thought cheap at £30, appeared in *Book Prices Current*, it sold for £2 12*s*. *Sic transit gloria librorum celeberrimorum.* Fortunately for us, Thomas Prince was no snob as a book collector, and some of the unconsidered trifles, leaflets and chapbooks struck off by the local presses, that he picked up for a few coppers, are now among the most valuable books in the Boston Public Library.

The World of Books

Biography

A History of American Biography. By Edward H. O'Neill. Univ. of Pennsylvania. 428 pp. [2341.133.]

The period covered ranges from 1800 to 1935 — from the panegyrics of Parson Weems to works by Gamaliel Bradford, Francis Hackett, and other contemporaries. The author points out Jared Sparks as the first biographer to make a scholarly use of sources; and James Parton as the first professional biographer. He discusses the changing methods of approach, the evolution of Lincoln and Washington biographers, and the characteristics of recent life-writing. "The vogue for fictional biography has passed," Mr. O'Neill believes, "along with the excessive and unfair use of psychology and psychoanalysis."

Paul Cézanne. By Gerstle Mack. Knopf. 1935. 437 pp. [8063.07–95.]

The author has had access to much material hitherto unavailable, and has used it well. He had personal interviews with all of Cézanne's surviving relatives and acquaintances whom he was able to locate. About a hundred letters by Cézanne — most of them written to Zola, and others to Pissarro, Solari, and to his own son — are published here for the first time. With a fine sense of proportion, Mr. Mack has not made the artist a lonely genius, but rather has tried to destroy the "Cézanne legend." He has described the background against which Cézanne's development went on — writing of his Provençal youth and of his friendship with Zola. The author's estimates of Cézanne's work, and of the painting of his time, are discerning. The book is illustrated with excellent reproductions.

Oliver Goldsmith. By Stephen Gwynn. Butterworth. 288 pp. [2549.205.]

The well-known English biographer makes no further claim than "to follow a very lovable man through the ups and downs of a life in which his chief desire was to give pleasure." He does not gloss over Goldsmith's faults; he thinks, however, that they were in reality "the excess" of his virtues. He shows Goldsmith, the Bohemian who borrowed his way; the hack worker in Grub Street; the member of Johnson's circle whom everybody despised; the moralizing poet and novelist; and the humorist whose "gentle irony is uttered with a lovely irradiation of silent laughter."

Karl Marx. By Franz Mehring. Covici Friede. 1935. 608 pp. [9335.5A32.]

This book — first published in German in 1918 — is more than a biography of Karl Marx and a study of the development of his work in scientific socialism, for against a background of political history the author has also composed a guide to Marxian economics and philosophy. There are sections devoted to Marx's journalistic writings in the interest of the proletariat, from the days of the *Rheinische Zeitung* in 1842 to the New York *Tribune* in 1861; and to his work with Engels, his disputes with Lasalle, Bakunin, and Proudhon, and his criticism of Hegelian philosophy. Marx's activities as an organizer, particularly his share in the "Communist League" and in the "International Workingmen's Association," are fully described. The analysis of *Das Kapital*, partly supplied by Rosa Luxemburg, is especially noteworthy. Finally, the appendices incorporate the more recent

findings of the Marx-Engels Institute in Moscow.

ZAHAROFF THE ARMAMENTS KING. By Robert Neumann. Allen & Unwin. 1935. 303 pp. [7578.518.]

The author's approach is that of the scientific detective. What he disentangles from innumerable legends is the story of an adventurer, born in Anatolia of humble parentage, who was imprisoned in his youth for embezzlement and who tried all kinds of occupations until, in 1877, he began his ascent to sensational success, as an employee of the Vickers Co., the armament firm of which he finally gained control. In the Balkan War Zaharoff "supported Greece against Turkey, Turkey against Serbia, and, a year after, Serbia against Austria"; the World War brought the Vickers Co. a net profit of thirty-four million pounds. His intrigues were behind the Anglo-French war for Mosul, the uprising of the Druses, and the massacre of the Armenians. The author's dispassionate tone enchances the effect.

WILL ROGERS. By P. J. O'Brien. Winston. 1935. 288 pp. [4343.363.]

This is an affectionate memorial, with ample quotations from Rogers's sayings and articles. In fact, the larger part of the book is in quotation marks, though the author supplies enough biographical data to make the volume a cogent narrative. Thus the story begins with Rogers's life on a ranch in Oklahoma, and shows him as a cowboy, travelling circus-man, Broadway actor, motion picture and radio star, and writer for newspaper syndicates. There was a homely charm about his fun, a pointed aptness in his wit, and an unspoiled kindness in his nature that endeared him to millions of Americans.

Drama. Stage

DANIEL FROHMAN PRESENTS. By Daniel Frohman. Kendall & Sharp. 1935. 397 pp. [4343.371.]

A pleasant, rambling volume of reminiscences by the famous theatre manager. Cheerfully the author remembers his boyhood as the son of an immigrant from Germany; his youthful aspiration to own a theatre; the success of the first performance in his Old Lyceum in 1887. Scores of old-time and present-day actors and actresses appear on the pages: Edwin Booth, Salvini, Modjeska, Sothern and Marlowe, as well as Charlie Chaplin, Mae West, Mary Pickford, and George H. Cohan. There is little system in this autobiography, but there is considerable charm.

FIRST LADY. By Katharine Dayton and George S. Kaufman. Random House. 1935. 194 pp. [4409B.1184.]

"They ought to elect the First Lady and then let her husband be President," is the leading motive of this satirical comedy. Quite in the ancient tradition of "the ladies' battle," the plot centers around the making and unmaking of a presidential candidate through the schemes of two rival women. The characterization is not subtle, but the dialogue is often witty; and there is sharp irony exposing the hollowness of social conventions, the arbitrariness of political favor, and the gullibility of public opinion.

RUSSIAN BALLETS. By Adrian Stokes. Dutton. 1936. 213 pp. [4049A.995.]

The author describes about a dozen pieces of the répertoire of the Russian Ballet: the Fantastic Toy-Shop, Swan Lake, Firebird, Choreartium, Sylphides. As a specimen of the author's "beautiful" prose, this sentence may stand here: "*Sylphides* expresses the communing with the night air of things that change or move: beneath the magic of the moon such changes appear to be forms elicited by the aerial love that carves them . . ." There are a number of illustrations.

BEN JONSON ON THE ENGLISH STAGE. By Robert Gale Noyes. Harvard. 1935. 351 pp. [4579.352.]

A volume in the "Harvard Studies in English" series, this comprehensive study on the changing attitudes of English actors, critics, and public toward Ben Jonson from 1660 to 1776 contains much valuable information. The author's discussion of Jonsonian criticism throws light upon the inevitable comparison with Shakespeare, upon the emphasis on Jonson's imitation of the classics and upon the reproach that his characters were "studied and wanting in passion." The growing obsolescence of Jonson's plays is a curious fact in English literature. Mr. Noyes traces, in separate chapters, the history of the performances and receptions of the individual plays — *Volpone, The Silent Woman, Every Man in his Humour,* and the rest.

International Relations

THE UNITED STATES IN WORLD AFFAIRS. By Whitney H. Shepardson, with William O. Scroggs. Harper. 1935. 357 pp. [*4428.493.]

This plastic review of the main events in 1934–1935 which affected the United States in relation with other countries takes into account economic developments as well as diplomacy — inter-American affairs as well as dealings with Europe and Asia. The authors explain in a lucid, objective way such sujects as the standardization of the dollar, the problem of European war debts, the Trade Agreements Act, the cancellation of the Platt Amendment affecting Cuba, the independence of the Philippines, the "closing of the door" in Manchukuo, the disarmament conferences, and finally the Ethiopian war and American neutrality legislation.

AMERICAN FOREIGN POLICY IN THE POST-WAR YEARS. By Frank H. Simonds. Johns Hopkins. 1935. 160 pp. [4428.502.]

This volume gives a penetrating appraisal of American foreign policy, exposing its inconsistencies. The League of Nations, according to the author, cannot succeed because it was not built upon the consent of its members. In regard to foreign debts, the United States failed to realize that "the costs of collecting debts would equal the price of cancellation." Further, its attempts to combine political isolation with material and moral involvement were "invariably futile and frequently foolish." A successful foreign policy, Mr. Simonds believed, would require: "For peace, arbitration; for security, naval parity; for prosperity, protective tariff; and for armaments, limitation."

AMERICAN NEUTRALITY, 1914–1917. By Charles Seymour. Yale. 1935. 187 pp. [2303.161.]

The author believes that President Wilson was determined to keep the country out of war, but the unrestricted submarine war made this impossible. The forbidding of Americans to sail on Allied ships would, in the words of Secretary Lansing, have surrendered "the legal rights of Americans in order to gain the good will of those who were violating them." Professor Seymour thinks that "the practibility of a complete embargo is as questionable for the future as it was impossible in 1916," for the embargo should be reserved as an instrument, in times of crisis, to preserve peace.

WAR AND DIPLOMACY IN THE JAPANESE EMPIRE. By Tatsuji Takuchi. Doubleday, Doran. 1935. 505 pp. [3019.461.]

The author examines the processes of formulating and executing Japanese foreign policy since the establishment of a parliamentary system in 1890. He explains the prerogatives of the emperor who "declares war, makes peace,

and concludes treaties" and also the functions of the cabinet, privy council, judiciary and the diet. The book contains detailed analyses of eighteen diplomatic incidents — among them the negotiations for the London Naval Treaty, in the course of which the cabinet won over the military party; and Japan's withdrawal from the League, which shows that military and naval opinion has become dominant.

THE COMING WORLD WAR. By T. H. Wintringham. London, Wishart. 1935. 257 pp. [7578.559.]

An outspoken Marxist, the author gives a convincing picture of the next war, which will consist of mass destruction from the air and by the propagation of disease. He exposes "Japanese, American, British and German aims and efforts to secure for their own monopolists control of China, their desire for a market in Soviet Russia, their struggle for control of the industries of Central and Western Europe, their scramble for oil . . ." He even warns against the "deep-rooted antagonism between Britain and America." Nothing would help, but "the overthrow of the capitalist system."

INTERNATIONAL DELUSIONS. By George Malcolm Stratton. Houghton Mifflin. 1936. 232 pp. [3566.438.]

This analysis of the typical "national mind" is noteworthy for its simplicity. Every nation believes that it alone is peace-loving; that its armament is for defense only; that the war it wages is righteous; that territory acquired by conquest is vital to its existence; that its motives for war are noble; that its neighbour is to blame; and that it is superior to other nations. It is in these delusions of otherwise sane nations that the cause of conflict lies. Dr. Stratton advocates the application of a single moral standard for nations as for individuals, and a deliberate training for world patriotism.

Social Science

PROFIT AND SOCIAL SECURITY. By Nelson B. Gaskill. Harper. 1935. 260 pp. [9330.173A136.]

This work differs from many contemporary attacks on the present economic order in that it does not seek to displace it by Socialism or by a return to unrestricted *laissez-faire* methods. Wishing to maintain the institution of private property, the author — a former Federal Trade Commissioner — at the same time advocates a reform of our antiquated value-price system, the proper functioning of which is "no longer an individual but a collective responsibility."

THE CRISIS OF THE MIDDLE CLASS. By Lewis Corey. Covici Fiede. 1935. 379 pp. [9330.173A133.]

The author of *The Decline of American Capitalism* here appeals to the middle class to espouse socialism. Seventy-five per cent of this class is now "propertiless," he writes, due to the onslaughts of monopoly capitalism. Yet capitalism is in decay, and is ready to invoke some form of fascism to save it. Thus the middle class will have to choose between socialism, which would establish a social ownership of property, and fascism, with its negation of the principles of liberty and equality. Unfortunately, as Mr. Corey sees it, the middle class is at war with itself; its propertied and propertiless elements have no interests common to the class as a whole.

DICTATORSHIP AND DEMOCRACY. By Sir John A. R. Marriott. Clarendon. 1935. 231 pp. [5569A.372.]

A historical survey of dictatorship and of democracy in ancient, medieval and modern times, this work by a former member of the British Parliament is expository rather than critical. Addressing his book to the average citizen, the author hopes that it will throw light on present-day politics,

especially that it will help to remove prejudice against nations which have been forced into dictatorships. An ardent believer in Parliamentary Democracy for Great Britain, he tries to explain the Soviet System, and especially Fascism and Naziism.

The Lincoln Highway. Dodd, Mead. 1935. 315 pp. [9388.173A9.]

In 1912 Mr. Carl G. Fisher conceived the idea of promoting the construction of a transcontinental highway — the Lincoln Highway — to be completed in 1915. The present volume is an account of the accomplishment of the Association which undertook the task. It is not the story of technological work, but of human engineering carried out by a group of business men, who aroused interest in the project among the public officials until the actual construction began. There is much inside information about the methods of publicity used in this campaign.

State and Local Government in the United States. By William Seal Carpenter and Paul Tutt Stafford. Crofts. 1936. 351 pp. [9353.A16.]

Intended primarily as a text-book, this lucid and well-organized exposition will be useful also to the general reader, especially as the authors have given particular attention to contemporary problems. Brief historical explanations of the structure of local and state governments lead to chapters on the various departments of administration, such as finance, public welfare and health, education and recreation, and law enforcement. With the aid of figures, the authors show the collapse of the system of relief based on local taxation, the necessity for federal aid, and the new tendency toward work-relief.

The Hoover Administration. By William Starr Myers and Walter H. Newton. Scribner. 1936. 553 pp. [9330.173A138.]

Professor Myers of Princeton and Mr. Newton, who was Secretary to President Hoover, have collaborated on this "documented narrative," written in the form of journal entries. The bulk of the book deals with President Hoover's fight against the depression, the climax of which was his moratorium on the German debt in June 1931. Other measures were the tariff revision for the protection of agriculture, the maintenance of "the highest real wages in the world," and the creation of the National Credit Association and the Reconstruction Finance Corporation. The authors believe that recovery was in progress in 1932, but that the Presidential election caused a decline, followed by a complete loss of confidence and the banking panic of March 1933.

Philosophy

American Philosophy Today and Tomorrow. Edited by Horace M. Kallen and Sidney Hook. Lee Furman. [3605.719.]

"This book presents," the editors write, "the views of twenty-five representative American thinkers on the problems with which the times confront the American philosopher, and the solutions which Americans must find for tomorrow." A foot-note explains that the exigencies of space have compelled the editors to restrict the contributors "only to those who have not published philosophic self-portraits before." A drastic limitation, to be sure! Nevertheless, most of the essays included in the volume are interesting. To mention a few: Irwin Edman writes on "The Naturalistic Temper," Sidney Hook on "Experimental Naturalism," Alain Locke on "Values and Imperatives," Will Durant on "An Amateur Philosophy," Felix Cohen on "Socialization of Morality," and Harry Allen Overstreet on "The Flight of Philosophy."

THE ESOTERIC TRADITION. 2 vols. By G. de Purucker. Theosophical University Press. [3495.223.]

It would be well to approach this immense compendium of Theosophic learning with a mind open to the aim at unity which, the author maintains, is the essential of Theosophic theory. The latter holds that religion, philosophy and science are the three manifestations of the ultimate truth which has been transmitted by Wise Men through the ages. Accordingly, the treatise expounds historic beliefs and doctrines, occidental and oriental, as well as many of the latest scientific discoveries. Theosophic teaching is not dogmatic, but tested by inner experience. The receivers of esoteric wisdom are divided into three classes; the third and highest class — the Avatâras — includes Buddha, Sankarâchârya, and Jesus.

PHILOSOPHY AND THE CONCEPTS OF MODERN SCIENCE. By Oliver L. Reiser. Macmillan. 1935. 323 pp. [3605.721.]

Here is attempted a philosophic synthesis of modern theory in the physical and social sciences. Dr. Reiser, an associate professor in the University of Pittsburgh, would combine into one scheme the method of phenomenology (viewing a thing as a whole), the organic theory of nature, the theory of emergence, and the doctrine of humanism. The second law of thermodynamics (the irreversibility of certain processes in nature) provides him with a valuable integrating principle. Consciousness he regards as a new dimension. He rejects both mechanism and supernaturalism, and advocates an "energetic interpretation of history," social democracy, and a "creative morality."

Travel

HANDBOOK OF TRAVEL. Edited by George Cheever Shattuck. Harvard University Press. 510 pp. [4009.400R.]

The new edition of the *Handbook of Travel,* prepared for the Harvard Travellers Club, contains the most varied information — from directions for mounting and riding a camel, and a list of ski-bindings, to the source of supply of anti-venins for snakebite. The traveller to South America, if he is so fortunate as to have this little book in his knapsack, can quickly learn what wild fruits are edible or he can find simple precautions against tropical fever. Dr. Shattuck, the editor, has written the sections on surgery, and Howard Palmer writes on mountain climbing.

ENGLAND SPEAKS. By Sir Philip Gibbs. Doubleday, Doran. 1935. 341 pp. [2466.218.]

The charm of these rambling observations on English life today lies in the broad sympathy of the author's approach. Sir Philip mingles with the enthusiastic crowds at King George's jubilee and talks also with "those less gay": with the police-woman who watches over the homeless men sleeping in the crypt of St. Martin's; with the jobless ex-soldier at the Salvation Army hotel; with the Little Minister among the poor of Shoreditch; and with the farm, village and factory folk of the rural districts. Through his many conversations it is really England which speaks.

MEXICAN ODYSSEY. By Heath Bowman and Stirling Dickinson. Willett, Clark. 292 pp. [4469A.396.]

The linoleum block prints by Stirling Dickinson give an excellent idea of the contents of the volume, written by Heath Bowman. A Mexican *peon,* the arcades of Mexico City, a bull-fight, a mountain village, the interior of a cathedral — these are some of the sights the two young Princeton graduates enjoyed on their motor rambles through rural and urban Mexico. The descriptions are brief, merry, and wholly informal.

Library Notes

Professor Morison's Article

The Library takes great pleasure in publishing in the present issue of More Books the article entitled "Old School and College Books in the Prince Library" by Mr. Samuel Eliot Morison, Professor of History in Harvard University. Mr. Morison is one of the foremost American historians; it is a distinction to have his paper appear in these pages.

Professor Morison has been teaching history at Harvard since 1915, with the exception of the years 1918–1919, when he served in the United States Army and on various commissions of the Peace Conference, and the years 1922–1925, when he was Harmsworth Professor of American history in Oxford University. His first work that won wide recognition was the *Maritime History of Massachusetts,* printed in 1921 — one of the most remarkable American historical monographs. In 1923 Mr. Morison published his *Sources and Documents Illustrating the American Revolution,* and in 1927 his *Oxford History of the United States,* in two volumes. *A Prologue to American History,* originally delivered as his inaugural lecture before the University of Oxford, may take its place among the most distinguished prose pieces of our literature. In 1930, the year of the centenary of the founding of the Bay Colony, appeared his book of essays, *Builders of the Bay Colony.* In that year was published also the first volume of his monumental *Tercentennial History of Harvard University,* to be printed in four or five volumes, of which so far one other volume has appeared and a third is soon to appear.

The old school and college books of the Prince Library, so entertainingly described by Mr. Morison in his article, have been placed on view in the Treasure Room.

Kipling First Editions Acquired

Since the writing of a note on the Kipling Memorial Exhibit in the Treasure Room, published in the February issue of More Books, the Library has been fortunate to acquire three valuable Kipling items — copies of the English first editions of the *Jungle Book,* 1894, and the *Second Jungle Book,* 1895, and also a copy of the English first edition of *"Captains Courageous,"* 1897. All three volumes are bound in the original blue cloth, with gilt edges and lettering, and ornamented in gold.

The *Jungle Book* contains seven stories, including "Mowgli's Brothers," "Kaa's Hunting" and "The White Seal." Most of these stories first appeared in English and American magazines — in *St. Nicholas, McClure's, Harper's Weekly, Pall Mall Magazine,* and others. The first English edition of the book was published by Macmillan with illustrations by J. Lockwood Kipling, W. H. Drake, and P. Frenzeny. The American edition was published in the same year by the Century Company in New York. There are minor differences between the English and the American first editions: the story called "The Servants of the Queen" in the English edition for example, has the title "Her Majesty's Servants" in the American; the porcupine's name in "Mowgli's Song" is "Sahi" in the English edition and "Ikki" in the American; the story "Tiger! Tiger!" is seven lines longer in the American edition than in the English.

There are eight stories in the *Second Jungle Book,* including "How Fear Came," "The Undertakers" and "The Red Dog." "The Undertakers" — a weird account of a conversation between a crocodile, a crane and a jackal

— is one of Kipling's best-known tales. These stories, too, had all been published in magazines before they were printed in book form. Both the English and American editions were illustrated by John Lockwood Kipling.

Captains Courageous" was simultaneously published in *McClure's Magazine* from November 1896 to March 1897 and in *Pearson's Magazine* from December 1896 to April 1897. The first title of the novel was *Harvey Cheyne — Banker.* The American edition was dedicated to James Conland, a physician at Brattleboro, Vermont, and a friend of the Kiplings when they were living there. The author gave his manuscript to Dr. Conland; at present it is in the Morgan Library in New York. Many passages of the manuscript were omitted when the story was printed.

The Library is especially glad to possess a copy of the original edition of this novel about Gloucester fishermen. As doubtless many will remember, the story is woven round a young American "bounder," the fifteen-year old son of a millionaire, who falls overboard from an Atlantic liner and is picked up by the Gloucester schooner "We're Here." After his first insolence, the boy receives a goodly beating from Disco Troop, the owner of the boat, which suddenly reveals that under his ill-natured precocity he is really a very fine fellow. During his stay on the boat he does his share of the work — the salting and packing of the cod — and learns the customs and habits of the sailors. When his parents rush for him to Boston from the West Coast, he is already on the right road.

The three volumes have been placed on view in the Treasure Room, among the other items of the Kipling Exhibit.

Boxing in Art and Literature

Boxing in Art and Literature — a handsomely printed folio volume, edited by William D. Cox — will give much pleasure to devotees of that ancient sport. Extracts from longer works and memoirs, as well as short stories and ballads dealing with the subject follow chronologically from Homer to Hemingway. The cheerful, matter-of-fact descriptions by William Windham and Henry Hazlitt contrast with the dramatic tales by O'Henry and the realistic accounts by Irvin Cobb and Arnold Bennett.

The illustrations show figures on Minoan and Greek vases; statues from the Hellenistic period; and modern prints and paintings. Especially memorable are the plates reproducing the paintings by George Bellows, which bring out with unusual force the brutal aspects of the sport in both players and spectators. — The call-number of this volume is [4097.07–103.]

Two Notable Ashendene Books

To its collection of finely printed books the Library has recently added two notable items, both printed by the Ashendene Press: a copy of *A Treatyse of Fysshynge wyth an Angle,* ascribed to Juliana Berners, and Cervantes's *Don Quixote* in the old translation of Thomas Shelton.

A Treatyse of Fysshynge wyth an Angle is the earliest essay in English, perhaps in any language, on the subject. It was first printed by Wynkyn de Worde in his edition of the *Book of St. Albans* in 1496. The *Book of St. Albans* was originally produced by an unknown typographer in 1486 in the town of St. Albans, and consisted of three parts, dealing respectively with hawking, hunting, and heraldry. The treatise on fishing Wynkyn de Worde added to his reprint of the volume as a fourth part.

Now the *Book of St. Albans* has been attributed to "Dam Julyans Barnes," a lady who lived in the middle of the fifteenth century, and whose name has been altered by degrees to "Dame Juliana Berners." Only the second part of the *Book of St. Albans* — the one on hunting — is really associated with "Dam Julyans Barnes," her name being given as authoress at the end of the twenty-fourth page. It is extremely doubtful, however, that Dame Barnes, or Berners, Prioress of Sopwell Nunnery in Hertfordshire in the reign of Henry IV, had anything to do with the *Book of St. Albans;* and Wynkyn de Worde's ascription of the authorship of *A Treatyse*

of Fysshynge to her was especially arbitrary. The inclusion of the treatise into the *Book of St. Albans* Wynkyn de Worde explains by the reason that, if he had printed it alone, the "lytyll plaunflet" would have fallen into the hands of all sorts of "ydle persons," whereas being "compylyd" in a greater volume it will be read only by "gentyll and noble men." *A Treatyse of Fysshynge* is interesting not only as a curiosity, but also because of its influence on Walton's *The Compleat Angler.*

The reprint by the Ashendene Press closely follows the text of the edition by Wynkyn de Worde. The frontispiece — a woodcut representing an angler in action — was taken from that volume; and there are also similar figures showing the rod, tackle, knives, clamps, lines, and hooks used by anglers. The volume was issued in 150 copies, printed with the so-called Subiaco type, and bound in limp vellum. In the same year Scribner's in New York also issued a limited edition of *A Treatyse of Fysshynge,* with an introduction by William Loring Andrews. The book was printed with gothic type. The Library has a copy.

The *Historie of Don Quixote of the Mancha,* the reprint of Thomas Shelton's English translation of Cervantes's immortal work, is one of the greatest products of the Ashendene Press. The book was printed in two large folio volumes with the "Ptolemy" type — a type copied from the third edition of Ptolemy's Works issued by Leonhard Holle at Ulm in 1482. If Mr. Hornby, owner and principal printer of the Ashendene Press, was fortunate in his choice of the Subiaco type, which he used for over twenty years, he was equally so in selecting this beautiful fifteenth-century Ulm type. The "Ptolemy" — tall, and roman rather than gothic in spite of its slight spikiness — is unquestionably one of the finest types ever designed.

The printing of *Don Quixote* was an enormous undertaking. The first volume was begun in November 1925 and finished in May 1927; the second volume was completed by July 1928. Most of the work was done by Mr. Hornby himself. The initials and the borders, not unlike those used by Charles Rickert at his Vale Press, were designed by Louise Powell and were cut on wood by W. M. Quick and George H. Ford. They blend excellently with the typography. The marginal notes and inserts in the text are printed in red, providing a variety especially welcome in a work of this size. The volumes are bound in wooden boards, covered fully with cross-grained green morocco.

It is to be regretted that the Ashendene Press, last of the great private presses, has finally come to an end. Founded in 1894, the Press was established by C. H. St. John Hornby, under the influence of William Morris. It received its name from Mr. Hornby's own home, Ashendene, in Hertfordshire. Five years later the Press was moved to Shelley House at Chelsea, but it retained its former name. Many times the Ashendene Press has been likened to Morris's Kelmscott Press and to Cobden-Sanderson's Doves Press, its Dante of 1909 being regarded as one of the most beautifully made modern books. And yet for Mr. Hornby printing has never become a profession. One of the partners of W. H. Smith & Son, the booksellers who cover England with their hundreds of Bookshops and Railway Station Bookstalls, printing remained for him a hobby. His last work, recently issued, has been a magnificent catalogue of the Press's publications, a volume designed by Bruce Rogers.

A Symposium on Fine Books

As a gift from Professor Porter Garnett, of the Carnegie Institute of Technology at Pittsburgh, the Boston Public Library has received a copy of *The Fine Book* [**Q.59.171], a symposium consisting of reprints of some famous essays on fine book-making. The volume has been composed and printed on a hand-press by students attending a course in Fine Printing at the Laboratory Press. The typography, decorations, and the binding in brown morocco are beautiful.

"This volume should serve," Professor Garnett writes with somewhat conscious pride, "as a record and a

memorial of what may become in time a lost art." He emphasizes that "hand processes are definitely and incontestably *better* than machine processes." There is no question that industrial printing is more efficient, but "efficiency has nothing to do with goodness."

Among the essays one finds, of course, excerpts from "The Ideal Book" by William Morris and from "The Book Beautiful" by Cobden-Sanderson. Mr. Updike is similarly well represented with extracts from his "Printing Types" and "In the Day's Work." Frederic W. Goudy, Carl P. Rollins, and Lewis Mumford are other contemporary Americans whose opinions are quoted.

The article by Paul Valéry, "The two Merits of a Book," is certain to arouse the curiosity of the poet's admirers. "A book is physically perfect," he writes, "when it is easy to read, delightful to look at; when one passes from reading to contemplation and from contemplation back to reading again as easily as one accommodates oneself to the insensible visual changes involved. In such cases the black and white parts of the page relieve each other, the eye moves without effort across the well-regulated domain, appreciates the ensemble and the details, and feels itself to be in ideal situation to perform its functions. This ideal can only be obtained by collaboration between the type-designer and the printer. In the last analysis all the form must spring from the type, which cannot be created by pure caprice. Its height, its breadth and its thin strokes must depend on its bulk. I even think that it is a mistake to reproduce one style of type in different sizes. The art of the printer abounds in subtle difficulties . . . of the greatest number."

There are, besides, essays by M. Focillon, of the University of Lyons, who compares book construction with architecture and music; by Dr. Hans Mardersteig, Director of the Officina Bodoni, who maintains that "a handpress is just like the pencil of a draughtsman"; and by Eric Gill, who insists that there can be no compromise between industrial typography and the work of the craftsman.

Lectures at the Library

During March the following free public lectures will be given in the Lecture Hall of the Central Library:

Eugene O'Neill and Henri Lenormand. "The Drama of the Abnormal." Prof. Samuel M. Waxman. (Drama League Course.) 3.30 Sunday, March 1.

Particular Beauty Spots in New England. Edwin A. Freeman. 8.00 Thursday, March 5.

On Sky Line Trails in the Canadian Rockies. Dan McCowan. Illustrated. (Brookline Bird Club Course.) 8.00 Monday, March 9.

Exploration and Mountain Climbing in the Coast Range of British Columbia. Henry S. Hall, Jr. Corresponding Secretary, A.M.C. (Field and Forest Club Course.) 8.00 Thursday, March 12.

China's New Deal. G. Nye Steiger. 3.30 Sunday, March 15.

Whittierland. Howard A. Corey. 8.00 Thursday, March 19.

The History of Maps. Erwin Raisz. 8.00 Thursday, March 26.

Lecture on World Affairs. Harland Manchester. 3.30 Sunday, March 29.

Concerts at the Library

During March the following free public concerts will be given in the Lecture Hall of the Central Library:

Concert. Orchestra of the Boston Music Schol Settlement. Linwood D. Scriven, conductor. 8.00 Sunday, March 1.

Song Recital. Marion Fisher Robertson, mezzo-soprano. 3.30 Sunday, March 8.

Program of Chamber Music. Arranged by Paul Hastings Allen, composer and pianist. 8.00 Sunday, March 8.

Concert. The Boston Civic Symphony Orchestra. Joseph Wagner, conductor. 8.00 Sunday, March 15.

Piano Recital. Elisabeth Joanne Schulz, pianist and composer. 3.30 Sunday, March 22.

Folk Song Collecting in Vermont. With song illustrations. George Brown. 8.00 Sunday, March 22.

Concert. The Candle-Light Trio. Célestine Powers, Muriel French, violinists; Marguerite Stiles, pianist. 8.00 Sunday, March 29.

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A Selected List of
Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES THAT THE WORK IS A GIFT TO THE LIBRARY.

Gardening. Agriculture

Elliott, Clarence. Rock garden plants. New York, Longmans, Green. 1935. 328 pp. 3999.436

Illick, Joseph Simon. An outline of general forestry. Barnes & Noble. [1935.] (9), 259 pp. Illus. 3845.137

Amusements. Sports

Diem, Carl, *editor*. Das Olympiade-Buch. Leipzig. [1935.] 96 pp. Plates. *4001.220

Lasker, Emanuel. Lasker's Chess primer. McKay. [1934.] 110 pp. Illus. 6008.332

Lunn, Peter. High-speed skiing. Stephen Daye Press. [1935.] x, 128 pp. Illus. 4009A.624

Aviation

Balbo, Italo. La centuria alata. Milano. 1934. 385, (8) pp. Plates. 5969A.293
Includes an account of the flight and visit to America by the Italian aviation squadron.

Mortane, Jacques. Au peril de l'air. Paris. [1935.] 283 pp. 5969A.259

In Bates Hall

Annuals

American book-prices current. Compiled by Mary Houston Warren. Bowker. 1936. 677 pp. B.H. Closet
A record of books, manuscripts, and autographs sold in the principal auction rooms of the United States during the season 1934–1935.

Books abroad. Volume IX. 1935. Oklahoma. 491 pp. B.H.784.66

Chicago Daily News almanac and year book for 1936. Chicago Daily News. 960 pp. B.H.640.29

Institut de France. Académie des Sciences. Annuaire pour 1935. Paris. 407 pp. B.H.642.72

Living Church annual; the year book of the Episcopal Church. 1936. Morehouse. Illus. 672 pp. B.H.642.34

Reference catalogue of current literature, The. 1936. Whitaker. 1204 pp. B.H.824.8

Smithsonian Institution. Annual report of the board of regents. June 30, 1934. Smithsonian Inst. 448 pp. B.H.533.23

United States, Navy Department. Register of commissioned and warrant officers of the United States Navy and Marine Corps. July 1, 1935. Washington. 1935. 672 pp. B.H.530.30

Whitaker, Joseph. An almanac for 1936. Whitaker. 1014 pp. B.H.640.33

World Almanac, The, and book of facts for 1936. Edited by Robert Hunt Lyman. New York World-Telegram. 952 pp.
B.H. Centre Desk=B.H. Cust. Desk

Reference Books

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A selected and annotated list of books on international relations, 1919–1932.

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The life of Mrs. Leland Stanford (1828–1905), co-founder of Leland Stanford University, told by her private secretary.

Bonaparte, Marie, *Princess of Greece.* Edgar Poe; eine psychoanalytische Studie. Wien. 1934. Portraits. 2407.305

Translated from the French. Preface by Sigmund Freud.

Calkins, Raymond. The life and times of Alexander McKenzie. Harvard. 1935. vii, 455 pp. Portraits. 3557.265

Dr. Alexander McKenzie (1830–1914) was minister of the First Church in Cambridge, Mass. and of the Shepard Congregational Society from 1865 to 1910.

Cate, Wirt Armistead. Lucius Q. C. Lamar; secession and reunion. Univ. of North Carolina. [1935.] xiii, 594 pp. 4321.180

Daniélou, Charles. Le vrai visage d'Aristide Briand. Paris. [1935.] 282 pp. 2614.123

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Relates to Sir Henry Thornton's connection with the Canadian National Railways.

Morgan, Charles. Epitaph on George Moore. Macmillan. 1935. (8), 55 pp. 2555.169

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The life of a prominent Negro leader during the American Revolution.

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Biographical encyclopaedia of American Jews. 1935. Jacobs & Glassman. [1935.] *2298.119

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Relates to Charlotte Aglaé d'Orléans, her husband Francis III, Duke of Modena, and the court life of Modena in the eighteenth century.

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Addams, Jane, *1860–1935.* Forty years at Hull-House. Macmillan. 1935. 5579.164

"Twenty Years at Hull-House" and "The second twenty Years at Hull-House" in one volume.

Bennett, Dorothy Cheston. Arnold Bennett: a portrait done at home. Kendall & Sharp. 1935. 350 pp. 2549.270

Includes 170 letters from Arnold Bennett.

Davis, Bob. Tree Toad. The autobiography of a small boy. Stokes. 1935. 276 pp. Portraits. 4347.440

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Contains many letters from Robert Browning, with those of Wordsworth, Mary Shelley, Procter, and many other well-known authors. Only 6 of the 141 letters have been previously published.

Fleming, Marjorie, *1803–1811.* The complete Marjory Fleming. Transcribed and edited by Frank Sidgwick. Oxford Univ. 1935. xii, 208 pp. 2442.44

Three journals, some letters and verses by a little Scotch girl who died in her ninth year.

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Memoirs of a diplomat's childhood and youth which fell into the period of the formation and rise of the German Empire.

Mioni, Ugo. L'Americanino. Avventure di un ragazzo italiano nel Far West. Torino. 1934. 216 pp. Plates. 2799B.694

Monti, Antonio. La guerra santa d'Italia in un epistolario inedito di Luigi Torelli (1846–1849). Milano. 1934. xi, 192 pp. 2714.25

Luigi Torelli was a hero of the Risorgimento.

O'Neil, James Bradas. They die but once. The story of a Tejano. New York, Knight Publications. 1935. viii, 228 pp. 2369.399

Memoirs of a Western pioneer Jeffe Ake, as told by James O'Neil.

Shippen, Anne Hume, *1763–1841.* Nancy Shippen; her journal book. Lippincott. 1935. 348 pp. Plates. 2347.371

"The international romance of a young lady of fashion of Colonial Philadelphia, with letters to her and about her." edited, with connecting text, by Ethel Armes.

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A well-known writer hiding behind a pseudonym, who is a bed-ridden invalid, tells of her many friends who come to her with their problems.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

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American press association. The complete directory of country newspaper rates. 1936. New York, The Assocation. 1936. 208 pp. **Ref.

Babson, Roger W. Actions and reactions; an autobiography of Roger W. Babson. Harper. 1935. 404 pp. NBS

Baer, Julius B., and George P. **Woodruff.** Commodity exchanges. Harper. [1935.] 319 pp. NBS

Belden, Clark. Job hunting and getting. Page. 1935. 297 pp. NBS

Branham, Ben P., co. Branham automobile reference book. Chicago, Branham. 1935, 1936. 512 pp. **TTL151.B82

Shows the location of motor and serial numbers on all passenger cars and trucks.

Canadian almanac and legal and court directory for the year 1936. Edited by Horace C. Corner. Toronto, Clark. [1936.] 672 pp. **HA745.C21

Cole, George Douglas Howard, *editor.* Studies in capital and investment. Gollancz. 1035. 320 pp. NBS

A volume of New Fabian research bureau studies in Socialist problems.

Corporation manual . . . with forms and precedents. Edited by John S. Parker and J. B. R. Smith. United States Corporation Co. 1936. 2758 pp. **HD2777.C82

Davison's cordage, twine and duck trade. 1935/36. New York, Davison. 1935. 272 pp. **TS1785.D26

A register of the cordage, twine, duck, canvas and linen manufacturers of the United States, Canada and New Foundland.

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For readers about the third grade.

Borton, Elizabeth. Our little Ethiopian cousin. Children of the Queen of Sheba. Page. [1935.] vii, 134 pp. Portraits. = Z.10g 39.1

Crump, Irving, and John W. **Newton.** Our police. Dodd, Mead. 1935. 263 pp. Z.20k 79.1

Relates to the United States.

Floherty, John J. Moviemakers. Doubleday, Doran. 1935. (7), 100 pp. Z.40d 197.1

"The inside story of the movies: how sets are made; how every detail of costume and property is perfected and authentic as to period."

Hawthorne, Hildegarde, and Esther Burnell Mills. Enos Mills of the Rockies. Houghton Mifflin. 1935. (7), 260 pp. Z.30b 10m1
An informal biography of the man who did much to preserve our National Parks.

Hoffmann, Heinrich, *1809–1894*. Slovenly Peter (Struwelpeter); or, happy tales and funny pictures. Harper. 1935. (31) pp. Z.130a 20.2
Freely translated by Mark Twain, with Dr. Hoffmann's illustrations adapted from the rare first edition, by Fritz Kredel.

Kahmann, Chesley. Tara, daughter of the gypsies. Smith & Haas. 1935. Z.F.33k 3
About a gypsy girl who leaves the comforts of New York to travel westward with her bear.

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Selections in prose and verse.

Kiyooka, Chiyono Sugimoto. Chiyo's return. Doubleday, Doran. 1935. (15), 342 pp. Z.10f 3.6R
The autobiography of a little Japanese girl who returns to Japan after spending ten years in America.

Markham, Edwin, *compiler*. Poetry of youth. Selected and annotated by Edwin Markham. Wise. 1935. xv, 493 pp. Plates. Z.40e 190.1

O'Brien, Jack. Valiant, dog of the Timberline. Winston. 1935. Plates. Z.F.107b 2
The ranging place of this German shepherd dog was high up on the western mountains.

Patton, Don. The bunch quitter. Macrae Smith. 1935. Plates. = Z.F.2p 1
A story of a wild horse.

Perkins, Lucy Fitch. The Chinese twins. Houghton Mifflin. 1935. Z.F.20p 23

Petersham, Maud, and Miska Petersham. The story book of wheels, ships, trains, aircraft. Winston. 1935. Z.50c 124.1
With a picture on every page and brief text the development of means of transportation is traced from the roller to the airship.

Rogers, Agnes. Flight; the history of aviation in pictures and text. Harper. 1935. (96) pp. Plates. Z.50c 123.1

Roosevelt, Anna Eleanor (Mrs. Franklin D.) A trip to Washington with Bobby and Betty. Dodge. [1935.] 91 pp. Z.20m 7.5

Scott, T. H. The book about ships. London, Warne. [1935.] 95 pp. Z.50c 125.1

Sperry, Armstrong. One day with Tuktu, an Eskimo boy. Winston. 1935. Colored plates. Z.F.95s 4
This simply written and lavishly illustrated book is suited to the younger readers.

Tomlinson, Reginald R. Crafts for children. London. [1935.] 120 pp. Plates. Z.50b 74.1=8162.03–107

Tschiffely, A. F. The tale of two horses. Simon & Schuster. 1935. viii, 220 pp. Z.10L 54.1
In this account of Tschiffely's ride the horses tell their own story of the trip from Buenos Aires to Washington.

Waite, Helen Elmira. The loyal traitor. Macrae Smith. [1935.] Plates. Z.F.26w 1
This historical story is about the unraveling of a mystery concerning an officer in the Revolutionary War.

Williamson, Thames Ross. The lobster war. Lothrop, Lee & Shepard. 1935. Z.F.50w 4
Lobster fishing as an industry is well described in this story of rival companies on the Maine coast.

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Albrecht, Otto E. Four Latin plays of St. Nicholas. Philadelphia. 1935. ix, 160 pp. = 2915.60
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Duff, Janet. The mirror of acting, in practical lessons. Edinburgh, Oliver & Boyd. 1934. xv, 154 pp. 6257.741

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Clark, John Maurice. Economics of planning public works. Washington. 1935. vi, 194 pp. = *9353.0831A1
A study made for the National Planning Board of the Federal Emergency Administration of Public Works.

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An exposé of racketeering and swindling.

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Essays by eighteen former students of Thomas Nixon Carver, published on the occasion of his seventieth birthday.

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A scholarly work on all phases of the subject. Presents many of the findings of the latest investigations.

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Proceedings of the sixth annual Institute for Education by Radio.

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Guidance programs and placement of graduates.

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A story of Umbria and Venice in the eighteenth century. Translated from the Dutch.

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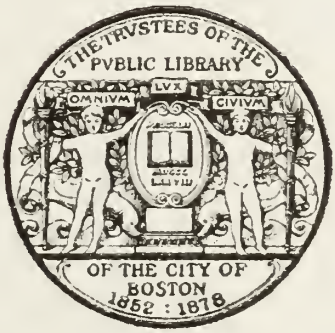

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The Poetry of Lope de Vega

BY WILLIAM L. FICHTER

IN attempting an evaluation of Lope de Vega's poetry, we are faced with the same difficulty that confronts us in studying his plays: the task of passing under review an unbelievably large body of writing. Indeed, for the study of his poetry, the task is even greater, since it calls for an acquaintance with not only the numerous epic and narrative poems and all the shorter poems including the intercalated verse of his prose works, but also his entire theatre, so rich in lyric passages. Naturally, within the compass of a brief article, only a very general survey can be made. In what follows, I shall attempt merely to summarize the scope and variety of Lope's verse writings, and to make clear his merits as a poet.

The most considerable body of Lope's non-dramatic poetry is that comprising the long narrative poems. Lope lived in an age when the poet's highest ambition was to write a great epic. One could not hope to rival Homer or Virgil, but there were the modern Italians with whom one might compete: Boiardo, Ariosto, Tasso. Quite early in his career Lope decided to carry out Ariosto's suggestion that another continue the adventures of the Angelica of his *Orlando furioso:* "Quanto, Signore, ad Angelica accada . . . forse altri canterà con miglior plettro." ("All, Sir, that may befall Angelica . . . perhaps another will sing with better lyre.") As early as 1588, and, according to his own word, while he was on board the "San Juan" — one of the ships of the ill-fated Armada that Philip II sent against England — Lope began the writing of his *Hermosura de Angélica* ("The beauty of Angelica"). The poem was not finished until later and not published until 1602. Meanwhile, in 1598, he brought out *La Dragontea,* an epic dealing with the last expedition of Sir Francis Drake. In 1599 came *El Isidro,* a long poem on the life of Madrid's patron saint. This work offered the unusual feature of being written in the *quintilla,* a native strophe of five short (8 syllable) lines, instead of the conventional metre of epic poetry, the Italian octave in the long (11 syllable) line. Lope's attempt to raise the humble Castilian *quintilla* to the dignity of an epic measure met with little approval, and he did not repeat the experiment. In his next epic, the *Jerusalén conquistada* (1609), he returned to the octave, and now vied with Tasso, as he had earlier sought to emulate Ariosto: Lope's poem had

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as its model, obviously, Tasso's *Gerusalemme liberata* and to some extent Tasso's revision of the latter, the *Gerusalemme conquistata.*

Whether it was because of the severe attack on the *Jerusalén conquistada* by critics like Torres Rámila, or for other reasons, Lope published no narrative poem again until 1621. In that year appeared his *Filomena,* the first of several poems that were to deal with mythological subjects. It is interesting to note, as perhaps reflecting a desire to avoid the lack of unity with which the *Jerusalén* had been charged, that *La Filomena,* a much shorter piece than the earlier narrative poems, is superior to them in structure. In 1624 Lope published another mythological poem, *La Circe.* In 1625 followed his *Triunfos divinos,* depicting the triumphs of religion; in this work, written in tercets, Lope was again inspired by an Italian model, this time Petrarch's *Trionfi.* In *La corona trágica* ("The tragic crown"), 1627, he returned to historical material, to tell now the story of Mary Queen of Scots.

The foregoing are only the more important of Lope's narrative poems. There are a considerable number of other poems, — narrative, descriptive, expository and didactic — such as: *La Gatomaquia* (Lope's one burlesque epic), the *Laurel de Apolo* (a laudatory review of several hundred writers), the Second Part of *La Filomena* (not a continuation of the mythological story of Part One, but a defence of Lope's poetry against the attacks by Torres Rámila), the *Fiestas de Denia,* the *Descripción de la Tapada,* the *Andrómeda,* the *Mañana de San Juan de Madrid,* the *Virgen de la Almudena,* the *Isagoge a los Reales Estudios,* the *Arte nuevo de hacer comedias en este tiempo,* etc., etc. No one of them is a masterpiece, but especially marked was his failure in the epic. This failure is not to be laid principally, as has sometimes been done, to the structural weakness of the poems, for the last of Lope's four epics, *La corona trágica,* shows a considerable gain in compositional unity, yet comes no nearer to great poetry than his earlier ones. No, the failure results from a deeper cause, from an inability, or unwillingness, on the poet's part to inform his subject with the significance demanded by the epic genre. Lacking in Lope's epics is the high purpose of a *Paradise Lost* which would give dignity and meaning to every line. Instead we find, for the most part, uninspired rhymed chronicles, weighed down with tedious description, pedestrian philosophizing, and a pedantic display of learning. (Did Cervantes not have in mind the marginal notes of Lope's *Isidro,* when, in the prologue of *Don Quijote,* he poked fun at those authors who provide their books with "anotaciones en las márgenes"?) However, it would be strange indeed if a poet of Lope's stature composed a long work totally without merit. There are in his narrative and epic poems passages worthy of praise, passages that stand out by virtue of a well chosen image, a fortunate metaphor, a sense of pictorial beauty, realistic touches, or a convincing expression of sentiment. Even whole episodes seem to have been written with some inspiration, as the account of the crusade of the children of Toledo (*Jerusalén,* Cantos VII and VIII), or that of Isidro's feeding of the poor (*Isidro,* Cantos V and VI), or that of the tragic quarrel between Bothwell and his wife (*La corona trágica,* Book IV). But the occasional touches of beauty reveal all the more clearly the mediocrity of the works they thus adorn. And all too often the beauty is of a different order than one would expect in an epic poem; the sentiment is not epic, but lyric. The effect of such

Portrait of Lope de Vega
Frontispiece from the "Laurel de Apolo," Printed in Madrid in 1630
Facsimile in Original Size

lyric passages is, as Karl Vossler aptly puts it, that of "poor little wild flowers that fade and wither upon the arabesque of a rigid garland of stucco or plaster." One would not mind so much, perhaps, if the arabesque itself were a thing to be enjoyed.

WHERE one finds greater enjoyment is in Lope's shorter poems, which, being essentially lyric, were the truer expression of his temperament and genius. It is to his ballads, sonnets, songs, and other forms of lyric verse that we must go if we would know the real poet in Lope. Many of these are scattered throughout his plays and prose writings; others are in various volumes of his poetry, the more important of which are the *Rimas* (1602), the *Rimas sacras* (1614), *La Filomena* (1621), *La Circe* (1625), and the *Rimas humanas y divinas del licenciado Tomé de Burguillos* ("Profane and sacred lyrics by the licentiate Tomé de Burguillos"), 1634. Besides these published poems, there must have been many others that were lost to posterity, like so many of the plays. We know, for instance, that Lope did not trouble to publish a number of his early poems; perhaps he thought it sufficient that some of them were included in the anthologies of the time, like the *Romancero general*.

Let us look now at the various kinds of short poems written by Lope. For the sake of convenience they may be grouped under the headings of native and Italianate forms. Considering first the native ballad metre, we find Lope employing it from the beginning of his career. Among his earliest poems are ballads, the products of his love affairs with Elena Osorio and Isabel de Urbina. For the most part Lope and his lady loves appear in these ballads as pastoral figures or Moriscos, following the fashion of the time. The themes are the conventional ones of the joys and sorrows of love. But beneath the artificialities runs a genuineness of feeling, expressed in a fluent and brilliant language. Later Lope broadened the uses of the ballad, writing on religious themes, as in some of the poems included in *Los pastores de Belén* ("The shepherds of Bethlehem"), 1612, and the *Rimas sacras* (1614); or making it meditative and introspective, as in some of the poems intercalated in *La Dorotea* (1632), those beginning "A mis soledades voy . . ." ("To my solitude I go . . .") and "Pobre barquilla mía . . ." ("Poor little boat of mine . . ."). Though after 1600 he used the ballad less as a purely lyric medium, he added to its popularity by establishing it as one of the predominant metres of the Spanish theatre. All in all, as a writer of the so-called artistic ballad (the term is used to distinguish the ballads of Lope's day from the earlier anonymous ballads), Lope ranks at the very top, with Góngora.

The *redondilla* and the related *quintilla* — after the ballad the two most popular forms based on the native, octosyllabic line — were cultivated very little by Lope for independent lyric expression. One finds few poems in either strophe in his non-dramatic works. Lope was no doubt influenced by the general attitude of the poets and critics of his day: the native strophes, except for the ballad, had gone out of fashion since the vogue of the Italianate measures had set in. Yet Lope was too close to the people to throw over entirely these native measures, which with the *romance* (ballad), had for so long been the favorites of the popular muse. His writing of the *Isidro* in *quintillas* — a most unusual departure from the literary canons of the period — was a significant gesture

of homage. But where his appreciation of the native strophes really showed itself was in his theatre, in which they were much used, especially the *redondilla*. The latter, in fact, was for many years the preponderant metre of his plays.

Likewise the *décima* or *espinela* — a 10 line stanza based on the *quintilla*, said to have been invented by Lope's friend, Espinel — was little used by Lope except in his plays; and even less than the *redondilla* and *quintilla* for poems of an autobiographic nature. Outstanding in this respect is the one beginning "Filida, nunca mi amor . . ." ("Filida, never did my love . . .") included in the novel *El peregrino en su patria* ("The pilgrim in his own land"). 1604. His best lyric stanzas in *décimas* are to be found in the plays, where they were often employed, as he tells us in his *Arte nuevo de hacer comedias* ("New art of writing plays"), for plaints and lamentations.

Nowhere did Lope's cultivation of popular forms produce happier results than in his lyrics for songs and dances, many of which were of a traditional character, having been handed down for generations. Such lyrics had achieved, as had the ballads, a certain artistic respectability in Lope's time. Though many poets composed them, no one, not even Góngora, could compete with Lope in the variety, freshness and brilliance of his songs or the faithfulness with which he caught the spirit of his people. Lope wrote a great many of these lyrics, introducing them freely in his theatre, novels and other works. Taking the refrain or merely the motif of some age-old song, he would build around it one or more stanzas thoroughly in keeping with the character of the original. Or he would compose lyrics of a modern type, like the *seguidillas*, those small gems that sparkle with the gayety, wit or poignancy of the popular imagination. Not the least successful of Lope's songs were some on religious themes, such as the Nativity. Justly celebrated is the *villancico* sung by the Virgin, in *Los Pastores de Belén*, with the refrain, in Ticknor's excellent rendering:

"Holy angels and blest,
Through these palms as ye sweep,
Hold their branches at rest,
For my babe is asleep."

MUCH as Lope was attracted, however, to the poetry of the people, he did not fail to appreciate the beauties of the courtly, cultivated muse. He was well read in the Latin and Italian poets, as well as the Spanish poets of the past. As Menéndez Pelayo says: "In Lope there are two men: the great Spanish popular poet, and the artistic poet, educated, like all his contemporaries, in the Latin and Italian tradition." We know from Lope's own statements that he believed the introduction of the Italian measures had given Castilian poetry a richer formal beauty, a greater eloquence. Let us see to what extent Lope used these metres and with what success.

Of all the varied strophes called Italianate — that is, those borrowed directly from Italy or those new forms composed in the eleven and seven syllable lines of Italian poetry — none was practiced more assiduously by Lope than the sonnet. We find sonnets in his novels, plays and various collections of prose and verse. The three volumes made up entirely or largely of sonnets — the *Rimas humanas* (1602), the *Rimas sacras* (1624), the *Rimas humanas y divinas del licenciado Tomé de Burguillos* (1634) — alone contain over 460.

Title-page of "El Peregino en su Patria," Printed in Madrid in 1604
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Lope early established the custom of using one or more sonnets in many of his plays, often for soliloquies. It has been estimated that the number of sonnets in his plays that have been preserved amounts to almost 850.

Examining the sonnets in Lope's various works, we find a great variety of themes and sentiments. Love figures as the dominant motif, and, as might be expected in a Renaissance poet, the influence of Petrarch and his followers is marked. In the first sonnet of the *Rimas humanas* Lope tells us that his verses are "Verses of love, a poet's conceits wide-scattered/ Engendered by the torments of my heart." But there are also many other sonnets, especially those in which the autobiographic note is less in evidence or lacking, that deal with other themes, like honor and friendship. In reading Lope's sonnets we may feel that all too often the expression is facile and unoriginal; that the poet is merely repeating poetic commonplaces. But even so, we must admire the clarity and harmony of the verses, the versatility in handling the difficulties of the sonnet structure. Perhaps most readers will prefer those other sonnets — unfortunately but few — in which technical brilliance yields to an intensity of emotion that speaks simply and spontaneously, with a minimum of conscious literary effect: the finest of these are two written for "Lucinda," the actress Micaela de Luján: "Con una risa entre los ojos bellos . . ." (With a smile in her lovely eyes . . .") and "Daba sustento a un pajarillo un día . . ." (While she fed a little bird one day . . .").

The religious sonnets published in the *Rimas sacras* deserve especial mention. As he neared the age of fifty, Lope entered upon a period of self-questioning and self-reproach such as he had not known before. Whatever the cause — it may well have been pity for his wife, Juana, who lay ill, the wife to whom he had so long been unfaithful with Micaela de Luján and others — the fact is that now for the first time he seems to have felt deep remorse for his past sins. The first fruit of this changed attitude was the *Cuatro soliloquios*, four short poems in *redondillas*, published in 1612, in which he voices repentance at the same time that he pours out his love for Christ with the sweetness and effusiveness so characteristic of his race and time. But if he found solace, it was to be followed by still greater tribulation and a deeper remorse than before. In 1612 his favorite son, the seven year old Carlos Félix, died. The next year, after a long illness, occurred the death of his wife. It would seem that Lope now really intended to begin a new life, for shortly thereafter he took minor orders and not much later was ordained priest. The same year, 1614, he brought out his *Rimas sacras*, containing one hundred sonnets and some other poems, all on religious subjects. Not many poems of the volume reflect Lope's spiritual state at this time, for he included some that had been written earlier; and in others, notably those on various saints, he was writing objectively and not of what was in his heart. But there are a few in which he reveals the depth of his contrition, and they rank among the best things that he ever wrote. One of them has been translated beautifully by Longfellow, as follows:

Lord, what am I, that, with unceasing care,
Thou didst seek after me, that thou didst wait,
Wet with unhealthy dews, before my gate,
And pass the gloomy nights of winter there?

Oh, strange delusion! that I did not greet
Thy blessed approach, and oh, to Heaven how lost,
If my ingratitude's unkindly frost
Has chilled the bleeding wounds upon thy feet.
How oft my guardian angel gently cried,
"Soul, from thy casement look, and thou shalt see
How he persists to knock and wait for thee!"
And, oh! how often to that voice of sorrow,
"To-morrow we will open," I replied,
And when the morrow came I answered still, "Tomorrow."

There is no need to dwell further on Lope's sonnets. We need only add that, his *crise de conscience* past, and his thoughts turning again, as they soon did, to mundane things, the sonnets, like his other poetry, reflected his new interests.

Another Italian verse form cultivated by Lope, though less often than the sonnet, was the *canción*, the Petrarchan *canzone*. Lope mastered the intricacies of pattern of this long and varying strophe with complete ease. Among his best poems in this form are several dealing with the theme of Horace's *Beatus ille*, and the magnificent elegy on the death of his son Carlos Félix, "Este de mis entrañas dulce fruto . . ." ("This sweet fruit of my affections . . ."), in which the poet's resignation and tender recollections find poignant expression.

In yet another Italianate strophe, the *lira*, Lope composed many of his lyrics, employing not the earlier five-line strophe, but the six-line one developed later in Spain. In such poems as the one beginning "¡Cuán bienaventurado . . ." ("How fortunate . . .") — another paraphrase of the *Beatus ille* theme — Lope does not fall far short of the perfection of Fray Luis's famous stanzas on the same subject.

There are a considerable number of Lope's shorter poems written in still other Italian verse forms: octaves — though these were reserved almost exclusively for the longer poems and the plays — tercets, and *silvas* or non-strophic, irregular combinations of 11 and 7 syllable lines. These poems comprise various epistles in verse — mostly in tercets — elegies, etc. *El siglo de oro*, said to be the last work written by Lope, is a poem in *silvas*. Most numerous and most important are the epistles. There is in these a too constant parade of erudition — Lope himself, aware of the tendency, calls it "aristotelizar epistolando" — yet the reader is occasionally rewarded with passages of great distinction and beauty. Notable, for example, are the lines in one epistle that describe the poet's lost son Carlos Félix and the happy memories of their life at home.

WE HAVE seen, then, that where Lope's poetic gifts found their true outlet was in the shorter lyric pieces. It was when he dropped the epic or didactic tone to sing of what he knew — the world about him, his own experiences, love — that he was at his best. His essentially lyric nature demanded subjective expression, so much so that even in his epics, novels and plays he did not refrain from introducing passages of an autobiographic character. But it was principally into the lyric mould that he poured the feelings of the great passions and emotional crises of his life — his love affairs, the tenderness for

his children, his periods of contrition and religious fervor. Even when his lyrics were not called forth by some personal experience, when instead they dealt, as they often did, with the common themes and elements of Renaissance poetry, they were given a personal stamp by the intensity of his feelings. We need not go as far as Vossler, who says that "his lyric sounds precisely the purest and most personal, when he appears not in his own person and concerned with his own affairs, but as a representative, an imaginary person or a mask," but we must admit that often where Lope seems most impersonal, as in his plays, the tone is that of his most subjective writing.

One need read but little of Lope's poetry to recognize as another essential quality its spontaneity. The poet sings easily, freely, joyously. The words flow with grace, harmony and naturalness that betoken untrammeled facility. Nor are we mistaken in this impression, for there are many pages in his original manuscripts with few or no corrections or changes. And while it is true that many passages do show reworking, that is no reason for denying that expression came to him easily. No doubt Lope's facility accounts for weaknesses in his work — diffuseness, lack of selection, commonplaceness — but, on the other hand, had he won the muse less easily we may doubt whether his poetry would have had the freshness and naturalness that add so much to its charm.

Allied to this spontaneity is the other fundamental quality of his art, its clarity. Although his expression, reflecting an unusual sensibility, is rich and varied, it is also clear and direct. In his images and metaphors Lope does not strain after bizarre effects, but sees things in their true shapes and colors, and imagines only the more plausible relationships. If at times his comparisons are pedestrian or overburdened with detail, they have the merit, at any rate, of being easily apprehended. Lope himself early recognized clarity as basic in his work and often commented upon it. It would take us beyond the scope of our subject to consider Lope's long battle with the poets who favored obscurity — the so-called *culto* poets, at the head of whom stood Góngora — but it may be pertinent, as showing the all-importance of clarity for Lope, to quote here from a sonnet he wrote in reply to one of his adversaries:

If you are intricate and hardly understood,
I am smooth, facile, elegant and pure.
Clear are my verses as yours are obscure;
The plain has no mazes as the tangled wood.
I, too, am fond of ornament's array,
But from dark, cryptic metaphor I steer
And guide my writing o'er a better way.
I do address the mind as well as ear,
And spare not pen nor pain so that I may
Though blackening paper, make the verses clear.

The World of Books

Biography

Lafayette. By Andreas Latzkó. Literary Guild. 1936. 402 pp. [6647.90.]

This biography of Lafayette is distinguished for the ripeness of the author's scholarship, for the inclusion of striking letters — especially the correspondence between Washington and Lafayette — and for the lively imagination with which the historic scene is presented. Mr. Latzkó sees a double nature in the hero of two worlds: "He was deeply imbued with the political principles of the New World but was uninfluenced by the puritan austerity of his American friends . . . He was hated by the plebeian leaders of the Revolution as an 'aristocrat,' and by those of his own rank as an agitator and renegade." All the disasters in Lafayette's life were consequences of this duality. The tone of the book reminds one of *Marie Antoinette* by Stefan Zweig.

The Cast-Iron Man. By Arthur Styron. Longmans, Green. 1935. 426 pp. [2347.154.]

The author presents Calhoun's life as one of tragic devotion to a cause not only lost but misunderstood. "Democracy rather than nationalism; individual liberty rather than plutocratic individualism; the Constitution rather than legalism; and last . . . the rights of minorities rather than centralized tyranny" — this was the political creed of the statesman whose last word in the Senate, the very year of his death, was "Union." The circumstance that Calhoun's career as Congressman, Secretary of War, Vice-President, Secretary of State, and Senator extended over several administrations has given the biographer opportunity to characterize the Presidents and their policies from Jefferson to Tyler.

Mary Tudor. By Beatrice White. Macmillan. 1935. 450 pp. [6543.132.]

The familiar history of Queen Mary — nicknamed the Bloody Queen — is retold with a view of her actions as consistent with the spirit of the times. "Persecution was regarded as the inalienable unquestionable right of Catholic and Protestant," the author explains; "he who persecuted was saved." Indeed, when Mary was not defending her faith, she was tolerant. "Her Majesty's countenance," the Venetian Ambassador reported in 1854, "indicates great benignity and clemency which are not belied by her conduct."

Robert Blake. By Roger Beadon. London, Arnold. 1935. 308 pp. [6525.96.]

Robert Blake, "the creator and chief architect of the Royal Navy," has been undeservedly neglected, especially during the recent vogue to extol the Stuarts. Blake, born in 1598, fought in the Civil War on the side of Parliament. His greatest achievements, however, were as Commander of the Fleet in the wars with Holland and Spain. In 1657, shortly before his death, his victory over the Spaniards at Santa Cruz de Tenerife was a triumph second only to the destruction of the Great Armada. The present biography is based on newly discovered material, including some three hundred unpublished letters of Blake.

Lord Chesterfield. By Samuel Shellabarger. Macmillan. 1935. 422 pp. [2544.231.]

A Distinguished study of the great skeptic of his period, of a callous society, and of a philosophy of life. Although the author follows Chesterfield's career as student, parliamentarian, Ambassador to Holland, Lieutenant-Governor of Ireland, and finally as Secretary of State, he lays especial emphasis on his relation to his illegitimate son whom he tried, by his famous letters, to educate into a paragon of worldings.

William Cowper. By Gilbert Thomas. London, Nicholson & Watson. 1935. 395 pp. [4548.244.]

The biography of Cowper, the poet of many familiar hymns, is also a discerning interpretation of the spiritual currents of the eighteenth century

— especially of the Evangelical revival, which culminated in John Wesley. The author brings out Cowper's preoccupation with Calvinism, which accorded well with his rational nature but which acquired a more mellow tone when "his heart was fired by Evangelical zeal." In regard to the poet's work, Mr. Thomas believes that "Cowper was essentially a critic, not a creator . . . even in his poetry he remains an essayist."

Lamb always Elia. By Edith Christina Johnson. Methuen. 1935. 288 pp. [4549A.270.]

THE author's thesis is that "the Elian essays were the far-off divine event toward which Lamb's literary destiny steadily moved"; or, to put it more simply, that the essays were Lamb's life work and not merely his literary recreation. She further maintains that Lamb lived a full, and, in the main, happy life; and that he was right in repudiating Coleridge's calling him "gentle-hearted." "Stout-hearted," the biographer believes, would be a better epithet; or "magnanimous," "unconquerable," and "irresistible." — Miss Johnson is Professor of English at Wellesley College.

Thomas Lovell Beddoes. By H. W. Donner. Oxford, Blackwell. 1935. 403 pp. [4557.284.]

THE life of Beddoes was unique in its restless effort to combine the pursuit of truth with a desire for poetic expression. He studied medicine at Göttingen and Würzburg, joined in the revolutionary activities of the eighteen-thirties, and was exiled. In 1849, at Basle, he committed suicide by poison. Dr. Donner, who has found unpublished letters and manuscripts by Beddoes, interprets excellently his lyrics as well as his poetic dramas, especially the morbid *Death's Jest-Book*.

Edmund Campion. By Evelyn Waugh. Sheed & Ward. 1935. [5559B.173.]

THIS brief life of Edmund Campion does not pretend to original research; its value lies in the freshness of style — the style of a novelist — and in the presentation of the vibrating atmosphere of religious ferment in the reign of Queen Elizabeth. Campion began as a brilliant scholar at Oxford, where Lords Burleigh and Leicester were his patrons. It was Burleigh and Leicester who signed the warrant to put him to torture when, after his conversion to Catholicism and his study at Douai and Rome, he had returned to England as a Jesuit priest. He was executed on December 1, 1581, and died with a prayer for the Queen.

Letters to Harriet. By William Vaughn Moody. Houghton, Mifflin. 1935. 458 pp. [2349.280.]

PERCY MacKaye in his biographical introduction recalls a not-too-well remembered period in American theatrical life — from 1901 to 1909 — when he and William Vaughn Moody, together with Edwin Arlington Robinson, Ridgley Torrence, and Josephine Peabody, worked with great persistence to bring the poetic and literary drama on to the stage. Moody's letters addressed to Harriet Converse, whom he married in 1909, a year and a half before his death, reflect the vicissitudes of this period and also the many variations of his own nature. Of particular interest are the intimate portraits of poets, dramatists, actors, and musicians, whom he numbered among his friends.

Nancy Shippen, Her Journal Book. Compiled and edited by Ethel Armes. Lippincott. [2347.371.]

THE diary of a Philadelphia belle — the cousin of Peggy Shippen, wife of Benedict Arnold — in the Revolutionary period. At first the letters of the fashionable young lady, of her decorous parents, and those of her admirer Louis Otto — the later Comte de Mosloy, then an attaché of the French legation — read like the typical exchanges of a superficial society. But the pages of Nancy's Journal, begun in 1783, reveal a moving tragedy. In love with the Frenchman, Nancy was forced to marry Colonel Livingston, from whom she fled, but whom she could not divorce without renouncing her daughter. A victim of melancholia which lasted forty years, she died in 1841. The volume is a valuable contribution to the history of the times

General Literature

From Rousseau to Proust. By Havelock Ellis. Houghton Mifflin. 1935. 411 pp. [4679.296.]

In These French writers, the author has found a most fertile field for his characteristic search into the mysterious or morbid mainsprings of genius. Both Rousseau and Proust were enabled, by an abnormal sensitivity, to feel and see what others could not, and consequently they revitalized literature. Rousseau, according to Mr. Ellis, "dominates our spiritual world." Several chapters of the volume analyze his development, his love of nature, and his subsequent influence. Between Rousseau and Proust appear such less familiar figures as Restif de la Bretonne, the author of *Monsieur Nicolas*; Alexandre de Tilly, an adventurer not unlike Casanova; Elie Reclus, a pioneer ethnologist — as well as Victor Hugo, Remy de Gourmont, Henri de Régnier, and, of course, Verlaine.

Manuscripts and Memories. By Michael Earls, *S.J.* Bruce. 1935. 275 pp. [2396.586.]

This volume of amiable, rambling reminiscences gives intimate impressions of many leading figures in the Catholic literary world. The Catholic University of Georgetown is the background for such poets and critics as Charles Warren Stoddard, Maurice Francis Egan, and Conde B. Pallen; and in the "old back yard" of Holy Cross College wandered Father Hudson, editor of the "Ave Maria," Henri Bourassa, the Canadian publicist, and Charles Robinson, who became Papal Nuncio. Serious poems and light verses as also letters from various sources are scattered throughout the book.

More Studies in Murder. By Edmund Pearson. Smith & Haas. 1936. 317 pp. [7688.89.]

Edmund Pearson tells his macabre true stories with a grace that mitigates their horror. The narrative "Mrs. Costello cleans the Boiler" is about a New England lady, once the central figure of a famous trial; "Nineteen Dandelions" is a satanic tale of a respectable English Major, who poisoned inconvenient people; and there are stories about the scandals of the nineties — the murder in a hansom-cab, the mystery of Jack the Ripper, and that of Lizzie Borden among them. "The Corpse on the Speakeasy Floor" and "Malloy the Mighty" relate the grotesque crimes of modern New York gangsters.

Take It Easy. By Walter B. Pitkin. Simon & Schuster. [3767.217.]

Once more Walter B. Pitkin gives eloquent advice to the weary and perplexed. *Take It Easy* teaches the art of relaxation. Of course, there are many ways of relaxing and you must choose the way best adapted to your problem. You may need to learn restful attention, to court sleep with simple devices, to release tension by mild exercise, or to discard oppressive clothing. There are a thousand ways of making life easier, and the technique has to be learned and mastered. Mr. Pitkin — psychologist of happiness — teaches you how.

History

The Naval Memoirs of Sir Roger Keyes. Dutton. 1935. 416 pp. [6525.94.]

Sir Roger Keyes, Admiral of the British fleet, describes in this second volume of his memoirs the naval operations which took place between January 1916 and the Armistice. The student of the World War will find invaluable these authentic accounts of the Battle of Jutland, the mine-laying against submarines, the German raid on Dunkirk, the tactics for the blocking of Zeebrugge and Ostende, together with the Dover patrol, and the final offensive on the Belgian coast

The Four Georges. By Sir Charles Petrie. Houghton Mifflin. 1935. 321 pp. [4514.169.]

"A REVALUATION of the period from 1714–1830" the author calls this social history of England. At the death of Queen Anne, the majority of the population was agricultural: whereas at the end of the reign of George III the vested interests of industry were in power. Sir Charles treats with admirable vividness the apprenticeship system and the degradation of the masses under the first two Georges; the decay of rural life under George III; the corruptibility of Parliament; the problem of prisons; the emancipation of 14,000 slaves in 1772; and many other questions.

Man and the Sea. By Holland Rose. Houghton Mifflin. 1936. 228 pp. [2277.90.]

THE author presents in an original way the connection of maritime history and human progress. His chapters on Odysseus, on the attitude of the Hebrews to the sea, on the effects of the Roman protection of the Mediterranean, and on the naval side of the Crusades elucidate a too little considered aspect of history. There are also accounts of the great voyages of discovery in both the Atlantic and Pacific; of the maritime rise and decline of Spain; and of the naval history of the Napoleonic wars.

Germany Today and Tomorrow. By Henry Albert Phillips. Dodd, Mead. 1935. 339 pp. [2819.288.]

THE author, who in previous works has interpreted other foreign nations to Americans, has now undertaken to explain the spirit of the Third Reich. In the enthusiasm of large masses, which he observed in many German cities, he sees revived the latent medieval belief in the Holy Roman Empire; he even compares the Hitler Youth with the Children's Crusade. In regard to the alleged classlessness of the Reich, he makes this characteristic statement: "This New Germany is a Workers' State. In some ways it approximates the Workers' millenium." He describes the changes in university life, and presents the religious and racial movements.

Great Britain and the German Navy. By E. L. Woodward. Clarendon. 1935. 524 pp. [2516.92.]

THIS dispassionate and detailed study of British and German naval expansion, rivalry, and mutual understanding is based on the official British and German documents which have been made public since 1919. The period discussed extends from 1898, when the first German Navy Law authorized Tirpitz's program of battleship building, to the outbreak of the World War — and includes the critical situations brought about by the Boer War, the Boxer rebellion, the Baghdad Railway project, the revolt in Morocco, and the Balkan War. Diplomatic negotiations could not change England's reliance on the superiority of her navy, nor Germany's insistence on a "place in the sun."

What next in Europe? By Sir Arthur Willert. Putnam. 1936. 305 pp. [6308.230.]

A LUCID survey of the international scene, told by the recent head of the Press Department of the British Foreign Office. Several chapters deal with Germany, the feelings of her people and the plans of her government. The author believes that, to avoid catastrophe, it is necessary for Britain to lend her weight to "the collective system" — that is, to the effort to work together through the League. The volume is informal in tone, embodying many conversations which Sir Arthur had in various parts of Europe, particularly in Germany and Italy.

Peace in the Balkans. By Norman J. Padelford. New York, Oxford Univ. Press. 1935. 209 pp. [3089.299.]

IN February 1934 an Entente was formed among Greece, Turkey, Roumania, and Yugoslavia. Professor Padelford gives a clear account of the series of conferences which led to it. The aim of these conferences has been common defence, elimination of the interference of foreign powers, and a guarantee of peace within the Balkans. In spite of notable advance, much still remains to be accomplished — especially the inclusion of Bulgaria and Albania in the Entente.

Problems of the New Cuba. By the Commission on Cuban Affairs. Foreign Policy Association. 1935. 522 pp. [431.309.]

In 1934 the Foreign Policy Association appointed a Commission on Cuban Affairs to make an independent, scientific investigation of the island. The present volume contains the Report of the eleven specialists, who have supplied data in the fields of finance, public utilities, labor, agriculture, social welfare, health, education, etc. The Commission found many serious problems. The sugar industry, though benefiting from the United States' reduction of duty, cannot secure all-year-round employment; the Commission, therefore, suggests a colonization plan which would improve subsistence farms, as well as agrarian reform and education in agriculture.

The Fine Arts

A Handbook of English Medieval Sculpture. By Arthur Gardner. 1935. 392 pp. [8083.01–150.]

The volume is a revised and abridged edition of *Medieval Figure Sculpture in England,* by Mr. Gardner and the late Professor Edward S. Prior. The period covered extends from Saxon times to the Reformation. Most of the objects described in the book are architectural sculptures, such as may be seen on the portals, walls, baptismal fonts, tombs, and capitals of pillars in the cathedrals, created for the most part by anonymous craftsmen. A prominent feature of the volume is the abundance of illustrations of which more than a hundred are new photographs.

English Glass. By W. A. Thorpe. London, Black. 1935. 300 pp. [8173.04–500.]

This work is a richly illustrated "survey of taste" in domestic and fancy glass from the second century to the present, with a consideration of imports as well as native manufactures. After describing the early and medieval industries, the author characterizes the products of Jean Carré and Giacomo Verzelini in the sixteenth century; of the period of monopolies in the seventeenth; and the successive baroque, rococo, and Adam styles. Finally he discusses contemporary glass-making.

Home Decoration. By Ross Steward and John Gerald. Messner. 1935. 324 pp. [8118.05–135.]

As a guide to furnishing and decorating homes, on either a modest or a more pretentious scale, this volume will be found eminently useful, and also very enjoyable. Beginning with the essentials of spacing, rhythm of line, proportion, etc., the authors go on to discuss wall papers, color combinations, rugs, windows, curtains, and lighting fixtures. They also suggest how to furnish special rooms, to hang pictures, and to arrange flowers.

The Arts To-Day. Edited by Geoffrey Grigson. Lane. 1935. [4085.05–108.]

The eight stimulating essays gathered in this volume interpret the arts to-day as they are related to the society out of which they spring. W. H. Auden ably discerns what the modern artist has derived from the thought-world of Freud; Geoffrey Grigson, in his discussion of surrealism in painting and sculpture, describes the work of such artists as Brancusi, Klee, Miró, and Hélion. There is much social criticism in Arthur Calder-Marshall's appraisal of fiction. Edward Crankshaw on music, Humphrey Jennings on the theatre, John Grierson on the cinema, and John Summerson on architecture contribute original ideas.

Music

Toscanini. By Paul Stefan. Viking. 1936. 126 pp. [4047.813.]

"This is to be a book about an orchestral conductor," the author begins, "one of the greatest the world has ever known, a unique individual." The

volume is an enthusiastic — but well-deserved — tribute to the genius of Arturo Toscanini. The great conductor, now near his seventieth year, began his career as a young cellist in Rio de Janeiro when he had to conduct "Aida" in an emergency. He spent many years at the Scala in Milan, but belonged equally to the western world at large, giving especially superb performances in Bayreuth and Salzburg. Since 1929 he has been conducting the Philharmonic concerts in New York.

The Man with the Baton. By David Ewen. Crowell. 1936. 374 pp. [4047.811.]

In an introduction Dr. Koussevitsky emphasizes that interpretation is a very young art which "was born at the end of the nineteenth century and really flourished only in our own time." The public will find much interest in the author's survey of the great orchestras and in his lively characterizations of the conductors. He contrasts the rhythmic precision and rigorous discipline of men like Mahler, Muck and Toscanini with the emotional methods of "the incomparable Nikisch." The chapter on "Muck — an American Tragedy" is of special interest.

Down among the Dead Men. By Bernard Van Dieren. Oxford Univ. 1935. 270 pp. [4049A.861.]

These five essays will undoubtedly delight a discriminating musical public. The title essay comments on lost reputations; the brilliant biographical sketch of Busoni includes conversations between the author and the composer; the defense of Meyerbeer is ingenious — and so is the *causerie* on merriment, and the lack of it, in composers. The final essay extols Catholic church music as achieving "a harmonious whole, with a universally understood meaning which appeals similarly to composer, executant, and listener."

Law

The Assyrian Laws. Edited by G. R. Driver and John C. Miles. Clarendon. 1935. 534 pp. [3619.48.]

Two Oxford scholars have edited the texts of a number of Assyrian tablets: three bearing Old Assyrian laws, from the period 2350–2100 B.C., and nine with Middle Assyrian laws, from 1450–1250 B.C. A large portion of these laws pertains to the position of women, and to offenses done by or against them. The larger part of the volume consists of a historical study.

Primitive Law. By A. S. Diamond. Longmans, Green. 1935. 451 pp. [3629.10.]

The author uses the term "primitive law" in the sense of early law prevalent before the attainment of a certain maturity, such as was reached by the Code of Hammurabi in the twentieth century B.C., by the Hittite Code in the fourteenth century B.C., by England in the Middle Ages, and by Abyssinia today. These ancient codes, among them the Pentateuch, are the chief sources for this history, which traces the evolution of courts and the development of laws relating to marriage, inheritance, crime, contract, and various other matters. The author's contention is that, in contradiction to the theory of Sir Henry Maine, early law is not the outgrowth of religion.

Legislative Problems. By Robert Luce. Houghton Mifflin. 1935. 762 pp. [5569A.434.]

This is the fourth and final volume in the series "Science of Legislation" by a Congressman, and former Lieutenant-Governor of Massachusetts. It is a scholarly treatise in which ancient and modern, European and American procedures elucidate the actual problems in the United States. The author discusses the judicial interpretation of statutes; the overlapping of legislative and judicial functions; powers of veto and treaty-making; the relation between the legislative and the executive branches, with consideration of the cabinet, the budget, and appropriations. He also emphasizes the importance of state legislatures.

Science

We Europeans. By Julian S. Huxley, A. C. Haddon, and A. M. Carr-Saunders. Cape. 1935. 299 pp. [3823.209.]

A WELL-KNOWN biologist, an ethnologist, and a sociologist have collaborated in producing this survey of "racial" problems. In brief chapters dealing with the principles of heredity, with the classification of ethnic groups, and with their composition and distribution in Europe, the authors come to several important conclusions. They believe that practically all human groups are of mixed origin; that the hypothetical Nordic race does not actually exist; that the American type is the product of social, not genetic factors; that "the Jews are no more a distinct sharply marked 'race' than are the Germans or the English"; and that the finest achievements of modern civilization have occurred in regions containing the greatest mixtures of types.

The Next Hundred Years. By C. C. Furnas. Reynal & Hitchcock. 1936. 434 pp. [31918.183.]

THE author, Associate Professor of Chemical Engineering at Yale, has undertaken the ambitious task of spanning in an outline the whole range of biological, chemical, physical, and social sciences, pointing out where each is still deficient and what it may accomplish in the future. In the field of medicine, for example, there is need for perfect anesthetics and for specific means of curing infectious diseases; dirigible airships may be made safe for travel; farms may be completely motorized; every house may be heated by gas or oil; artificial rubber may be immensely important; synthetic food may be produced; and manufacturers may produce their own raw materials . . . There is a vast amount of sound information in the book.

Consider the Heavens. By Forest Ray Moulton. Doubleday, Doran. [3929.215.]

IN simple yet vivid language this work gives information on the development of instruments, and summarizes the observations on the movements of planets, the possibility of life on Venus and Mars, the hypothesis of the nebulae, the classification of stars, the galaxies "beyond the limits of our local stellar system," and other subjects. Among the interesting facts, characteristic of the book, is that before the invention of the telescope only 5,000 stars were visible, whereas now it is possible to photograph 1,000,000,000.

Social Science

The Rainbow. By Donald R. Richberg. Doubleday, Doran. 1936. 319 pp. [9318.1A32.]

IN a spirit of defense, but without bitterness, Mr. Richberg gives an exposition of the principles of the NRA — the "rainbow" of concerted effort — and a history of the drafting and administration of the Act. As the author of the hotly mooted Section 7a pertaining to organized labor, he dwells especially upon the attempt to reconcile the interests of employers and labor unions, and upon the conflicts over the open and closed shop. He reviews also the litigations which arose from the application of the Code, and the arguments of the Supreme Court which finally nullified the code-making powers of the NRA. The author believes that much good has been accomplished, but that by 1934 the "huge governmental machine" for code-making and enforcing had outgrown the original intentions.

Managing the People's Money. By Joseph Ernest Goodbar. Yale. 1935. 578 pp. [9332.173A96.]

THIS expert analysis of American banking and economic ills contains also a discusson of legislation pertaining to banking in the United States, together with an examination of the Banking Acts of 1933 and 1935. It explains the relation of money to bank

credit, of bank credit to business and industry, and of bank credit to dependable consumer purchasing power. The author's conclusion is that "stable prosperity in the United States would appear to be unattainable unless . . . the financing of capital goods and of speculative purchases of securities is segregated from our banking system." — Mr. Goodbar is an attorney in Boston.

Where Life is Better. By James Rorty. Reynal & Hitchcock. 1935. 383 pp. [9330.173A139.]

THE record of "an unsentimental American journey." The author travelled south, north and west, talking with farmers, business men, labor organizers and unemployed, in an attempt to find out how people were living and thinking. In regard to the latter, he concluded that "not more than 5 per cent of the population have begun to think at all"; as for the former, his experiences were bitterly disillusioning. The passive hopelessness of the majority of the unemployed; the vain efforts of the Ohio and North Carolina Unemployed Leagues; and the failure, on the human side, of the great government engineering work at Fort Peck, Montana, are a few of the symptoms which Mr. Rorty has observed. Even California, "where life is better," is a sad country.

Eat, Drink and Be Wary. By F. J. Schlink. Covici Friede. 1935. 322 pp. [3769.586.]

IN this highly controversial discussion the author undertakes to prove that "for most people the best advice will be to return, so far as a complex industrial civilization permits, to a simple, traditional dietary, using as little as possible of advertised, commercially manufactured, refined, processed, artificially ripened and treated foods." Basing his arguments on material gained by Consumers' Research, he exposes the presence of lead and arsenic poisons in various adulterated foods. Mr. Schlink believes that too much drinking of milk is merely a fad and that meat diet is beneficial.

Sports and Travel

60 Centuries of Skiing. By Charles M. Dudley. Stephen Daye Press. 1935. 202 pp. [4009A.626.]

THE first part contains a brief history of skiing from prehistoric times, with more special emphasis on the nineteenth century, when skiing became a sport, and on our own century, with its competitions and international Olympics. The second part describes the various highlands and resorts favorable to skiing in the United States and the world over. The illustrations include some remarkable photographs.

Footprints in Palestine. By Madeline Sweeny Miller. Revell. 1936. 224 pp. [3048.444.]

TRAVEL impressions, written with skill, and containing information on recent archaeological finds. The author describes the Old Temple Area in Jerusalem, and her trips to Jericho and the Dead Sea, to Bethlehem, Nazareth, Acre, Tiberias, Capernaum, and many other famous places. She also tells of excavations at the site of the ancient city Lachish, and of the recent finding of certain letters, supposedly written in the time of the prophet Jeremiah.

Swinging the Equator. By William J. Makin. Dutton. 1936. [5969A.291.]

AN English traveller's description of his flight from Croyden to Cairo and the Cape, packed with colorful impressions, anecdotes, and odd bits of history. The flier saw the Lipari islands, the famous Italian penal colony; observed the clandestine opium-sellers at Cairo; and having crossed the Nubian desert, and the great equatorial lakes, he watched the Abyssinian slave raids on tribes in British Sudan and Kenya.

Library Notes

Professor Fichter's Article

MR. WILLIAM L. Fichter, whose article on "The Poetry of Lope de Vega" appears in the present issue of MORE BOOKS, is Associate Professor of the Spanish Language and Literature at Brown University. He has been teaching there since 1928. Previously he taught at the United States Naval Academy, Annapolis, at Girard College, Philadelphia, and at the University of Minnesota, Minneapolis. His advanced studies were carried on at Columbia University, the Johns Hopkins University, and the Centro de Estudios Históricos in Madrid. He received his doctor's degree at Columbia in 1926.

Professor Fichter's publications include a critical edition of Lope de Vega's *El castigo del discreto*, together with a study of conjugal honor in his theatre, and also numerous articles and reviews on Spanish literature. His special interest is Lope de Vega and the Spanish classic drama. In 1933 he was awarded a grant-in-aid by the American Council of Learned Societies for research on Lope de Vega, and spent a year studying and collecting material in various European libraries. The main part of the project was the preparation of a bibliography of Lope de Vega's plays, which is now almost completed.

The Library is glad to publish in MORE BOOKS the interesting and authoritative article by Professor Fichter.

An Exhibit of Lope de Vega's Works

AUGUST 27 of last year was the 300th anniversary of the death of Lope de Vega, one of the greatest poets and dramatists of Spanish literature. The anniversary was observed throughout the world; in Spain itself it took on the aspect of a national celebration.

In its Ticknor Collection, the Boston Public Library possesses one of the largest collections of first and rare editions of Lope de Vega's works in this country. In commemoration of the tercentenary, an exhibit of these works has been arranged in the Treasure Room.

Lope was one of the world's most prolific writers. In the edition of the Spanish Academy, published between 1890 and 1913, his works fill fifteen huge volumes. His epics, pastorals, odes and sonnets alone would have kept a man of ordinary capacity busy through a life-time; but he was primarily a dramatist, and as such he literally poured out his plays. His friend and first biographer, Perez de Montalbán, estimated the number of his plays at no less than 1800, besides more than 400 "autos sacramentales" or religious scenes. (Only about 650 are known to-day by their titles, and the text of about 500 is accessible.) The rapidity with which he wrote was indeed prodigious. On one occasion, at Toledo, he composed fifteen acts in fifteen days, that is, five entire comedies in a little more than two weeks. Once he wrote the large part of an act before breakfast, in addition to an epistle of fifty tercets.

A complete description of the first editions of Lope's works in the Library would fill several pages; only the most important items will be mentioned here. The Library has a copy of the *Arcadia*, printed in 1598 in Madrid, which is probably the first published work by Lope. It has, besides, two other early editions of this romance — one printed in 1620 in Madrid and the other printed in 1630 in Barcelona. There are also first-edition copies of the *El Isidro*, printed in Madrid in 1599; of the *Hermosura de Angelica*, printed together with *La Dragontea*, in Madrid in 1602; two copies of the *El Peregrino en su patria*, printed in Seville in 1604, as also a copy of the third edition printed in Madrid in 1733. The prologue of this work contains the first catalogue of Lope's plays, at that time 230 in number. There is also a first-edition copy of the *Jerusalen conquistada*,

printed in Barcelona in 1609; of the *Pastores de Belen,* printed at Lerida in 1612; of *La Circe; Corona Trágica; Laurel de Apolo; Rimas humanas y divinas . . .* and so forth, up to *Filis,* an eclogue printed in Madrid in 1635, a very rare and curious publication, and the last in Lope de Vega's life. The Library also has the collection of the non-dramatic works, *Obras Sueltas,* published in 21 volumes in 1776–79 in Madrid.

Lope's dramatic works were first printed, in 25 volumes, between 1604 and 1647. The bibliography of the set is a very complicated one, since the volumes often appeared in the same year in several cities, and sometimes it is difficult to decide upon the priority of the various editions. The first volume, for instance, was printed in 1604 in Valencia, Madrid, Zaragossa and Valladolid. In addition, the volume was published in Antwerp in 1607, in Brussels in 1611, and in Milano in 1619. In many cases, the same volume had a second and third edition in the same city within a few years . . . A complete set in which every volume is of a *real* first edition (that is, printed earlier than any other edition that appeared elsewhere) is extremely rare. But copies of any of the early editions, even if they are not first editions, fetch high prices.

Until recently the Boston Public Library had only twelve of the volumes, a few of which are of the earliest editions. Last summer, copies of the first and second volumes of the Antwerp edition of 1607 and 1611 were added to the collection.

But the most interesting Lope item in the Library is the original manuscript of *El Castigo sin venganza,* one of Lope's most important plays, written in Madrid in August 1631 and first printed in 1634.

All these first and rare editions of the works of the "Phoenix of Spanish literature" will be on view in the Treasure Room until the first of May.

Recent Publications on Lope de Vega

AN ENDLESS number of articles, studies and complete monographs on Lope de Vega appeared during the Tercentenary Year — and even during the years leading up to the anniversary. With the view of securing new material for the research worker, the Library has acquired nearly a hundred of these recently published items. In their entirety, they reflect the verdict of posterity upon the great poet and dramatist.

The quarterly magazine *Fénix,* the first number of which was printed in February 1935, contains many essays on Lope. Herrero-García and Entrambasaguas — the two most indefatigable devotees of Lope in recent times — are editors of the periodical. Señor Entrambasaguas, the author of a work of over four hundred pages on Lope and the Aristotelians, has also contributed several specialized studies on Lope to the bulletins of the Spanish Academy and of the Academy of History. Other magazines, the *Revista de la Biblioteca Archivo y Museo* and the *Boletin de la Institucion Teresiana,* and among foreign publications the *Revue de la Literature Comparée* and the *Bulletin Hispanique,* have a large number of essays on Lope. The first number of the *Studien über Amerika und Spanien* was also devoted to an examination of his early plays.

There are many independent volumes in the collection, including *Lope en silueta* by Azorin; *Lope de Vega, sus amores y sus odios* by Icaza; *Lope de Vega y su tiempo* by Karl Vossler; a new biography by Dr. Max Victor Depta, and various studies by Casimiro Morcillo, Santiago Montoto, and others. There are also several newspaper accounts. The edition of *El Debate* for June 9, 1935, discussed on three full pages the general aspects of Lope's works, while the radical *El Tiempo presente* examined them from the point of view of their social content.

It is hoped that the collection will provide great help — and delight — to the advanced student.

An Exhibition of Stained Glass Windows

A STAINED Glass Exhibition by Messrs. Reynolds, Francis & Rohnstock of Boston will be held in the Exhibition Room of the Library from March 30 to April 19, inclusive.

The main feature of the exhibition will be two sections of a clerestory window for the Cathedral of St. John the Divine, New York City. In addition, there will be on view original water-color designs for windows in American cathedrals, churches and college chapels, and drawings in water-color by Joseph G. Reynolds, Jr. of ancient windows in famous cathedrals of France and Northern Spain.

This exhibition is to be held in connection with a lecture by Mr. Reynolds in the Lecture Hall of the Library, Thursday evening, April 16. The subject will be "Stained Glass — Its Story in Color." Mr. Reynolds will describe the making of a window and will show examples of ancient and modern windows. The lecture will be illustrated by over eighty beautiful hand-colored slides.

The Death of Mr. Buckley

THE Library suffered a severe loss in the death of Pierce E. Buckley, Supervisor of General Reference Departments and Assistant Librarian, at his home in Egypt, Massachusetts, on February 27, 1936. Mr. Buckley had been in failing health for many months, and had been on leave of absence from the Library since October 24, 1935.

The son of Charles C. and Frances Buckley, Mr. Buckley was born April 1, 1873, in South Boston. He was educated at the old Hawes and Bigelow Schools and the Boston Evening High School, and studied later at the Boston Y. M. C. A. He also pursued outside courses of study and reading, becoming proficient in the French and Spanish languages. Before entering upon library work as a career, he was employed for three years in the law offices of Abbott, Dean, and Abbott. In his last year there, he read law diligently.

Mr. Buckley became a member of the staff of the Library in April 1891, at the age of eighteen, beginning his service in the Shelf Department. He gained experience in every department of the Library, although he found his position as head of the services in Bates Hall the most congenial. There he came in contact with countless thousands of people, general readers as well as research workers. All classes found him affable, gracious and helpful, his knowledge and approach to reference questions almost invariably producing the desired information. His ability in reference work was widely known, persons from points as far apart as California and Texas turning to him in especially difficult problems.

In recognition of his excellent record, in 1933 he was appointed Assistant Librarian and Supervisor of General Reference Departments.

"The good library worker," the Boston *Herald* wrote in an editorial upon his death, "is characterized by modesty, quietness, information, efficiency and a desire to uphold the solid standards of public service and scholarship. Mr. Buckley had those qualities. Many trustees have come and gone during his long career, and all of them had the highest regard for him."

Beloved by his associates, his memory will be long cherished among them.

Thoughts on Thomas Jefferson

AT THE time of his death, the late Harold Jefferson Coolidge left unfinished an essay on his great-great-grandfather, Thomas Jefferson. His son, Lawrence Coolidge, has edited the paper, and the Club of Odd Volumes has published it in a handsome volume entitled *Thoughts on Thomas Jefferson* [**Q.17.48], printed, in an edition limited to 149 copies, by the Merrymount Press of Boston.

The essay is original in its method: under eighteen sub-headings — each a negative statement — it examines the main characteristics of Jefferson. "He was not a Democrat," "He was not a Republican," "He was not an Autocrat," "He was not a Theocrat," "He was not an Atheist nor even an Agnostic," and so on, run the headings. And the author answers (sometimes in a few pages, and sometimes in a single paragraph) every one of these protestations. Jefferson was not a democrat, but he believed that the people should choose their own leaders; he was not a Republican, at least not in the present sense of the term. That he was not an autocrat "needs no explanation," and the allegation of his being a theocrat could

be similarly dismissed in a sentence; the question of his being an atheist or an agnostic, however, deserves four full pages.

The proof that Jefferson was "not an advocate of slavery" is interesting. In 1778 he effected legislative prohibition of further importation of slaves. He himself neither traded in slaves nor sold his own, unless they were hopelessly vicious. Further, Jefferson was "not tyrannical at home" and the charges of immorality and intemperance against him were unfounded. He was "not personally economical"; he was "not amusing" — but the assertion that he was "not naturally artistic" the author corrects by a review of his work in architecture, as also the slur that he was "not accurate" with praise of his *Notes on Virginia*.

Typographically the volume is in the usual attractive form which one is led to expect from the hands of Mr. Updike.

American Literary Pioneers

LITERARY Pioneers [2396.572[by Orie William Long consists of biographical essays on Ticknor, Everett, Cogswell, Bancroft, Longfellow, and Motley — all explorers of European culture. They belonged to the early decades of the past century, a time when America was looking to German universities for the spirit and methods of scholarship — when Goethe was still living, and Herder, the Schlegels, and Humboldt were making literary history.

As young men, Ticknor and Everett sailed together for Europe in 1815. Ticknor delighted in social contact with important men and was cordially received everywhere. His dominant interest was, from the start, in collecting books. By the time he returned to Boston in 1819, he had gathered a library of several thousand rare volumes. "For the Spanish portion," he wrote to Jefferson in 1823, "I believe my collection of books is unrivalled — certainly there is nothing so complete in Spanish *belles lettres* to be found in the great libraries of England, France, Germany or even Spain itself . . ." Mr. Long describes briefly Ticknor's relation to the Boston Public Library, mentioning the fact that he served as Trustee for thirteen years, and for a short time also as President of the Board. During his life Ticknor gave large groups of books to the Library, and , upon his death, bequeathed to it his collection of Spanish and Portuguese literature, together with a trust fund for its increase.

Edward Everett was President of the Board for twelve years, from 1852 to 1864. His gift of about a thousand volumes of public documents was one of the first important offers made to the Mayor of Boston for the Public Library. The essay by Mr. Long is not concerned with Edward Everett as Congressman, Governor of Massachusetts, Senator, Secretary of State, or Minister to England, but as classical scholar, educator, President of Harvard, and transmitter of European culture.

Little Known Florentine Painters

IT IS only recently that the Library has acquired *Studies in Florentine Painting* [4103.02–50], a work by Richard Offner, published in 1927. "Perhaps the most persistent fallacy in the criticism of Florentine painting," the author writes, "is the uncensored belief that the fourteenth century is divided between Giotto and his followers." Accordingly, he treats first of a group of masters — Bonaguida, Casentino and Daddi — of the non-Giottesque tendency, who, "wanted to render things in their flux and catch the sparkle of life." In a second group, which represents the Giottesque tradition, the leading exponent is the Master of the "Fogg" Pietà (so-called from a painting in the Fogg Art Museum in Cambridge). A third group, which includes such men as Nardo di Cione and Niccolò di Tommaso, is held together by its poetic tendency and foreshadows Botticelli. The volume is illustrated with many beautiful plates.

An Invaluable Book for Librarians

THE sixth edition of *Guide to Reference Books* [2204.51S], by Isadore Gilbert Mudge, Reference Librarian at

Columbia University, has just been published by the American Library Association.

This new edition of what is universally considered the standard book on reference material contains a revision of old entries, together with much that is new. The new sections and subsections are mostly in the classes of Encyclopedias, Dictionaries, Literature, and Bibliography. The sections on Dictionaries and National Bibliography have been expanded to include languages and nations not represented in earlier editions. Prices have been revised and brought down to date — an exacting task in itself. The comments on books are for the most part brief but pertinent; in a few lines may be found all the really essential facts.

Even more useful are the comparisons between various dictionaries and encyclopedias. These are frank and unbiased, and helpful to the librarian both for his own guidance and in assisting the public.

Lectures at the Library

DURING April the following free public lectures will be given in the Lecture Hall of the Central Library:

Sunlit Norway Calls. Gladys M. Petch. 8.00 Thursday, April 2.

The Art of Speech as a Tool to Success. Helene Boll. 8.00 Sunday, April 5.

Italy and the Dalmatian Coast. Molly Rainey Bishop. Colored slides. 8.00 Thursday, April 9.

Stained Glass; Its Story in Color. Joseph G. Reynolds, Jr. Colored slides. 8.00 Thursday, April 16.

Syrian Sea and Desert. Samuel A. Shalhoub. 8.00 Thursday, April 23.

Bells, Carillons and Change Ringing. Edward B. Gammons. Illustrated. 3.30 Sunday, April 26.

An Evening of Poetry, Drama and Humor. Edward Abner Thompson, M.A., of the Faculty of the Curry School of Expression. 8.00 Sunday, April 26.

The Theatre Workshop Players. Marie Ware Laughton, director. Not illustrated. 8.00 Thursday, April 30.

Concerts at the Library

DURING April the following free public concerts will be given in the Lecture Hall of the Central Library:

Electrophonic Music — from an Electric Light Socket — illustrated on the Hammond Electronic Organ by Benedict Fitz Gerald, M.A. Assisted by Thomas A. Quinn, tenor soloist. 3.30 Sunday, April 5.

Concert. Music Department of the Burroughs Newsboys Foundation. Stanley Slominski, director. 3.30 Sunday, April 12.

Song Recital. Rayel Gordon. Carl Lamson, accompanist. 8.00 Sunday, April 12.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening	*Education*	*Navigation*
Amusements. Sports	*General Literature*	*Philosophy*
Annuals	*Fiction*	*Poetry*
Bibliography	*Fine Arts*	*Politics & Government*
Biography	*Genealogy*	*Psychology*
Business	*History*	*Reference Books*
Children's Books	*Language*	*Religion. Theology*
Composition. Speech	*Law*	*Science*
Domestic Science	*Local History*	*Sociology*
Drama. Stage	*Medicine. Hygiene*	*Technology*
Economics	*Music*	*Travel & Description*

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Bowers, Clement Gray. Rhododendrons and azaleas: their origins, cultivation and development. Macmillan. 1936. xiv, 549 pp. Plates. *3993.181
Illustrations in color by Frank Taylor Bowers and pen drawings by the author.

Cummins, Julia H. Flower garden primer, or, gardening without tears. Macmillan. 1936. x, 333 pp. Plates. 3995.182

Goldstein, J. M. The agricultural crisis; is it a temporary problem? Day. [1935.] xi, 257 pp. 9338.1A72

Nicolas, J. H. A year in the rose garden. Doubleday, Doran. 1936. 105 pp. 3999.554

Amusements. Sports

American Kennel Club. Pure-bred dogs. New York, Watt. 1935. xvi, 640 pp. 6009B.217R
The breeds and standards as recognized by the American Kennel Club.

Caine, L. S. Game fish of the South, and how to catch them. Houghton Mifflin. 1935. 259 pp. Plates. 4008.546

Curry, Manfred. The beauty of skating. Scribner. [1935.] (110) pp. Plates. *4001.172

Fitzgerald, Anne. The Miniature Schnauzer. Judd. 1935. 184 pp. Plates. 6009B.299

National Laws and Rules Committee. The laws of duplicate contract bridge. Effective Dec. 2, 1935. Winston. [1935.] 4009B.118

Peters, Harry T. Just hunting. Scribner. 1935. x, 247 pp. Plates. *4005.258
Discusses fox hunting in Europe and the United States. Includes an article entitled "An English Hunting Week," by H. D. Gibson.

White, Alain Campbell. Conspiracy: a selection of help-mate problems. Stroud, "Chess Amateur." 1935. 116 pp. = 6008.338

Znosko-Borovsky, Eugene A. How to play the chess openings. London, Hollings. [1935.] (6), 147 pp. Illus. 6008.340

Annuals

These books are in Bates Hall

Chi è? Dizionario degli Italiani d'oggi. (Third edition.) Rome. 1003 pp. B.H.644.30

Church of England. The Official year-book of the National Assembly of the. 1936. London. 817 pp. B.H.642.26
Fifty-fourth year of issue.

Deutsches Geschlechterbuch (Genealogisches Handbuch Bürgerlicher Familien.) Herausgegeben von Dr. Bernhard Koerner. Band 88. 1935. Görlitz. 632 pp. B.H.250.9

Gothaisches genealogisches Taschenbuch der Freiherrlichen Häuser. Teil A. 86, Jahrgang. 1936. Gotha. 708 pp. B.H.250.11

Gothaisches genealogisches Taschenbuch der Gräflichen Häuser. Teil A. 109, Jahrgang. 1936. Gotha. 655 pp. B.H.250.12

Kelly's handbook to the titled, landed and official classes. 1936. London, Kelly's Directories. 1940 pp. B.H.282.4
Sixty-second annual edition.

Bibliography

Graham, Bessie. Famous literary prizes and their winners. Revised and enlarged by Jessie H. Murray. Bowker. 1935. vi, 57 pp. 2255.178

Haight, Anne Lyon. Banned books. Bowker. 1935. (8), 103 pp. *2149.87
"Informal notes on some books banned for various reasons at various times and in various places."

MacLeod, Robert D., *editor.* Modern Scottish literature; a popular guide-book catalogue. Glasgow, Holmes. [1933.] 96 pp. *2169.95
Arranged as a biographical dictionary.

Maggs Brothers *Ltd., London.* A royal catalogue comprising books, bindings, autograph letters, engravings and coins by, or relating to, royalty. London. [1935.] 222 pp. Plates. **Q.59.176

Mudge, Isadore G. Guide to reference books. Sixth edition. American Library Ass'n. 1936. 504 pp. B.H.784.32=2204.61S

Sutton, Roberta Briggs, *compiler.* Speech index. Wilson. 1935. 272 pp. 2164.125
An index to 64 collections of world famous orations and speeches for various occasions.

Tory, Geoffroi, *1480–1533.* Champ fleury. Translated into English and annotated by George B. Ives. Grolier Club. 1927. (5), 208 pp. Facsimiles **Q.79.3
Deals with the roman alphabet. Designed by Bruce Rogers.

Biography

Single

Armstrong, H. C. Unending battle. Harper. [1934?] xv, 302 pp. 3049.249
The story of General Leo Keresselidze in the fight of Georgia against Russia.

Azori, *pseud.* Lope en silueta (con una aguja de navegar Lope.) Madrid. 1935. 64 pp. 3099A.434

Buchan, John. Gordon at Khartoum. [London,] Peter Davies. 1934. 169 pp. 3056.338

Buckbee, Edna Bryan. The saga of old Tuolumne. Press of the Pioneers. 1935. x, 526 pp. Plates. 4476.352
Tells of the gold rush of '49

Clum, Woodworth. Apache agent. The story of John P. Clum. Houghton Mifflin. 1936. xiv, 206 pp. Portraits. 4364.492
John P. Clum (1851–1932) was Civilian Agent in charge of the San Carlos Indian Reservation in Arizona, and later Mayor of Tombstone, Arizona.

Hendel, Charles William. Jean-Jacques Rousseau, moralist. Oxford Univ. 1934. 2 v. 2644.79

Houben, H. H. Christopher Columbus: the tragedy of a discoverer. Routledge. 1935. vi, 308 pp. 2749A.152
Translated from the German.

Hyde, H. M. The rise of Castlereagh. London, Macmillan. 1933. xii, 478 pp. 4517.318

MacNabb, Vincent Joseph, *O.P.* Saint John Fisher. Sheed & Ward. 1935. 126 pp. 3555.26

Santovenia, Emeterio S. Eloy Alfaro. [Washington?] 1935. 197 pp. = 4318.318

Sullivan, Edward Dean. The fabulous Wilson Mizner. Henkle. 1935. 324 pp. *2344.279
The late Wilson Mizner was a gambler, mining engineer, Broadway playwright, and a sensational wit.

Talbot, Francis Xavier, *S.J.* Saint among savages. The life of Isaac Jogues. Harper. 1935. ix, 466 pp. 3534.89

Collective

Bolitho, Hector. Victoria; the widow and her son. Cobden-Sanderson. 1934. xvi, 390 pp. Colored plates. 2548.253

Chi è? Dizionario degli Italiani d'oggi. (Third edition.) Rome. 1003 pp. B.H.644.30=4749a.67A

Cohen, Lucy. Lady de Rothschild and her daughters, 1821–1931. London, Murray. [1935.] xiii, 354 pp. Plates. 2446.237

Dictionary of American biography. Edited by Dumas Malone. Volume XVIII. Scribner. 1936. 657 pp. B.H.360.1
Steward — Trowbridge.

Gunther, John. Inside Europe. Harper. 1936. x, 470 pp. 6308.238
A portrait-gallery of European dictators and statesmen, stressing the effect of their policies on Europe.

Italian-American Who's Who. A biographical dictionary of outstanding Italo-Americans and Italian residents of the United States. Vol. 1. 1935. Vigo Press. [1935.] *4318.296

Perry, Charles Edward, *editor.* Founders and leaders of Connecticut, 1633–1783. Heath. [1934.] xi, 319 pp. Plates. 4345.234

Scouller, Mildred Marshall. Women who man our clubs. Winston. [1934.] x, 221 pp. Portraits. 5583.22
Fifty biographies of the leaders in the General Federation of Women's Clubs.

Memoirs. Letters

Day, Clarence. God and my Father. Knopf. 1935. x, 83 pp. 4347.437

Delano, Alonzo, *1802?–1878.* Pen-knife sketches; or, chips of the old block. Grabhorn Press. 1934. xxi, 79 pp. **Q.107.3
A series of original illustrated letters, written by one of California's pioneer miners. Reprinted from the only edition (1853) with the illustrations by Charles Nahl and a new foreword by G. Ezra Dane.

Dickens, *Sir* Henry Fielding, *1849–1933.* The recollections of Sir Henry Dickens. Heinemann. [1934.] xix, 376 pp. 7636.66
The author's reminiscences of his father, Charles Dickens, are on pp. 3–92.

Farjeon, Eleanor. Portrait of a family. Stokes. 1936. xiv, 456 pp. Music. 2446.315
This narrative of her parents' lives and memoir of her childhood the author published in England under the title "A Nursery in the Nineties." Her father was the writer B. L. Farjeon, her mother a daughter of the actor Joseph Jefferson.

Green, Gretchen. The whole world and Company. Reynal & Hitchcock. [1936.] 313 pp. Illus. Music. 6276.178
The author's varied experiences as policewoman, rural reconstructionist, traveller in the Orient, etc.

Lucas, William, *1804–1861.* A Quaker journal. London, Hutchinson. 1934. 2 v. *2446.317
The diary and reminiscences of William Lucas of Hitchin (1804–1861), a member of the Society of Friends. Deals with British political affairs and travels in England, Wales and Scotland.

Rossetti, William Michael, *1829–1919.* Letters concerning Whitman, Blake, and Shelley to Anne Gilchrist and her son, Herbert Gilchrist. Edited by Clarence Gohdes and Paull Franklin Baum. Duke Univ. 1934. xi, 201 pp. **Whitman 15.45
Appendices contain a letter to President Cleveland and an uncollected Whitman circular.

Thomas, Elisabeth Finley. Ladies, lovers and other people. New York, Longmans, Green. 1935. vii, 279 pp. 2246.215
Reminiscences of the author of her education and travels abroad and her contact with many distinguished people, including Sarah Bernhardt and Coquelin, Rodin, Bismarck, von Moltke, Einstein, and many others.

Warrender, *Sir* George, *obit 1722*. Warrender letters. Constable. 1935. 119 pp. *4525.206
Many of the letters deal with the Jacobite Rebellion of 1715.

Wilson, *Sir* Arnold Talbot. Walks and talks. The diary of a member of Parliament in 1933–4. Oxford Univ. 1934. xv, 244 pp. 2466.309
The author's experiences on a walking tour through his Hertfordshire constituency.

Business

The books whose call-numbers begin with letters are to be obtained at the Business Branch

American college of surgeons. Year book, 1936. Chicago. [1936.] 1212 pp. **R15.A51

American institute of actuaries. 1935 year book. Chicago, The Institute. 1935. 104 pp. **HG8754.A51

Bennett, M. E. Building your life; adventures in self-discovery and self-direction. McGraw-Hill. [1935.] 335 pp. NBS

Childs, Marquis W. Sweden; the middle way. Yale. 1936. 171 pp. NBS

Cole, Rex, and C. D. **Frazer.** Rex Cole on salesmanship. Forbes Pub. Co. [1935.] 253 pp. 5639.670

Custom house guide; an importers' encyclopedia. Custom House Guide. [1936.] 1480 pp. **HE953.N5.C98

Dairy industries catalog file of equipment, supplies and services used by dairy products manufacturers . . . 9th annual edition. Milwaukee, Olsen. 1936. 350 pp. **SF247.D13

De Lopatecki, Eugene. Advertising layout and typography. Ronald Press. [1935.] xiii, 133 pp. Illus. 5639.636

Dennis, Lawrence. The coming American fascism. Harper. 1936. 320 pp. NBS

Disciples of Christ. Year book. 1934/35. Indianapolis, United Missionary Soc. 595 pp. **BX7307.D61

Engelsman, Ralph C. Getting ahead in life insurance. McGraw-Hill. 1936. 204 pp. NBS

Foreign bondholders protective council. Annual report. 1934. The Council. [1935.] 238 pp. **HG4705.F71

Freight traffic red book . . . Compiled and edited by Charles J. Fagg. New York, Traffic Pub. Co. 1935. 1096 pp. **HE2355.F66

Furnas, C. C. The next hundred years; the unfinished business of science. Reynal & Hitchcock. [1936.] 434 pp. NBS

Gaskill, Nelson B. The regulation of competition. Harper. 1936. 179 pp. NBS
"A study of futility as exemplified by the Federal trade commission and National industrial recovery acts with proposals for its remedy."

Gross, David. Gold in your backyard. Doubleday, Doran. 1935. (9), 117 pp. 3586.109
Relates the experience of men who achieved great success from small beginnings.

Harris, G. L. Business offices; opportunities and methods of operation. Harper. 1935. x, 238 pp. Plates. 5639.705

International register of telegraphic and trade addresses . . . 1935–36. London, Harrison. 1935. 1436 pp. **HE7710.161

Kemmerer, Edwin Walter. Money. Macmillan. 1935. 406 pp. NBS
"The principles of money and their exemplification in outstanding chapters of monetary history."

Krak's export directory of Denmark, 1936 . . . Copenhagen. [1936.] 320 pp. **HF3643.K91

Lyford, Elmore B. Your invention; how to protect and merchandise it. New York, Radio & Technical Pub. Co. 1935. 210 pp. NBS

MacGibbon, Elizabeth G. Manners in business. Macmillan. 1936. 177 pp. NBS=5585.119
Advice to women on business etiquette.

Martinez, Abraham, *editor*. Colombia yearbook. 1935. New York, Colombia Pub. Service. [1935.] 284 pp. **HA1015.M38

Meredith, L. Douglas. Merchandising for banks, trust companies and investment houses. Boston, Bankers Pub. Co. 1935. 382 pp. NBS

Nourse, Edwin G. Marketing agreements under the AAA. Brookings Inst. 1935. 430 pp. NBS

Nugent's directory; listing New York city manufacturers and wholesalers of apparel for women, misses, juniors, children and infants . . . 1936. Chilton. 1936. 464 pp. **TT495.N96

Paranagua, O. Tariff policy. Oxford Univ. 1935. 223 pp. NBS

Pribram, Karl. Cartel problems. Brookings Inst. 1935. 282 pp. NBS
An analysis of collective monopolies in Europe with American application.

Schell, Erwin Haskell. Administrative proficiency in business. McGraw-Hill. 1936. 202 pp. NBS

Sheldon's retail trade of the United States. New York, Phelon. [1936.] 1108 pp. **HD9950.S54

Weeks, Edward. This trade of writing. Little, Brown. 1935. 281 pp. NBS

Who's who in commerce and industry, 1936. Inst. for Research in Biography. [1936.] 1190 pp. **CT6470.W63

Willert, *Sir* Arthur. What next in Europe? 1936. 305 pp. NBS

Wright, Milton. How to get publicity. McGraw-Hill. 1935. 226 pp. NBS
The authorized story of the Arctic journey of David Irwin as told to Jack O'Brien.

Children's Books

Jagendorf, M. Plays for club, school and camp, for boys and girls from 8 to 14. French. 1935. xiv, 135 pp. Z.40d 28.3

O'Brien, John S. Alone across the top of the world. Winston. 1935. 254 pp. Z.10c 9.1

Rubinstein, Marion. Adventuring in Palestine. Knopf. 1935. 187 pp. Z.10f 1.25
The experiences of three German girls who go to visit their American cousins who have settled in Palestine.

Windham, Joan. More saints for six o'clock. Sheed & Ward. 1935. vii, 110 pp. **Z.90c 38.2**
Stories of some of the saints for children. Illustrations and verses by Marigold Hunt.

Composition. Speech

Froeschels, Emil. Philosophy and aesthetics of speech. Boston, Expression Co. [1935.] 176 pp. **5597.323**
Translated from the German.

Gay, Robert Malcolm. Reading and writing. Little, Brown. 1935. xvi, 268 pp. **5599A.413**
"A method and a manual of compositional exercises to accompany the study of literature."

Hannum, Elizabeth Crowe. Speak! read! write! Little, Brown. 1935. xiv, 492 pp. **5596.300**
The Atlantic $4000 prize textbook. A course in composition, rhetoric, reading and speaking for the first two years of High School.

Manser, Ruth Baldock. A manual of speech correction on the contract plan. Prentice-Hall. 1935. xix, 333 pp. **5597.321**

National Broadcasting Company, Inc. Broadcasting. New York. 1935. 4 v.= **3599.1043**

Rinquest, E. H. Baxter. How to develop your speaking voice. [The author. 1935.] 228 pp. Music. **5597.325**

Woolbert, Charles Henry. Fundamentals of speech. A textbook of delivery. Harper. [1934.] xxi, 625 pp. Illus. **5599.205R**

Domestic Science

Lowinsky, Ruth. More lovely food. London, Nonesuch Press. 1935. (12), 169 pp.
Includes bills of fare. ****Q.83.11**

Simpson, Helen, and Petrie **Townshend,** *compilers.* The cold table: a book of recipes for the preparation of cold food and drink. Macmillan. 1936. 314 pp. Plates. **8009A.456**

Drama. Stage

Essays

Allen, Ned Bliss. The sources of John Dryden's comedies. Univ. of Michigan. 1935. xvii, 298 pp. = ***2255.40.16**

Dixon, Peter. Radio sketches and how to write them. Stokes. 1936. 274 pp. **6257.677**

Downs, Harold, *editor.* Theatre and stage. Pitman. 1934. Plates. ****T.75.100**
"A modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work." Includes several anecdotes of famous players of the past.

Eastman, Fred, and Louis Le Roy **Wilson.** Drama in the church. Willett, Clark. 1933. ix, 197 pp. Plates. **6257.658**
A manual of religious drama production.

Efimova, Nina. Adventures of a Russian puppet theatre. Translated by Elena Mitcoff. Birmingham, Mich., [McPharlin.] 1935. 199 pp. Plates. ****T.96.384**
Includes discoveries in making and performing with hand-puppets, rod-puppets and shadow figures.

Fay, W. G., and Catherine **Carswell.** The Fays of the Abbey Theatre. An autobiographical record. London, Rich & Cowan. [1935.] (15), 313 pp. Plates. **4545.274**
The story of how an idea in the mind of two brothers, W. G. and Frank Fay, flourished and grew into the Irish National Theatre.

Ortman, Marguerite G. Fiction and the screen. Marshall Jones. [1935.] 148 pp. **6257.669**
The plates are scenes from the Metro-Goldwyn-Mayer photoplay version of David Copperfield.

Puppetry. An international yearbook of puppets and marionettes. 1935. Detroit. [1935.] Plates. ****T.99.80**
Each issue contains a list of producers in America.

Plays. In English

Auden, W. H. The dance of death. [Dramatic poems.] Faber & Faber. [1935.] 37 pp.
A satirical dramatic poem. **2578.46**

Baskervill, Charles Read, *and others, compilers.* Elizabethan and Stuart plays. Holt. [1934.] viii, 1660 pp. **4579A.661**

French, Allen. The drama of Concord: a pageant of three centuries. Concord, Mass., Production Committee. 1935. xv, 101 pp. = **4098.09–410**
A part of the tercentenary celebration of the incorporation of Concord, Massachusetts, given in the Veterans' Building under the direction of the Concord players on the evening of September 11, 12 and 14, 1935.

Kirkland, John. Tobacco Road. A three act play. Viking. 1935. (9), 171 pp. **239.79**
From the novel by Erskine Caldwell.

Odets, Clifford. Paradise lost. A play in three acts. Random House. [1936.] xiii, 204 pp. **4409B.1351**

Russell, George W., *1867–1935.* Deirdre. A drama in three acts. By A. E. Dublin. 1907. 53 pp. ***A.7674.9**

Sinclair, Upton. Depression Island. Pasadena, Cal., The author. [1935.] 124 pp. **4409B.1376**
The play illustrates an economic theory.

Spewack, Bella, and Samuel **Spewack.** Boy meets girl. Spring song. [Plays in three acts.] Random House. [1936.] 215 pp. **4409B.1372**

Steele, Wilbur Daniel, and Norma **Mitchell.** Post road. A comedy in two acts and four scenes. French. 1935. 121 pp. **4409B.1370**

Werfel, Franz. The eternal road. A drama in four acts. English version by Ludwig Lewisohn. Viking. 1936. 144 pp. **6899A.350**
"The Scene of this biblical mystery play is the timeless community of Israel; its Time is the equally timeless night of Israel's persecution." — *P. IX.*

Yuzo, Yamamoto. Three plays. Translated from the Japanese by Glenn W. Shaw. Kanda, Tokyo. [1935.] xviii, 358 pp. Portraits. **5029B.153**

Plays. In French

Bonmart, Jean. Blanc et rouge; pièce en trois actes et six tableaux. [Paris.] 1936. 34 pp. Plates. **6671.2031**
The scene is Petrograd in 1918.

Bourdet, Édouard. Margot; pièce en deux actes et treize tableaux. [Paris.] 1936. 39 pp. Plates. **6671.2032**
The action takes place in the period of Charles IX to Henry IV, 1560–1589.

Dornac, Charles. Célérité, discrétion; pièce en un acte. [Paris.] 1935. 8 pp. Illus. No. 2 in 6671.2029

Léry, Maxime, and Guy **d'Abzac.** Un mari sur mesure; comédie en un acte, en prose. [Paris.] 1935. 7 pp. No. 3 in 6671.2029

Létraz, Jean de. Bichon; pièce en trois actes. [Paris.] 1936. 38 pp. Plates. 6671.2033

Sarment, Jean. L'impromptu de Paris. A-propos en un acte. [Paris.] 1935. 7 pp. Illus. No. 2 in 6671.2029

Verneuil, Louis. Dora Nelson. Film. [Paris. 1935.] 38 pp. Illus. 6671.2030

Shakespeare

Bransom, James S. H. The tragedy of King Lear. Blackwell. 1934. (5), 227 pp. 4596.243
A study of the characters in the tragedy and of its historical background.

Shakespeare, William. King Richard II. Dent. [1935.] x, 135 pp. 4599.335
Edited with introduction, notes and glossary by M. R. Ridley. With engravings by Eric Gill.

— The two gentlemen of Verona. Dent. 1935. 109 pp. 4599.336
Edited with introduction, notes and glossary by M. R. Ridley. With engravings by Eric Gill.

Economics

Arkin, Herbert, and Raymond R. **Colton.** Statistical methods as applied to economics, business, education, social and physical sciences, etc. Revised and enlarged. Barnes & Noble. [1935.] 2 v. Illus. 9310.2A80

Baruch, Bernard M. Taking the profits out of war. A program for industrial mobilization. [New York. 1936.] 150 pp. = Speeches and articles. 9355.2

Foster, *Sir* William. England's quest of Eastern trade. London, Black. 1933. xiv, 354 pp. 9380.942A15

Gaskill, Nelson Burr. Profit and social security; a study of costs, claims and controls under capitalism. Harper. 1935. xviii, 260 pp. 9330.173A136

Hall, F., and W. P. **Watkins.** Co-operation. A survey of the history, principles, and organisation of the co-operative movement in Great Britain and Ireland. Manchester, Co-operative Union. 1934. 408 pp. 9334.042A8

King-Hall, Stephen. Our own times, 1913–1934. A political and economic survey. London, Nicholson & Watson. [1935.] 2 v. Plates. 9330.1A256

Muirhead, James Fullarton, *1853–1934.* Land and unemployment. Oxford Univ. 1935. xix, 211 pp. 9333.014A38
A plea for the single tax movement as a bulwark against socialism. Edited by Garnet Smith.

Soltau, Roger Henry. An outline of European economic development. Longmans, Green. [1935.] xiv, 307 pp. Plates. 9330.940A23

Verinder, Frederick. Land and freedom. Hogarth Press. 1935. (5), 199 pp. 9333.042A10
Discusses the taxation of land values.

Education

Bond, Horace Mann. The education of the Negro in the American social order. Prentice-Hall. 1934. xx, 501 pp. 3599.1060
Valuable information on the history of negro education, particularly on the financial problem of the South.

Greene, Harry Andrew, and Albert Nels **Jorgenson.** The use and interpretation of high school tests. Longmans, Green. 1936. xxvi, 614 pp. 3597.458
An enlarged and expanded treatment of "The Use and Interpretation of educational Tests," by Greene It is a practical handbook for secondary school teachers, written clearly in non-technical language.

Johnson, Palmer Oliver. Aspects of land grant college education. Univ. of Minnesota. 1934. x, 271 pp. 3595.44
With special reference to the University of Minnesota.

Jones, Edward Safford. Comprehensive examinations in American colleges. Macmillan. 1933. xix, 436 pp. 3597.406
Result of an investigation of various types of examinations, and proof of needed reform.

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Joy, Mrs. C. H. The life of Napoleon Buonaparte, Emperor of the French, with a preliminary view of the French Revolution. By the author of "Waverley," etc. In nine volumes. Edinburgh, Ballantyne and Co., 1827.

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Sihostakovitch, Dimitri, Leningrad, U.S.S.R. Manuscript of a part of the second act of "Lady Macbeth of the District of Mzensk," by Dimitri Shostakovitch. (For Brown Music Library.)

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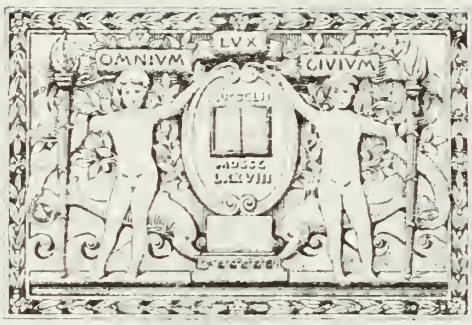
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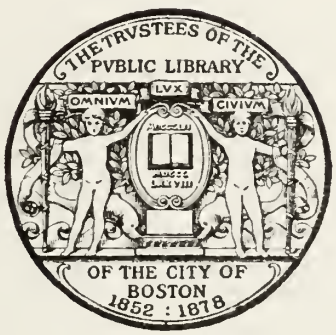

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More Books

The Bulletin of the Boston Public Library

Volume XI, Number 5, May, 1936

Fifteenth-Century Books

BY ZOLTÁN HARASZTI

SINCE the publication of the last of the series of articles on the incunabula in this Library, which appeared in the March 1935 issue of More Books, a number of fifteenth-century books have been acquired. Several of these volumes are very valuable items, and almost all fill some gaps in the collection. The following pages will be devoted to a description of these works.

Among the newly acquired volumes is a splendid copy of Thomas Aquinas's *Commentaries* printed by Peter Schoeffer at Mainz in 1469. Until now the Library has possessed only two single leaves from the press of this great printer. There is also a copy of a magnificent Missal, printed probably by Johann Grüninger at Strassburg for the Diocese of Halberstadt, the Prefaces and the Canon of which were also printed by Peter Schoeffer, the latter with the types of the great Psalter of 1457. Those twenty-two leaves, with the large woodcut of the Crucifixion between them, have an astonishing beauty, showing the art of the fifteenth-century printer at its highest. An exceptionally large copy of the *Schatzbehalter,* perfect except for a few inevitable worm holes, should be of interest to scholar and layman alike. The ninety-one full-page woodcuts of Biblical stories — quaint, yet powerful designs by the old Nuremberg master, Michael Wolgemut — make this volume one of the most remarkable illustrated books of the century. Very different in appearance, but perhaps even more valuable is another picture-book, the *Itinerarium beatae Mariae virginis,* a small quarto published at Ulm. The frontispiece has a representation of the Virgin — one of the most charming maidenly figures that appeared in a medieval woodcut. There is, further, a copy of the *Facta et Dicta* of Valerius Maximus, printed in Paris in 1475 by César and Stoll, the first native printers of France; and an almost equally rare Brussels imprint, a copy of the *Responsiones* of Prosper of Aquitaine, published by the Brothers of the Common Life about 1480. Each of these books could occupy a distinguished place in any library.

Most of the new volumes have a special interest in that they were produced in towns hitherto not represented in the Library's collection. Leipzig, Heidelberg, and Memmingen are three German cities from which the Library previously had no incunabula; and Sienna, Parma, Vicenza, and Regio d'Emilia are added to the list of Italian cities. In some cases the city was already repre-

4-30-36: 4M.+75

sented in the collection, but the printer was new. Thus books by Arnold Ther Hoernen of Cologne and Johann Froben of Basel were acquired. Again, the contents of the book may have been the sole determining factor in the purchase. For instance, Johann Tritheim's *Liber de Scriptoribus,* one of the first bibliographical books, has a great intrinsic interest; and similarly a Tacitus printed at Venice or a Plutarch printed at Brescia are sufficiently attractive because of the subject.

Unquestionably, these books very considerably strengthen the Library's collection of incunabula. The group, with 201 volumes, is comparatively small; however, the intention is to build up not a numerically large, but a representative collection —representative in both content and typography. In the notes published in this series of articles, the contents of the books have never been regarded as negligible; and the typography — the beauty or the rarity of the types — has of course a special significance in the case of fifteenth-century books. But attention has been paid to more elusive bibliographical points also. Who could determine, in a few words, what should be desirable for an institution in such a varied field?

There are still many conspicuous gaps in the collection. The absence of certain volumes is regrettable even in a modest group of fifteenth-century books. Aldus's *Polyphilus* — with the abundance of its woodcuts perhaps the nearest counterpart to Koberger's *Schatzbehalter* — is such a book. There are no items at all from cities like Naples, Turin, Genoa, or Geneva. There is not a single volume in the Library by Antoin Vérard, Simon Vostre, or Philippe Pigouchet, the greatest of the Parisian printers; and of the forty French cities that had printing presses in the fifteenth century only two, Paris and Lyons, are represented in the collection. The only English incunable is a book by Wynkyn de Worde — and there is but one leaf by William Caxton!

Let us hope that these deficiencies will be eventually supplied.

MAINZ

PETER SCHOEFFER

THOMAS AQUINAS. Super quarto libro sententiarum.

13 June, 1469.

Hain *1481; B.M.C., part I, p. 25.

Printed with gothic type, in folio, in two columns, 60 lines to a column. It has 274 leaves, the first blank. The size of a leaf is 395 × 290 mm., and the text in a column measures 273 × 85 mm. There are many decorated initials painted in blue and red; the paragraph-marks are supplied by hand. On the blank leaf there are two lines of handwriting crossed out, only the date "1490" being legible; underneath, a third line reads "Godefridus Nechtersche, Canonicus —, Anno dni 1559." On top of the first leaf an inscription — dated 1806, and obviously by the owner — states that the volume is from the library of Joseph Helden, pastor of Neukirchen.

The types of the volume were first used by Schoeffer in the printing of Duranti's *Rationale,* published in 1459 — the first non-Biblical printed book.

The binding is contemporary and in excellent condition. It consists of oak-boards, covered with stamped leather. The corners, on both sides, are reinforced with iron-work of fine craftsmanship.

THOMAS Aquinas was twenty-seven years old when, in 1252, he began teaching in the University of Paris. Seven years before, he had followed there his master, Albertus Magnus, with whom he had studied formerly at

Cologne and with whom he returned again to the German city when his student days were over. Once more in Paris, he was lecturing in the University, under circumstances by no means propitious. The professors belonging to the secular clergy were hostile to the friar-preachers — and Thomas was a Dominican. The young *magister* wrote a vehement treatise against his adversaries, whom he accused of attacking "the worship of God and the religious life." The conflict was finally settled in favor of the friars, and Thomas — at the same time as his great contemporary, the Franciscan Bonaventura — received his licentiate. In 1256 he was made a doctor of theology.

The lectures which Thomas delivered during these four years were on the *Book of Sentences* by Peter Lombard. And this was as it should be. The *Book of Sentences* — a compendium of patristic literature, which its author had sifted, edited and arranged according to a logical system — was universally employed as a text-book in the schools till the end of the Middle Ages. Great teachers, such as Albertus Magnus and Alexander of Hales, wrote weighty compositions about it; while young scholars, aspirants for the bachelor's degree, usually chose it for the subject of their theses. (In England alone over two hundred such dissertations were written, and the number of commentaries produced in the large universities of France, Germany and Italy reached into the thousands.) Peter Lombard himself was not an original thinker. A native of Lombardy — of a little village near Novara — he studied at Bologna, and later at Rheims and in Paris. He became professor in the school of Notre-Dame in Paris about 1140, and the *Book of Sentences* was compiled between 1145 and 1150 from the material of his lectures. In 1159 he was made Bishop of Paris, but he resigned the next year and soon afterwards died. Essentially a modest man, he had no dreams of ever becoming a famous author, whose work would be the chief test of the learning and ability of all the students of theology.

The dissertations on the *Book of Sentences* run according to the same pattern. But not so the work of Thomas Aquinas. The young Dominican did not follow the Lombard slavishly, but considered the well-known propositions independently. Speaking always with the greatest respect of the Master, he did not hesitate to state firmly his views. His *Commentaries,* are, indeed, an immense store-house of novel theological ideas. The arrangement is, of course, determined by the work of Peter Lombard, but the material is there for the developing of Thomas Aquinas's own system.

The *Book of Sentences* is divided into four books. The first opens with the mystery of the Trinity, and treats of the knowledge of God, and of His will and power; the second deals with the world and with created things, with angelic and human nature, with free will and divine grace, and with the virtues and vices; the third is devoted to the dogma of Redemption; and the fourth treats of the sacraments, the resurrection, and the future life. It is in this order that the *Commentaries* of Aquinas also are constructed.

The present volume as published by Peter Schoeffer contains only the commentaries upon the fourth book of Lombard's *Sentences.* This is perhaps the most important portion of the whole work, the one that seems to have been in the greatest demand. In 1481 Nicholas Jenson in Venice printed another edition of it, of which the Library also has a copy.

"He sent His word and healed them, and delivered them from their destruction" — the Lombard chose these words from the 106th Psalm as the

motto of his fourth book. And with this verse Thomas begins his commentary. The sin of Adam, he explains in his Prologue, produced two results: death and sickness — death, because of the separation from the principle of life; and sickness, because of the loss of grace, which is the health of man. A remedy was necessary, so potent that all might be saved by it. From this universal remedy proceed all other remedies — namely, from the sacraments, in which the Divine Power, under cover of physical appearances, secretly works our cure. Therefore, Thomas continues, three things are touched upon in the above words of the Psalm: the making of the medicine, the recovery from sickness, and the liberation from death.

The Lombard treated his subject in fifty "distinctions," devoting the first forty-two to the sacraments and the last eight to the resurrection and eternal life. He began with the doctrine of the sacraments in general and then went over to the sacraments of the New Covenant in particular, discussing separately the questions of baptism, confirmation, the Holy Eucharist, penance, and last unction, as well as the spiritual leadership of the Church and the multiplying of the faithful. This last topic, marriage, in itself required sixteen distinctions. In the second part of the book, two distinctions deal with the resurrection and six with the future life.

The *Commentaries,* closely following the original, are ten times more extensive than the *Sentences.* For where the Lombard is satisfied with making simple statements, Thomas builds up a whole pyramid of ratiocinations. The difference in their methods may be seen in the very first distinction. The Lombard merely describes the essence of the sacraments, the reason for their institution, the contrast between the sacraments of the Old and the New Testaments, and similar topics. But not so Thomas. He first divides the distinction into two questions; and enumerates five subjects pertaining to the first, and six subjects pertaining to the second. The first subject (*articulus primus*) of the first question (*quaestio*) again is divided into five sub-questions (*quaestiuncula*). Not content with these fine differentiations, each sub-question is further divided into five or six points; and then the points have their own various solutions (*solutio*). It is a maze of new and ever new shades of thought, all arranged in a perfect hierarchy.

Thomas's treatment of some of the problems in the Lombard's first distinction may give also a glimpse of his theology. One of the first of these problems is whether there have been sacraments in the original state of man, that is, before the sin of Adam. The Lombard attributed an immediate vision of God to the original state, and therefore — in view of the fact that the sacraments impart sensuous form to the divine for the human intelligence weakened because of the fall of man — he could not suppose any sacraments in the original state. Alexander of Hales, on the other hand, inclined to assume such sacraments. In this case Thomas agreed with the Lombard, since the latter admitted that the primary knowledge of spiritual things was derived from divine illumination. A further question tries to bring out whether the sacraments of the Old Testament could claim a justifying and sanctifying power. Hugh of St. Victor maintained the affirmative side; but Thomas thought that if Hugh's view were granted, the sacraments of the New Testament would be little in advance of those of the Old Testament. Yet although he denied their

opus operatum, he did not deny their force in pre-Christian times as the Lombard wished to do.

But Thomas's analysis of the problem of circumcision — to quote one more example — shows to even greater advantage the phenomenal subtlety of his intellect. The Lombard believed that uncircumcised new-born Jewish infants lost their eternal salvation; and that therefore in emergencies permission had been granted to circumcise them before the eighth day after their birth. Thomas allows this view in so far as he does not limit the sacramental effectiveness of the act of circumcision to the eighth day; but in regard to the historical and actual facts, he favors the reasons which Hugh of St. Victor gives for the opinion that circumcision was not undertaken earlier than on the eighth day. The Lombard further maintained that circumcision effected merely a remission of sins and conveyed no sanctifying grace. But the bestowal of grace is indispensable for the elimination of the confusion of sin, without which no dispensation from punishment is conceivable. Therefore, any such view which admits a bestowal of grace at the circumcision, but not through the power of the act of circumcision must be false. Realizing this, others say that the grace operating through the circumcision does bring about the elimination of sin, but this alone, and does not convey any positive effects of grace. This, however — Thomas argues — is again untenable, as it was the purpose of the circumcision to make one worthy of attaining everlasting life, which would be impossible without positive sanctification . . . It should be noted here that Thomas later changed his ideas on the subject inasmuch as he attributed afterwards the effectiveness of the circumcision not to the act as such, but to the strength of faith in the promised Messiah.

Not only dogmatically, but also because of its practical implications, Thomas's views as to the power of consecration of excommunicated or heretical priests were tremendously important. Both Hugh and the Lombard taught that schismatic priests could not consecrate the body of Christ. Thomas, however, saw their error; the power of consecration not being a personal act of the priest, the latter could not be impeded in its exercise, whatever his personal condition. Similarly, he refuted the claim of the Lombard that deposed bishops, or those convicted of simony, could not validly dispense the sacrament of ordination of priests.

A few more words should be said also of the first three books of the *Commentaries,* although these are not included in the present volume. The first book of the *Sentences* consists of forty-eight, the second of forty-four, and the third of forty distinctions — the arrangement of the *Commentaries* being the same. Thomas's critical spirit never flags. Concerning the nature and origin of charity, for instance, in the first book, the Lombard maintains that charity is identical with the Holy Ghost itself, whereas Thomas proves that Charity is not God, but something created. He equally rejects the idea that the merit of the angels, and the happiness in store for them, can go on ever increasing. In the second book, he combats Eastern pantheism as well as the emerging Western rationalism. Abelard's idea of original sin, denying the sinfulness of new-born children, still represented a great menace. Thomas, like most of his contemporaries, adhered to the orthodox doctrine as established by Saint Augustine. Original sin — he thought — passes to us by the act of generation itself; no one can be born without original sin, which is inherent in the essence of the

soul. Then he goes on to show, by way of a masterly compromise, that the only penalty for original sin after death is the deprivation of the vision of God, without any concrete pain attached to it; and that children who die without baptism do not grieve at being deprived of the vision of the Divine, but rather rejoice in the divine goodness . . . But his dialectical skill is perhaps most conspicuous in the third book, the main theme of which is the nature of Incarnation. The Lombard gave only a vague account of the relations of body, soul, and divinity, leaving the door open to three different conceptions, among them that of "nihilism." Some of his opponents branded him a heretic (*hereticus et insanus*) for his obscurity. Thomas, in his turn, cleared away the misunderstanding and stated the doctrine of the Church in a definite form.

Having finished his *Commentaries,* in the next ten years Thomas Aquinas devoted his main energies to the study of the works of Aristotle. It was thus, first grounding himself thoroughly in theology and then in philosophy and the physical sciences, that he prepared himself for the crowning achievement of his life, the *Summa Theologiae.* Resting on faith and knowledge — the one derived from revelation and the other from reason — there stands this superb cathedral of mediaeval thought. Before quite completing it, its author died in 1274, on his way to the Council of Lyons.

The greatest scholastic philosopher, Thomas Aquinas has been called *Doctor Angelicus.* No one since Saint Augustine has exerted so deep an influence upon the theology of the Western Church. In 1323, he, too, was declared a Saint.

Bought in June 1935.

NUREMBERG

ANTON KOBERGER

STEPHAN, PATER. Schatzbehalter oder Schrein der wahren Reichtümer des Heils und ewiger Seligkeit. 8 November, 1491.

Hain *14507; B.M.C., part II, p. 434.

Printed with gothic types, in folio, in two columns, 40 lines to a column. It has 354 leaves, the first and the last blank. The size of a leaf is 336 × 225 mm., and the text in a column measures 245 × 74 mm. Capital spaces, mostly with guide-letters. The binding, oak-boards covered with stamped vellum, is contemporary; the original clasps have been preserved.

THE *Schatzbehalter,* or a *Treasury of the true Riches of Salvation and Eternal Happiness,* is one of the most famous early printed books. The text has little interest, but the volume contains ninety-one full-page woodcuts (five are repeated) which make it a monument of art. The typography is creditable; the printer employed a schwabacher type — perhaps the handsomest that can be found in this essentially homely variety. The value of the book, however, depends entirely upon the illustrations. No such book had ever been printed before — and very few have been since.

Only the first half of the volume has illustrations, but in this the text consists of hardly more than explanations of the pictures. The woodcuts, too, seem to be thrown in without any chronological arrangement, although toward the end they

The Annunciation. — Woodcut by Michael Wolgemut from the "Schatzbehalter"
Facsimile Reduced to Four-Fifths of the Original

try to depict the contrast between the luxurious living of the Hebrew Kings and the calvary of Jesus. Logic was not the main consideration of the author. "Wer die natürliche ordenung gern siht," he states at one place, "der find sie in andern püchern und priefen und in den dorff kirchen der die cristenheit vol ist, unnd das sey ein mal für all mal gesagt." ("He who likes to see the natural order, may find it in other books and letters as well as in the village churches of which Christendom is full; and this shall be said here once for all.") Father Stefan Fridolin, preacher of the Cloister of St. Claire at Nuremberg, who was responsible for this collection of Biblical and allegorical tales, had at least a sense of humor.

The woodcuts are not signed, yet it is certain that they are the work of Michael Wolgemut, the most prominent Nuremberg artist of his time. There is documentary evidence (besides the artistic) for the fact that Wolgemut made — with the help of his stepson, Wilhelm Pleydenwurff — the woodcuts for the *Weltchronik* of 1493; and there can be no doubt that the same man designed also the woodcuts for the *Schatzbehalter*. The austere, realistic drawing unmistakably shows the hand of the old Nuremberg master. Nevertheless, it is still a mooted question whether Pleydenwurff did not have a share in the work, and if so, which plates may be attributed to him. Henry Thode, the well-known German art historian, maintained that he could recognize Pleydenwurff's woodcuts, which, he thought, had a greater feeling for beauty than those of Wolgemut; but he carried out the experiment only in regard to the *Weltchronik*, remaining content with a general statement as to the *Schatzbehalter*. The illustrations of the latter book, however, are much more uniform than those of the *Welchronik;* the differences between the plates are merely such as could be explained by the varying styles and abilities of the wood-cutters who executed them.

It was the success of the *Schatzbehalter* that encouraged Wolgemut to undertake the illustration of the *Weltchronik;* and since the new work had to be done hurriedly, it is quite understandable that in it he should have relied upon the help of his stepson.

No list of the woodcuts of the *Schatzbehalter* has — to our knowledge — been published in English. The following list, therefore, may be of interest and use. The plates have the same numbers here as in the volume.

1. The Trinity. God the Father, with long hair and beard, and covered with a mantle, sits under a canopy. Christ kneels before Him, dressed as a pilgrim, His features still bearing the signs of suffering. God the Father is offering Him a crown with a diadem. The Dove of the Holy Ghost flutters over Them. On the floor lie a cross, a whip, and a switch.

2. God the Father points to the Crucifix. The good angels, kneeling and praying, show that they are submitting to Christ; the others defiantly remain standing.

3. Lucifer, because of his joy in the suffering of Christ, is turned into a devil.

4. The creation of Eve. In the foreground Adam and Eve are standing on either side of the Tree of Knowledge. Eden is enclosed within a wall, with fountains playing.

5. God promises Abraham that his seed will be as numberless as the stars of heaven.

6. Jacob, a broken old man, begs the permission of the Pharaoh to settle in Egypt with his offspring. On the right of the Pharaoh stands Joseph, his counsellor.

7. Daniel foretells the coming of Christ. An angel points to God the Father, who is holding a crown for Christ. The prophet himself is sitting up in bed, doing his writing in comfort.

8. The Persian nobles watch Daniel in his chamber praying, turned toward Jerusalem. They accuse him before the King, demanding that he be cast into the lions' den.

9. The martyrdom of Zechariah, the son of Jehoiada the priest, who was stoned at the order of King Joash. (II Chron., 24: 21.)

10. The sacrificial animals. (Lev. XVI.)

11. Above, the high-priest sacrificing a young bullock as a penitential offering for himself and his family. Below, the high-priest laying his hands on the goat upon which the "lot of Azazel" has fallen; next to him stands the man who will lead the goat into the wilderness, to be devoured by wild beasts.

12. The goat upon which the lot "for Jehovah" has fallen is placed upon the altar. The high-priest, with jars filled with the blood of the bullock, is burning incense.

13. The eldest son offered to God, in memory of the Exodus, and then redeemed.

14. His brothers lift Joseph out of the pit and sell him to the Ishmaelites.

15. Moses anoints Aaron as high-priest.

16. The high-priest Ahimelech, who gave David hallowed bread and the sword of Goliath, is put to death at the order of the jealous Saul. David himself is brought before the King.

17. Three angels, prophesying the birth of Isaac, appear to Abraham. Sarah, peeping through the folds of the tent, watches the scene.

18. Abraham, ready to sacrifice his son Isaac, is stayed by the angel of Jehovah.

19. Jephtha, who made a vow that in case of victory he would sacrifice to the Lord the first person or thing he saw upon his return, is greeted by his daughter, playing on timbrels.

20. Jephtha "did unto her his vow."

21. Samson in his youth tore a lion to pieces, and with an ass's jaw slew a thousand Philistines.

22. The blinded Samson pulls the hall down upon himself — and upon three thousand Philistines.

23. God the Father sends His Son down to earth.

24. The Jews trying to stone Jesus in the vestibule of the Temple.

25. The Annunciation.

26. "And Levi [St. Matthew] made Him a great feast in his own house: and there was a great company of publicans and of others that sat down with them." (Luke, V:29.)

27. The King and the people turned away from the true God and began to worship idols.

28. Herod asks the priests where Christ shall be born.

29. The beheading of St. John the Baptist. Saint James, one of the "Brethren of Jesus," is thrown from the parapet of the Temple and killed with a fuller's club.

30. A horoscope, with the signs of the zodiac.

31. Herod inquiring of the Three Wise Men at what time the star had appeared.

32. Herod watches the massacre of the babies. Above, the flight to Egypt.

33. The circumcision of Jesus.

34. The baptism of Jesus.

35. The infant Jesus is offered at the Temple.

36. Jesus drives the money-changers out of the Temple.

37. And God sent manna to the children of Israel in the desert.

38. Moses strikes the rock and water gushes forth.

39. Jesus cures the centurion's son.

40. The miracle of the loaves and fishes.

41. The marriage at Cana.

42. The hunger and thirst of the Lord are stilled.

43. The raising of Jairus's daughter.

44. The raising of Lazarus.

45. Jesus holds fast death, in the shape of a skeleton.

46. The washing of the Apostles' feet.

47. The Last Supper.

48. The disciples of Jesus on the tossing sea of Gennesareth.

49. And Peter came down out of the ship, to go to Jesus.

50. Tobias's journey to Ecbatana, and his return with his new wife.

51. Joshua defeats the Amalachites.

52. Jesus on the Mount of Olives.

53. The Pharaoh's daughter finds Moses among the bull-rushes.

54. Judas discusses the betrayal of Jesus with the high-priest.

55. Evil-Merodach, King of Babylon, gives back his freedom to Jehohachim, King of Judah. The former prisoner, at table with the King of Babylon.

56. The sea closes upon the Egyptians, their chariots, and horsemen.

57. The capture of Jesus.

58. Moses and Aaron praying before the Tabernacle.

59. Jesus, interrogated by the high-priest and the scribes.

60. Moses beholds the burning-bush and, at the command of God, takes his shoes from off his feet. In the foreground, an angel appears, with similar command, to Joshua, who is in camp before Jericho.

61. Jesus, led unto Pilate.

62. Christ in judgment.

63. "And Pilate asked him, saying, Art thou the King of the Jews? And he answered him and said, Thou sayest it."

64. Christ delivers the woman taken in adultery.

65. Jesus condemns the show of holiness in the pharisees, scribes, and lawyers.

66. Jesus surrounded by lions and hounds, which try to devour Him. They represent the scribes and pharisees. In the background, there are lambs and doves. They represent His disciples.

67. A poor fragile woman, symbolizing the poverty of human nature, is led before a king, the scene being surveyed by Christ. (Ezekiel XVI.)

68. "And . . . they took the robe off from him, and put his own raiment on him, and led him away to crucify him."

69. The children of Israel, beaten by the taskmasters of the Pharoah.

70. The scourging of Jesus.

71. Christ in majesty.

72. "And they . . . mocked him saying, Hail King of the Jews!"

73. "Ecce Homo."

74. "And Pilate . . . washed his hands, saying, I am innocent of the blood of this just person."

75. Jesus's parable of the man who fell among thieves, was robbed and wounded, while a priest and a Levite merely looked on and passed by.

76. A good Samaritan took care of the wounded man, and sat him on his own beast, and brought him to an inn.

77. Jesus and a procession of pilgrims.

78. Jesus delivers the damned from eternal fire.

79. The redeemed sinners worship the Lord.

80. King Solomon rides into Jerusalem.

81. The bearing of the Cross.

82. Five virgins, representing the five virtues.

83. Abishag, a young Shunammite virgin, was brought to the King to cherish him.

84. King David shows Bathsheba that he kept his word in appointing Solomon, her son, to be his successor.

85. The nailing to the Cross.

86. King Solomon at dinner with some of his seven hundred wives and three hundred concubines.

87. The Crucifixion.

At the beginning of the volume two plates display a right and a left hand; and there are two similar plates at the end of the series of woodcuts — now showing on the fingers of the right hand the portraits of Jesus and the Virgin, and on the fingers of the left hand those of the disciples. The plates nos. 33, 39, 71, 74 and 83 are repeated.

Although none of the woodcuts bears Wolgemut's signature, about a half dozen of them have at least the letter W. On plate 19, for instance, it stands on the banner carried by one of Jephtha's soldiers; on plate 48, on the streamers of the ship mast; on plate 73, again on a banner held by one of the crowd; and so on. An interesting side-light has been thrown upon the woodcuts by the discovery of a sketch-book containing about a hundred drawings, which most scholars regard as Wolgemut's original studies for the *Schatzbehalter's* subjects. However, only the scenes in heaven and that of the fall are similar in the two works. One writer, Franz J. Stadler, suggests that both the drawings of the sketch-book and the woodcuts of the *Schatzbehalter* may have been influenced by a common source, but that otherwise Wolgemut did not even know of the existence of the sketch-book.

An attempt has also been made to classify the illustrations of the *Schatzbehalter* according to the probable wood-cutter; or rather, according to the copyist who may have been employed to transfer the design upon the block. The treatment of some of the plates, indeed, sufficiently warrants such an undertaking. A comparison of plates 11 and 12, for example, placed opposite in the volume, reveals at once the work of different hands, in spite of the likeness of the designs. In the former the tone is lighter, although the lines are sharper; the shading is

achieved by longer strokes, and the crowns of the trees in the background are more transparent. One can differentiate at least three manners in the execution of the original designs.

The designs, too, are of unequal value. On plate 13 the arms of the high-priest are conspiciously out of proportion; and on plates 46 and 47 the Apostles are all ungainly, stocky little figures. Moreover, the inner meaning often remains neglected. But, on the whole, the level of the achievement is high. The three first plates have been greatly admired, as also scenes like Jephtha's daughter. Joshua's fight with the Canaanites, Abishag before King David, and many others, especially the Annunciation. These woodcuts were made, after all, by the same man who painted the great altar-pieces in the Church of St. Lawrence at Nuremberg and in St. Mary's at Zwickau; and it was not without reason that Wolgemut rose to such a commanding position among the artists of his native city.

Although not far from sixty when he designed the woodcuts for the *Schatzbehalter*, Wolgemut was not impervious to the mellowing influences of such Rhineland artists as Ludwig and Martin Schongauer, men with whom he had worked once in his youth. The whole Nuremberg school seems to have undergone a change toward the end of the century — preparing the way for Dürer.

Bought in March 1936.

STRASSBURG

JOHANN (REINHARD) GRÜNINGER

BALDUNG, HIERONYMUS. Aphorismi compunctionis.

6 January, 1497.

Hain *2270; B.M.C., part I, p. 111.

Printed with roman types, in quarto form, 30 lines to a page. It has 40 leaves; the size of a leaf is 178 × 123 mm., while the text measures 130 × 80 mm. Capital-spaces left, with guide letters. The binding is oak-boards covered with stamped leather; probably an eighteenth-century imitation of a medieval binding.

THE book is divided into four parts — the first consisting of 24, the second of 24, the third of 16, and the fourth of 23 "aphorisms." The first group of these sayings and little homilies deal with things "conducive to compunction, contrition, and conversion"; the second, with those which hamper such conditions of the soul, namely, with "the seeking of sensual pleasures, honors, and other blandishments of the world"; the third are devoted to the rules of self-improvement, showing the ways of virtue; and finally, the fourth group consider matters which "should terrify man," such as the Last Judgment and the terrors of Hell, although depicting also the joys of eternal life.

The author of this little book was a physician and a "count palatine," that is, a member of the Imperial council. He dedicated his work — from his native town of Gemünd and under the date of February 12, 1493 — to Frederick, Bishop of Augsburg. In the dedication he mentions that the book was compiled from the works of St. Jerome, St. Augustine, St. Ambrose, St. Chrysostom, the Venerable Bede, St. Bernard, and others. He did not lay

great store by it, except as an expression of his piety, humbly asking the Bishop to accept it and amend it as he saw fit.

More interesting than the contents, however, are the woodcuts of the volume. There are six of these, one repeated five times, which makes the number of the illustrations ten. They were probably made by the same hand that did the woodcuts for Grüninger's 1496 edition of the *Comedies* of Terence, with commentaries by Sebastian Brandt, the great Strassburg humanist. (The Library has a copy of the 1503 edition, containing the same illustrations.) The woodcuts in both have the same characteristics: the shading consists of long parallel lines, straight or curved according to the design, thus acquiring a tonal richness which usually only copper-engravings possess.

The six woodcuts are as follows:

1. The author in prayer. Above him is a streamer with the words, "Posui deum adiutorem meum."
2. Magdalene washing Christ's feet.
3. David in prayer.
4. Dives and Lazarus.
5. The Transfiguration, with Moses and Elias, and three of the disciples.
6. The Last Judgment, with the Virgin and St. John.

It is no. 3 that is printed five times in the volume. No. 1 was reproduced in the *Oratio mordacissima* by Urbanus Prebusinus De Brun in 1498, and in the *Elegentiarum medulla* by Jacobus Wimpfeling, printed about 1500. No. 4 was reprinted in the *Plenarium* of 1498.

Bought in September 1935.

MISSALE HALBERSTATENSE. [Halberstadt Missal.] c. 1500.

Printed with gothic types of two sizes, in black and red, in folio form, in two columns (except the Canon and the General Directions.) It has 281 leaves f. 16 is blank and genuine. The size of a leaf is 397 × 280 mm., and the text in a column measures 290 × 85 mm.

Full-page woodcut of the Crucifixion, with contemporary coloring of blue, carmine, and green; Christ is without nimbus, but the haloes of the Virgin and St. John are illumininated with gold; all enclosed in a wide border of vermillion.

There are two large illuminated initials. The T of the Canon is painted carmine, with white and red lines at the edges; the two ends of the bar rest on columns of green; and the field on one side of the upright-line is illuminated with gold and on the other with silver. The A at the beginning of the text is in blue, with carmine at the edges; the field between the strokes illuminated with gold. These illuminations, particularly the first, belong to the Mainz school.

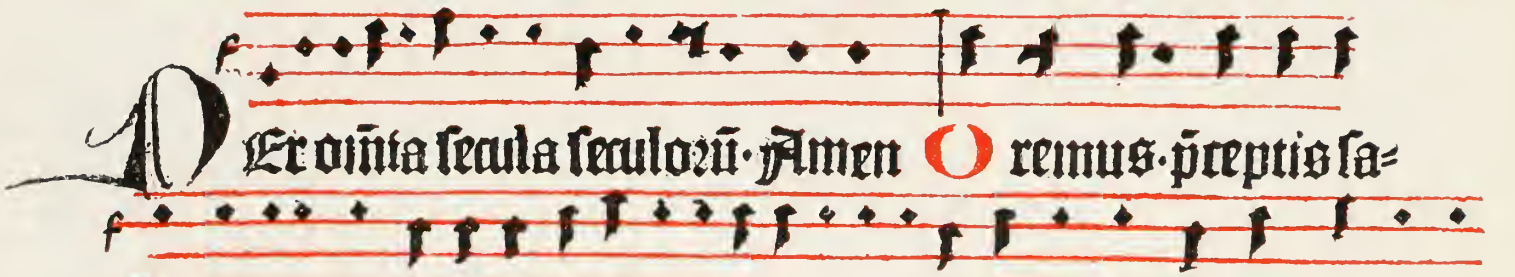
The binding is contemporary. The pigskin over the oak-boards is covered with patterns of lozenge-shaped vines foliate staffs, and rosettes. On the front cover is the word "Missale" in types in which it appears on copies of missals issued from Schoeffer's work-shop.

THIS is one of the most beautiful books in the Library.

Opening the volume at the beginning of the Canon — on one side the Crucifixion and on the other the "Te igitur . . ." — the pages make an impression that is difficult to forget. There is a dignity and splendor, but also a simplicity and intimacy about them; their impact grows, the longer one gazes upon them. This is art: the highest point of the art of the medieval printer — which has never since been surpassed.

Not the whole work is of equal merit. The eight leaves of the Canon are of supreme beauty, and the fourteen leaves of the Prefaces are also magnificent. But the body of the volume is more modest, although the large gothic types, in

nobis ✓ deua hostiam P er ✠ ipm E t
cum ✠ ipo Et ✠ in ipo ✓ est tibi ✠ deo
pri omipotēti in vnitate spi ✠ ritusscī ✓
ois honor ⁊ glia ✓ In sūmis festīratibz
et in alijs festis etiā dñicalibz ⁊ dñicis



Et oīnia seula seculorū · Amen O remus · preceptis sa=
lutaribz monīti · et diuina institucōne formati audemus dicere.
P ater noster qui es in celis sanctificetur nomē tuū. A dueniat

Part of a Page of the Canon from the "Halberstadt Missal"
Facsimile in Original Size

alternating red and black colors, produce a very satisfactory feeling of strength and rightness. The contemporary binding — oak boards covered with richly stamped leather — gives a completeness and unity to the work.

Yet it would be a mistake to regard the volume as "unique." It is one of the numerous missals and other liturgical books that were printed, for the various dioceses, toward the end of the fifteenth century. All of these volumes are impressive, even if their artistic interest varies. Those printed by Peter Schoeffer are undoubtedly the best. No one equalled the work of the great Mainz printer. Yet Erhard Ratdolt of Augsburg, Johann Sensenschmidt of Bamberg, Georg Reyser of Würzburg, and several others were keen rivals in the field. Under the patronage of the bishops, who were anxious to have the rites of their particular provinces put into permanent form by the new art, these printers produced an extraordinary series of books. Peter Schoeffer alone printed eight, the first being the *Breslau Missal,* and others made for the dioceses of Meissen, Cracow, and Mainz. He used for them the type of his Great Psalter of 1457 — the most beautiful type of the most beautiful book! For the *Halberstadt Missal* he printed only the Canon and the Prefaces; the rest of the volume was made by someone else.

Who was this someone else? The question — one of the knottiest problems of the lore of incunabula — had long eluded the research scholar.

"Datum Halberstadt" — the decree for the introduction of the *Missal* ends, stating that the reason for its publication was to have the divine service made uniform and free of errors in the diocese. There is, however, no colophon in which the name of the printer, and the place and date of printing were given.

Robert Proctor in his *Index* of 1898 assigned the whole volume to Peter Schoeffer, suggesting that it was printed with the latter's types 2, 7, and "three others." Types 2 and "7" (really 11) are the types of the Canon and the Prefaces — and they, of course, were produced by Schoeffer; the "three other" types, however, could not be identified with any of his known types. Writing in 1908, Adolph Tronnier (in his *Die Missaldrucke Peter Schöffers*) proved in a conclusive manner why the body of the work could *not* have been printed by Schoeffer: first, because the paper of the Canon and the Prefaces contains watermarks which do not occur in the rest of the volume; and second, because the leaves of the Canon and the Prefaces are "punctured" in a different way than the other leaves. Yet Tronnier had also come upon a positive clue. He found that two of the strange types of the *Halberstadt Missal* were used for the *Missale Speciale* of 1493 and of 1498 — which made it appear most likely that all three Missals had been printed by the same man. Unfortunately, nobody knew by whom and where the two Special Missals had been produced.

Other scholars tried to track down the printer through his use of the large woodcut of the Crucifixion. This woodcut occurs in several missals — in the *Mainz Missal* of 1497, in the *Bursfeld Missal* of 1498, and also in the undated Lübeck, Speyer, and Carthusian Missals. The Mainz and the Bursfeld Missals were signed by Peter Drach, and there was strong evidence that the unsigned and undated ones were also produced, or commissioned, by him. Should not the presence of the large woodcut in the *Halberstadt Missal* indicate that Peter Drach had something to do with this volume, too? W. L. Schreiber, in his *Manual* of 1911, accepted this hypothesis.

In that same year, however, the mystery was finally solved. Following

up Tronnier's discovery, Dr. Konrad Haebler succeeded in tracing back the *Special Missal* of 1493 and of 1498 to Johann Grüninger of Strassburg — proving thereby that it was this printer who produced also the *Halberstadt Missal.*

In his essay *Johann Grüninger der Drucker des Missale mit dem Kanon Peter Schöffers,* the great German bibliographer records interestingly how he arrived at his results. "The special missal," he wrote, "was an *ubique deserviens,* a missal which was intended to serve not only a single diocese, but to be used everywhere. For this purpose it contained, besides the Masses common to almost all provinces for the high feast days, also a large number of particular Masses, which were lacking in one or the other diocesan missal. On the other hand, it naturally lacked a number of items which were used in individual provinces, and contained a number of things in a different order than the reader of an individual province was accustomed to find in his own missal. To make the book serviceable — and this was a vital matter for a liturgical work which appeared without the support of a diocesan clergy — some arrangement had to be made by which every reader could quickly recognize where he would find the particular thing for which he was looking. Whereas the diocesan missals only in exceptional cases have an index or table of contents (and then usually at the end of the volume), in the special missal there is immediately after the title a very exhaustive alphabetical index of all the Masses which the book contains. If one had printed these with the type of the missal, they would have been very bulky and consequently not easy to look over. The printer of the special missals, therefore, seized upon the expedient of setting this table of contents in ordinary text-type, which made it possible for him to put three columns with about fifty-two lines on each page, so that an index of 229 individual Masses found room on the two pages of a single leaf, comprehensible at a glance.

"It is these text-types which made it possible to determine definitely the printer of the two *Special Missals* and also of the *Halberstadt Missal.*

"Already the *Special Missal* of 1493 had such a table of contents in common text-type. But it is printed with a type which is very difficult to identify. Types of this kind have been owned by a large number of Rhenish printers . . . Only the *Special Missal* of 1498 offers the solution of the enigma. Whereas in this exactly the same types as those used in 1493 were employed as missal types, the table of contents was printed with a type . . . which only four printers in Germany have ever owned: Hermann Bungart at Cologne, Anton Koberger at Nuremberg, Heinrich Gran at Hagenau, and Johann Grüninger at Strassburg."

Dr. Haebler then shows one by one that the types of the first three printers are slightly different from the text-type in question and that "only the type of Johann Grüninger possesses all the criteria as they appear in the table of contents of the *Special Missal* of 1493."

The large missal type was frequently used by Grüninger as "marking-out" type; he does not seem to have used, however, the smaller missal type for any of his signed works. How can one be sure, then, that it belonged to him? "Independently this type," Dr. Haebler explains, "does not, as far as can now be ascertained, occur anywhere. But apparently, when the type of the Missals was being distributed, individual letters of the small type accidently found their way into the cases of the large type. And so, in extensive volumes in which the larger type has been used for marking out, single small capitals of

the smaller type occur here and there. They may be found, for instance, not infrequently in the titles of the *Summa theologica* of Antoninus Florentinus of 1496, and we also come upon them, though more rarely, in the *Biblia aurea* of Antonius de Rampigollis of the same year. . ."

It may be regarded, therefore, as an unquestionable fact that Grüninger was the printer of the body of the *Halberstadt Missal*. Yet there is still a minor point which has not been clarified. Most of the existing copies of the work contain several extra-large woodcut initials. (The copy in the Library, for instance, has four: a P on the verso of leaf 10, an E on the recto of leaf 14, an R on the recto of leaf 79, and an E on the recto of leaf 127.) Dr. Haebler states in a letter of 1929 that he had not come across these in any of Grüninger's books. Their character, he continues, resembles certain types of Peter Drach of Speyer or of Conrad Fyner of Esslingen, but he could not find them there either.

The question of the date of the volume is equally difficult. In fact, the year of the printing cannot be ascertained as yet with definiteness.

In his essay published in 1911 Dr. Haebler maintained that the *Halberstadt Missal* was printed earlier than the two *Special Missals*. "A printer of the early period," he reasoned, would hardly have invested in a double set of types, as was necessary for a missal, in order to print with it a special missal, that is, a work which had no definite and sure circle of buyers, but was rather a purely commercial enterprise, intended to fill the need wherever people could not for some reason but the not so very cheap diocesan missals. On the other hand, it happened frequently that a printer — to win a commission for a missal, the cost of which was borne by the diocesan administration — acquired a new type." The quality of the printing, in so far as such a deduction is possible, favors the priority of the *Halberstadt Missal*. Thus Dr. Haebler believed that "the *Halberstadt Missal* was the oldest of the volumes printed with the two missal types, and hardly later than the year 1490."

Unfortunately, in examining in 1929 the copy now in this Library, Dr. Haebler came to a different conclusion. "The MS. note seems to prove," he wrote in the letter above referred to, "that your copy was not printed until the end of the year 1500. The writer speaks of a donation made in 1500 in a manner suggesting contemporariness."

It was this same copy of the *Halberstadt Missal* that Tronnier searched through in 1908. In regard to the manuscript note he remarked then: "There is on the front blank page in low German a notice about the institution of a requiem mass in the year 1500, to be sure, without further specifications." But Tronnier also pointed out that "missals were sold long after their production" and that, therefore, the note "cannot lead to a closer determination of the date."

This manuscript note — five long lines with a few names underneath — is really tantalizing. The present writer, anxious to establish its exact phrasing, invoked the help of experts; but few could succeed where Haebler and Tronnier were baffled. Only the headline, apparently in different hand, can be read distinctly: "Anno milisimo quingentesimo octoque . . ."

Tronnier thought that the book was printed "toward the year 1493," basing his judgment largely upon the evidence of the watermarks. He observed, namely, that among the watermarks of the leaves on which the Canon

and the Prefaces of the *Halberstadt Missal* are printed occur a six-petalled rose, a crown with a cross or a half-moon, and a small heart with a cross — which also appear on the paper of Peter Schoeffer's *Mainz Missal* of 1493. "Is there any connection in point of time," he asked, "between Schoeffer's printing of the music in the *Halberstadt Missal* and the printing of the music in the Ordo of the *Mainz Missal* of 1493? It should be noted that only these two of all the Schoeffer missals contain printing of music."

In view of these evidences, it is perhaps not willful to believe that Dr. Haebler might have been right in his original suggestion as to the time of the printing of the volume —unless the manuscript note in the Library's copy, when completely deciphered, will prove it to be a mistake. The date of 1493, the year in which the first *Special Missal* and the *Mainz Missal* were produced, seems a rather plausible estimate.

The *Halberstadt Missal* described on these pages was the second of that name; the first was printed in 1490 by Erhard Ratdolt at Augsburg. But the real first missal of Halberstadt may be rather the one printed in 1486 at Magdeburg by Simon Koch "for the Magdeburg, Halberstadt, Brandenburg, and many other churches." The publication of this 1486 Missal expressed, indeed, the condition of the bishopric of Halberstadt more truthfully than the later ones, for in 1484, on the death of Bishop Gebhard, the diocese of Halberstadt was united with the archbishopric of Magdeburg. It had been so in fact since 1479, when Ernst II, Archbishop of Magdeburg, became co-adjutor of the Bishop of Halberstadt . . . The *Hildesheim Missal* — it should be mentioned here — agrees completely with the second *Halberstadt Missal;* only a piece of paper is pasted over the similar lines in the latter: "Incipit ordo Missalis scd'm . . . sume ecclesie Hildensemēsis."

It would be most interesting to compare the contents of the *Halberstadt Missal* with that of some of the contemporary missals — the *Mainz, Breslau,* or *Cracow Missals* for instance — in order to discover what its specific local features are; and to compare it also with the *Missale Romanum,* as promulgated by Pope Pius V and made obligatory for the entire Roman Catholic Church.

The *missale plenarium,* the whole book of the Mass, developed gradually from the tenth century on. The original rite was the *high* Mass, contained in the "Sacramentary"; but as more and more *low* Masses were introduced, volumes embracing these also had to be compiled. Due to the episcopal *jus liturgicum,* exercised with particular freedom during the Papal schisms of Avignon, a host of local rites grew up everywhere — by the end of the fifteenth century it looked as if every diocese would have a different use. The divergencies, however, were only in the wording, in ceremonial adjuncts, and in the number of Sequences and Prefaces; the rite itself remained essentially the same — the Roman Rite — throughout Europe. Only a few places, such as Toledo and Milan, had their independent uses. Nevertheless, uniformity was desirable; and to accomplish this end, the Council of Trent appointed a commission to reform the missal, or rather to restore it "according to the custom and rite of the Holy Fathers." (The same decision was made, and for the same reasons, also in regard to the Breviary.) The commission having finished its work, Pius V with his Bull *Quo primum* — published on July 14, 1570 — enacted the new *Missale Romanum.* "All rites from other missals," he commanded, "however old, hitherto observed, being in future left out and entirely

Frontispiece from the "Life of the Virgin Mary"
Facsimile in Original Size

abandoned, Mass shall be sung or said according to the rite, manner and standard which is given in this Missal; nor in celebrating Mass shall anyone dare to add or recite other ceremonies or prayers than those that are contained herein." The Pope made only one exception, allowing those rites to be continued which could show an antiquity of at least two hundred years. This saved the rites of Toledo and Milan, as also a few of the diocesan rites (of Lyons, Paris, and Rouen among them) and those of some of the religious orders (like the Dominicans, Carthusians, and Carmelites). But the innumerable derived rites of the Middle Ages were abolished forever.

The present copy of the *Halberstadt Missal* is the only fifteenth-century printed missal in the Boston Public Library. (There are two in manuscript: one of the fourteenth and another from the fifteenth century.) Of the rite of Milan — better known as the Ambrosian Rite — the Library has two early sixteenth-century copies: of the editions of 1515 and 1522.

The *Halberstadt Missal* is very rare; only seven copies of the book are known, and there is no other copy in America. The Library's volume once belonged to the Ducal Library at Wernigerode in Germany.

Bought in June 1935.

ULM

JOHANN REGER

MARIA. Itinerarium seu peregrinatio beatae Mariae virginis.

[1487.]

Hain *9322; B.M.C., part III, p. 540.

Printed with gothic types, in quarto form, 32 lines to a page. It has 37 leaves, the last blank. (The blank leaf is apparently missing from the British Museum copy.) The size of a leaf is 198 × 138 mm., and the text measures 146 × 90 mm. With seven large woodcut initials.

THIS little book contains a frontispiece and no less than eighteen full-page woodcuts, each of which is divided into three compartments. The pictures — to the accompaniment of the text — depict the lives of Jesus and the Virgin.

The frontispiece shows Mary, gazing heavenward; under her out-stretched mantle are kneeling the representatives of the spiritual and temporal powers. Above is Christ, surrounded by angels, and linking together Moses, who holds the Tables, and Peter, who holds the Book and the Keys. The figure of the Virgin is exceptionally beautiful. Richard Muther, the German art historian, thought that "the art of the fifteenth century had hardly produced a more maidenly appearance than this picture of Mary." But all the other woodcuts are excellent too. They are described here in their order in the book:

An angel appears to Joachim and Anne; Anne and Joachim before the Golden Gate; the birth of Mary.

Mary goes to the Temple; Mary praying among her playmates; Mary's betrothal to Joseph.

The Annunciation; the Visitation; Mary and Joseph worship the newborn Child.

The Circumcision; the adoration of the Three Kings; the presentation in the Temple.

Joseph and Mary in their home with the Child Jesus; the flight to Egypt; the twelve-year-old Jesus teaching in the Temple.

Mary spinning; the Child Jesus helping with the carpenter work; the Child at table with His parents; the Child praying.

The baptism of Jesus; the temptation; Jesus calling Peter.

The marriage at Cana; Jesus preaching in the Temple; the healing of the lame.

The raising of Lazarus; the entry into Jerusalem; the betrayal by Judas.

The Last Supper; Jesus in the Garden of Gethsemane; the capture of Jesus.

Jesus foretelling His suffering; the mocking of Jesus; the scourging.

The crowning with thorns; Jesus before Pilate; the carrying of the Cross.

The Crucifixion; the descent from the Cross; the deposition.

Christ in Purgatory; the Resurrection; Christ appears to Magdalene.

Christ appears to the three women; Christ among His disciples; the Ascension.

The descent of the Holy Ghost; Peter preaching; the disciples visit Mary.

The angel with the flowering branch; the illness of Mary; the death of Mary.

The Assumption; the Saints receive Mary; the Coronation.

The *Itinerarium* was a translation of the *Walfart oder bylgerung unser liebē frawē* which Reger published earlier in the year. All the woodcuts which appeared in the *Itinerarium* were included in the German original. In 1488 also a second edition of the Latin translation was issued.

Johann Reger, who was a native of Kemnat in the Upper-Pfalz, began as a successor of Lienhart Holle. In fact, his first publication was a new edition of Holle's great *Cosmographia* by Ptolemy, which he printed with Holle's types and woodcuts in 1486. The *Walfart,* next year, was his first independent work; and during the thirteen or fourteen years of his activity he printed a number of books with woodcuts. His *Teutsch Kalender, Arbor Vitae,* and especially his two volumes about the Knights Hospitallers (the Knights of St. John of Jerusalem, at Rhodes), written by their Vice-Chancellor Gulielmus Caorsin, are all beautifully illustrated.

Bought in December 1935.

(*To be continued.*)

Ten Books

American Labor Struggles. By Samuel Yellen. Harcourt, Brace. 1936. 398 pp. [9331.89A13.]

A CONCISE presentation of the leading developments in ten major strikes which have occurred in the United States during the last sixty years. The Brotherhood of Locomotive Engineers was the first to strike against wage reductions, in 1877. This was at a time when brakemen were paid 75 cents for a day of 15 to 18 hours. Nine years later the movement for an 8-hour day, which the "Black International" and anarchistic agitators supported, resulted in strikes — in the famous bomb explosion at Haymarket Square, Chicago, and in that terrorism which Governor Altgeld subsequently denounced. In the strike at Homestead, Pennsylvania, the Carnegie Steel Co. defended its non-union policy with an army of Pinkerton detectives; and the great Pullman strike of 1894 in Chicago was quelled by federal troops. One of the few large-scale strikes that gained its objectives was the Lawrence textile strike of 1912, which was directed by the I.W.W. The great steel strike of 1919, for the right of collective bargaining, was ineffectual. Even in 1929 the Southern textile strikes, notably in Elizabethton and Gastonia, won little improvement of labor conditions. Finally the West Coast longshoremen, striking in 1934 and crippling San Francisco with a general sympathetic strike, gained their demands for wage increase and reduced hours, although they did not secure control over the hiring of labor. — The author, while evidently sympathetic with labor, shows both sides of the struggle.

William Jennings Bryan. By Wayne C. Williams. Putnam. 1936. 516 pp. [4348.292.]

WRITTEN by an admirer, this biography tries to justify the great Commoner in face of the criticism and ridicule which he received in his later years. Mr. Williams points out that many of Bryan's once radical ideas materialized in time — for example, the election of U. S. Senators by vote of the people, which Bryan had advocated, became the 16th amendment to the Constitution; while the Kellogg Pact carried out his views in regard to international treaties. Of course, no account of Bryan's life could be complete without the famous incident at the National Democratic Convention of 1896, when he ended his speech for bi-metalism with the words "You shall not crucify mankind upon a cross of gold!" — words which brought him his first nomination for the Presidency. Three times defeated in Presidential campaigns — in 1896 and 1900 by McKinley and in 1908 by Taft — Bryan nevertheless brought home his anti-imperialist, anti-protectionist and anti-Wall Street policies to enormous crowds. The convention of 1912, at which he ingeniously procured the nomination of Wilson; his work as Secretary of State; and his resignation over the ultimatum to Germany make a poignant narrative. The last chapters tell about the "Evolution" trial at Dayton, during which he died.

The General Theory of Employment, Interest and Money. By John Maynard Keynes. Harcourt, Brace. 1936. 403 pp. [9330.1A262.]

IN THIS new book, addressed chiefly to his fellow economists, Mr. Keynes has revised the theories that he expressed in his *Treatise on Money*, published in 1930. He emphasizes "the forces which determine changes in the scale of output and employment as a whole," and offers a general theory of the interrelation of employment, in contrast to the traditional theory of Ricardo, J. S. Mill, Alfred Marshall, A. C. Pigou, and other classical economists. These latter did not anticipate the conditions which in recent times produced involuntary unemployment. The author maintains that "there may exist no expedient by which labour as a whole can reduce its ***real*** wage to a

given figure by making revised *money* bargains with the entrepreneurs." He defines the nature of income and saving, the factors that induce consumption and investment, and examines critically the theory of the rate of interest. Capital, he points out, has not a self-subsistent existence apart from consumption. "On the contrary," he explains, "every weakening in the propensity to consume regarded as a permanent habit must weaken the demand for capital as well as the demand for consumption." Reduction in money wages does not have a direct tendency to increase employment, except by its effect on the tendency to consume of the community as a whole. Mr. Keynes points out that saving does not improve the prospect of a future yield or stimulate investment. He favors a low interest rate and a more equitable distribution of wealth, which would increase the power of consumption.

Philosophical Essays for Alfred North Whitehead. Longmans, Green. 1936. 248 pp. [3605.727.]

THESE essays, although varied in substance and views, gain unity from their relation to the philosophy of Alfred North Whitehead, as the contributors have at some time or other been his students. The first three essays are historical, while the others fall roughly under the headings of logic and methodology, metaphysics and ethics. F. S. C. Northrop of Yale examines "The Mathematical Background and Content of Greek Philosophy." It was not an accident, he writes, that "the Greek word for ratio in the Fifth of Euclid's Elements is the same word λόγος which designates the rational principle in Plato's philosophy and the divine principle in the Fourth Gospel." Distinguished for lucidity and grace of style is "The One and the Many in Plato" by Raphael Demos, of Harvard. In his essay the author explains the forms and categories in the hierarchical order of Plato's world-picture. "Man is a hierarchy of beings," he writes, "organized so as to serve as mediators for each other. At one end, beyond man, is God; at the other, below him, is flux; he is the link between the two; for he has a part that is divine, and a part that is mortal . . ." A brilliant survey connecting various historical systems with the modern experimental knowledge of atoms occupies a large part of Charles Hartshorne's paper on "The Compound Individual." Other interesting essays by Scott Buchanan, Willard V. Quine, Henry S. Leonard, Paul Weiss, S. Kerby-Miller, and Otis H. Lee deal respectively with medieval thought, mathematical symbolism, philosophical speculation, the nature of time, causality, and the search for the good.

The School of Feminity. By Margaret Lawrence. Stokes. 1936. 382 pp. [5588.380.]

THIS is a "light" book, yet not without value and interest. It consists of short articles, rather journalistic and verbose, on a number of English and American women writers of the nineteenth and twentieth centuries. The author is primarily interested in the particular brands of their "feminity." She shows Mary Wollstonecraft as the pioneer of the simple feminist revolt against social and economic injustice; Jane Austen as the most evasive personality in our literary history; George Eliot as glorying in a Victorian lust for martyrdom; and Olive Schreiner as "the most feminist of all the feminists." The twentieth-century writers are divided into various groups, under such titles as "Little Girl Pals" (Anita Loos and Dorothy Parker), "Go-Getters" (Edna Ferber and Fannie Hurst), "Matriarchs (Dorothy Canfield and Storm Jameson), "Sophisticated Ladies" (Ellen Glasgow and Mazo de la Roche), "Priestesses" (Pearl Buck and Mary Webb), and finally the "Artistes" (Willa Cather, Virginia Woolf, and others). In all the writings of the "modern School of Feminity" the author thinks to have discovered a common characteristic: an undercurrent of dissatisfaction with men. "The general opinion seems to be," she writes, "that men are weak, or that at least the men of this period are not strong enough for the women whose strength has been bred of the feminist pioneering era . . ."

Elizabethan Women. By Gamaliel Bradford. Edited by Harold Ogden White. Houghton Mifflin. 1936. 243 pp. [4557.288.]

ADMIRERS of the late Gamaliel Bradford will welcome this posthumous volume of essays, which have his characteristic charm and breadth of sympathy. Mr. Bradford had a special enthusiasm for Elizabethan literature, which he considered the fullest expression of the Renaissance. A brief introductory chapter on "Elizabethan England" leads to essays on the education, and the domestic and social life of Elizabethan women, as they appear in various contemporary records, prose and verse. The second part of the book is a lightly and gracefully written study of women characters in the drama of Shakespeare's contemporaries. But the comments on the dramatists themselves are perhaps even more profitable. Comparing the other Elizabethans with Shakespeare, Mr. Bradford remarked: "Heywood has the master's inimitable tenderness, Middleton his comic richness and sweetness, Massinger his weight and dignity, Beaumont his sense of refined and delicate beauty . . . Webster, that fulness, that splendor and imagination which is perhaps the greatest of all the great Shakespearean characteristics." A specially illuminating chapter contrasts the geniuses of Beaumont and Fletcher, and an entertaining one discusses the dramas written about Cleopatra.

Why Keep Them Alive? By Paul De Kruif. Harcourt, Brace. 1936. 289 pp. [3777.154.]

THE latest book by Paul De Kruif is a passionate indictment of the social system which, while enabled by modern science to combat diseases, allows multitudes of children to die because of lack of money to secure the means of protection. Taxoid destroys diphtheria, yet only last year five thousand children died of this scourge; pneumonia is responsible for the death of many infants, and tuberculosis for that of children and youths between five and nineteen years. At the Herman Kiefer Hospital of Detroit an X-ray specialist detects the earliest stages of TB, and the doctors cure cases by relaxing and "collapsing" sick lungs. Another epoch-making discovery that the author describes is the painless and curative dressing of burns with tannic acid. He also tells of the admirable initiative of the Pennsylvania Child Health Emergency Committee, which organized the voluntary service of doctors and nurses to the poor children of the State. The lowered vitality in the drought regions of the West, the scarcity of milk in small-income families, and the "subtly, surely devitalized" children who subsist on mothers' pensions are some of the subjects which Dr. De Kruif examines.

New World Picture. By George W. Gray. Little, Brown. 1936. 402 pp. [3929.282.]

AMONG the many recent books on cosmology for the layman this work deserves an honorable place. It is a fascinating record of the discoveries that have been made — and of the theories that have been put forward — during the life of the present generation. Perhaps the most significant findings are those which have been made in the infinitely small realm of the atom and in the infinitely vast universe of the stars. The atom has been smashed — and out of it has come the electrons, protons, neutrons, positrons; it has been postulated that the diameter of a hydrogen nucleus is one tenth of a millionth of a millionth of an inch. At the other extreme, the heavens have been scanned and charted; someone has estimated that the whole universe has a radius of three thousand million light-years. In presenting his material, the author's intention has been to avoid, as much as possible, technicalities; nevertheless, the book requires effort and thought on the part of the reader — which is as it should be.

Discoveries of a Music Critic. By Paul Rosenfeld. Harcourt, Brace. 1936. 402 pp. [4049A.863.]

MR. ROSENFELD has been described as "a pioneer listener." He is not a music critic in the ordinary sense of the word; nevertheless, his writings on music are

valuable, for what he lacks in technical knowledge, he makes up in style, understanding, imaginative sympathy (or antipathy) — in short, with the graces of a *littérateur*. These brief essays show his talent to good advantage. There is a distinct charm about his chapter on Bach considered as a tone painter; and in his comments on the romantic aspects of Mozart, on the democratic inspiration of the "Meistersinger," on D'Indy as contrasted with César Franck. Especially stimulating are his sketches of contemporary composers. Mr. Rosenfeld defends Scriabin, who was inspired with a "neoplatonic ecstasy." He interprets Strawinsky as a reactionary against the idealistic tradition of Beethoven and his followers. Yet Strawinsky has also a part in the neo-classic movement, which so far has found its most significant expression in Hindemith. The author analyzes with discrimination the work of American composers — Gershwin, Cowell, Ives, Copland, and others.

My Life in Architecture. By Ralph Adams Cram. Little, Brown. 1936. 325 pp. [8094.07–113.]

THE force and picturesqueness of the style of Ralph Adams Cram is nowhere more apparent than in his latest reminiscent volume, *My Life in Architecture*. With engaging frankness the author gives an account of his own artistic development from the time he emerged "fresh from the sheltered precincts of a Unitarian parsonage in a little New Hampshire town," seeking an apprenticeship in a Boston architect's office, to the latest major work of his firm. During the twenty-five years' partnership with Bertram Grosvenor Goodhue — and later as Cram and Ferguson — the firm designed a large number of important churches and secular buildings, among them the United States Military Academy at West Point, St. Thomas' Church in New York, the Detroit Cathedral, the Graduate College and the Chapel at Princeton, and Rice Institute at Houston, Texas. The author describes the intellectual and artistic ferment in the Boston of the '80s and '90s, the time when the genius of Richardson dominated the scene. Beginning as a Richardsonian, Mr. Cram, after experiencing in Europe the "formative influences" of various styles, became converted to the Gothic, with which his work has since been identified. However, he emphasizes the desirability of a live and adaptable, instead of an archaic, Gothic style; and this principle appears most clearly in the valuable chapter on the problems that confronted him in the designing and building of the Great Cathedral of St. John the Divine in New York. —It is interesting to note that Mr. Cram regards the basilica of Hagia Sophia at Constantinople as "the greatest architectural work of man." He also believes that "Seville has the noblest interior of all Gothic cathedrals."

Library Notes

On Exhibit in the Treasure Room

MANY of the fifteenth-century books recently acquired by the Library have been placed on view in the Treasure Room.

Among these is the great *Halberstadt Missal,* described in this issue as "one of the most beautiful books in the Library"; the *Schatzbehalter,* containing no less than ninety-six full-page woodcuts, in itself a monument of art; a magnificent copy of Thomas Aquinas's *Commentaries,* printed by Peter Schoeffer, the first pupil and associate of Johann Gutenberg; and also a copy of the *Life of the Virgin Mary,* a little book with nineteen full-page woodcuts — among them a representation of the Virgin, one of the most charming maidenly figures that appeared in a medieval print.

The notes published in the present issue of More Books provide ample information about the exhibit.

An Autographed Tract of Luther

IN THE spring of 1935 the Library acquired two tracts by Martin Luther in original editions: the *De Potestate Papae* and the *De Captivitate Babylonia Ecclesiae,* the first printed in 1519 and the second in 1520. Both were described in the June issue of More Books. In addition to these tracts, the Library has now purchased a first-edition copy of a third Luther volume: the *Von der Winckelmesse und Pfaffen Weihe* ("Of the Private Mass and the Ordination of Priests") [**G.387.222], published in Wittenberg in 1533. The volume is of special interest inasmuch as it is a presentation copy by the author. "M. Johanni Weibringer, Suo hospito M. Luther," the inscription reads, obviously in the reformer's handwriting. Johann Weibringer was a pupil to whom Luther sent several of his pamphlets with similar dedications.

The tract is written in Luther's forceful and homely style. It is a polemic against the private Masses of the Catholic priests. He tells how the devil argued with him one night, persuading him that he himself had sinned in the past, when he had offered the Sacrifice of the Mass. Luther admits that the devil is a liar; but "My dear brother," he writes, "in this the devil does not lie, in that he shows us our manifestly evil work and life."

This virulent attack on Catholicism, made after the religious peace concluded at Nuremberg in 1532, roused a storm of protest. The first copies of the pamphlet appeared on December 13th, 1533, and less than ten days later Johann Cochläus, Luther's bitter adversary, was writing a counter-attack. But even some of the reformer's followers were shocked and puzzled by his position — a fact which necessitated his writing an elucidating *Letter about the Book on the Private Masses, to a good Friend,* in 1534.

The *Von der Winckelmesse und Pfaffen Weihe* was printed by Nickel Schirlentz, in small quarto form, with gothic types. The title-page is embellished by a woodcut border, depicting the death of St. John the Baptist. Salome is dressed in the snug costume of a Renaissance lady, with a large plumed hat.

The Contrast of Trinity Church and the Library

MR. Ralph Adams Cram writes in his recent work, *My Life in Architecture* [8094.07–113]:

"When we first knew Trinity Church, the west side of Copley Square was an empty desolation, as was, indeed, the greater part of the filled-in Back Bay, but the Public Library that was to occupy the aching void showed us, when it came, where we were to find that (so to speak) feminine quality which was to unite with the masculine and engender life anew. What would have been the result of Richardson minus McKim we were to see soon

enough; for after his untimely death in 1886, the downfall began. For a few years, some of his architectural heirs and assigns preserved the great tradition; but it was too personal a thing and, the energy departed, the ruin was inevitable . . .

"And the coming of McKim's Library was on this wise: A library building being determined upon, the plans were produced by a certain city official, and they were in all respects an example of what Richardson's own style could become at the hands of a sincere but incompetent disciple — it was a chaos of gables, oriels, arcades and towers, all worked out in brownstone. By the time the designs were revealed, the real work of Richardson had had some effect on the enlightened sector of public opinion, and there was a growl of rage and indignation. Still the work went on; the foundations were actually in place before protests bore fruit; but they did, at last, and, almost by a miracle, the original plans were discarded and new ones commissioned from the firm of McKim, Mead and White.

"No greater contrast could be imagined than that between Trinity Church and the new Library across the way. On the one hand, an almost brutal, certainly primitive, boldness, arrogance, power; on the other, a serene Classicism, reserved, scholarly, delicately conceived in all its parts, beautiful in that sense in which things have always been beautiful in periods of high human culture."

Jewish Book Week, May 10–17

THE Boston Jewish Book Week Committee, in co-operation with the Boston Public Library, will sponsor three programs devoted to *The Jew In Literature* this year. Judge Abraham K. Cohen is chairman of the committee, and Miss Fanny Goldstein is secretary.

The opening meeting will be held in the Lecture Hall of the Central Library on Sunday evening, May 10th, at 7:45 P.M., Judge Jacob J. Kaplan presiding. The speakers will include Mr. Moses Smith, music critic of The Boston Evening Transcript, Miss Fanny Goldstein, and Professor Robert H. Pfeiffer, Chairman of the Semitic Dept. at Harvard University. Mr. Jacob M. Burnes, baritone, will sing.

On Tuesday evening, May 12th, at 7:45 P.M., there will be a discussion at the Mattapan Branch Library, Rabbi Louis M. Epstein presiding. The speakers will include Mr. Joseph Bearak, who will speak on "The Grandfather of Yiddish Literature"; Mr. Louis Hurwich, whose topic will be "Bread, Bricks, and Books; and Mr. Harry H. Fein, who will deliver a "Jewish Book Week Message." Mrs. Sidney Zanditon will sing Yiddish Folk Songs.

The closing program for the week will be held at the Elizabeth Peabody Theatre, on Sunday evening, May 17th, at 8 P.M. Professor Sheldon Glueck, of Harvard, will preside. Mrs. Eva Whiting White, Head Resident of the Elizabeth Peabody House, will present greetings. Dr. Isador H. Coriat will speak on "The Eightieth Birthday of Sigmund Freud"; Rabbi Samuel J. Abrams, on "Maimonides: A Modern Guide for the Perplexed"; and Mr. Herbert B. Ehrmann, on "Cultural Contacts and Jewish Literature."

A radio broadcast will be given on Wednesday, May 13th, over Station WBZ.

The Boston Public Library is issuing for the occasion a new *Supplement* to the list of *Judaica,* compiled by Miss Fanny Goldstein, Branch Librarian of the West End Branch.

A Biography of Isaiah Thomas

WITH material gleaned from diaries, letters and other "Thomas Papers," Annie Russell Marble has told the life story of Isaiah Thomas, the pioneer Colonial printer, in a readable volume *From 'Prentice to Patron* [6116.61].

Isaiah Thomas was born in Boston in 1749 and, a poor boy, learned to set type at the age of six. In July 1770 he issued the first number of the *Massachusetts Spy,* which became the organ for revolutionary utterances, and which was continued, even after its enforced removal from Boston to Worcester, un-

til 1788. By the 1780's Thomas was a successful business man, with presses both in Worcester and in Boston. He was a pioneer in the printing of music, importing type for the purpose from England. He was also the printer of the first American novel, *The Power of Sympathy*. But his most distinguished works were his Prayer Books and Bibles, notably his first folio Bible of 1791.

In his old age Isaiah Thomas wrote, to a large extent from personal memory, a *History of Printing,* a work which is indispensable today as a source-book for the origins of American printing. Grown prosperous, he founded and generously endowed the American Antiquarian Society at Worcester, an institution which is flourishing today most happily.

Works of English Authors First Published in America

ANGLO-AMERICAN First Editions, 1826–1900 [*2185.60], by I. R. Brussel, contains full bibliographical descriptions of the first editions of about two hundred books by English authors which were published in America before their publication in England. Mr. Graham Pollard explains, in his Introduction, the reasons for the frequent first appearance of English works in the United States.

The first English copyright law enacted in 1709 did not effect non-English publishers; and, as book prices were high in England in the 18th and 19th centuries and "pirated" editions could be more cheaply produced, the reprinting of English books naturally flourished in America. In 1790 the first Copyright Act was passed in the United States, but as Mr. Pollard writes, "short of becoming a citizen of the United States . . . there was no legal way for an Englishman to secure the copyright of his work in that country." Further, competition for a profitable book was keen, and numberless tricks were employed to obtain the copy as speedily as possible. The compositors in London printing offices were bribed to procure early proofs, and shorthand writers were sent to the first nights of important plays.

The International Copyright Law enacted in the United States in 1891 secured copyrights only to books printed in the United States, whereas English copyright does not depend upon the book's having been printed in England. If a book was printed in America, English copyright could none the less be procured for the American printed sheets. English publishers thus gained an incentive for printing first editions of certain works in America — especially when American piracy was expected and when the combined profits would not justify an edition in both countries.

Mr. Brussel's bibliography is the result of thorough research, and the notes appended to the descriptions of the items contain much interesting information. Among the books by Wilkie Collins which first appeared in America is one entitled *The Magic Spectacles* which was intended to be named *The Devil's Spectacles* in England. "If 'the devil' is too sacred a personage in the U. S. to be used in this way," Collins wrote to an American publisher, "then try the weaker title of *The Magic Spectacles.*"

Among the authors whose American first editions are described in the volume, Dickens, Thackeray, Trollope, and Collins are represented by the largest number of titles. But the works of De Quincy, Reade, Stevenson, Hardy, and Haggard also must have proved of very great interest to the American public, for nearly a dozen volumes by each were published here before they appeared in England. Among the nineteen Dickens books with American priority are *Oliver Twist* and *The Mystery of Edwin Drood;* among those of Thackeray, *The History of Pendennis* and *The Book of Snobs.*

First Edition of Fontenelle's "Dialogues"

A FIRST-EDITION copy of the *Nouveaux Dialogues des Morts* by the Abbé de Fontenelle, printed in Paris in 1683, came to the Library some time ago as a gift of Mr. Charles P. Lebon. It is bound in dark calf, with gold-tooled back.

The little book is dedicated to Lucian, the Greek satirist of the second century, whose *Dialogues of the Dead*

the French writer frankly imitated. The *New Dialogues* are between ancients, as between Anacreon and Aristotle, or between Homer and Aesop; between ancients and moderns, as between Sappho and Petrarch's Laura, or between Socrates and Montaigne; and finally between modern shades—among them Charles V and Erasmus discussing what there may be that deserves glory, and Queen Elizabeth of England and the Duke of Alençon discoursing on the futility of pleasures.

Fontenelle was born in 1657 and lived a hundred years. Unsuccessful as a dramatist, he made a reputation in the fields of essay, poetry, and science. "With a light hand he takes up the compass, the pen and the lyre," Voltaire wrote of him.

The Marquis de Chastellux on America

AS A document of contemporary French opinion of America in the time of the Revolution, the little volume *Voyage de Mr. Le Chevalier de Chastellux en Amérique* [**G.377.172] may be read with interest, and also with pleasure in the simple, friendly tone of the writer.

François Jean, Marquis de Chastellux, served as Major-General in the army of the Comte de Rochambeau, who helped Washington and Lafayette in the operations at Yorktown which resulted in the surrender of Cornwallis. On his return to France, he was made Governor of Longwy. The Library's volume of his American travel impressions bears the date 1785, but no imprint of publisher or place.

The Marquis wrote about landscapes, cities and people; he recorded conversations and incidents. Noteworthy is his feeling account of the hospitality accorded Burgoyne, after his surrender, in the house of General Schuyler. But of liveliest interest are the author's impressions of great Americans — Samuel Adams, Jefferson, and particularly Washington. He had a profound admiration for the Commander-in-Chief. "One may repeat," he wrote, "that Condé was bold, Turenne prudent, Eugène clever, Catinat disinterested, but that would not be enough to characterize Washington. One must say: at the end of a long Civil War there was nothing with which one could reproach him . . ."

Persian Miniatures

THE characteristics of Persian miniature paintings appear to excellent advantage in the hundred and more plates of the folio volume *La Miniature Persane* [*8078B.111] by Arménag Bey Sakisian, published in Paris in 1929, a copy of which has been recently added to the Fine Arts Department of the Library.

It was fortunate that, as the author points out, the Mohammedan prohibition of figure drawing did not prevail in Persia, so that the art of the miniaturist could develop freely. M. Sakisian further emphasizes the essential unity which this art maintained throughout the succession of conquering dynasties. The painters simply migrated from court to court, as, for example, the artists and craftsmen who followed Tamerlane from Bagdad to Samarkand.

The miniatures reproduced in the volume range from the 12th to the 17th century. Striking in all of them are the absence of perspective, and the vigor and rhythm of the lines. The pictures of garden scenes and the fantasies, with a suggestion of the Arabian Nights, are especially appealing. The originals of many of the reproductions are in the Boston Museum of Fine Arts.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture	*Fiction*	*Philosophy. Ethics*
Amusements. Sports	*Fine Arts*	*Poetry*
Annuals	*Folk-lore*	*Psychology*
Bibliography. Libraries	*General Literature*	*Reference Books*
Business	*History*	*Religion. Theology*
Children's Books	*Law. Legislation*	*Science*
Domestic Science	*Local History*	*Sociology*
Drama. Stage	*Medicine. Hygiene*	*Technology*
Economics	*Music*	*Politics & Government*
Education	*Navigation. Aviation*	*Travel & Description*

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Lushington, Franklin. Pigeon Hoo. Dutton. [1936.] 284 pp. 3998.335
Sketches of country life and gardening.

Pirnie, Miles David. Michigan waterfowl management. Lansing. 1935. 328 pp. 3902.164

Sudell, Richard. The new garden. Scribner. 1936. 348 pp. 3999.573

Wood, Allen H. Bulbs for your garden. Houghton Mifflin. 1936. 210 pp. 3999.518

Woodcock, H. Drysdale, and J. Coutts. Lilies: their culture and management. Country Life. [1935.] xv, 242 pp. Plates. 3999.558
Includes a descriptive list of species, also a bibliography of books and articles on the lily pp. 212–224.

Amusements. Sports

Atkins, Henry Martin. Ascent to the summit of Mont Blanc on the 22nd and 23rd of August, 1837. London. 1838. 49 pp. 4004.181

Frikell, Wiljalba. The secret out; or, one thousand tricks with cards, and other recreations. New York, Dick & Fitzgerald. [1859.] 398 pp. Illus. 4009A.23

Menaker, Fred E. How smart are you? 1935. 63 pp. Plates. 4009A.653
A collection of puzzles.

Varney, Porter. Motor camping. Leisure League. 1935. 93 pp. Plates. 4009.493

Annuals

These books are in Bates Hall

Almanacco Italiano. Volume XLI for 1936. Florence. 1936. 774 pp. B.H.640.45

American Catholic who's who, The. 1936 and 1937. Detroit, Romig. 1936. 415 pp. B.H.411.22

American College of Surgeons. Twenty-third year book 1936. Chicago. 1936. 1212 pp. B.H.100.18

American year book, The. A record of events and progress year 1935. American Year Book Corp. 1936. 715 pp. B.H.640.24
Editor: Albert Bushnell Hart.

Boston, Mass., School Committee. Documents of the School Committee of the City of Boston for the year 1934. Boston. 1935. B.H.561.8

— Statistics Department. Municipal register for 1935. Boston. 1935. 119 pp. B.H.561.3

Catholic who's who, The. 1936. Burns, Oates & Washbourne. 1936. 678 pp. B.H.410.3
29th year of issue.

Great Britain. The half-yearly army list. July 1935. H. M. Stationery Office. 1935. 1201 pp. B.H.642.6

Japan-Manchoukuo year book, 1935. Japan-Manchoukuo Year Book Co. 1935. 1131 pp. B.H.640.21A
Cyclopedia of general information and statistics on the Empires of Japan and Manchoukuo.

Massachusetts, Secretary of the Commonwealth. Annual report on the vital statistics of Massachusetts. Boston. 1933–1934. B.H.550.15
Births, marriages, divorces and deaths, 1933–1934.

People's year book, The. 1935. Co-operative Wholesale Soc. 1935. 372 pp. B.H.642.60

Political handbook of the world. Parliaments, parties and press as of Jan. 1, 1936. Harper. 1936. 205 pp. B.H.640.16
Edited by Walter H. Mallory.

Smithsonian Institution. Report on the progress and condition of the U. S. National

Museum for the year ended June 30, 1935. Washington. 1936. 121 pp. B.H.533.24

South and East African year book and guide, The. 1936 edition. Sampson Low, Marston. 1936. 1130 pp. B.H.234.9

University of Oxford. Oxford University calendar for the year 1935. Clarendon. 1935. 904 pp. B.H.643.14

Bibliography. Libraries

American Library Association, *and others.* Graded list of books for children. Chicago. 1936. x, 161 pp. *2129.157

Bertieri, Raffaello, *compiler.* Editori e stampatori italiani del qvattrocento. Note biobibliografiche. Milano. 1929. viii, 161 pp. 117 plates. **Q.410.48

Bibliographical Society, London. Handlist of books in the library of the Bibliographical Society, March 1935. Oxford Univ. 1935. (5), 67 pp. *2174.104

Ehrsam, Theodore G., and Robert H. Deily. Bibliographies of twelve Victorian authors. Wilson. 1936. 362 pp. *2172.438

Hobson, Geoffrey Dudley. Bindings in Cambridge libraries. Cambridge Univ. 1929. xvi, 179 pp. 72 plates. **Q.55.58

Howe, Gerald. Of the making of CXXV books. A publisher's bibliography. London, Howe. [1934.] 77 pp. Illus. 6127.179

MacMurtrie, Douglas C., *editor.* Six New York imprints, 1698–1706. Black Cat Press. 1935. (28) pp. **Q.110.2
Facsimiles of proclamations and documents printed by William Bradford, not known to be represented in any American collection.

— Three printed New Hampshire documents of 1699. Black Cat Press. 1935. 18 pp. **Q.110.1
Facsimiles of the printed exchanges of messages between the Legislature of New Hampshire and Lord Belmont, printed at Boston by Bartholomew Green and John Allen.

Morse, William Inglis, *compiler.* Acadiensia Nova (1598–1779). Quaritch. 1935. 2 v. **Q.89.2
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The life of the author's mother who went to China as the wife of a missionary.

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General John A. Sutter (1803–1880) was a Swiss emigrant printer who discovered the richest goldmine in America and presented the state of California to the United States.

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Gregory, J. D. Dollfuss and his times. Hutchinson. [1935.] 384 pp. Plates. 2824.107
A sympathetic biography of the late Austrian Chancellor. The Socialist revolt of 1934 the author describes from his own observations.

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Includes seven letters not previously printed.

Wright, Thomas. The life of Charles Dickens. Scribner. 1936. 392 pp. Plates. 2445.48

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Memoirs of the widow of the Rajah of Sarawak.

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Grabhorn, Jane Bissell, *editor.* A California gold rush miscellany comprising: The original journal of Alexander Barrington, nine unpublished letters from the gold mines, reproductions of early maps and towns from California lithographs, broadsides, etc. Grabhorn Press. 1934. xiii, 45 pp. Plates. Facsimiles. **Q.107.6

Guernsey, Charles Arthur. Wyoming cowboy days. Putnam. 1936. 288 pp. 4378.289
An account of the author's experience in which he tells in his own way of the early territorial cattle days and political strifes, and deals with many of the state's and nation's famous characters.

Nevinson, Henry Woodd. Fire of life. Harcourt, Brace. [1935.] 448 pp. 2519.140
An abbreviation of the author's three volumes of memories, comprising notes on travel, British and European political affairs, reminiscences of celebrities, experiences during the World War, in Ireland, and a description of a visit to the United States.

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The autobiography of a distinguished German surgeon, artist and poet, with chapters containing his reminiscences of such men as Gottfried Keller, Strindberg, Richard Dehmel, and Dr. Paul Ehrlich.

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Andrew Smith, an American communist who became a worker in the Elektrozavod factory in Russia, and his wife tell of their disillusioning experiences in the Soviet Union.

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A diary of Emily Townshend's girlhood, two extracts from her published work, some of her letters, and articles by various writers make up the text.

Wordsworth, William, *1770–1850.* Wordsworth and Reed. The poet's correspondence with his American editor: 1836–1850. Edited by Leslie Nathan Broughton. Ithaca, N. Y. 1933. xviii, 288 pp. Plates. 4558.90

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These diaries, written by Elizabeth and Eugenia Wynne as girls in their teens, cover a period from 1789 to 1794. They contain much interesting material relating to France during the Revolution and the years following.

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Brisco, Norris Arthur. Retailing. Prentice-Hall. 1935. xx, 666 pp. Illus. 5639.378R

Buckley, Earle A. How to write business letters. McGraw-Hill. 1936. 185 pp. NBS

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Lamb, Ruth DeForest. American chamber of horrors; the truth about food and drugs. Farrar and Rinehart. [1936.] 418 pp. NBS

Leahy, William H. How to protect business ideas; a study of trade-marks, patents, copyrights, labels and kindred properties. Harper. 1936. 157 pp. NBS

Lippmann, Walter. Interpretations, 1933–1935; selected and edited by Allan Nevins. Macmillan. 1936. 399 pp. 3567.646=NBS

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About a boy who was presented with a lively goat.

Calahan, Harold Augustin. Back to Treasure Island. Vanguard. [1935.] Z.F.86c 1
Jim Hawkins is again the centre of interest in this sequel to Stevenson's Treasure Island.

Converse, Florence. The House of Prayer. Dent. [1935.] (11), 276 pp. Z.90f 1.1
A story of a little boy's "tour" through the teaching and life of the Church.

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For younger children. Z.100b 20.1

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The islands in the Bay of Fundy form the background for this imaginative account of the life of a gull. — Drawings by Lynd Ward.

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Ratzesberger, Anna. Camel bells; a boy of Baghdad. Whitman. 1935. = Z.F.23r 1
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Reely, Mary Katharine. The blue mittens. Hale. 1936. Plates. Z.F.16r 1
Tells of the everyday life of a little girl on a farm in Minnesota. Illustrations by Kurt Wiese.

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A presentation of the traditions, customs and ceremonies of Jewish life.

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Baldt, Laura Irene. Clothing for women: selection and construction. Lippincott. 1935. vii, 552 pp. Illus. 6009.260U
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Includes "George," a one-act play, with complete stage directions and a running commentary for the director, together with a descriptive glossary of stage terms.

Grohmann, Walter. Das Münchner Künstlertheater in der Bewegung der Szenen-und Theaterreformen. Berlin. 1935. (7), 159 pp. Plates. 6907.58

Pellizzi, Camillo. English drama, the last great phase. London, Macmillan. 1935. ix, 306 pp. 4579.379
Mostly on the modern drama in England, with a chapter on the drama in Ireland and one on the American theatre. Written from the point of view of Italian culture, and translated from the Italian.

Perlman, William J., *editor*. The movies on trial. Macmillan. 1936. xi, 254 pp. 6257.764
"This volume is the offspring of the agitation for cleaner movies."

Wilson, A. E. Christmas pantomime. The story of an English institution. Allen & Unwin. [1934.] 262 pp. Plates. 4574.288
Two centuries of Christmas pantomime in England.

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A miscellany of drolls and playlets, published in two Parts — one in 1662 and one in 1672.

Hsiung, S. I. Lady Precious Stream. An old Chinese play [in four acts] done into English according to its traditional style. With a preface by Lascelles Abercrombie. Methuen. [1936.] 168 pp. Plates. 5029B.61

MacConville, Bernard. The gentleman on horseback. Lane. 1935. 339, xv pp. 6257.772
An adaptation of the author's historical romance of California, written by him in the form of an original motion picture play.

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Vega, Lope de, *1562–1635*. Four plays. In English versions with an introduction by John Garrett Underhill, and a critical essay by Jacinto Benavente. Scribner. 1936. xxiii, 385 pp. 3097.288

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The action takes place in 1830.

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"The following pages describe Shakespeare's characters and contemporaries at home — their houses, furniture, gardens, servants, meals, home duties, entertainment customs, and dress."—*Preface.*

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Rohde, Eleanour Sinclair. Shakespeare's wild flowers, fairy lore, gardens, herbs, gatherers of simples and bee lore. Medici Soc. [1935.] xi, 235 pp. Plates. 4596.237

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Discusses the first quarto, the Jaggard quarto and the folio text.

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Includes a discussion of possibilities of economic planning in the United States.

Collins, V. D. World marketing. Lippincott. [1935.] 327 pp. 9381.04A48
"A complete guide to world market merchandising and selling of the new era."

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The author was formerly chairman of the Federal Trade Commission. He offers "a study of futility as exemplified by the Federal Trade Commission and National Industrial Recovery Acts with proposals for its remedy."

Hallgren, Mauritz A. The gay reformer; profits before plenty under Franklin D. Roosevelt. Knopf. 1935. 328, xiv pp. 9330.173A140
On American capitalism and the New Deal.

Kemmerer, Edwin Walter. Money. Macmillan. 1935. xii, 406 pp. Illus. 9332.A121
"The plan of the book is, first, to explain the fundamental principles of money and bank credit; second, to show how these principles have been exemplified in certain classical chapters in the world's monetary and banking history; and third, to apply the principles in the light of these experiences to our present day monetary and banking problems."—*Preface.*

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Rustgard, John. The problem of poverty; a plain statement of economic fundamentals. Appleton-Century. 1936. xv, 289 pp. 9330.1A258
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Shaffner, Felix Ira. The problem of investment. Wiley. 1936. viii, 357 pp. 9332.6A209
The author emphasizes the identity of investment and speculation; he surveys recent tendencies in in-

vestment finance, including the fluctuations in foreign investments; he discusses the fallacy of safety in mortgage bonds, the business cycle, trusteeship and legislation, including the Securities Act of 1934.

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Odell, William Rockhold, and Esta Ross Stuart. Principles and techniques for directing the learning of typewriting. Heath. [1935.] v, 250 pp. Plates. 6111.156

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A psychiatrist discusses the education of the young; re-education of adults, with a chapter on occupational therapy; the discovery of talents, etc.

Preston, Everett C. Principles and statutory provisions relating to recreational, medical, and social welfare services of the public schools. Columbia Univ. 1935. vi, 141 pp. *3592.220.661

Quayle, Margaret Sidney. A study of some aspects of satisfaction in the vocation of stenography. Columbia Univ. 1935. vi, 121 pp. *3592.220.659

Roselli, Bruno. Italian yesterday and today: a history of Italian teaching in the United States. Stratford. [1935.] 185 pp. 3599.965

Yeager, Tressa C. An analysis of certain traits of selected high-school seniors interested in teaching. Columbia Univ. 1935. viii, 87 pp. *3592.220.660

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Baldwin, Stanley. This torch of freedom: speeches and addresses. Hodder & Stoughton. 1935. ix, 339 pp. 2519.210
These thirty-seven speeches are on various subjects: politics and patriotism, religion, artists and writers, the English countryside, etc.

Blodgett, Harold William. Walt Whitman in England. Ithaca, N. Y. 1934. ix, 244 pp. 2558.320

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Studies by several hands on the hundredth anniversary of the poet's death.

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Twenty commentaries reprinted and representing an autobiography of the author's literary life and his relations with editors and public.

Cobban, Alfred. Rousseau and the modern state. Allen & Unwin. [1934.] 288 pp. 3569.514
Deals with the opposite interpretations of Rousseau as an advocate of individualism, or nationalism.

Cordell, William Howard, and Kathryn Coe Cordell, *editors.* American points of view. A reader's guide. 1935. Doubleday, Doran. 1936. xiv, 461 pp. 4409A.788
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Gates, Theodore Jay, and Robert Earle Galbraith, *editors.* The modern writer's art. Nelson. 1936. 222 pp. 6198.260
A selection of essays on writing and style by numerous authors, including Henry Van Dyke, Phyllis Bottome, Branch Cabell, Virginia Woolf, H. L. Mencken, Carl Van Doren, and others.

Jenkins, Dudley. Toasts and after dinner speeches. Penn. [1933.] 222 pp. 6259A.69

Jones, Richard Foster. Ancient and moderns. A study of the background of the Battle of the books [by Jonathan Swift.] St. Louis. 1936. xi, 358 pp. = *2250A.45.6

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Amiable reminiscent sketches.

Moult, Thomas. W. H. Davies. London, Butterworth. [1934.] ix, 149 pp. 4557.286
A study of Davies's poetry and philosophy, and an account of his life.

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Patch, Howard Rollin. The tradition of Boethius, a study of his importance in medieval culture. Oxford Univ. 1935. viii, 200 pp. 2927.13
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Plimpton, George Arthur. The education of Chaucer. Illustrated from the schoolbooks in use in his time. Oxford Univ. 1935. ix, 176 pp. 4555.212
Consists largely of facsimiles of manuscript primers and textbooks.

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Some sixty wild flowers are described and allusions to them are quoted in prose and verse, mainly from English literature.

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Extracts in translation from literary masterpieces of the Orient, Greece, Rome, the modern European countries and America, arranged for the study of literary forms, such as drama, the epic, biography, etc.

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This survey of Soviet Russian literature from 1924 to the present is intended as a sequel to Prince D. S. Mirsky's book on contemporary Russian literature. The author shows what Soviet Russia "has achieved in spite of all the efforts at bureaucratization."

Twitchett, E. G. Francis Brett Young. Harper. 1936. 8, 291 pp. Portraits. 2556.245
Largely a criticism of Young's books.

Welsford, Enid. The fool: his social and literary history. Farrar & Rinehart. [1935.] xv, 373 pp. Plates. 2236.138
The author considers the buffoon, such as Till Eulenspiegel and Robin Goodfellow; the court-fool; the fool-literature of the fifteenth and sixteenth centuries and its influence on Shakespeare; and finally the harlequin and stage-clown, including Charlie Chaplin.

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Le Gentil, Georges. La littérature portugaise. Paris. 1935. 208 pp. **D.199.21

Neuschäffer, Walter. Dostojewskijs Einfluss auf den englischen Roman. Heidelberg. 1935. 110 pp. 2557.221

Tétrault, Maximilienne. Le rôle de la presse dans l'évolution du peuple franco-américain de la Nouvelle Angleterre. Marseille. 1935. (6), 143 pp. = 6197.260
Includes a chronological list of newspapers published in Illinois, Michigan, Minnesota, New York and in New England.

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In English

Blackmon, Anita. Jewels for his crown. Arcadia House. [1936.] 56.249

Burke, Thomas. Night-pieces. Eighteen tales. Appleton-Century. 55.998

Carroll, Eleanor Elliott. There's always a rainbow. Penn. [1936.] 55.995
A story of a Southern family.

Chester, William L. Hawk of the wilderness. Harper. 1936. 55.980
A story of the white chief of a savage tribe on the Arctic coast north of Siberia.

Christie, Agatha. The A. B. C. murders. A new Poirot mystery. Dodd, Mead. 1936. 55.985

Cushman, Clarissa Fairchild. The bright hill. Little, Brown. 1936. 55.988

Delafield, E. M., *pseud.* "Faster! Faster!" Harper. 1936. 55.984

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Forester, C. S. The General. Little, Brown. 1936. 56.241
A story of a professional soldier in the Boer War and the World War.

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Heyer, Georgette. Why shoot a butler? Doubleday, Doran. 1936. 56.242
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Houghton, Claude, *pseud.* Christina. Doubleday, Doran. 1936. 55.996

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From the Hungarian.

— Debts of honor. Doubleday & McClure. 1900. 45.131
The scene is laid in Hungary. Translated from the Hungarian.

— The golden age in Transylvania. Fenno. [1898.] 45.132

— The nameless Castle. Doubleday, Page. [1898.] 45.133
A story of the Hungarian army employed against Napoleon in 1809.

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The scene is laid in Hungary in the sixteenth century.

Kelland, Clarence Budington. Roxana. Harper. 1936. 55.990

Lane, Margaret. Faith, hope, no charity. Harper. 1936. 55.991
A story of London Cockney life.

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Lynn, Kay. Laughing mountains. Dutton. 1936. 55.989
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MacCord, Joseph. One way street. Macrae Smith. 1936. = 56.246

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A story of the son of a Spanish father and an Indian mother; the scene is laid on an Indian reservation in Montana.

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The scene is laid on an island of the Low Archipelago in the South Pacific.

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Sherman, Richard. To Mary with love. Little, Brown. 1936. 55.999

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A story of a farmer's daughter in Japan. 46.652

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Tuttle, Wilbur C. Henry the sheriff. Houghton Mifflin. 1936. 55.981

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Wright, S. Fowler. The war of 1938. Putnam. [1936.] 56.243
A story of an imaginary European war.

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Britting, Georg. Das treue Eheweib. Erzählungen. München. 1934. 214 pp. 6898.512

— Lebenslauf eines dicken Mannes, der Hamlet hiess. Roman. München. 1932. 260 pp. 6898.511

Hauser, Heinrich. Kampf. Geschichte einer Jugend. Jena. [1934.] 285 pp. 2309B.646
An autobiographical novel, describing the war and post-war years of a German sailor.

Heydenau, Friedrich. Der Leutnant Lugger. Berlin. [1934.] 585 pp. 6898.514

Nadal, Joaquim M. de. Novella extravagant. Barcelona. 1935. 162, (7) pp. 3099.795

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Canesi, Giovanni, and Antonio Cassi Ramelli. Architetture luminose e apparecchi per illuminazione. Milano. [1934.] 162 pp. *8182.04–105
Illustrations showing the illumination of buildings and lighting devices in various countries.

Cram, Ralph Adams. My life in architecture. Little, Brown. 1936. 325 pp. 8094.07–113

Denver, Colorado. Saint Martins Chapel. [Colorado Springs. 1927?] (22) pp. Plates. = *8104.02–119
A collection of short articles by various authors on the artistic aspect of the Chapel.

Dutton, Ralph. The English country house. Scribner. 1936. viii, 120 pp. 8115.07–122
Contains numerous illustrations showing exterior views and interiors.

Harvey, William. Church of the Holy Sepulchre, Jerusalem. Oxford Univ. 1935. xxvi, 27 pp. (124) plates. *8109.08–103
"The Church of the Holy Sepulchre contains examples of men's handiwork that span a period of more than nineteen centuries."

— Structural survey of the Church of the Nativity, Bethlehem. Oxford Univ. 1935. xxviii, 30 pp. (138) plates. *8109.08–104
The Basilica at Bethlehem was built after the Council of Nicaea (325) through the initiative of Emperor Constantine. The church survived the Persian invasion of 614, the subsequent Arab invasion and, in 1009, the campaign of the Turks against the churches of Palestine.

Markham, Violet Rosa. Paxton and the bachelor duke. Hodder & Stoughton. 1935. xii, 350 pp. Plates. 8095.08–745
The author narrates the life of her grandfather Sir Joseph Paxton who, beginning as a gardener to the sixth Duke of Devonshire, became a noted horticulturalist and designer of the Crystal Palace at the Great Exhibition of 1851.

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Valle, Rafael Heliodoro. El convento de Tepotzotlán. Mexico. 1924. (4), 130 pp. 8109.01–102

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Edmunds, Will H. Pointers and clues to the subjects of Chinese and Japanese art as shewn in drawings, prints, carvings and the decoration of porcelain and lacquer. Sampson Low, Marston. [1934.] xiii, 706 pp. Plates. *4082.07–104

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Includes works on the art and culture of Germany and other northern European countries.

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Woolley, C. The development of Sumerian art. Faber & Faber. [1935.] 140 pp. Plates. *4072.06–104

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Arranged according to periods from the ancient Egyptian to 1914.

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Bobart, H. H. Basketwork through the ages. Oxford Univ. 1936. xv, 174 pp. 8190.07–108

Campbell, Etta. Linen embroideries. Pitman. 1935. 41 pp. Plates. 8189.03–116

Davis, Frank. Chinese jade. Welfyn, Herts. Published privately. [1935?] 68 pp. 19 plates. 8167.04–106

Gottshall, Frank Henry. Simple colonial furniture. Bruce. [1935.] (4), 124 pp. 8185.01–113R

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Richter, Gisela, and Marjorie Josephine Milne. Shapes and names of Athenian vases. Metropolitan Museum of Art. 1935. xxiii, 32, (61) pp. Plates. 8169.08–104

Salwén, Ebba, *compiler.* Russische Frauenarbeiten. Plauen i. V. [191–?] 8 pp.
Relates to lace and needlework. *8190.03–701

Watkins, Lura Woodside. The development of American glassmaking. Boston. 1935. 39 pp. 16 plates. = 8173.04–116
An account of the fourth exhibition of the National Early American Glass Club.

Drawing. Design

Figure drawings, The book of one hundred. Pelham, N. Y., Bridgman Publishers. 1935. (7) pp. 8–96 plates. *8142.04–137
A selected group of one hundred drawings submitted to the One Hundred Best Figure Drawing Jury.

Friend, Leon, and Joseph **Hefter.** Graphic design; a library of old and new masters in the graphic arts. Whittlesey House. [1936.] (7), 407 pp. Plates. *8140.01–103
Contains many specimens of pictorial advertising, and includes chapters, with a variety of illustrations, on lettering, printing, reproductive processes, photography, book-making, etc.

Lutz, E. G. Practical course in memory drawing. Scribner. 1936. vi, 213 pp. Plates. 8142.02–107

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Valderrama y Peña, Estéban. Un saludo y un recuerdo. La perspectiva y el espacio. Habana. 1934. 74 pp. = 8142.03–109

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The 80 plates are reproductions of photomicrographs, showing details of plant, animal and mineral forms.

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Guadalupe Posada, José, *1851–1913.* Monografía. Las obras de José Guadalupe Posada, grabador mexicano. Con introducción de Diego Rivera. México. 1930. (7), 208 pp. Plates. *8155.03–102
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Hind, Arthur Mayger. An introduction to a history of woodcut. Houghton Mifflin. 1935. 2 v. Plates. *8154.02–107
Includes a detailed survey of work done in the fifteenth century.

Noguchi, Yone. Hiroshige. Kegan Paul, Trench, Trubner. 1934. xiii, 156 pp. 99 plates. *8154.08–610
Consists largely of descriptions of Hiroshige's works, which are illustrated by 100 excellent plates, some of them colored.

Toussaint, Manuel. La litografía en México en el siglo XIX. México. 1934. xxvii, (4) pp. 60 plates. *8157.06–136

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Amades, J., *and others.* Les auques. Imatgeria popular catalana. Barcelona. 1931. 2 v. **D.120.54

Carnegie Foundation for the Advancement of Teaching. 25 illustrations from a Carnegie anthology. [New York. 1935.] *4341.154
Pictures of medals, a statue, the Carnegie Free Library at Dunfermline, Scotland, and portrait photographs.

Codice Laud. Manuscrito pictórico mexicano donado a la Universidad de Oxford por el Arzobispo Laud y que se conserva en la Biblioteca Bodleiana. *Facsimiles.* [Oxford? 193?] (96) pp. Plates. *8078.09–102
In a box.

Lindsay, Lionel. Charles Keene, the artists' artist. London, Colnaghi. 1934. (8), 15 pp. 55 plates. *8144.08–650
Charles Samuel Keene (1823–1891) was a distinguished illustrator, the leading contributor to *Punch.* The volume contains an excellent selection of his drawings reproduced in collotype.

Robinson, Gregory. Ships that have made history. Illustrated with paintings and drawings by the author. New York, Kennedy. 1936. vi, 139 pp. Plates. 4097.05–156
The author gives, in twelve essays, descriptions of the construction of typical ships in successive periods from the 14th century through the 18th, and histories of such famous vessels as the *Santa Maria* of Columbus, Drake's *Golden Hind,* Sir Richard Grenville's *Revenge* and others. Besides drawings in the text, there are full-page reproductions in color of paintings by the author.

Painting

Earl, Ralph, *1751–1801.* Connecticut portraits. [Yale. 1935.] 30 pp. = *8060.03–113
A catalogue of an exhibition held August 1 to October 15, 1935. Gallery of Fine Arts, Yale University.

Gogh, Vincent van, *1853–1890.* Vincent van Gogh; with an introduction and notes selected from the letters of the artist, edited by Alfred H. Barr, Jr. Museum of Modern Art. [1935.] 193 pp. *8063.07–544

Kuhn, Charles Louis. A catalogue of German paintings of the Middle Ages and Renaissance in American collections. Harvard. 1936. xvii, 108 pp. *4107.02–101
Eighty plates give an excellent idea of the Cologne Masters, the Westphalian, Franconian and Swabian schools, Lucas Cranach Elder and Younger, Bernard Strigel, Holbein and others. 28 of the paintings are in museums and collections of Boston and Cambridge. The catalogue is arranged according to geographic schools. The introductory essay is by Arthur Burkhard.

Meier-Graefe, Julius. Renoir. Leipzig. 1929. (7), 448 pp. Plates. *8063.06–806

Mesnil, Jacques. Masaccio et les débuts de la Renaissance. La Haye. 1927. (7), 141 pp. Plates. *4103.02–731

Museum of Fine Arts, Boston. A catalogue of a special exhibition of Japanese screen paintings: birds, flower and animals. By Robert T. Paine, Jr. Boston. 1935. 30 pp. 54 plates. *8068.07–103
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Orozco, José Clemente. The Orozco frescoes at Dartmouth. [Edited by Albert I. Dickerson.] [Dartmouth. 1934.] (24) pp. Illns. 8060.08–122
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Schweinfurth, Philipp. Geschichte der russischen Malerei im Mittelalter. Haag. 1930. xii, 506 pp. Plates. *8066.07–107
Numerous illustrations show distinguished icons of different periods.

Trumbull, John, *1756–1843*. Paintings by John Trumbull and Samuel Finley Breese Morse. [Yale.] 1935. 24 pp. Illus. = *8060.03–112
A catalogue with biographical sketches.

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Condé Nast Publications. Color sells. Showing examples of photography by Bruehl-Bourges. New York. [1935.] (72) pp. =

Pitt, Frances, *compiler*. Nature in the wild. A selection of the world's finest photographs. Scribner. 1936. 95 pp. *4092.01–116
Photographs of animals and birds.

Sculpture

Aubert, Marcel. La Bourgogne. La sculpture. Paris. 1930. 3 v. 204 plates. *8083B.104

Montenegro, Roberto. Máscaras mexicanas. [México. 1926.] cxxxiv pp. *8086.04–102
About fifty plates show masks, mostly grotesque ones.

Schneider, I. L. Têtes de statues gothiques. Paris. [1935.] (8) pp. Plates. 8083.01–108

Wethey, Harold Edwin. Gil de Siloe and his school. A study of late Gothic sculpture in Burgos. Harvard. 1936. xiv, 151 pp. 82 plates. *8084.04–910
The 82 strikingly beautiful plates show photographs of the royal tombs at the monastery Miraflores near Burgos and of the tomb of Juan de Padilla. Gil de Siloe, who worked at the close of the 15th century, was "the most prominent Gothic sculptor of Burgos and of Spain."

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The largest group of tales is from the Upper Chehalis who live on the Chehalis Reservation in the state of Washington.

Beard, Charles Relly. Lucks and talismans: a chapter on popular superstition. Sampson Low, Marston. [1934.] xix, 258 pp. 6237.68
Includes a chapter on "The Luck of Edenhall," a legendary drinking-vessel, and other "lucks."

Boas, Franz. Kwakiutl culture as reflected in mythology. American Folk Lore Soc. 1935. xii, 190 pp. *4402.208
The Kwakiutl tribes belong to the North West Coast.

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Information on myths in all parts of the world.

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England. English constitutional documents, 1307–1485. Edited by Eleanor C. Lodge and Gladys A. Thornton. Cambridge Univ. 1935. xxv, 430 pp. 4528.76

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Moss, H. St. L. B. The birth of the Middle Ages, 395–814. Clarendon. 1935. xviii, 291 pp. Plates.. 2295.40
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A study of coins in the Hellenistic world of the 4th or 3d centuries B.C.

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Essays on mediaeval chronology. Three chapters deal with the times, life and correspondence of John of Salisbury.

Robert of Clari, *fl. 1200–1216*. The conquest of Constantinople. Translated from the old French by Edgar Holmes McNeal. Columbia Univ. 1936. (7), 150 pp. 5566.10
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Vlachos, Nicholas Panagio. Hellas and Hellenism: a social and cultural history of ancient Greece. Ginn. [1936.] ix, 428 pp. Plates. 2968.95

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Burstein, Moshé. Self-government of the Jews in Palestine since 1900. Tel-Aviv. 1934. (9), 298 pp. 3048.382

Cavaignac, Eugène. Introduction: politique mondiale (1492–1757.) Paris. 1934. viii, 163 pp. *2216.141.10,11

Cotterill, Robert Spencer. The old South. Glendale, Cal., Clark. 1936. 354 pp. **G.302.45
The geographic, economic, social, political, and cultural expansion, institutions, and nationalism of the ante-bellum South.

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Deals with the French Revolution.

Watson, Douglas Sloane, *editor and translator*. The Spanish occupation of California: Plan for the establishment of a government. Junta or council held at San Blas, May 16, 1768. Diario of the expeditions made to California. Grabhorn Press. 1934. xii, 62 pp. Portraits. **Q.107.5

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Addison, Christopher. Four and a half years: a personal diary from June 1914 to January 1919. Hutchinson. [1934.] 2 v. 2306H.14
Dr. Addison, who held several important positions in the British government, surveys the political, military and industrial affairs of the war years.

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Relates to the World War. *"20th".250A.12

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Mainly an account of the author's experiences in the Belgian Flying Corps; written partly in the form of a diary. Translated from the French.

Price, G. Ward. In Morocco with the Legion. London, Jarrolds. 1934. 288 pp. 3059A.433
The author was a war correspondent who accompanied the French Foreign Legion during its campaign among the mountains of the High Atlas in the summer of 1933. He gives much information about the composition and life of the Foreign Legion.

Yeates, Victor M. Winged victory. Cape. [1934.] 456 pp. 2306F.75
A narrative of the stress and strain of the daily life of an aviator in the World War.

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Rickard, J. A. An outline of ancient, medieval and modern history. A digest of the history of civilization. Barnes and Noble. [1935.] (9), 177 pp. 2215.128

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An introductory text-book.

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"A study of the development, substance and arrangement of the system of property in modern Anglo-American law."

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Longden, Henry Isham, *editor*. The visitation of the County of Northampton in the year 1681. London, Harleian Soc. 1935. (6), 303 pp. *2410A.150

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This book is a chartulary containing rentals and deeds relating to the property in Ireland of the Butler-Ormond family, which was compiled in the 14th century. "It is the oldest Irish family register extant."—*Preface.*

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Introduction by Morris Fishbein and a chapter on treatment by Samuel M. Feinberg.

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A history of disease and its effect on famous historical characters from Greek antiquity to the present. The chapters are arranged according to the disease of which they treat.

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A sympathetic biography by a friend and colleague of the dancer. Written in collaboration with D. Lyman.

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Frotscher, Gotthold. Geschichte des Orgelspiels und der Orgelkomposition. Berlin. 1935. Plates. Music. **M.475.83

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On the English ballet. With a foreword from Adeline Genée.

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Contains the stories of the ballets in which Mordkin has appeared, and a chronology of his career.

Montagu-Nathan, M. Mlle. Camargo. London, British-Continental Press. 1932. (4), 43 pp. Portraits. 4049A.848.10
Mlle. Camargo, a Parisian dancer.

Morris, Harold. Contemporary American music. Houston, Tex. 1934. 169 pp. Music. *7294.56.21.No.2
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Rice, Cyril. Dancing in Spain. London, British-Continental Press. 1931. 79 pp. 4049A.848.7

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Shostakovitch, D. L'âge d'or. Suite de ballet. [Pour orchestre.] Partition. Moscou. 1935. 66 pp. **M.484.433
— Sonate pour violoncelle et piano. [Partition et partie.] Ленинград. 1935. **M.484.431

Navigation. Aviation

Arnold, *Brigadier-General* H. H., and *Major* Ira Eaker. This flying game. Funk & Wagnalls. 1936. xix, 275 pp. 5964.253
Deals with famous flights, pilot training and flying technique, commercial and military planes, the aviation industry, etc.

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An account of the voyage of the air-squadron which Balbo led from Italy to Chicago and back. Translated from the Italian.

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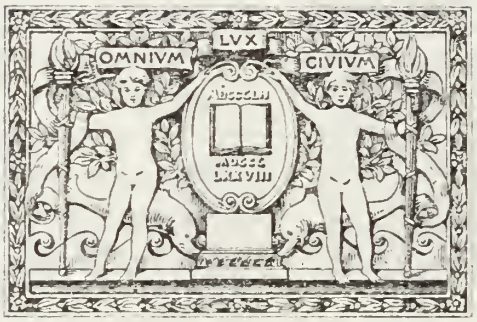
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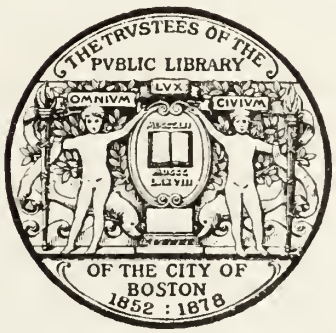

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The Bulletin of the Boston Public Library

Volume XI, Number 6, June, 1936

John Gould, the British Audubon

THE Boston Public Library has recently acquired a full set of *The Birds of Asia* — 530 large, folio-size plates in color by John Gould, published between 1850 and 1883. Of the other works of the once famous naturalist, the Library has already had for years *The Century of Birds from the Himalaya Mountains,* containing 80 plates; *The Partridges of America,* 32 plates; *The Birds of New Guinea,* 320 plates; as also the 182 plates of *The Mammals of Australia.* Through the amazing industry of a half century's activity John Gould produced an enormous number of bird pictures — just one short of 3,000. The Boston Public Library possesses a little more than half of them. It still lacks the five volumes of *The Birds of Europe,* the seven volumes of *The Birds of Australia,* the five volumes of *The Humming Birds,* and several other monographs.

John Gould was the British Audubon. Some twenty years younger than the American, he was undoubtedly influenced by the latter's monumental undertaking which, begun at the time when Gould was starting out on his career, aroused great interest everywhere, especially in England. The first few engraved plates of Audubon's *The Birds of America* were on exhibit in the spring of 1827 at the Linnaean and Royal Societies in London, where Gould — then newly appointed curator of the ornithological collection of the Zoological Society — surely must have seen them. And Audubon's "Prospectus" was there also, comprising a plan for the serial publication of the whole work over a period of years. It did not take long for Gould, who had already given examples of his fine draughtsmanship, to decide upon following the course of Audubon.

There was nothing so adventurous in Gould's life as in that of the Haytian. The birth and upbringing of Gould were solidly British, entirely respectable. He was born in Dorsetshire, the son of a gardener, who in 1818 — when young Gould was fourteen years old — became a foreman in the Royal Gardens at Windsor. But, like Audubon's, Gould's interest in birds was awakened early; and his situation, as an apprentice to his father, provided plenty of opportunities for studying many species. He seemed particularly clever at taxidermy, the art and craft of stuffing birds and other animals. Meanwhile he continued as a gardener, and it was as such that he obtained his first position at Ripley Castle in Yorkshire. But the birds appealed to him more than the trees and flowers, and when there was an opening for a taxider-

6 5 30 6M +78

mist at the Zoological Society in London, he applied for the job and got it. In a year or so — at the age of twenty-three — he was placed in charge of the ornithological collection.

Audubon was still a taxidermist at thirty-five — of course, as in all of his countless occupations, only for a few months. What had he not tried in all those years! He had been a speculator in lead mines, a farmer, a dry-goods store keeper, the manager of a steam mill, a bankrupt and debtor in jail; in between, a tramp, a private tutor, and, alternately, a music, dancing, drawing, and language teacher in one place after another along the Ohio and Mississippi rivers; and all the time he was a husband from his twenty-third year on, even though he had not seen his wife and children for years at a stretch . . . John Gould was a wiser and luckier man. In 1829 he married a Miss Coxen, an accomplished lithographer, with whom he settled down to a quiet — and busy — existence. The following winter, when N. A. Vigors, one of the moving spirits of the Zoological Society, delivered a series of lectures on the birds of the Himalayas, Gould saw his chance and began at once the publication of *A Century of Birds from the Himalaya Mountains.* "Century" means here one hundred; for this was the number of birds, male and female together, depicted on the eighty plates. Gould himself, who originally stuffed the birds, made the sketches; and Mrs. Gould completed the drawings and transferred them to the stone. Each plate was accompanied by a descriptive text, which Vigors supplied from the notes of his lectures. The volume sold at the considerable sum of nearly fifteen pounds, and yet the list of subscribers alone reached three hundred. Clearly, the enterprise must have been a financial success. That it was scientifically sound too was vouched for by the high praise accorded it by the Royal Society.

By this time Gould had left the Zoological Society. Encouraged by the results of his first venture, he embarked upon a much more ambitious scheme — the publication of *The Birds of Europe.* He visited a number of museums on the Continent, busily making sketches everywhere. The final drawing and lithography were again done mostly by his wife. The five volumes of the work were completed in five years, and the whole edition, at £76 a copy, was exhausted in a short time. Without any thought of rest, Gould began his next task, the publication of *The Birds of Australia.* Having found that the available material was altogether insufficient, he decided this time to do real field work first. In May 1838 he left England with his wife, and during the next two years explored Van Diemen's Land, Bass's Straits, South Australia, and New South Wales. Three hundred species were added by the expedition to the list of known Australian birds. The first part of Gould's work appeared in 1840 and the last, six hundred plates in all, eight years later. *The Birds of Australia* is, undoubtedly, Gould's most important and original work, and he was justly proud of the "great amount of novel, strange, and interesting facts" which it contained. "The habits of the Bower-birds, the Mound-makers, who construct hatching ovens, and of the Lyre-bird, when made known, were deemed especially marvellous," he wrote, "but every statement has been subsequently confirmed to the letter . . ." Although priced at £115 a copy, this set, too, was quickly sold out. But within a year after their return from Australia, a great misfortune befell Gould: his wife — and most valuable collaborator — died. A number of artists took her place in his later ventures:

Edward Lear, H. C. Richter, W. Hart, and Joseph Wolf. Most of the printing was done by Hullmandel & Walton in London.

Upon completing the great series of plates, the naturalist wanted to dispose of his collection of Australian birds — about 1800 specimens in all. He offered it to the British Museum for the sum of £1000; the offer, however, was declined. Thereupon Gould sold the collection, for the same amount, to the Academy of Natural Sciences in Philadelphia.

THE *Birds of Asia* was the next instalment of what, obviously, was intended to be *The Birds of the World*. It took thirty-three years to finish it — two years after Gould's death, R. Bowdler Sharpe of the British Museum brought it to a conclusion from Gould's drawings and notes. Not that the work exhausted all of Gould's time and energy. During the same years he published — apart from several smaller monographs — *The Birds of Great Britain* and *The Birds of New Guinea,* each almost as large as *The Birds of Asia.*

"In commencing to write *The Birds of Asia,*" Sharpe commented in his Introduction, "Mr. Gould followed the majority of naturalists in treating the continent according to its political boundaries. In that day, it must be remembered that Dr. Sclater had not revolutionized the study of ornithology by his division of the earth into large zoo-geographical regions, nor had Mr. Wells a reason to point out to us the demarcation between the Indo-Malayan and the Austro-Malayan subregions, while the existence of a Mediterraneo-Persic subregion had not been forced upon the attention of ornithologists . . . It will, therefore, be understood that, when the late Mr. Gould began his work, the area which he intended to embrace was a very large one; and it is not surprising that thirty-three years should not have been sufficient to complete less than a quarter of the undertaking. Species from Palestine to the eastward, and from the Moluccas to the west, have been figured [represented] in *The Birds of Asia;* and it is equally certain that a larger number of new species have been discovered by ornithologists in the course of a year than were figured by Mr. Gould in the small part of *The Birds of Asia* which he issued annually . . ."

Although *The Birds of Asia* would seem even more incomplete today than at the time of Sharpe's writing — that is, a half century ago — the scientific value of the series must be still considerable. But its interest to bird lovers in general is perennial. Even the uninitiated will find pleasure in looking at these plates. What an orgy of gorgeous tropical colors! And what an array of long majestic feathers! The very names have a charm in their infinite variety. "Red-naped falcon," "crested tree-swift," "black-faced king-fisher," "rosy-breasted trogon," "beautiful nut-hatch," "red-headed tit," "blue-mantled fairy bluebird," "grey-capped stone-chat," "blue-shouldered accentor," "grey-billed blue-pie," "blossom-headed parrakeet," "yellow-rumped honey-guide" — these are among the simplest of them picked out at a glance. Ornithologists must be an imaginative folk to find suitable designations for all their discoveries.

As in the other works, every plate in *The Birds of Asia* is accompanied by a descriptive text. First, references are given to standard books and bird catalogues, such as the *General History of Birds* by John Latham, the *Genera of Birds* by Gray and Mitchell, or the *Catalogue of the Hodgson Collection;* then the notes follow. These latter are simple. As a writer in *The Westminster Re-*

view remarked, "Mr. Gould has left, and wisely left, the poetry of ornithology to speak for itself in the plates; his description of habits and manners are simple and plain; there is no labouring after a meretricious effect, which, in our judgment, so greatly disfigures the pages of some of his ornithological contemporaries. We meet with no inflated details, no bombastic accounts, no misrepresentation . . ." Nevertheless, even such a level-headed man as John Gould could not help at times giving free rein to his poetical impulses. "Lovely," "elegant," "graceful," "ornamental" fairly dot his pages. Thus one of his accounts begins: "Very few of the many gaily coloured Insessorial birds of which gorgeous India can boast have greater claims to our notice than *Nyctiornis Amictus* whose delicate blossom-coloured head and lengthened gular plumes of rich scarlet offer a strong contrast to the green colour of its body, and render it an object of singular beauty . . ." Dalhousie's eurylaime inspired him to the following calm, yet thoroughly approbatory comment: "In nearly every group of birds there is one species rendered conspicuously different from its fellows, either by an extensive development of some part of its plumage, or by the beauty of its colour and markings: among the *Eurylaiminae* the present species is thus distinguished, and certainly bears the palm for both beauty and elegance from all its congeners . . ." At the same time, Gould was not blinded to the practical value of some of these elegant birds. The Caspian snow partridge, for example, he appreciated "both as an object of beauty and as supplying the human race with a great store of nutritious food."

There is, besides, in each instance an exact verbal description of the bird, in the same way as the artist tried to reproduce the details in color. These descriptions often run into hundreds of words; and the differences regarding the female of the species are always patiently noted.

THE artistic merit of Gould's bird-pictures could be, however, easily exaggerated. Aiming as he did at scientific accuracy, these plates are too literal — too unimaginative — to be real works of art. Gould wanted to depict what he saw, exactly as he saw it — and if possible in the same size and proportion — leaving the artistic interest to nature. In other words, in a strict sense, he was no artist at all. It seems cruel, therefore, to pass esthetic judgment on his work, as Joseph Pennell did in his *Lithography and Lithographers*. "If this magnificent series had the slightest artistic merit," Pennell wrote, "it would be the most wonderful collection of lithographs in the world. Scientifically, and from a collector's point of view, it may be of inestimable value. But artistically it is a bore. The whole of these ponderous volumes are not worth the cheapest Japanese Sketch-Book . . ." And he added with delightful impartiality: ". . . and the same is true of the English edition of Audubon's *Birds of America*." The judgment is harsh, because its standards are misapplied. The ability which went into the making of Gould's pictures was not art, but artisanship — and it should be viewed as such. Good artisanship has its virtues, especially when it is so generously aided by the subject.

These pictures — the very immensity of their number — reveal indeed a life-long devotion. The man who was chiefly responsible for them was a passionate lover of birds. John Gould wanted to be known, and remembered, as "the Bird Man." The reproach that he worked from stuffed birds, instead of living specimens, was well-founded for the largest part of his work; but how

could he have accomplished so much if he had tried to surprise every bird in its natural habitat? He was able to realize his purpose much better in the quiet of his workroom than in the forests of the distant mountains of the world. Those bird-skins, carefully prepared and mounted, bore thorough study; and John Gould did not try to perpetuate his first impressions.

Nevertheless, the taunt of the "stuffed birds" was often levelled against him. Surely he could not attach the proud signature "drawn from nature," which Audubon printed on every one of his plates, to his own drawings. Yet his work was greatly admired. Some even regarded it — or pretended to do so — as superior to that of Audubon. For instance, Prince Charles Lucien Bonaparte, also an ornithologist of note, once expressed himself, in a moment of resentment, against Audubon. In a paper entitled *Comparative List of the Birds of Europe and North America* he acknowledged that the plates of Gould and Audubon must be considered as "the standard works" on the subject; but then he continued: "The merit of Mr. Audubon's work yields only to the size of his book; while Mr. Gould's work, though inferior in size to that of Mr. Audubon, is the most beautiful publication that has ever appeared in this or any other country . . ." A writer in *The American Review,* on the other hand, accused Gould of having copied some of Audubon's drawings — a charge which was entirely unfounded. Detractors of Gould also thought that his texts were exceedingly "thin"; and that he invented too many "new" species. But all this serves to show that spite is not uncommon even in the innocent world of ornithology.

It is said that upon his death he left a fortune of nearly eighty thousand pounds. Indeed, Gould combined, to a remarkable degree, a fanatical devotion to science with an acute business sense. His collaborator, R. Bowdler Sharpe, was credited with an anecdote about a visit of the naturalist at a country estate. Numerous guests were present, and the company was sitting at dinner. Suddenly Gould's attention was caught by a bird on the lawn. He left the table abruptly and, standing at the window, watched the bird for a long time. The guests, meanwhile, were enquiring in whispers from one another as to who the peculiar individual was. "Mr. Gould, the famous ornithologist." The meal over, Gould took a young nobleman aside and told him about the habits of the bird which had so fascinated him. "I described the species in my *Birds of Europe,*" he said. "Of course you know my *Birds of Europe.*" The nobleman was obliged to confess that he did not. "Why," said Mr. Gould, "you must have seen it; every gentleman has it in his library. Won't you let me put you down for a copy?" The nobleman naturally could not refuse; and in due course he received the volumes — and also a bill for fifty pounds.

The story is related in Audubon's chief biography, not in that of John Gould. In fact, Gould has no biography at all. There exists only a short memoir of his life, attached to the *Index* of his works.

Z. H.

Fifteenth-Century Books

(Continued from the May 1936 issue)

BASEL

JOHANN AMERBACH

TRITHEIM, JOHANN. De scriptoribus ecclesiasticis. [After 28 Aug.] 1494.

*Hain *15,613; B.M.C., part III, p. 755.*

Printed with roman type, in folio form, 51 lines to a page. It has 148 leaves, the last blank. (The blank leaf is wanting in this copy.) The size of a leaf is 310 × 240 mm., and the text measures 222 × 138 mm. Capital spaces, with guide-letters. Bound in vellum. There are a few manuscript notes.

IN the history of ecclesiastical literature, this work is of very great importance. A compendium of all previous efforts of its kind, the book contains also a large portion of original material, especially concerning the later periods of the Middle Ages. It is true that the humanists of the next century unearthed an immense number of unknown works by both Latin and Greek theological writers; nevertheless, this compilation by Johann Tritheim, abbot of Sponheim from 1483 to 1506, deserves respect. It is the last medieval and, at the same time, the first modern work on the subject.

The *De scriptoribus ecclesiasticis* is a bibliography. It lists the authors and their works in chronological order, beginning with the disciples of the Apostles and extending down to the year 1494 — the date of its publication. The entries are brief. The author's name is followed by a description of his position, including generous praise of his scholarship; there are a few biographical notes, and finally the works are enumerated. The last line usually states the time when the author flourished — *claruit,* the equivalent of *floruit.*

In all, 963 authors are listed in the book, the last being Tritheim himself. But not all the authors included in the volume are ecclesiastical; many of them are philosophers, poets, astronomers, and other secular writers — a circumstance for which the compiler was severely criticized. In a letter to Albert Morderer, a learned Minorite at Kreuznach, Tritheim defends himself by saying: "I, for my part, cannot hold the view that the cultivators of the fine arts — even if they remained in the Catholic faith and produced something honest and useful — should be unworthy to be admitted into such a catalogue of illustrious men; for they render important service to the Church by their scholarly works. Further, I do not believe that anyone can be sufficiently versed in the Sacred Scriptures if he is not trained in secular literature. A theologian must, therefore, know the men of scholarship . . . Indeed, I confess without hesitation that the real education of theologians starts with the study of philosophy; so much so, that he who has not first been a philosopher cannot be a true theologian. And what shall I say of the orators, without whose masterly instruction, according to the ancients, no theologian can be successful, as he cannot convince others of the good that he has learned? . . ." Besides — he added — it was quite probable that these secular authors had written something of a religious nature which was unknown to him. At any rate, he hoped

that their inclusion in the volume might stimulate them to do so, and in this way they might deserve the place accorded them.

On the other hand, many names which had a right to be included were left out of the list. There are, besides, errors both in the ascriptions of the works and in the chronology; and often authors of the same name are confused with each other. Thus, for example, Tritheim placed John of Damascus in the fourth instead of the eighth century; and mistook the monk Eutropius for the historian Flavius Eutropius, and Bishop Palladius of Ireland for Bishop Palladius of Helenopolis. Three men with the name Sedulius — a poet of the fifth, a bishop of the eighth, and a miscellaneous writer of the ninth century — he treated as a single person; and he made two persons of John Scotus of Erigena. Some of these blunders were caused by Tritheim's sources; but frequently he himself was to blame.

St. Jerome's *De viris illustribus,* compiled in the last years of the fourth century, was Tritheim's chief authority for the earliest part of his work. Gennadius's continuation of St. Jerome's list, made about a hundred years later, supplied data for the next period. St. Isidore of Seville (seventh century), Sigebert of Gembloux (twelfth century), and Henry of Ghent (thirteenth century) were his subsequent sources. Among secular works, the *Speculum historiale* of Vincent of Beauvais was an especially rich mine. Tritheim also used many chronicles, such as the *Fasciculus temporum* of Werner Rolewinck and the *Supplementum chronicarum* of Jacob of Bergamo. In addition, he availed himself of monographs about single authors.

The books are usually listed in the volume by their first words. In this, Tritheim followed the common practice of his time; nevertheless, in the Preface he warned the reader that the titles would not always correspond to those given by others, because in this respect great differences prevailed. How many of the works listed by him he had actually seen must remain a matter of conjecture. Some of them marked by him as "extat" may have been lost even then, Tritheim having merely copied the word from St. Jerome's book.

Yet, undoubtedly, Tritheim was a devout scholar himself. During the twenty-three years of his rule, the little monastery of Sponheim became a center of learning. When, barely over twenty, he was elected abbot, there were hardly a dozen books in the whole monastery; when he resigned, the library numbered over two thousand manuscripts and printed books. Conrad Celtes and Johann Reuchlin were his closest friends, and he was in contact with many other humanists. Johann Dalberg, the Bishop of Worms, to whom he dedicated his book, was himself a generous patron of scholarship. Yet Tritheim was not only a learned man, but also a pietist and a disciplinarian. His stern regulations gave rise, indeed, to much discontent among the monks; and it was because of their restlessness that he finally left his beloved monastery. The Emperor Maximilian at once invited him to join his court as a historiographer; Tritheim, however, chose the monastery of St. Jacob at Würzburg for his place of abode. Here he spent the last ten years of his life, as abbot of the monastery — presiding over three monks.

Tritheim's works — mostly devotional, but some also on natural science and on classical literature — comprise over eighty titles. Their larger parts were published in 1601 at Frankfort, and in 1604 at Mainz.

Bought in June 1935.

JOHANN FROBEN

BIBLIA LATINA. 27 October, 1495.

*Hain *3118; B.M.C., part III, p. 791.*

Printed with gothic type, in small format, in two columns, 54 lines to a column. It has 508 leaves. (The last leaf, containing a list of the translators, is lacking.) The size of a leaf is 155 × 107 mm., and the text in a column measures 120 × 36 mm. In old leather binding. For the lining of the latter, leaves of an old manuscript — probably of the seventeenth century — were used.

JOHANN Froben, who later became the chief printer of Basel — and one of the most prominent printers of Europe, famous for his devotion to the interests of scholarship — began his activities in 1491 by publishing a small Latin Bible. The Bible of 1495 was a reprint of this book. Before the end of the fifteenth century he produced only a half dozen other volumes, and a few more in partnership with Johann Amerbach. The real character of Froben's enterprise developed only in the sixteenth century, especially through his association with Erasmus, who served for years as his editor. He died in 1527.

The present volume, like its predecessor, is a Poor Man's Bible. Its type is so small that one wonders how anybody could read it. St. Jerome's Epistle to the Presbyter Paul is preceded — on the verso of leaf 12 — by a woodcut, showing the old scholar in his study, with large volumes opened before him and a lion resting at his feet.

Bought in February 1936.

MEMMINGEN

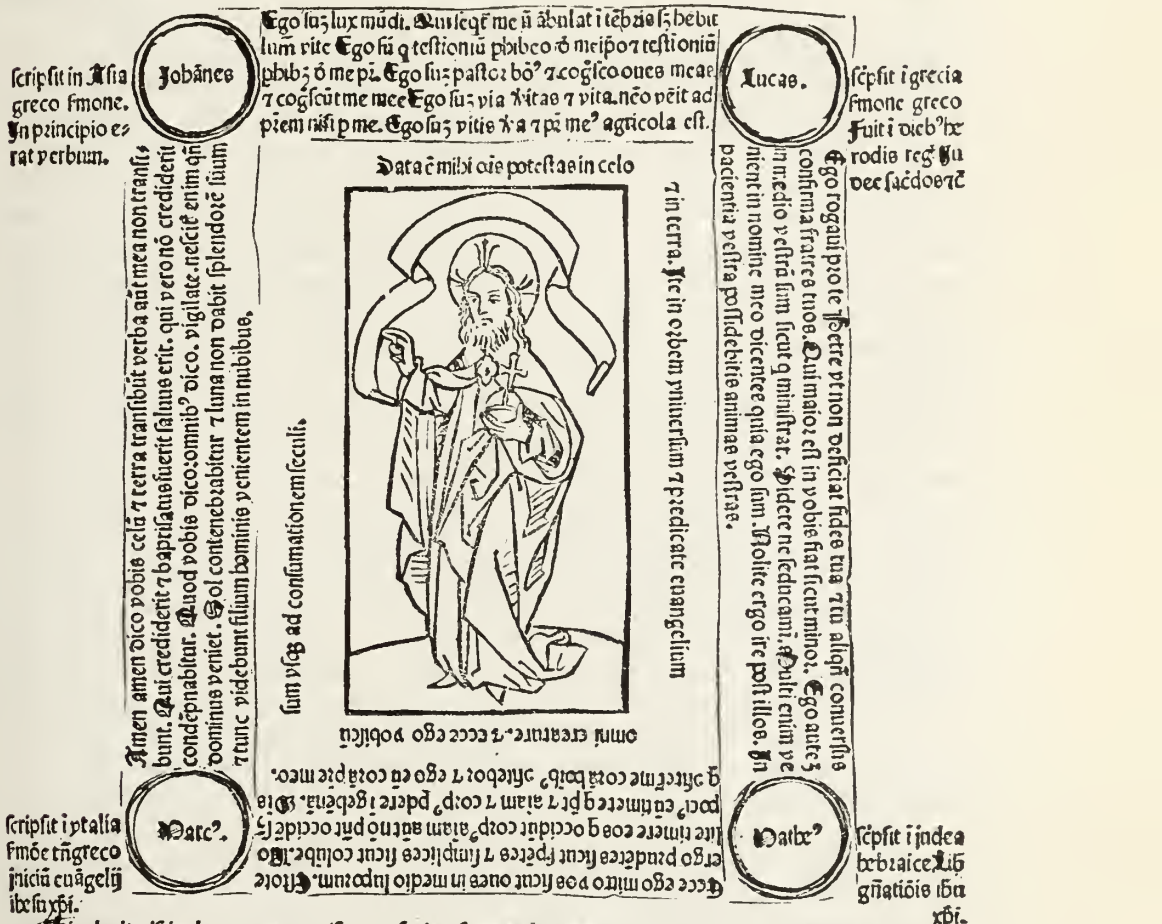
ALBRECHT KUNNE

ROLEWINCK, WERNER. Fasciculus temporum. 1482.

*Hain *6931; B.M.C., part II, p. 602.*

Printed with gothic type, in small folio form. It has 72 leaves, the first blank; the size of a leaf is 274 × 200 mm., while the text measures 232 × 150 mm. A few capitals are in red. There is a long note on the title-page and there are many marginal notes throughout the volume.

ROLEWINCK'S *Fasciculus temporum,* originally published in 1474 at Cologne, was the first printed Universal History or History of the World. In the manuscript period such histories were usually written in roll form — the form in which all books in antiquity were made; for although, from the fourth century on, the rolls gave way in every other field of literature to the present-day codices, in history it was found convenient to continue the old custom. The earliest phases of the world's history were usually written in long lines, measuring the whole width of the parchment; but as the story of mankind unfolded and became more complicated, the writing was divided into narrower columns, in order to accommodate the records of Babylonians, Egyptians, Jews, Greeks, Romans, Franks, and other nations. These columns ran parallel and their widths were so calculated that synchronous events followed side by side. Thus it was easy to comprehend, almost at a single glance, what


Jobānes
scripsit in Asia greco fmone.
In principio erat verbum.
Ego sum lux mūdi. Qui sequē me nō ābulat i tēbras sed habebit lūm vite Ego sū q testionū phibeo ō meipo7 testioniū phibz ō me pr̄. Ego sum pastor bō7 cognosco oues meae 7 cognoscūt me mee Ego sum via ritas 7 vita. nēo venit ad patrē nisi p me. Ego sum vitis ra 7 pr̄ me7 agricola est.
Data ē mihi oīs potestas in celo
7 in terra. Ite in orbem vniuersum 7 predicate euangelium
sum vsq; ad consumationem seculi.
omne creatur. 7 ecce ego vobiscū
Amen amen dico vobis celū 7 terra transibūt verba aūt mea non transibunt. Qui crediderit 7 baptizatus fuerit saluus erit. qui vero nō crediderit condēpnabitur. Quod vobis dico omnib7 dico. vigilate. nescit enim qn dominus veniet. Sol contenebrabitur 7 luna non dabit splendorē suum 7 tunc videbunt filium hominis venientem in nubibus.
Lucas.
scripsit i grecia fmone greco
Fuit i diebus herodis regis Judee sacdos nō
Ego rogauj pro te petre vt non deficiat fides tua 7 tu aliqñ conuersus confirma fratres tuos. Qui maior est in vobis fiat sicut minor. Ego aute7 sum in medio vestrū sicut q ministrat. Videte ne seducami. Multi enim venient in nomine meo dicentes quia ego sum. Nolite ergo ire post illos. In patientia vestra possidebitis animas vestras.
Marc9
scripsit i ytalia fmōe tñ greco
juicū euāgelij ihu xpi.
Marc9
scripsit i judea hebraice Lib gñationis ihu xpi.
Ecce ego mitto vos sicut oues in medio luporum. Estote ergo prudentes sicut serpentes 7 simplices sicut columbe. Ego sum vobiscū omnibus diebus vsq; ad consumationem seculi. Qui vos audit me audit. Qui spernit vos me spernit. Qui aūt me spernit spernit eum qui misit me. Qui credit in me non credit in me sed in eum qui misit me. Ego veritatem dico vobis. Expedit vobis vt ego vadam. Si enim non abiero paracletus non veniet ad vos. Si aūt abiero mittam eum ad vos. Cum aūt venerit ille arguet mundum de peccato 7 de justicia 7 de judicio. Adhuc multa habeo vobis dicere sed non potestis portare modo. Cum aūt venerit ille spūs veritatis docebit vos omnem veritatem. Non enim loquetur a semetipso. Quecūq; audiet loquetur 7 quecūq; ventura sunt annunciabit vobis. Ille me clarificabit. Quia de meo accipiet 7 annunciabit vobis. Omnia quecūq; habet pr̄ mea sunt. Propterea dixi quia de meo accipiet 7 annunciabit vobis. Modicum 7 jam non videbitis me 7 iterum modicum 7 videbitis me quia vado ad pr̄em. Dixerūt ergo ex discipulis ejus ad alterutrum. Quid est hoc quod dicit nobis modicum 7 non videbitis me 7 iterum modicum 7 videbitis me 7 quia vado ad pr̄em. Dicebant ergo. Quid est hoc quod dicit modicum. Nescimus quid loquitur. Cognouit aūt ihc quia volebant eum interrogare 7 dixit eis. De hoc quereritis inter vos quia dixi modicum 7 non videbitis me 7 iterum modicum 7 videbitis me. Amen amen dico vobis quia plorabitis 7 flebitis vos mundus aūt gaudebit vos aūt contristabimini sed tristicia vestra vertetur in gaudium. Mulier cum parit tristiciam habet quia venit hora ejus cum aūt peperit puerum jam non meminit pressure propter gaudium quia natus est homo in mundum. Et vos ergo nunc tristiciam quidem habetis. Iterum aūt videbo vos 7 gaudebit cor vestrum 7 gaudium vestrum nemo tollet a vobis. Et in illo die me non rogabitis quicquam. Amen amen dico vobis si quid petieritis patrem in nomine meo dabit vobis. Usq; modo non petistis quicquam in nomine meo petite 7 accipietis vt gaudium vestrum sit plenum. Hec in prouerbiis locutus sum vobis. Venit hora cum jam non in prouerbiis loquar vobis sed palam de patre annunciabo vobis. In illo die in nomine meo petetis 7 non dico vobis quia ego rogabo patrem de vobis. Ipse enim pr̄ amat vos quia vos me amastis 7 credidistis quia ego a deo exiui. Exiui a pr̄e 7 veni in mundum iterum relinquo mundum 7 vado ad pr̄em. Dicunt ei discipuli ejus. Ecce nunc palam loqueris 7 proverbium dicis nullum. Nunc scimus quia scis omnia 7 non opus est tibi vt quis te interroget in hoc credimus quia a deo exiisti. Respondit eis ihc. Modo creditis. Ecce venit hora 7 nunc venit vt dispergamini vnusquisq; in sua 7 me solum relinquatis 7 non sum solus quia pr̄ mecum est. Hec locutus sum vobis vt in me pacem habeatis. In mundo pressuram habebitis sed confidite ego vici mundum.

✠ Hic elegit discipulos. 72. quos misit ante faciem suam. et. iz. apl̄os quos misit in orbē vniuersum ad p̄dicandū euangeliū nec ampli9 q̄z hos duos ordines iter discipulos dñi esse cognouim9 quoz forma nūc i ecclia tenēt p̄sbri 7 epi. ~~Iam aplis succedūt epi. et. 72. discipulis p̄sbiteri. quib9 duob9 ordinib9 tota ecclia ordinata ē tanq̄ gerachis. ut~~ patet in decreto Damasceno papę. qō habet. 68. distin. ca. coriepi. Tandē pius dñs p grege suo mortē acerbissima passione consumat9 omniū martiz caput 7 ipse martir. Post q̄z aūt a mortuis resurrexit in celū ascendit 7 spiritū scm misit. Et tunc primū cultus xp̄iani nominis incepit qui ad finem vsq; durabit.

"Salvator Mundi" in Rolewinck's "Fasciculus Temporum"
Facsimile in Five-sixths of the Original

happened at a certain date throughout the whole world . . . It was this ingenious arrangement — perhaps the only one familiar to him — that the author of the *Fasciculus temporum* wished to reproduce in his book; and the printer, Arnold Ther Hoernen, faithfully carried out his plans. (The innumerable Chronicles produced toward the end of the century — such as those named after Nuremberg, Cologne, Utrecht, Genoa, and other cities — were printed in codex form.)

Rolewinck's volume, however, has a very important feature which seems to be entirely original. "Through the centre of each page of text," to quote from Miss Margaret Bingham Stillwell's excellent description, "there runs a wide band or ribbon set off from the text by double rules. Along the top of this band there runs at frequent intervals a chronology by 'Anno Mundi' which places the Creation at the year 1, gives the birth of Christ at 5199 and the last date in the book as 6673. At the base of the band, and at similar intervals, there appear the corresponding years according to Christian chronology. This system starts on the twenty-fourth folio of the text at the birth of Christ and runs by decades to the end of the volume, to A.D. 1474, the year of publication. The B.C. dates run backwards from Christ's birth to the Creation and they are placed upside down, a device which is of immense help to the reader of the book — by the merest glance at a page you can tell exactly where you are, A.D. or B.C." Less original — indeed, again entirely in the manner of the old manuscripts — is the use of a series of circles, each representing a king, emperor, pope, or some other well-known historical personage. Large squares indicate the six eras of Biblical history: the periods ending with the deluge, the birth of Abraham, the reign of David, the Babylonian captivity, the incarnation of Christ, and — with the author's own day. The largest square, with circles at each corner, is accorded Jesus. The popes and anti-popes during the great schism had to be satisfied with semi-circles. The biographical notes are always placed near the circle representing the person described; while the historical paragraphs occupy the rest of the available space.

There are eight woodcuts in the *Fasciculus temporum,* all in the first part of the book. The last four of these are fine pieces, although S. L. Baer (in his *Die Illustrierten Historienbücher des 15. Jahrhunderts*) is palpably exaggerating when he attributes to them "a certain monumental clarity." The series begins with a picture of Noah's Ark and the Rainbow. The second woodcut shows the Tower of Babel — and also the Temple of Jerusalem. On the third, Nineveh appears like a medieval German city. A similar woodcut is used to represent Trier, and also does duty for Rome and Jerusalem. The first important illustration is the View of Cologne. Here the designer obviously aimed at fidelity, even though he attempted the rendering of the outlines only. In the foreground flows the Rhine, with a couple of barges on it, and — most interesting of all — the picture includes a sketch of the cathedral, then in the process of construction. This is supposed to be the earliest realistic representation of a city on a medieval woodcut.

The most beautiful illustration in the book is the Adoration of the Magi, similar in size to the View of Cologne. This picture was first included in the edition printed by Heinrich Quentell in 1479; and it was from this that Albert Kunne copied it in his Memmingen edition. (It also appeared on the title-page of Quentell's *Cologne Bible.*) "In this charming picture," Baer writes,

"a remarkable sense of space reveals itself. The figures are so arranged that they completely fill the area of the border, without regard to natural proportions. The attempt to produce a perspective of great depth by making the figures in the background smaller than those in the foreground was not quite successful; and the figures themselves are somewhat affected. This sensitive bowing of the head, these sprawling positions, as well as a certain undeniable grace in the movements, are something that one rarely meets with in German designs of this period. Everything, including the garments, and especially the longish oval of the face with the small nose and mouth and the tiny Mogul-eyes, point to Burgundian woodcuts as models . . ." The book contains two other illustrations: a small Crucifixion and a picture of Christ. This last was apparently made by the same artist who drew the Three Magi. The figure of Christ is covered by a wide cloak, and His face is animated and friendly.

As mentioned above, the *Fasciculus temporum* carries the history of the world to the author's own day. Thus, under the date 1457 there is an interesting reference to the invention of printing. In the first edition of the work it reads: "Artificies mira celeritate subtiliores solito fiunt. Et impressores librorum multiplicantur in terra." In the 1476 edition the words "ortum sue artis habentes in Moguntia" were added. It is in this form that the Memmingen edition contains the statement — although an earlier Cologne edition, that of 1478, already had a still more elaborate third version. "The printing of books, the most sublime device of all the known ages," this latter runs, "was invented about this time in the city of Mainz. It is the art of arts, the science of sciences, by the quick employment of which the treasury of human knowledge and wisdom (sought after by the natural instinct of all men) may be perpetuated; from the deep shadows of darkness rescued; and by which this whole erring world is illumined." It is to be remembered that another Cologne volume, the *Chronicle* printed by Ulrich Zell in 1499, gives the most complete, as well as the most plausible, early record of the invention of printing — also assigning it to Mainz, with the reservation, however, that its "first prefiguration" appeared in Holland. "And from and out of these the aforesaid art took its beginning, and was invented in a manner much more masterly and subtler than this, and the longer it lasted the more full of art it became . . "

The *Fasciculus temporum* was an instantaneous success. In fact, even before Arnold Ther Hoernen finished his first edition, another Cologne printer, Nikolaus Götz, produced another — so that bibliographers are puzzled to this day *which* of the two is the real first edition. But the book was quickly reprinted the world over. Before the end of the century no less than thirty-eight editions were published.

Werner Rolewinck, the compiler of the work, was a monk in the Carthusian monastery of Santa Barbara at Cologne. He entered the monastery in 1447, as a youth of twenty-two, and there he died, hardly ever having left the place, at the age of seventy-seven. The author of several theological and historical works, he was friendly with many of the learned of his time, among them Johann Tritheim, who visited him once and described him in the most complimentary terms.

Bought in June 1935.

LEIPZIG

ARNOLDUS DE COLONIA

JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. Undated.

*Hain *9904; B.M.C., part III, p. 645.*

Printed with gothic type, in quarto form, 38 lines to a page. It has 31 leaves, the last blank. The size of a leaf is 200 × 140 mm., and the text measures 150 × 88 mm. Capital spaces. Numerous manuscript notes. Bound in vellum.

THE author of this small, but compact treatise on the proper celebration of the Mass was an outstanding scholar and philosopher of the fifteenth century. A representative of philosophical realism, he fought bitterly against the nominalists. The old controversy was revived with great force in the universities of his time.

Johann Heynlin came from the town of Stein in Swabia, and the Latin "de Lapide" and the French "de la Pierre" are merely translations of his original name. There are, indeed, so many varieties of his name that earlier historians often fabricated two persons out of him. Having completed his studies in Paris, he went in 1464 to the University of Basel as professor of theology, becoming dean of the faculty in the following year. Soon, however, he returned to Paris, where in 1469 he was elected Rector of the University. His most memorable achievement while in Paris was the establishment of a printing press — the first printing press in France — within the precincts of the University. It was upon his, and his friend Fichet's, invitation that Gehring, Krantz and Freiberger, three German printers, came to Paris. In 1478 Heynlin, having left Paris some time before, became Rector of the newly founded University of Tübingen, but he resigned this office, too, shortly afterwards. For the next ten years he was mainly active as a preacher, going from city to city. Finally he retired to the Carthusian monastery of St. Margarethenthal, where he died in 1496.

The *Resolutorium* consists of ten chapters, each being sub-divided into several parts. In the form of questions and answers, the author tried to establish how every detail of the Mass should be celebrated. It is a manual which in its time, when individual uses sprang up in almost every diocese, must have been of considerable practical value.

The title-page of the volume contains the so-called "Accipies" woodcut — the picture of a scholar at his desk, with two students sitting at his feet and the words "Accipies tanti doctoris dogmata sancti" inscribed on a flowing ribbon. This was perhaps the most widely used woodcut in German books. It occurs in at least five variants, each of which was employed by a number of printers. In the form as Arnold of Cologne employed it, the two pupils of the scholar are drawn pathetically small. Robert Proctor, in an essay on the subject, mentions two books by the same printer — a tract by Isidore of Seville and the *Pharetra fidei catholice* — in which the same design appears, omitting Heynlin's *Resolutorium*.

Bought in June 1935.

CONRAD KACHELOFEN

THOMAS AQUINAS. De vitiis et virtutibus. Undated.

*Hain *1391; B.M.C., part III, p. 631.*

Printed with gothic type, in quarto, 32 lines on a page. It has 12 leaves; the size of a leaf is 203 × 142 mm., while the text measures 142 × 94 mm. The leaves are uncut. Bound in vellum. From the Library of Albert May Todd.

AQUINAS'S ethical writings, scattered in his main works, are numerous — this tract, however, is probably not by him. There is nothing in its style that would remind one of the Angelic Doctor.

The four virtues enumerated in the little book are: prudence, justice, fortitude, and temperance; the four vices: anger, haughtiness, envy, and avarice. Each of these virtues and vices were originated by four causes and, conversely, lead to four consequences; and so the fourfold development proceeds further with great ingenuity and epigrammatic precision.

Bought in February 1936.

AUGSBURG

ERHARD RATDOLT

IMITATIO CHRISTI. De imitatione Christi. J. Gerson, De meditatione cordis. 1488.

*Hain *9094; B.M.C., part II, p. 382.*

Printed with gothic types, in quarto form, in two columns, 40 lines to a page. It has 48 leaves; the size of a leaf is 214 × 152 mm., and the text in a column measures 150 × 50 mm. Five large woodcut initials. Bound with a copy of Philelphus's *Epistolae,* printed by Amerbach in Basel in 1489.

ONE of the early editions of the *De imitatione Christi,* in which the work is attributed to Jean Gerson (1363–1429), Chancellor of the University of Paris and canon of Notre-Dame, one of the most outstanding divines of his age. To-day, as a rule, Thomas à Kempis is credited with this famous book, although French scholars still persist in their claim of Gerson's authorship. The first edition of the *De imitatione Christi* in which the work was ascribed to Gerson was printed at Venice in 1483; and the first volume in which the *De Christi* and the *De meditatione cordis* were published together — both attributed to Gerson — was printed in 1485, also at Venice. (*For notes on the* De imitatione Christi *and on the controversy about its origin see pp. 77–8 in the February 1930 issue of* More Books.)

The *De meditatione cordis,* on the other hand, is unquestionably by Gerson. It is a short piece, occupying only three leaves in the volume. Of all the works of Gerson, this essay seems to have the greatest inner similarity to the *De imitatione Christi* — for which reason it is the favorite piece of French scholars. (*For notes on Jean Gerson see pp. 378–80 in the November 1929 issue of* More Books. *There is a note on the* De meditatione cordis *on p. 12 in the issue for January 1930.*)

Bought in February 1936.

Reſolutorium dubiox cir

ca celebrationem miſſarum occurrentium. per venerabi lem patrem dominum Johannem de lapide doctorem Theologum pariſienſem. ordinis Cartuſienſis. ex ſacro rum canonum probatorumq; doctorum ſententijs dili genter collectum.

The "Accipies" Woodcut from Heynlin's "Resolutorium"
Facsimile in Original Size

VENICE

ANDREAS DE PALTASICHIS

DIODORUS SICULUS. Bibliothecae historicae libri VI. [Translated by Poggius.] — Corneli Taciti Germania. 31 January, 1476/7.

*Hain *6189; B.M.C., part V, p. 251.*

Printed with gothic type, 36 lines to a page. It has 128 leaves, the third blank; the size of a leaf is 197 × 125 mm., while the text measures 293 × 204 mm. Capital spaces at the beginning of the books. There are many manuscript notes.

THIS *Library of History* is a history of the world, starting with the Creation and carrying the narrative to the author's own day, or, to be precise, to 59 B.C., the year of Julius Caesar's first consulship. It is a compilation made up from all the history books of which the author could avail himself — perhaps this is the explanation of its title. The work originally consisted of forty "books," but only the first five and Books XI–XX have been preserved. Of the rest, merely fragments — namely, the passages quoted by later writers — exist. The volume here described contains the first five books. (The first book is split into two; and thus there are six divisions.)

The first book is about Egypt. It gives a description of the land, and especially of the Nile, "the most beneficent river of the world." Chapter after chapter tells about the gods, kings, laws and customs of the country. The building of the pyramids particularly excited the author's wonder. In his narrative Diodorus followed the account of Herodotus, but was also acquainted with the work of Manetho, the Egyptian historian, and with the Book of the Dead. He himself had visited Egypt, although he probably did not go farther south than Memphis. Since in his time the official language of the country was Greek, it was easy for him to gather information. His book on Egypt, therefore, has a considerable amount of new material, some of it based on personal observation. He is often right even in regard to the chronology of Egyptian history. Speaking of the pyramids, for example, he remarks, after Herodotus, that those huge piles had been standing there for 1000 years — but then, remembering Manetho, he timidly adds that "according to some, they have existed for 3400 years." His errors are due to the fact that he did not dare to cut himself loose from Herodotus, whose history he tried to fuse with other, more authentic records.

The book on Babylonia is much less valuable, for Diodorus had never been in Mesopotamia and merely rewrote the *Persica* of Ctesias, a historian of the fourth century B.C., and physician to the King of Persia. The stories about Semiramis and Sardanapalus especially interested him, to the exclusion of more important matters. The book also contains a brief description of India, derived from a work by Megasthenes. At the end it gives report of a fabulous people who lived in a sort of Utopia on an island "in the ocean to the south," and who held rather advanced social and political views.

The third book is about Lybia, and the history of the Gorgons and Amazons; about the Ethiopians, and "the gold mines on the farthest borders of Egypt"; and further, about the peoples who live near the Arabian Gulf and on

the coast as far as India. The chapter on Ethiopia is particularly interesting, showing how little progress this country has made in the intervening two thousand years. "As for their arms," Diodorus writes, "some of them use shields of raw ox-hide and short spears, others javelins without a slinging-thong and sometimes bows of wood, four cubits in length, with which they shoot by putting their foot against them, and after their arrows are exhausted they finish the fight with wooden clubs . . ." Even in antiquity the Ethiopians were conspicuous for "cultivating none of the practices of civilized life as these are found among the rest of mankind."

The fourth book is devoted to the pre-history of Greece — to the principal Greek gods, the Argonauts, Theseus, the Seven against Thebes, and other mythical figures. The deeds of Heracles especially occupy considerable space in the narrative. Not only his Twelve Labours are described in detail, but also his founding of a colony on the island of Sardinia — a colony composed entirely of his own sons, begotten from the daughters of Thespius . . .

The fifth book is about Sicily, and the islands of the West, including Sardinia, Corsica, Madeira, and the British Isles; also about the islands of the Aegean Sea, including Lesbos, Samos, Crete, and Rhodes. The sixth book is lost, but the existing fragments indicate that it carried the account to the Trojan War. The next eleven books embraced all the ages from the Trojan War to the death of Alexander the Great; and finally the remaining twenty-three covered the rest of the history.

Diodorus Siculus, as his name shows, was a native of Sicily. He was born at Agyrium, one of the oldest Greek settlements on the island. The exact dates of his birth and death are unknown. He was at work on his History, as he himself states, for thirty years — probably from 66 to 36 B.C. His reputation has never been high among classicists. Undoubtedly, he is garrulous and naive, and, most unpardonable of all, his Greek is colloquial. He lived for some time in Rome, but never acquired a mastery of Latin. It would seem natural to believe that he visited Athens, too; yet he never mentions the Acropolis.

The present Latin version was made by Poggio Bracciolini, the great humanist and humorist (*see notes in the October 1930 issue of* More Books, *pp. 357–8*), who dedicated his work to Pope Nicholas V. The translation was first printed in 1472 at Bologna; and was often reprinted during the fifteenth century at Venice, Paris, and Lyons.

Tacitus's *Germania* occupies the last seven leaves in the volume. The treatise is brief; as Montesquieu observed, "it is the work of a man who abridged everything, because he knew everything." Tacitus's observations, even when seemingly unimportant, are usually very penetrating. "A German transacts no business, public or private, without being completely armed," he remarks in one chapter; and again: "All are bound to defend their leader, to succor him in the heat of action, and to make even their own actions subservient to his renown. This is the bond of union, the most sacred obligation . . ." He regarded the Germans as a barbarous people, but he admired their virtues, especially the severity of their morals — which he painted vividly in order to show up the corruption of Roman society.

Bought in March 1936.

PHILIPPUS PINCIUS

TACITUS, PUBLIUS CORNELIUS. Opera. [Edited by Franciscus Puteolanus.] 22 March, 1497.

*Hain *15,222; B.M.C., part V, pp. 497–8.*

Printed with roman type, in small folio form, 45 lines to a page. It has 114 leaves; the size of a leaf is 242 × 150 mm., and the text measures 201 × 105 mm. Capital spaces, with guide letters. There is a colophon on leaf 106, after the *Dialogue on Orators;* and another on leaf 113, after the *Life of Agricola.* The woodcut on the verso of l. 106 is repeated on the recto of l. 114. It represents a fountain, with a portrait on its base, and the letters B.F. above. The letters stand for the name of the publisher, Benedictus Fontana.

THE volume contains the last six books (Books XI–XVI) of the *Annals;* the six books (numbered here as Books XVI–XXI) of the *Histories;* the treatise on *Germany;* the *Dialogue on Orators;* and finally the *Life of Agricola.* The contents follow the first edition brought out by Vindelinus de Spira at Venice in 1470. (The first six books of the *Annals* were discovered only later, and were printed, with all the works, in 1515.)

The date of the composition of Tacitus's works is not known from documentary sources; it is thought certain, however, that the three minor essays were written first, then followed the *Histories,* and last the *Annals.* The *Annals* cover an earlier period than the *Histories;* they record the history from Tiberius to Nero, that is, from 14 A.D. to 68 A.D., while the *Histories* deal with the time from Galba to Domitian, that is, from 69 A.D. to 97 A.D. The arrangement of the material in the volume is, therefore, chronological.

The first part of the eleventh book of the *Annals* is lost. The opening sentence itself is incomplete; and it is only by implication that the names referred to in it are recognized as those of Messalina and Poppaea — the former being convinced that the latter has been engaged in adultery with Valerius Asiaticus for some time. Similarly, the sixteenth book, which retails the horrors of Nero's time, ends with a broken sentence: Thrasea, condemned to death by the Senate, opened his veins, and "at the approach of death he turned his eyes to his friend Demetrius . . ." The last words of the dying man remain unknown.

The *Histories* record only twenty-eight years — but those years comprised "a series of great events, and battles fierce and bloody," with four emperors put to death and three civil wars. The conquest of Britain, the revolt of the legions in Germany, and the Jewish War were among these events. The first part of Book V contains the account of the origin, customs, and religion of the Jews, together with the narrative of the siege of Jerusalem. Tacitus had no great love for the Jews, and was highly provoked by their obstinacy. He noted their religion with particular curiosity. "The God of the Jews," he wrote, "is the great governing mind that directs and guides the whole frame of nature, eternal, infinite, and is neither capable of change nor subject to decay. In consequence of this belief, no such thing as a statue was to be seen in their city, much less in their temples. Flattery had not learned to pay that homage to their own kings, nor were they willing to accept the statues of the Caesars . . ." Indeed, it was the placing of these statues in their sanctuaries that stirred the Jews to rebellion. Before finishing the description of the siege,

Tacitus switched over to the war in Germany — probably with the intention of returning again to the conflict with the Jews. The fifth book, however, is incomplete and thus the story is cut in half.

The *Life of Agricola* is a eulogistic biography of Tacitus's father-in-law. Gnaeus Julius Agricola was Governor of Britain during the reigns of Vespasian, Titus, and Domitian. In his essay Tacitus first reviews the fortunes of the Roman dominion over Britain since the time of Caesar's conquest. Some of his observations on the land and its inhabitants sound quite familiar. "The climate is unfavorable; always damp with rains and overcast with clouds," he writes; or: "The Britons perform all the services of government with alacrity, provided they have no reason to complain of oppression. When injured, their resentment is quick, sudden, and impatient . . ." Agricola suppressed the abuses of the former governors and treated the people with moderation. He established a plan of education among them, and tried to induce the sons of the chiefs to learn the Latin language. At the same time he carried the Roman eagles into the strongholds of the North. He even contemplated the invasion of Ireland — but he never got there. Nor did Tacitus, according to whom "the soil, the climate, and the manners and genius of her inhabitants differ little from those of Britain . . ." Agricola's success roused the envy of Domitian, who recalled him to Rome. He retired to his country estate, where he died a few years later.

It was doubted at one time whether the *Dialogue on Orators* was really by Tacitus; but the work is now usually ascribed to him. Four friends — Messala, Maternus, Secundus, and Aper — are discussing the relative merits of ancient and modern rhetoric. The first three prefer the oratory that flourished in the age of the Republic; the fourth, however, admires that of his own time more. Messala attributes the decay of eloquence to the dissipation of young men, the inattention of their parents, the ignorance of their teachers, and the total neglect of the old discipline. At the end, the disputants seem to agree that eloquence changes with the times; that every age has its own peculiar advantages and that comparisons are invidious.

Protesting his impartiality in writing about Galba, Otho and Vitellius, Tacitus remarked at the beginning of his *Histories* that the foundation of his own fortune "was laid by Vespasian, advanced by Titus, and carried higher by Domitian." It is thought that he became quaestor under the first, tribune under the second, and praetor under the third. He wrote his first book, the *Life of Agricola,* after Domitian's death; it would hardly have been safe to publish the treatise earlier.

Tacitus is generally recognized as the greatest of Roman historians. His concise yet lucid style represents the highest excellence of Latin prose; and his principles are looked upon as above reproach. "The historian who enters on his office with a profession of integrity must not desert the cause of truth," he wrote. "No character should be touched with partiality; none should be disfigured by passion or resentment." And yet he himself was a master of invective, such as even Carlyle did not succeed in being. A stern moralist, he inclined toward pessimism and spleen. Napoleon called him "a traducer of humanity"; and Voltaire refused to believe in the horrors he attributed to the Caesars, because "they do too much shame to nature."

Bought in February 1936.

BRESCIA

JACOBUS BRITANNICUS

PERSIUS FLACCUS, AULUS. Saturae. [With the commentary of Joannes Britannicus.] 17 February, 1486.

*Hain *12,730; B.M.C., part VII, p. 975.*

Printed with roman type, in small folio, 60 lines of commentary on a page, surrounding the text. It has 36 leaves, the last blank; the size of a leaf is 280 × 196 mm., while the text measures 227 × 143 mm. Although the colophon names Jacobus Britannicus as printer, the printer's mark contains the letters A.B. — the initials of Angelus Britannicus. Many manuscript notes on the margins.

JOANNES Britannicus was a native of Palazzolo. He must have enjoyed a great reputation among his contemporaries, for Johann Tritheim gave him place in his *De scriptoribus ecclesiasticis,* describing him as "a man most learned in the secular literatures and not ignorant of the Sacred Scriptures"; and further as "an outstanding poet and distinguished orator, whose name will shine in posterity." Joannes wrote commentaries on the works of several Latin authors — those on the *Satires* of Persius being first printed (without the text) in 1491 by Gabriel di Pietro at Brescia.

(*For notes on Persius's* Satires *see pp. 183–4 in the June 1931 issue of* More Books.)

Received in March 1935, from Milton E. Lord, Esq.

ANGELUS AND JACOBUS BRITANNICUS

PLUTARCHUS. Vitae parallelae. [Translated by various hands. Edited, with an index, etc., by Pylades Brixianus.] 9–13 August, 1499.

*Hain *13,131; B.M.C., part VII, p. 983.*

Printed with roman type, in folio form, 60 lines to a page. The Index, at the beginning of the volume, is in four columns, and the table of Lives, at the back, in two columns. It has 318 leaves; the size of a leaf is 418 × 276 mm., while the text measures 305 × 172 mm. On the title-page there is the signature, perhaps in sixteenth-century hand, "Bernardini Cyrilli"; and on the verso of the last leaf, "Bern' Cyrilli Al Aquila." There are beautiful woodcut initials of various sizes. The leather binding is modern, in archaic style.

THE real name of Pylades, the editor of the volume, was Giovanni Francesco Boccardo. He taught at Salo, on the border of Lake Garda, and was the author of a Latin grammar which sought to supplant Alexander's old-fashioned *Doctrinale.* He also made a Latin translation of Hesiod's *Theogony.*

In addition to the genuine *Parallel Lives* of Plutarch, this volume contains several other pieces. Thus, the treatise *De regia consulari imperialique dignitate* is by Sextus Rufus, a fourth-century Roman historian; the *Life of Atticus* is by Cornelius Nepos; the *Lives* of Plato, Aristotle, and Homer are by Guarini of Verona, a well-known humanist and the translator of fourteen of the genuine biographies of Plutarch; and finally the *Lives* of Hannibal, Scipio, and Charlemagne are by Donato Acciajuoli, a Florentine scholar.

Little is known about Plutarch, to whom we owe the biographies of so many outstanding figures of Greek and Roman history. He was born in 46 A.D. at Chaeronea in Boeotia, and there he died in 120 A.D. He visited Rome twice, lecturing on philosophy, as many other Greeks of his time did. Probably he composed the *Parallel Lives* after his final return to his native city. Originally these *Lives* were published in pairs — one Greek and one Roman — in separate books; their present arrangement is due to the labors of the fifteenth-century Italian editors. Nevertheless, viewed as a whole, the work has a pattern: it tells of the tragedy of Athens and of the constitutional drama of Rome. All the heroes of Plutarch are public men — soldiers, statesmen, and orators. "No young men of high birth or liberal sentiments," he wrote in his *Pericles,* "would desire from viewing the Jupiter at Pisa or the Juno at Argos to be a Phidias or Polycletus; or an Anacreon, Philemon, or Archilochus, even if delighted with their poems. For a work may be agreeable, yet esteem of the author is not the necessary consequence." He thought that he was able to discover better examples of virtue in men of action than in poets and artists.

Yet Plutarch himself was an artist, who knew — as he wrote in his *Alexander and Caesar* — that "it is not always in the most distinguished exploits that men's virtues or vices may be best discerned; but frequently an action of small note, a short saying or a jest, displays a person's real character more than fields of carnage, the greatest battles, or the most important sieges." He pleaded, therefore, that "as painters in their portraits labor over the likeness in the face — particularly about the eyes, in which the peculiar turn of mind most appears — and run over the rest with a less careful hand, so we must be permitted to strike off the features of the soul, in order to give a real likeness of these great men, and leave to others the circumstantial detail of their toils and their achievements." Similarly, in his *Nicias* he stated that his main endeavor was "to gather and propound things not commonly observed and known, which will serve to decipher the man and his nature." This was, indeed, the secret of his art: his concern with the features of the soul; his desire to decipher the man and his nature. Thus he became the greatest biographer of antiquity — an author who will always remain our contemporary.

Besides being a great artist, he was also a just and wise man — the most civilized Greek of his age. His interest, even in the *Lives,* was chiefly ethical; and all his other works are directly on moral subjects; even their collective title is *Morals.* As Archbishop Trench wrote, these two halves of Plutarch's writings — the *Lives* and the *Morals* — complement each other, "the one setting forth to us, and, so far as this was possible, from ideal points of view, what the ancient world had accomplished in the world of action, and the other what, in like manner, it had aimed at and accomplished in the world of thought." But although a moralist, Plutarch was never a fanatic, and he especially hated hypocrisy. He was a sage, who at times sounds naive but who was really whimsical. This gives that special charm to his style which could have been the envy of an Anatole France. There are many passages in all his biographies which show that at times he spoke with his tongue in his cheek. Thus, describing at some length Aspasia's influence upon Pericles, and the high esteem in which she was held by Socrates despite her occupation as the keeper of a brothel, he artlessly remarks that, since these particulars occurred to his

memory, it would have been "an uncourteous affection of austerity" to pass them over in silence . . .

The *Parallel Lives* has been one of the most influential books in the literature of the world. Its French translation by Jacques Amyot — recognized as the earliest French classic — appeared in 1559; and it was from this translation that Sir Thomas North made his version — a masterpiece of English prose — which was published in 1579. North's Plutarch was avidly read by the Elizabethans, and has since been reprinted a countless number of times. Of course, to those who are frightened by the mere words "Greek" and "Latin" Plutarch will sound forbidding; but to anyone who approaches him with sympathy he proves thoroughly entertaining. But, as a matter of fact, most people have already read him, in part at least, for his stories have permeated the school-books on ancient history. Or, they have read him through other writers. "There are in Plutarch many long discourses," Montaigne wrote, "which are worthy to be carefully read and observed; but withal there are a thousand others, which he has only touched and glanced upon, where he only points with his finger to direct us which way we may go; and sometimes he contents himself with giving one brisk hint in the nicest article of the question, from whence we are to grope out the rest . . ." Some of the greatest authors have taken the remark as advice — among them Shakespeare, who for his *Coriolanus, Julius Caesar,* and *Antony and Cleopatra* is highly indebted to Plutarch.

The first edition of the *Parallel Lives* was published by Jenson in 1478 at Venice.

Bought in June 1935.

REGGIO EMILIA

BARTHOLOMAEUS AND LAURENTIUS DE BRUSCHIS, BOTTONUS

SCRIPTORES REI RUSTICAE. Cato. Varro. Columella. Palladius. [Edited after Georgius Merula and Franciscus Colucia by M. B.] 5 June, 1482.

*Hain *14,565; B.M.C., part VII, p. 1086.*

Printed with roman type, in small folio form, 40 lines to a page. It has 302 leaves — 15, 86, 87, and 242 blank. (Leaves 15 and 87 are missing in this copy.) The size of a leaf is 230 × 218 mm., and the text measures 214 × 130 mm. Initials in blue and red are supplied by hand; some of them are large and ornamental. There are many manuscript notes throughout the volume.

THIS is a collection of works on agriculture, comprising the *De agri cultura* by Marcus Porcius Cato, the Censor; the *Rerum rusticarum* by Marcus Terentius Varro; the *De re rustica* by L. Junius Moderatus Columella; and the *De re rustica* by Rutilius Taurus AE. Palladius. Its first edition was published by Jenson at Venice in 1472; the edition to which the present volume belongs is a reprint of the first, almost every page having the same content.

Cato's *De agri cultura* is the earliest substantial specimen of Latin prose. Its style is such as one would expect from the author, who was the embodiment of the old, but somewhat unlovely Roman virtues. Cato, who was reared on a

farm, returned at the end of his distinguished public career to his estate at Tusculum, within ten miles from Rome. The book reveals the stern Puritan as a shrewd husbandman. But then, the very name "Cato" means "shrewd."

The work is a manual on farming. As if writing for the benefit of his neighbors, Cato gives excellent advice on how to buy a farm, and having bought one, how to manage it. Since he has mainly "absentee ownership" in mind, he first specifies the duties of the overseer and the housekeeper; then discusses in detail the year's work according to the seasons. There are chapters on manure, soil improvement, forage crops, planting, pastures, the feeding of live stock, and so on, and also a number of medical recipes. From the method of planting asparagus to that of curing ham, from the best manner of cramming geese to that of preserving dried figs, the ambitious farmer may find instruction on every subject. Incidentally, the book affords an invaluable insight into the economic life of Italy in the second century B.C. The prices of land and labor, and of every product, are set down in cold sesterces. It is safe to say that Cato, who was honesty itself (although a very narrow and cruel man), was never cheated by anyone.

The *De agri cultura* begins with the praise of farming. "It is true," Cato writes, "that to obtain money by trade is more profitable, but it is also more hazardous; and likewise by money-lending, but it is not as honorable . . ." In the light of this clear declaration, it is ironical to read Plutarch's description of the great moralist in his extreme old age. "As his thirst after wealth increased," the biographer wrote, "and he found agriculture more pleasant than profitable, he turned his thoughts to surer occupations; and employed his money in purchasing ponds, hot-baths, and large estates with pastures and wood-lands . . . He practised the most blameable kind of usury, that of lending money upon ships . . . He likewise lent money to such of his slaves as would therewith buy young slaves . . ." Plutarch records also other regrettable lapses in the behavior of the old gentleman, the author of so many laws for the regulation of women. Having been informed one day that his son and daughter-in-law had given a severe look to his young concubine who became saucy toward them, the next morning he married the daughter of his secretary . . . Asked by his grieved son what offence he had committed to have a stepmother put upon him, the reverend patriarch blandly reassured him that he was only desirous of having more such sons and of leaving more such citizens to his country.

Varro's *Rerum rusticarum* is a much more comprehensive work. It is divided into three books: the first dealing with the character, size, location, and equipment of the farm, and with the six agricultural seasons, namely, tilling, planting, cultivating, harvest, storing and consuming of crops; the second, with flocks and cattle; and the third, with the husbandry of the homestead. The information was derived — as the author states — from experience, reading, and hearsay. Following Plato and Cicero, Varro cast his narrative into the form of dialogues. He addressed the work to his wife, pretending that he was rehearsing some conversations in which he had recently taken part.

The treatment is detailed throughout. Speaking of watch-dogs, for example, the author advises that they should be trained to sleep by day, chained in the kennel, "so that they may be more alert when set loose"; the manure pit should be near the barn, "in order that it may be available with the least

labor"; the straw should be renewed under the laying hens when it begins to mat, "for in such bedding are bred mites and other insects which will not suffer the hens to be quiet." All the injunctions seem valid to-day. Only here and there occurs a passage which shows superstition — or perhaps superior knowledge. Thus the influence of the moon on agriculture is earnestly discussed. "I observe a practice which I learned from my father," remarks one of the interlocutors, "not only never to shear my sheep, but not even to have my own hair cut on the decrease of the moon, for fear that I might become bald." And another of the companions adds that "there are certain things which can be done to better advantage during the waxing of the moon, and others during her waning . . ." But that is all they pretend to know about the effect of the four quarters of the moon.

Varro was called by Quintilian *vir Romanorum eruditissimus.* In spite of a very active public life — in the course of which he served as tribune, aedile, and praetor, and fought against both Caesar and Antony — he found time for an immense amount of writing. The number of his books (divisions rather than independent titles) has been estimated at six hundred. He wrote satires in prose and verse, biographies of famous Greeks and Romans, archaeological studies of the history of Rome, treatises on the Latin language, geographical and legal works, and finally books on agriculture. These latter he composed at the age of eighty, in 36 B.C. In their opening sentence, he excuses himself for the hastiness of his style, but — he writes — age admonishes him "to pack his fardel and prepare for the long journey . . ." St. Augustine found much of the material of his *De civitate Dei* in Varro's *Antiquities;* and, similarly, Virgil was greatly indebted in his *Georgics* to the *Rerum rusticarum.*

Columella's *De re rustica,* in twelve books, was written about the middle of the first century A.D. As a scientific work, it is superior to Varro's treatise. More modern and systematic than the earlier works on agriculture, it naturally supplanted them. In addition, the work is written in simple, but polished style. The tenth book, on gardening, is in verse, as if the author wished to provide a fifth part to the *Georgics* — an effort which commentators unanimously describe as most lamentable.

Palladius's work, also called *De re rustica,* dates from the end of the fourth century. It is in fourteen books — the first containing general instructions, and the next twelve dealing separately with the special problems of each month. The last book, on the subject of grafting trees, is in verse . . . All farmers seem to have been tempted to write poetry.

Bought in February 1936.

ZOLTÁN HARASZTI

(*To be continued.*)

Arts and Artists

Three American Painters

THE Library has recently acquired three volumes containing rotogravure plates of paintings by leading American artists of the late nineteenth century: Homer D. Martin, George Inness, and Albert Pinkham Ryder. The volumes were privately printed — the first two in 1913 and the third in 1920. The book on Martin consists entirely of plates, each accompanied by a page of interpretive comment; in the one on Inness the plates are preceded by a short introduction; and the volume on Ryder is mainly a biography by the publisher of the series, Frederick Fairchild Sherman.

Both Martin and Inness were talented painters of the American landscape. The Martin canvasses possess a very great charm; the motion of clouds and windswept grass in the two "Ontario Sand Dunes," the fragrance of the "Blossoming Trees," the intimacy of the "Forest Brook" or the vastness of "The Mississippi" are not easy to forget. The later work of Inness has a romanticism which, however, remains true to the reality of the scene: this appears in "Summer Silence," "Afternoon Glow," "Moonrise," and other paintings.

Ryder, whom critics have compared to Blake, Whistler, and numerous others, holds a place of his own. His landscapes, as much as his genre pictures, have a symbolic character.

Indian Miniatures

DIE Indischen Miniaturen des Haemzae-Romanes [**Q.56.30] — a large folio volume, with fifty full-page reproductions, many in colors — is a scholarly study of the extant illustrations to a Persian novel, the loose manuscript leaves of which have been widely scattered. Sixty leaves are in the Austrian Museum for Art and Industry in Vienna; others are in the Victoria and Albert Museum, the Metropolitan Museum of New York, the Kaiser Friedrich Museum of Berlin, a Leipzig museum, and — one leaf — in the Museum of Fine Arts in Boston. Each leaf has an illustration painted in tempera on one side, and nineteen lines of the text of the novel on the other. Dr. Heinrich Glück, who has described the fragments, concludes from references of a contemporary historian that the complete work consisted of 1400 leaves, and that the manuscript was made in the latter part of the 16th century, probably at the court of Aekbār, the Moghul Emperor of India.

The novel *Haemzae* is an epic centering around the Aemir (Prince) Haemze, an uncle of Mohammed. Originally Persian, the tale appears in Arabic and Turkish as well as in Persian manuscripts. The first part of the narrative tells of the Aemir's many adventures in war and love; the second part mainly celebrates his campaigns against the infidels until his death in the battle of Uhud.

The fantastic pictures — delightful because of the rhythmic swing of the action, the elaborate background, and the gaiety of the colors — are of very great interest to the student of iconography. Josef Strzygowski, the noted art historian, remarks in his Foreword that every museum of arts and crafts would be able to use these miniatures as models of design — with such loving care have the artists represented architectural details, gardens, costumes, furnishings and the like. Indeed, this realistic devotion to detail, as well as the depiction of landscapes and animals, show an incipient Indian influence. On the other hand, the conventional representation of the figures — their symbolic gestures and especially the lack of expression in the faces — are in the Persian tradition.

The Library of Theodore Parker

IN his excellent biography of *Theodore Parker* [3557.97] Professor Commager devotes several pages to a description of Parker's library and the joy which he found in collecting his books. The library, consisting of 12,501 books and 7,617 pamphlets, was bequeathed by Parker, upon his death in 1860, to the Boston Public Library.

"Back in Brook Farm days," Professor Commager writes, "Parker had bought Ripley's library of German literature; he had not neglected the bookstalls of Paris and Frankfurt and Leipzig, and every mail, now, brought new accessions to swell the richest and most varied private library in the whole of New England. There were handsomer libraries, to be sure — Ticknor's or Everett's or Crowninshield's — but his was the real thing, a library made for work. The books sprawled over on to the floor, crowded on to the great oaken table, flooded out of the study and down the stairs, swarmed up into the attic, filled the closets, the bedrooms and the parlor. There were thousands and thousands of them, stately folios and fat substantial quartos and plebeian octavos, but he knew them all . . . This library was no vanity, no showroom; he had no hankering for first editions, no money for fine bindings. It was the library of a worker, not of an antiquarian or a bibliophile . . .

"Parker remembered always that trip to Boston when he had bought his first book out of the proceeds of berry-picking. He was eleven, then, and many years had passed, and he had many rare books, but Ainsworth's *Latin Dictionary* was still the most cherished of them all. The choice, too, came to seem prophetic of his later interests: his library was rich in dictionaries and glossaries. He could never resist the challenge of a new language, the fascination of a strange vocabulary; and the well-thumbed volumes bore witness that his linguistic achievements were prodigious; even the African dialects were represented. Nor had he been unfaithful to his youthful love for the literatures of Greece and Rome . . .

"When it came to theology, he had almost as many books as Doctor Francis himself; it was here that he expected to do his own work, and he wanted his materials at hand. There were over a hundred editions of the Bible, innumerable commentaries and glossaries, hundreds of learned German monographs and dissertations, cheek by jowl with the pious volumes of the *Patrologia Latina* . . . Comparative religion was not neglected, and a sizeable collection of volumes on heresies and persecutions and martyrdom, on witchcraft and magic and the occult, showed his interest in the dangerous subject of religious psychology . . . Here was ammunition for those sermons on the popular theology, on superstition, on the errors of the Church; here was vindication of his own heresies and the heresies and vagaries of his friends.

"He had a passion for the universal; his critics charged him with an affectation of omniscience, and his shelves were loaded with monumental encyclopaedias and the publications of learned societies; he could get along without the Athenaeum if he wanted to. There were a hundred and fifty volumes of the *Allgemeine Encyclopaedie* and sets of the *Biographie Universelle* and the *Encyclopaedie der Wissenschaft und Kunst* were almost as imposing . . . But these were merely the general works of reference; it was not on these that Parker relied for his astonishing fund of information. Scarcely an historian, ancient or modern, eminent or obscure, but found lodgement on those shelves. Here they all were, the great Greeks and the lesser Romans, the mediaeval chroniclers and the Renaissance scholars, the ponderous Germans, the polished but partisan French, the English from Camden to Carlyle, the Americans from Bradford to Bancroft, their narratives big with the moral of liberty . . .

"He read all the law journals, and told Sumner which ones were the best; he studied the law of freedom and of bondage and could tell you offhand just what the provisions were in the

Roman or Salic law; and when he was put on trial for violation of the Fugitive Slave Bill, he undertook his own defense. Here in the Library were his juristic credentials: the *English State Trials,* the immense *Parliamentary History of England* . . .

"What other clergyman read the reports of the scientific expeditions or the transactions of European scientific societies; who else was familiar with Humboldt and Lyell and Vogt; who but he dared to be critical of Agassiz? His library embraced all the sciences: zoölogy, geology, botany (that was his favorite), mineralogy, paleontology, anthropology, even a little chemistry and physics. He used these books, too; it was a satisfaction to be able to sustain his philosophical theory of evolution with evidence from the exact sciences, and when he preached those sermons on *The Testimony of Matter to the Existence of God,* he put on such a show as Agassiz might have envied . . .

"But the library was not all heavy going. He read poetry, though he rarely quoted it, and in his letters he liked to try his hand at criticism, or better yet, to dash off some poetry of his own, or translations from Heine or from Paul Gerhardt. He had thought, once, to edit Shakespeare's sonnets and the poems of George Herbert . . . He wrote charmingly of ballad literature and built up an extensive collection of folksongs and popular tales. There was little time for novels, but Richardson and Fielding and Smollett described for him the society of the eighteenth century as Dickens did the nineteenth . . . He found little time for the theater, but he owned *Bell's British Theatre* and the works of most of the English and French dramatists . . . He had visited faithfully the museums of the Old World, and he would listen hopefully to music, but he made no effort to pretend to an interest that he did not feel, and the library was richer in everything else, even in science, than it was in the arts.

"What a collection it was, and how he loved it. It was not for himself alone that he was building up this library; it was for the men and women of Boston, for he had already decided that it was to go, after his death, not to Harvard College but to the new public library. Many of the volumes had been acquired only after years of search. In the fly-leaf of Alexander Murray's *History of the European Languages* he wrote, 'I had long been looking for a copy of this curious book, which I borrowed years ago and studied, when I found it advertised in a newspaper published in Charleston, S. C., and sent to me that I might profit by a violent and abusive article against me. *Fas est et ab hoste doceri.*' In his copy of the 1535 edition of Ptolemy he had written: 'I received this long-sought volume on the seventy-ninth anniversary of the Battle of Lexington. It is the edition of Michael Servetus.' And one long-sought volume by a Dutchman, Nieuwendt on *The Existence of God,* he found only a few months before his death: he needed it for a book of sermons that he was going to get out soon . . .

"But he couldn't buy everything he wanted, and he passed up many of the choicest items in the auction catalogues because they were too costly. The money earned in lecturing he set aside for books, but there were many unforeseen inroads upon this capital — the needs of fugitive slaves or of young men eager to go to college were far more compelling than the needs of his library. It was just as well. He had too many books rather than too few. They tempted him and distracted him, they dissipated his energies and his thought . . .

"Yet it was a virtue, too, this massive accumulation, this ambition for omniscience, and in keeping with his character. He was not niggardly of himself, he would not bury his talents or even invest them, and there was something attractive about his extravagance. He could not concentrate, life would not let him concentrate; not for him the serene aloofness of the Seer of Concord. His study was no ivory tower, sacred to philosophy, but a workshop, the atmosphere electric with emotion and passion, its windows fronting on the hurrying town, its doors open to every democratic idea . . ."

Ten Books

Theodore Parker, Yankee Crusader. By Henry Steele Commager. Little, Brown. 1936. 331 pp. [3557.97.]

Overshadowed by the great literary figures of his time, Theodore Parker is but a name today to most people. Yet through the purity of his ideals and the intensity of his convictions, this clergyman exerted an immense influence upon the life of New England and, in a wider sense, of America. The complacent society of Boston of the 'forties and 'fifties snubbed him; but the leaders in the intellectual and social reform movements were quick to recognize the strength of his personality. It was most of all his uncompromising stand in the anti-slavery movement that made him admired, and hated, by his contemporaries. With Wendell Phillips, Thomas Wentworth Higginson, and Bronson Alcott, he was the chief organizer of the attack on the Boston Court House, trying to free a fugitive slave. He completely identified himself with William Lloyd Garrison — as well as with John Brown. But all other reform, too, found in him a fervent advocate. He worked with Samuel Gridley Howe against the abuses of the penal system; and with Horace Mann for the new education. He wrote voluminously, yet his chief weapons were his sermons, in which he castigated — as the author aptly says — "the sins of Boston, not of Babylon." Beginning as a preacher on Cape Cod and continuing in West Roxbury, Parker came to Boston in 1845, then thirty-five years old — to find that all the pulpits were closed to him. His friends, however, established him in the old Melodion on Washington Street, which in a short time became the center of one of the largest parishes in the country. At fifty, worn out by his manifold activities, he died of tuberculosis. Throughout his life Parker had been a prodigious, almost encyclopaedic student, and he had accumulated the largest and most varied private library in Boston. This collection of books he bequeathed — another testimony of his inexhaustible public spirt — to the then new Boston Public Library.

The Living Jefferson. By James Truslow Adams. Scribner. 1936. 403 pp. [2344.216.]

Considering Jefferson at once the greatest Liberal that America has produced and the most intensely "American" of all the leading figures of his time, Mr. Adams has written a biography which is also an account of Jefferson's philosophy. He regards his book as particularly timely, for, as he states, "the issues for which Hamilton and Jefferson fought are not yet settled; one in especial has become the most burning of all in a bewildered and angry world, the question whether the people can govern themselves or must be governed." With this in mind, Mr. Adams reviews Jefferson's career, stressing the fact that Jefferson insisted on certain general rights as well as on a more specific program of changes. During his ministry to France his individualism became confirmed by what he saw of aristocracy and privilege; and later, as Secretary of State and President, he actively opposed Hamilton's federalist notions. Jefferson is still a living figure; but, casting an anxious glance into the future, Mr. Adams is afraid that the Jeffersonian ideals are endangered — "even by those who profess to be guided by them." And here he comes down to an undisguised attack on the present Administration. In his last chapter, entitled "Jefferson To-day," he accuses President Roosevelt of having broken some of his most solemn campaign promises, such as the balancing of the budget and the preservation of sound currency; and he especially maintains that the tendency toward centralization of power is un-Jeffersonian . . . It seems almost as if the whole book were written for the sake of this last chapter.

John Reed. By Granville Hicks. Macmillan. 1936. 445 pp. [2347.386.]

Granville Hicks has succeeded in producing a biography of John Reed which seems to satisfy everybody — a difficult task, for Reed was known to thousands and had grown into a myth even in his own life-time. But Mr. Hicks writes with

sympathy, and yet with restraint, and above all with a thorough knowledge of all the available material. He presents, and tries to harmonize, the two apparently contradictory aspects of Reed's character: the artist, who wrote creditable verse and beautiful, superbly vital prose — and the uncompromising revolutionist, the man thirsting for action. John Reed, a native of Portland, Oregon, was educated at Harvard. Those four years at Cambridge had much to do with his later development. Searching for a living in New York, he naturally turned to journalism, a field in which he soon won fame with his contributions to the Metropolitan Magazine — among them his brilliant accounts of fighting with Villa's men against Huerta — until in 1917 all the non-radical periodicals were closed to him. It was the strike of the silk workers at Paterson, New Jersey, that first roused his sympathy for the workers; and then the cruel treatment of the striking miners at Ludlow, Colorado, made him their determined champion. His experiences as a correspondent in the World War, with a close view of the brutality of trench warfare, turned him finally against capitalist society. The revolution in Russia was just the cause for which he had waited. He attended the All-Russian Congress of Soviets, and became closely acquainted with Lenin, Trotzky, and the other leaders. Reed worked with the Bureau of International Revolutionary Propaganda, was imprisoned in Finland, and faced four indictments on his return to America. Most of his friends avoided him, but he forged ahead with bitter energy. He spoke to thousands against American intervention in Russia, and founded the Communist Labor Party. Back in Russia in 1920, he addressed the Congress of Oriental Nations at Baku. But his health was undermined, and he died of typhus on October 17th — to be buried, as a hero of the Revolution, by the wall of the Kremlin.

American Chamber of Horrors. By Ruth DeForest Lamb. Farrar and Rinehart. 1936. 418 pp. [3785.44.]

THOUGH not an official publication, this book by the Chief Educational Officer of the United States Food and Drug Administration is a thoroughly documented and illustrated report of the government's attempts to control the activities of quack doctors, harmful patent medicines, and other menaces to public health. It was written in defense of the Copeland Food and Drugs Bill; its title was taken from the exhibition of fraudulent products sent in by inspectors at the hearing of the bill and dubbed by the press the "Chamber of Horrors." Miss Lamb discusses dangerous and impure cosmetics, patent drugs, low-standard canned goods, tainted milk, veterinary frauds, the use of poisonous spray on fruit and vegetables, and the rackets in advertising. Though her style is journalistic, her facts are authoritative and supported by documents.

The Rape of Africa. By Lamar Middleton. Smith & Haas. 331 pp. [3057.81.]

THIS is a story of the partition and exploitation of the Black Man's Continent by seven European nations, during the past sixty years. The author traces the international rivalries and diplomatic intrigues in the scramble for African wealth, showing how the pious assumption of "the white man's burden" has been everywhere a cloak for conquest or commercial privilege. Leopold II, King of Belgium, shamelessly practised slavery in the Congo, which he won through the services of the explorer Stanley. Great Britain captured Egypt by the help of the bankers of London, then invaded the Sudan, and snatched Uganda. The Franco-German trade wars in the south of Africa and the Anglo-French rivalry in the north; the theft of Algeria and Tunisia, and the conquest of Morocco furnish material for other chapters. Italy's part in the "rape" is, in fact, treated as a mere incident in the story: first the campaign against the Negus ending in the defeat at Adowa in 1896; and finally the background and the progress of Mussolini's war.

Shakespeare. By John Middleton Murry. Harcourt, Brace. 1936. 372 pp. [4599.289.]

THIS book — like all the writings of Mr. Murry — will be greatly admired

by some and equally disliked by others. First as to the latter. People accustomed to a certain objectivity in scholarship will be annoyed by the intensely personal tone, almost mystical fervor, of the work — with the I's that dot the pages and the innumerable references to God. Perhaps it is not mysticism as such to which they object, but to its constant exhibition; they suspect that the book is not so much a disinterested piece of criticism as the credo of the author's latest transfiguration, this time as a "Shakespearean Christian." On the other hand, others will welcome just this subjectivity. Weary of the typical Shakespeare scholarship — of the endless hunting for variants and of the whole paraphernalia of textual approach — these readers will be grateful for Mr. Murry's deeper analysis and bolder imagination, for his vitality and brilliance. Mr. Murry unquestionably knows his Shakespeare; knows what the professors know, and in addition can build something with his facts. His interpretations of "The Merchant of Venice," "Othello," "King Lear," and "Antony and Cleopatra" abound in fresh ideas; and his chapers on Falstaff and Hamlet, and especially on "The Shakespeare Man" are uncommonly penetrating. Thus the book will appear to admiring readers — not without justice — as a veritable oasis after the unspeakable barrenness of the desert.

From a Paris Garret. By Richard Le Gallienne. Washburn. 1936. 329 pp. [2638.144.]

Mr. Le Gallienne, as he himself says, is "of those for whom to live in Paris is a form of romance, something like living in Bagdad or Samarkand." Hence his book is neither a guide, nor a history. It is a series of random sketches — nearly a hundred in all, and most of them charming; for the author knows Paris with the intimacy which can be the result only of time, study and devotion. He has a liking for historical oddities, for curious figures of the Boulevards, and for poking into obscure corners. Among the most graceful of the essays are the one on Paris street names, always a fascinating subject for speculation; "The Mummy of Thais," where Mr Le Gallienne's sense of the past adds glamour to a tale romantic enough in itself; and "In the Haunts of François Villon," where he tries to discover the foot-steps of the poet, vanished as completely as last year's snow.

Trail-Blazers of Science. By Martin Gumpert. Funk and Wagnalls. 1936. 306 pp. [3738.175.]

For the sake of illustrating not only the triumph of genius, but what he believes to be an ineradicable opposition to it, Dr. Gumpert has written these ten essays on modern scientists who lived and in many cases died for their beliefs. He describes the fate of Servetus, the theologian who discovered the circulation of blood through the lungs; Lamarck's struggle to win recognition for his theory of evolution; and the alternate madness and sanity of Robert Mayer, the first to state the law of the conservation of energy. The account of the discovery of the anesthetic properties of ether by the two Americans Charles Jackson and William Morton is of special interest, because the first major operation to be done under ether was performed at the Massachusetts General Hospital. The most dramatic essay is also the only one devoted to a living man — to Dr. Harvey Cushing, whose technique in brain surgery, here reported by an eye-witness, has revolutionized that branch of science. The early sketches suffer from a lack of clarity, partly due, it seems, to awkward translation; the last six, however, are concise and vivid.

American Philosophies of Religion. By Henry N. Wieman and Bernard E. Meland. Willett, Clark. 1936. 370 pp. [3488.495.]

In this survey the authors examine the views of fifty-six modern American contributors to the philosophy of religion. Avoiding any rigid classification and making allowance for the overlapping of trends, they clarify the cross-currents of religious thinking by dividing them into four main streams, namely, supernaturalism, idealism, romanticism, and naturalism. The idealistic tradition in America they identify

mainly with the teaching of Royce and Hocking, dwelling particularly on their definition of evil. Under the romantic tradition, which originated with Schleiermacher and Ritschl in Germany and absorbed various eclectic elements, they have placed the advocates of social Christianity. Finally, in the naturalistic group, they distinguish between the evolutionary theists (like John E. Boodin), who affirm "the controlling operation of a Cosmic Mind," and the cosmic theists (including Alfred N. Whitehead), who search "the cosmic process for whatever it may yield of highest worth." Here also are the non-theistic humanists and the empirical theists (like John Dewey), who define religion "in terms of the social process." George Santayana — for there is a special category for him — is characterized as "an aesthetic naturalist." Even Walter Lippman receives a separate chapter.

Soviet Communism: a New Civilisation? By Sidney and Beatrice Webb. 1936. 2 v. 1174 pp. [9330.947A7.]

DEVOTING the past four years to a task entirely new to them, Sidney and Beatrice Webb, the two veteran English sociologists, have composed a work on Soviet communism which may be regarded as the most comprehensive — and most important — effort of its kind in the English language. Through first-hand observation in Russia, and through the study of an immense amount of printed material, the authors have brought together all the pertinent facts; and then, arranging them in a remarkably clear system, they have added their own illuminating interpretations. The first volume presents the hierarchical organization of the Soviet state, considering the individual in his threefold capacity as citizen, producer, and consumer; the second volume discusses the social trends in soviet communism, the idea of planned production for community consumption, and above all the influence of the new social system upon the individual. It would be difficult to summarize, or even indicate, the contents of such a huge work in a short note; only a few of the subjects are mentioned here. The right to vote in the U.S.S.R. is based on "active participation in socially useful work," without disqualification on the grounds of sex, race, illiteracy, or even conviction of all but certain specified crimes. Different from other democratic governments is the pyramidal structure of the voting and governing bodies. Beginning with the local rural or city "soviet," which elects its delegates to the next higher body, the "rayon," which in turn sends its representatives to the "oblast," and so on, the pyramid culminates in the All-Union Congress. The authors describe the fiscal administration, the penalizing of profit-making enterprises, and the Red Army which, though based on conscription, is popular and not only a military school, but also "a school of culture." The industrial and professional organization follows the same pyramidal pattern as the political, advancing from the trade union to the All-Union Central Council of Trade, and beyond this to the international body, the "Profitern." A similar organization binds together the producers in factories and collective farms, as also in the cooperative societies. The forcible collectivization of farms and the persecution of the Kulaks the authors— themselves brought up in the peaceful traditions of British labor — excuse on the grounds of unavoidable necessity, adding their opinion that women and young people prefer the collective system and that eventually resistance will break down. The public health institutions, maternity and child welfare, the elimination of illiteracy and the dissemination of culture, the denial of religious values combined with an insistence on a social conscience, and the confidence in technological science all contribute to the "remaking of man" and to the promise of "the good life." The authors — although cautious in drawing conclusions — assert that "Bolshevik experiment has in the course of the past decade demonstrated beyond all denial that neither the incentive of profit-making nor the existence of a capitalist class as the leaders and directors of industry is indispensable to wealth production on a colossal scale . . ."

Library Notes

Cardinal O'Connell's Resignation from the Board

UNDER the date of May 7 William Cardinal O'Connell, who has been a Trustee of the Boston Public Library since November 8, 1932, addressed this letter to Mayor Frederic W. Mansfield:

Your Honor,

With very great regret I offer my resignation as a member of the Board of Trustees of the Boston Public Library in which position I have served since 1932.

It has been a privilege and a pleasure to serve on this Board and I have been glad to give my services in this capacity of public servant.

I desire that my resignation be accepted upon presentation to Your Honor.

On May 15 Mayor Mansfield replied in the following letter:

Your Eminence:

It is with great reluctance that I accept your resignation from the Board of Trustees of the Boston Public Library. Of course we would all much prefer to have you continue on that Board, but knowing the very heavy burdens of your regular duties and the necessity that you be relieved from any service which adds to them, I do not feel that I would be justified in urging you to reconsider your decision and to withdraw your resignation.

In accepting it, however, I am glad to have the opportunity of thanking you in the name of the citizens of Boston for the very important and faithful services which you have rendered to the City as a member of the Board of Library Trustees. This work, so thoroughly and quietly done, is appreciated and its value recognized by every Boston resident. It is a pleasure for me, as the Chief Executive of the City, to give you these assurances of the deep sense of gratitude for your labors, which is shared by all of us.

The Reverend Robert H. Lord — a Trustee of the Library

ON May 18 His Honor the Mayor appointed the Reverend Dr. Robert Howard Lord a Trustee of the Boston Public Library, to fill the vacancy ensuing from the resignation of Cardinal O'Connell.

The new Trustee is Vice-Rector of St. John's Boston Ecclesiastical Seminary, where he is also Professor of Church History. He is Diocesan Director of the Priests' Eucharistic League.

The Reverend Dr. Lord graduated from Harvard in 1906 with the degree of A.B. After four years of graduate study at Harvard, and in the Universities of Vienna, Berlin, and Moscow, he received the Ph.D. degree from his alma mater in 1910. From that year until 1927 he taught modern European history at Harvard, first as instructor, from 1916 to 1922 as assistant professor, from 1922 to 1924 as associate professor, and from 1924 to 1927 as professor. After the Armistice Dr. Lord served as Technical Expert on Polish Affairs with the American Commission to Negotiate Peace; and in February–April, 1919, he was American Civilian Representative on the First Inter-Allied Commission to Poland. He is the author of several important works. In 1915 he published *The Second Partition of Poland;* in 1920 (with Professor Charles Homer Haskins), *Some Problems of the Peace Conference;* in 1924, *The Origins of the War of 1870;* and in 1932 (with Harold Jefferson Coolidge), *The Life and Letters of Archibald Cary Coolidge.*

On Exhibit in the Treasure Room

A LARGE number of the colored lithographs of birds by John Gould, the British ornithologist, have been placed on view in the Treasure Room. Two ranges of show cases are filled with plates from his *The Birds of Asia,* recently acquired by the Library; and

two more ranges contain pictures from *The Partridges of America, The Birds of Great Britain,* and *The Birds of New Guinea* — other series by Gould, which the Library has had for years.

In order to show the similarity — as well as the contrast — of their works, a number of plates by John James Audubon, the great American naturalist, are also shown. These are from *The Birds of America.*

A group of fifteenth-century books recently acquired by the Library and described in the present issue of *More Books* fill several cases. The *Works* of Tacitus, the *Parallel Lives* of Plutarch, the *Satires* of Persius, the *World History* of Rolewinck, and the *Ecclesiastical Authors* of Tritheim are among the books placed on view.

A Daguerreotype of Wendell Phillips

AS A gift of Mrs. Frank Spooner Churchill, of Bass River, Mass., the Library has recently received a beautiful large daguerreotype of Wendell Phillips. Mrs. Churchill (*née* Lucretia Mott Hallowell) is the daughter of Richard Price Hallowell, a gentleman who, in his time, took an intense interest in the Anti-Slavery Movement. Wendell Phillips was a friend of the Hallowell family.

The picture — the work of Josiah (?) Hawes, a daguerreotype miniaturist in Boston — represents Wendell Phillips at about the age of fifty; that is, it was made about 1860. The inset of the picture measures 9×7 inches; and the oval within measures 8×6 inches in its extreme height and width.

The Library has another small daguerreotype of Wendell Phillips, which is only $2 \times 2\frac{1}{2}$ inches in size. It has also two group daguerreotypes, showing Wendell Phillips, William Lloyd Garrison, and the Englishman George Thompson; these two pictures are 7×5 inches and are almost identical.

The gift of Mrs. Churchill is a very beautiful specimen of its kind. It has been hung in the Manuscript Alcove of the Rare Book Department, where all the Anti-Slavery material is kept.

An Account of Whittier's Funeral

THE Reverend Newton Irving Jones, a Congregational minister at West Tisbury, Martha's Vineyard, attended the funeral of John Greenleaf Whittier at Amesbury, Mass., on September 10, 1892. He went there with friends as a sincere admirer of the poet, and, moved by the simple impressiveness of the services, wrote a memoir of the funeral. This manuscript, on twelve sheets and amounting to about 1200 words, has been preserved in his family. It has now been donated to the Boston Public Library by the author's son, Professor Chandler T. Jones, of the Western Reserve Academy, Hudson, Ohio. The gift was made at the suggestion of Mr. William Chauncy Langdon, Historical Librarian of the American Telephone and Telegraph Company in New York City.

The newspapers all over the country — and especially those in Boston, like "The Boston Evening Transcript" and "The Boston Daily Advertiser"—published long accounts of Whittier's funeral. Yet the Reverend Mr. Jones's memoir is valuable, for it has a certain inward quality, genuinely reflecting the feelings of the thousands who attended the services. There is a small detail in it, not found in the newspaper reports, which deserves quotation here:

"Of the floral tributes I must say a word," the Reverend Mr. Jones wrote. "Oliver Wendell Holmes sent a beautiful wreath of 84 white roses; Lucy Larcom, 84 white lilies, tied with broad white satin ribbon — on one end of which was a touching poem to his memory. The one design taken to the orchard [where the services were held] was a wreath, composed of pine needles. Tied to it were 84 white roses . . ."

The poet was 84 years old at the time of his death.

The Herbal of Pseudo-Apuleius

DURING a visit to the Benedictine monastery of Monte Cassino, Professor F. W. T. Hunger, formerly of the University of Leyden, discovered the manuscript from which he is

convinced that Philippus de Lignamine printed, in Rome in 1481, the first edition of the *Herbarium* of Apuleius Platonicus. The facsimiles of the manuscript and of the printed volume have now been published by Professor Hunger in a large folio work, entitled *The Herbal of Pseudo-Apuleius* [Q.60.18.]

Who the compiler was, scholars do not know; at any rate, he must not be confused with the author of the "Golden Ass." Pseudo-Apuleius began his Herbal in the 4th century A.D., and may have written it originally in Greek. The work, containing about 130 illustrations of medicinal plants with prescriptions for their therapeutic use, became highly popular in the early Middle Ages. In the 11th century it was translated even into Old English, the manuscript of this version being one of the jewels of Anglo-Saxon literature.

The first printer of the work, Johannes Philippus de Lignamine, tried to change the somewhat decadent Latin of the *Herbarium* into classical Latin — a presumption which Dr. Hunger justly calls "a grave error in a printer." De Lignamine dedicated his work to two patrons — Cardinal Gonzaga and Cardinal della Rovere — publishing, according to the editor, during the year 1481 all the copies provided with the dedication to the former, and during 1482 those dedicated to the latter.

Oriental Rugs

A DESCRIPTIVE catalogue of *The Ballard Collection of Oriental Rugs in the City Art Museum of St. Louis* [8187.07-111] has recently been presented to the Library by the St. Louis Museum. The text of the catalogue, by Maurice S. Dimand, includes a brief general survey of the history of Oriental rugs. The chief interest of the book, however, is in the illustrations. There are 69 plates, 13 in color. Each is accompanied by the name of the rug, the locality from which it came, and the century in which it was made; by a short description of the colors and design; and finally by the type and number of knots to a square inch.

The finest Oriental rugs — the Persians — were made during the "classical" period of weaving, in the 16th and 17th centuries, with intricate patterns of arabesques and floral scrolls, and with flower-covered backgrounds. Turkish rugs from Asia Minor are of traditional geometrical pattern, characterized by the angular rendering of the design, but Persian influence is responsible for their harmonious color schemes. This same influence may be seen in the early Indian rugs, some of which may be easily mistaken for their Persian prototypes; but the formal design was replaced in them by realistic ornamentation during the 17th century. Caucasian rugs tend toward bold stylization of design and bright color combinations, to which individual races contributed their own peculiar motifs.

All the more important types of Oriental rugs are represented in the Collection.

History of the Low Country Wars

AS A gift from Mr. Francis Jay Underhill, of New York City, the Library has lately acquired a copy of *The History of the Low-Countrey Warres* [**G.402.39], printed in London in 1650. The work is an English translation of the first part of the *De Bello Belgico* by Famiano Strada. It is illustrated with a number of engravings, portraits of the Emperor Charles V, Philip II of Spain, Margaret Duchess of Parma, Don John of Austria, and others.

Famiano Strada, born in Rome in 1572, was a Jesuit who taught rhetoric for fifteen years in the Collegio Romano of the order. The *De Bello Belgico* was considered his great work. As he tells in the preface, the work was "nine years old" before he sent it to the press, because he "spun out time in polishing it." The first volume, which records the wars in the Netherlands from the abdication of Charles V in 1555 to the death of Don John of Austria in 1578, was published in 1632; the second volume, which closes with the fall of Rhinberg in 1590, appeared in 1647. The Boston Public Library has the two folio volumes of the Latin first edition.

For Collectors of Christopher Morley

A *BIBLIOGRAPHY of Christopher Morley* [*2172.444], by Alfred P. Lee, is of interest to admirers of Mr. Morley's works, and may also prove a useful document for measuring the influence of the popular essayist and story-writer. The first section of the book contains full collations of all of Christopher Morley's separate publications in English; in the second section are briefer collations of books to which he has contributed; and a third lists works containing comments about him. An appendix gives "material of less or humorous import."

Mr. Lee's notes supply information in regard to scarcity of copies, owners of manuscripts, printing errors, etc. He states that the most sought Morley item is his first book of poems, *The Eighth Sin,* published in 1912.

A Great Catalogue of Early Portuguese Books

THE third and last volume of *Early Portuguese Books 1489–1600* [**D.190.14], by the late ex-King Manuel of Portugal, has recently been published. Having lost his throne in 1910 after a reign of three years, Manuel settled at Fulvell Park, England, where he built up what is perhaps the most complete private collection of Portuguese books. He was a born bibliophile, who found immense delight in his bookish researches. In the catalogue of his library each item is represented by facsimiles of the title-page, colophon, and many of the illustrations. But most interesting are the long notes — complete bibliographical and historical essays in English and Portuguese — which the ex-monarch added to the technical descriptions of his books. Manuel, as a scholar, would have deserved an honored position in any of the great libraries of the world.

The first volume of the catalogue, which appeared in 1929, extends from 1489 to 1539 and contains notes on forty early Portuguese works, illuminated manuscripts and printed books, the latter including Fr. Bernardo de Alcobaca's *Vita Christi,* Lisbon, 1495, the first Portuguese printed book. The second volume, ranging from 1540 to 1569 and describing a hundred and twenty works, appeared in 1932, during the week of the ex-King's death. In order to carry out his project, Manuel's widow authorized the continuation of the work, for which Miss Margery Withers has furnished the collations. Unfortunately, there are no more discourses such as Manuel delighted in compiling.

This last volume describes books printed between 1570 and 1600 inclusive, and also contains a supplement of items published between 1500 and 1579 which had been omitted from the previous volumes. In all, it treats of over four hundred works, among them the first edition of Camoens's *Lusidas* of 1572, books by Andréde Resende, Jeronymo de Chaves, Jeronymo Osorio, and by other humanists and scholars.

An Old School Book

IN A Latin-English version of Aesop's fables, *Fabulae Aesopi Selectae* — printed in Boston in 1787 — the translator, H. Clarke, insists that "the Way to commence an Acquaintance with any Language is first to read a great deal of a verbal Translation." He offers the young student of Latin an English translation of the fables which is both literal and readable, and one that "may naturally suit with tender Capacities."

In her *Tercentenary History of the Boston Public Latin School,* Pauline Holmes records that Aesop's Fables in English and Latin were used in school in the 17th and 18th centuries "under the New System of Education." The Library's copy of the book is of the first Boston edition, made from the latest edition printed in London. It is inscribed with the names of George and Charles J. Bates on the fly-leaf in the front; and bears the signatures of William Wentworth and Samuel Wentworth in the back.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Amusements. Sports
Annuals
Bibliography. Libraries
In Business Branch
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Gardening
Genealogy
Geography
History
Journalism
Language
Law
Local History
Music
Navigation. Aviation
Old Books
Philosophy. Ethics.
Poetry
Politics & Government
Psychology
Reference Books
Religion. Theology
Science
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Amusements. Sports

Bautzmann, Hermann. Learn to ski! Macmillan. 1936. x, 81 pp. Illus. 4009A.618

Cross, Reuben R. Tying American trout lures: a practical guide to the production of dry flies, wet flies . . . [etc.] Dodd, Mead. Plates. 4008.476

Eyston, G. E. T., and Barré **Lyndon.** Motor racing and record breaking. Scribner. 1936. xii, 116 pp. Plates. 4003.146

Heinrich, Fritz. Manual for ski-babies. Oxford Univ. 1935. x, 94 pp. 4009A.628
Published for the National Union of Students of the Universities and University Colleges of England and Wales.

Johns, Rowland. Our friend the collie. Dutton. [1936.] viii, 86 pp. 6009B.286

— Our friend the English Springer. Dutton. [1936.] viii, 87 pp. 6009B.294

— Our friend the Pomeranian. Dutton. 1936. viii, 88 pp. 6009B.293

MacRobert, H., *editor.* The Central Highlands. Edinburgh. 1934. 158 pp. 4009A.521

Morse, Ira Herbert, and Julie B. **Morse.** Yankee in Africa. Stratford. [1936.] vi, 297 pp. Plates. 4003.278
Experiences of the author while collecting world curios and African big game trophies for the Morse Museum.

Sarl, Arthur J. Horses, jockeys and crooks: reminiscences of thirty years' racing. Dutton. [1936.] 288 pp. Plates. 6004.128
Refers to horse racing in England. The author is a leading English sports writer.

Smith, Lawrence B. Dude ranches and ponies. Coward-McCann. 1936. 288 pp. 2369.265

Talbot, Fritz Bradley. Mr. Besom starts curling. Norwood, Mass. Privately printed. 1936. 61 pp. Plates. = 4007.473

Annuals

These books are in Bates Hall

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique. 1936. Gotha. [1936.] 1431 pp. B.H.250.13

Crockford's clerical directory for 1936. Oxford Univ. 1936. 2044 pp. B.H.642.27
Sixty-fifth issue.

Indian year book, The. 1935–36. Volume XXII. Bombay. [1936.] 1354 pp. B.H.641.30
Edited by Sir Stanley Reed and Francis Low.

Official year-book, The, of the scientific and learned societies of Great Britain and Ireland. London, Griffin. [1934.] 164 pp.
Fifty-first annual issue. B.H.782.7

Sweden year-book, The, 1936. Edited and published with the assistance of public authorities. Stockholm. [1936.] 367 pp. B.H.641.21

Bibliography. Libraries

Gourley, James E., *compiler.* Regional American cookery, 1884–1934: a list of works on the subject. New York Public Library. 1936. 36 pp. = *2177.56

Pellechet, M., *1841–1900, editor.* Catalogue général des incunables des bibliothèques publiques de France. Paris. 1897–1909. 3 v. **Q.410.54

Quigley, Margery Closey, and William Elder **Marcus.** Portrait of a library. Appleton-Century. [1936.] xi, 190 pp. 6199A.198
The library, the practices of which are described, is the Montclair, New Jersey, Public Library.

Washington, George. Farewell address, 1796. Washington's farewell address in facsimile,

with transliterations of all the drafts of Washington, Madison, and Hamilton, together with their correspondence and other supporting documents. Edited . . . with a bibliography by Victor Hugo Paltsits. New York Public Library. 1935. xvi, 360 pp. Facsimiles. **W.10.1796

Biography

Single

Bowen, Marjorie, *pseud.* Patriotic lady: Emma, Lady Hamilton, the Neopolitan Revolution of 1799, and Horatio, Lord Nelson. Appleton-Century. 1936. xi, 370 pp. 2448.32

— Peter Porcupine: a study of William Cobbett, 1762–1835. Longmans, Green. [1935.] xii, 312 pp. 2457.82

Buffington, Joseph. The soul of George Washington: an overlooked side of his character. Dorrance. [1936.] 173 pp. 2345.404

Crane, Verner Winslow. Benjamin Franklin, Englishman and American. Baltimore, Williams & Wilkins. 1936. (7), 142 pp. = 4349.432

Edmonds, Charles, *pseud.* T. E. Lawrence (of Arabia). Appleton-Century. 1936. x, 198 pp. 2306A.70R

Falk, Edwin Albert. Togo and the rise of Japanese sea power. New York, Longmans, Green. 1936. xiii, 508 pp. 3019.463

Fortune, *periodical.* The King of England, George V. By the editors of "Fortune." Doubleday, Doran. 1936. (7), 71 pp. 2547.258

Gibbs, *Sir* Philip Hamilton, *compiler.* The life and times of King George V., George the Faithful. Lippincott. [1936.] 534 pp. 2547.256

Henderson, Alexander. Aldous Huxley. Harper. 1936. xi, 258 pp. 2556.249

Husted, William H. Bott: the story of a schoolmaster. Coward-McCann. 1936. xi, 307 pp. Portraits. 3595.599
A biography of the late Mather A. Abbott, who was Head Master of Lawrenceville School for Boys in New Jersey from 1919 to his death in 1934.

Jones, Maurice Bethell. Peter, called the Great. Stokes. 1936. xii, 379 pp. 3064.77

Ludwig, Emil. Defender of democracy: Masaryk of Czechoslovakia. McBride. [1936.] 278 pp. 4817.91

Mitchell, William. General Greely: the story of a great American. Putnam. 1936. xiv, 242 pp. Plates. 2267.187
General Adolphus W. Greely fought in the Civil War, was a daring Arctic explorer, and organized the Army Signal Corps.

Orczy, *Baroness.* The turbulent duchess (H.R.H. Madame La Duchesse De Berri). Putnam. 1936. xi, 315 pp. 2648.218
Caroline Ferdinande, Duchess of Berri, claimed the right of the Bourbon succession to the throne for her son.

Otero, Miguel Antonio. The real Billy the Kid: with a new light on the Lincoln County War. Wilson. 1936. 200 pp. 2369.255
The author was a former Governor of New Mexico.

Payne, William Howard, and Jake G. Lyons, *compilers.* Folks say of Will Rogers: a memorial anecdotage. Putnam. [1936.] xv, 224 pp. 4343.365
Humorous stories of Will Rogers told by his friends.

Pratt, Fletcher. Hail, Caesar! Smith & Haas. 1936. 349 pp. Plates. 2757.26

Seely, Grace Hart. Diane the huntress. The life and times of Diane de Poitiers. Appleton-Century. 1936. (9), 273 pp. 2644.147

Slocombe, George. Don John of Austria, the victor of Lepanto (1547–1578). Houghton Mifflin. 1936. 372 pp. Portraits. 2857.65

White, William Charles. Lenin. Smith & Haas. [1936.] 172 pp. 3069.1030

Williams, Wayne Cullen. William Jennings Bryan. Putnam. 1936. 516 pp. 4348.292

Zweig, Stefan. Maria Stuart. Wien. 1935. 524 pp. Portraits. 2444.36

Collective

Anderson, Troyer Steele. The command of the Howe brothers during the American Revolution. Oxford Univ. 1936. vii, 368 pp. Portraits. 4418.381

Collison-Morley, L. The early Medici. Dutton. [1936.] (2), xi, 352 pp. 2748.112
From the 14th century to the death of Leo X in 1521.

Ervin, Spencer. Henry Ford vs. Truman H. Newberry. The famous Senate election contest. Smith. 1935. 616 pp. = 4226.404
Senator Newberry was convicted by the Federal court for violation of the Corrupt Practices Act, but the conviction was reversed by the Supreme Court.

Gershenfeld, Louis. The Jew in science. Jewish Publication Soc. of America. 1934. vii, 224 pp. 3915.134
Includes lists of Jews prominent in various fields of science.

Memoirs. Letters

Abbe, Charles Kittredge, *1903–1930.* Hill wind. Letters and poems. Edited by George Abbe. New York, Association Press. 1936. xii, 196 pp. 2347.381
Voices the ideals of a young man between the ages of 18 and 25.

Bordeaux, Henry. Le pays sans ombre. Paris. [1935.] (6), 324 pp. 2649A.243
Remembrances of childhood.

Canby, Henry Seidel. Alma Mater. The Gothic age of the American college. Farrar & Rinehart. [1936.] xiii, 259 pp. 4494.448
"A critical memoir of a long college experience." Deals largely with the author's youth at Yale.

Knebworth, E. A. J. Lytton, *Viscount, 1903–1933.* Antony (Viscount Knebworth); a record of youth. [Edited] By his father, The Earl of Lytton. Scribner. 1936. xv, 368 pp. Portraits. 2446.323

Lecky, Peter, *pseud.* Peter Lecky. By himself. Scribner. 1936. 349 pp. 2446.321
The author's adventures in England, Canada, and Australia, and his experiences in the World War.

MacClung, Nellie Letitia M. Clearing in the West. My own story. Revell. [1936.] (5), 378 pp. 2369.403
A narrative of pioneering in Canada.

MacLean, Evalyn Walsh, and Boyden **Sparks.** Father struck it rich. Little, Brown. 1936. ix, 316 pp. Plates. 2347.383
The daughter of Thomas Walsh, mining king, gives reminiscences of her varied life and social contacts. Mrs. McLean is the owner of the famous Hope diamond.

Stern, G. B. Monogram. Macmillan. 1936. (9), 293 pp. 2446.325
Random reminiscences and comments.

Vijaya-Tunga, J. Grass for my feet. London, Arnold. [1935.] 229 pp. 3049A.425
Recollections of life in his native village in Ceylon.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Allen, John E. Newspaper makeup. Harper. 1936. 483 pp. NBS

American haberdasher and clothing directory. Spring and summer 1936. New York, American Haberdasher & Clothier. [1936.] 212 pp. **TT495.A52

Baehne, G. W., *editor.* Practical applications of the punched card method in colleges and universities. Columbia Univ. 1935. 442 pp. NBS

Bakewell, Paul, *Jr.* Past and present facts about money in the United States. Macmillan. 1036. 221 pp. NBS

Biographical encyclopedia of American Jews, 1935. Edited by Leo M. Glassman. Glassman. [1935.] 606 pp. **CT5860.B61

Canning trade. Almanac of the canning industry. 1936. Compiled by The Canning trade. Baltimore. 1936. 226 pp. **TX599.C22

Caples, John. Advertising for immediate sales; foreword by Bruce Barton. Harper. 1936. 281 pp. NBS=5639.625

Commerce clearing house. Sales tax laws. The complete texts of state sales, "use" and gross income tax laws of general application. Feb. 1, 1936. Commerce Clearing House. [1936.] 304 pp. **HJ5715.C73

Crosby, Everett U. Crosby-Fiske-Forster handbook of fire protection, 8th edition. 1935. Boston, National Fire Protection Association International. [1936.] 1154 pp. **TH9150.C94

Dod's parliamentary companion for 1936. 104th year. London, King. [1936.] 537 pp. **JN500.D63

Fernstrom, Karl D., *and others.* Organization and management of a business enterprise. Harper. 1935. 703 pp. NBS

Flitcraft compend, listing prominent life insurance companies. 49th annual edition, revised to March 1, 1936. Flitcraft Life Insurance Works. 1936. 670 pp. **HG8881.F62

Hamlin, Scoville. Balance or chaos; a new balance in world basic industries. New York, Smith. 1035. 346 pp. NBS

Hanlon, Walter. Breaking into advertising; the beginner lands a job. National Library Press. [1935.] 124 pp. NBS

Herring, E. Pendleton. Public administration and the public interest. McGraw-Hill. 1936. 416 pp. JK421.H56

India year book, 1935–36. v. 22. Edited by Sir Stanley Reed and Francis Low. Bombay & Calcutta. [1935.] 1354 pp. **HA1724.139

Leigh, Ruth. Elements of retailing; 1936 edition. Appleton-Century. [1936.] 385 pp. HF5429.L52

Lippincott, Isaac. The development of modern world trade. Appleton-Century. [1936.] 566 pp. HF1007.L76

Luggage and leather goods. Hand bag modes. 1936 directory and year book. New York, Haire Pub. Co. 1936. 244 pp. **TS945.L95

Minaker, F. C., *editor.* One thousand ways to make $1000. Dartnell Corp. 1936. 472 pp. NBS
Practical suggestions, based on actual experience, for starting a business of your own and making money in your spare time.

Mining year book. 1936. Compiled by Walter E. Skinner. London, Skinner & "Financial Times." 1936. 888 pp. **TN13.M67

Montgomery, Robert H., and Roswell **Magill.** Federal taxes on estates, trusts, and gifts, 1935–36. Ronald. [1935.] 458 pp. **HJ5805.M78

Newlands, Alexander. The British railways; their history in brief; their control by government. Longmans, Green. 1936. 134 pp. NBS

Pound, Arthur. Industrial America; its way of work and thought. Little, Brown. 1936. 234 pp. NBS

Practical handbook of business and finance (Crowell's dictionary of business and finance). Revised edition. Garden City Pub. Co. [1936.] 601 pp. **HF1001.C95

Radell, Neva H. Accounting and food control for home economics students. Crofts. 1935. 270 pp. NBS

Rorty, James. Where life is better; an unsentimental American journey. Reynal & Hitchcock. [1936.] 383 pp. HC106.3.R78

Rosenstein, J. L. Psychology of human relations for executives. McGraw-Hill. 1936. 284 pp. NBS

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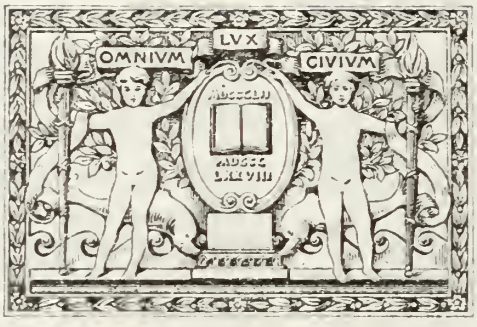
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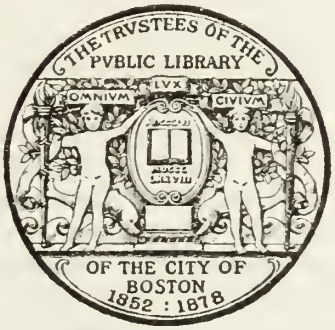

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The Bulletin of the Boston Public Library

Volume XI, Number 7, September, 1936

Harvard Tercentenary Exhibit

THE Boston Public Library is glad to have a share in the celebration of the 300th anniversary of the founding of Harvard College. In its Prince Collection of Americana and its Chamberlain Collection of manuscripts, the Library possesses a very large amount of material relating to the early history of Harvard. In celebration of the Tercentenary several hundred of these books and manuscripts, as well as maps and engravings, have been placed on view in the Treasure Room.

The exhibit, indeed, is exceedingly rich. Even a cursory inspection would reveal items of unique value and interest. Every one of the twenty-four showcases contains some volume or document which arrests the eye. In the very first, near the entrance, is a contemporary copy of the *Bay Colony Records*, a large folio volume of over three hundred pages. The entry about the founding of Harvard College — the legislative act was passed by the Great and General Court of Massachusetts on October 28, 1636 — is on page 131. As Increase Nowell, Assistant and Secretary of the Colony, recorded, "The court agreed to give 400£ towards a schoole or colledge, whereof 200£ to be payd the next yeare and 200£ when the worke is finished and the next courte to appoint where and what buildings." It is not definitely known when this copy of the *Records* was made. Some of the pages are in the handwriting of Edward Rawson, Secretary of Massachusetts from 1650 to 1686; the larger and earlier part of the volume, however, is in the hand of a contemporary, possibly Secretary Nowell himself. The book once belonged to Edward Hutchinson, Anne Hutchinson's son, who was mortally wounded in King Philip's War in 1675. Its value is greatly enhanced by the fact that it also contains passages which are lost in the original *Records;* so that it is the only authority for these passages.

In the same case are two bonds by Stephen Day, the first printer of Harvard College. They date back to twenty years before Day settled in America. In one of them, written on February 20, 1617–18, together with two others, Day acknowledged his indebtedness to William Bordman for the sum of "100£ of good and lawful money of England." In the other paper he obliged himself to pay William Bordman 50 £, when the latter came of age, and also to educate and bring him up during his nonage "with meate, drinke, apparell, and learning." The bond was drawn up, as the opening sen-

9.1.36: 4M.+75

tence states, in view of Day's impending marriage to Rebecca Bordman, "the Relict and Executrix of the last Will and Testament of Andrew Bordman of Cambridge, Baker." The document is without date, but it was probably signed about the same time as the former . . . Day and his wife and children came to America in 1638, under contract with the Reverend Jose Glover, who wished to set up a printing press in the Bay Colony. Glover died on the voyage, and his widow married Henry Dunster, soon to be elected president of the College. Stephen Day's obligation, however, did not cease with the change in the ownership of the press; he began his work soon after his arrival, and his first full-fledged volume, the *Bay Psalm Book,* was published in 1640. It is not known how long Day remained in charge of the printing office. The second edition of the *Bay Psalm Book,* which appeared in 1647, already names his son, Matthew Day, as printer. At any rate, from 1649 on the press was under the management of Samuel Green, who worked, for some years in association with Marmaduke Johnson, until 1693. But Stephen Day remained in Cambridge long after his activity as a printer had stopped. In 1657 the General Court granted him three hundred acres of land in compensation for damages which he had suffered by the "erecting of a printing press at Cambridg."

Two copies of the *Bay Psalm Book* — the first book printed in what is today the United States of America — may be seen in the next case. As a piece of printing, there is nothing remarkable about the volume. Stephen Day, originally a locksmith, may have been good at that trade, but he was surely no master printer. Nevertheless, there is hardly another single item of Americana — except perhaps the so-called *Spanish Letter of Columbus* — that is comparable in value to this work. There are ten complete copies in existence; and the two copies in the Boston Public Library are, apart from slight imperfections, in excellent condition. The fresh translation of the Psalms, which the new colonists wanted to see in print first of all, was made by thirty "pious and learned Ministers," but the principal part was the work of John Eliot and Thomas Welde. Richard Mather wrote the Preface, and the visitor to the exhibit may see also a draft of his manuscript.

The earliest and by far the most important account of the young Colony is the pamphlet *New Englands First Fruits,* written probably by Henry Dunster and others, and printed in London in 1643. Its second part contains nine pages of information "of the progresse of *Learning,* in the Colledge at Cambridge in *Massacusets Bay.*" Having provided houses for themselves and for the worship of God, and having settled the civil government, "one of the next things we longed for and looked after," the authors write, "was to advance *Learning* and perpetuate it to Posterity, dreading to leave an illiterate Ministry to the Churches." They further state that "the Edifice is very faire and comely within and without, having in it a spacious Hall, (where they daily meet at Common Lectures), Exercises, and a large Library with some Bookes to it, the gifts of diverse of our friends . . ." Master Dunster, President, is described as "a learned, conscionable and industrious man, who has so trained up his Pupills in the tongues and Arts, and so seasoned them with the principles of Divinity and Christianity that we have to our great comfort, (and in truth) beyond our hopes, beheld their progresse in Learning and godlinesse also." Only such scholars could be admitted to College as were "able to

understand *Tully,* or such like classical Latine Author *ex tempore,* and make and speake true Latine in Verse and Prose; And decline perfectly the Paradigms of the *Nounes* and *Verbes* in the *Greek* tongue." The time and order of studies were fixed for each day. And then the pamphlet reprints the questions "given and maintained by the commencers." The courses included grammar, rhetoric, logic, ethics, physics, and metaphysics.

Dunster was the first real president of Harvard, but two years before his appointment the College already had a master. In the summer of 1638 Nathaniel Eaton, a graduate of Trinity College at Cambridge and of the University at Franeker in the Netherlands, began teaching the first freshman class. Eaton, a man of violent nature, beat his students severely; while his wife treated them to moldy bread, with no beer to drink for as long as a week at a time. The master was promptly dismissed, and for the next year the College was deserted. Although his connection with Harvard was inglorious, Eaton was "a Rare Scholar," and it is interesting to see in the exhibit a book by him. It is a commentary upon William Ames's *Dissertation on the Origin of the Sabbath* and was published in Amsterdam in 1638. William Ames, a prominent English Puritan, lived as an exile in the Netherlands, where Eaton was one of his pupils.

Eliot's *Indian Bible*, the most impressive effort of the early Cambridge press — and probably the most important intellectual effort by any one man in the Colony — naturally occupies an honored place in the exhibit. This work, printed in 1661–63, is too well-known to require detailed description here. It is in the Natick branch of the Algonkin language. Eliot, minister at Roxbury, not only had to learn the language, but also had to reduce it to grammar and syntax. It was with the help of the Corporation for the Propagation of the Gospel that the translation was finally printed. There were by that time fourteen villages of praying Indians under Eliot's care. Unhappily, in King Philip's War these also became suspect and were carried to Deer Island, where a large number of them perished. When the war was over, Eliot gathered together his diminished flock once more. Called "the Apostle to the Indians," he was truly an apostolic man.

A further source of information on the early history of Harvard College is the *Magnalia* by Cotton Mather, printed in London in 1702. The fourth book of the volume gives "An Account of the University from whence the Churches of New England (and many other Churches) have been illuminated." The first part tells of the "Laws, Benefactors, Vicissitudes, and Graduates of the College"; there follows a catalogue of the people who graduated from 1642 to 1698, headed by Benjamin Woodbridge and George Downing. The second part consists of the lives of some eminent graduates — "Plants of Renown growing in that Nursery" — among them Thomas Danforth, Urian Oakes, Thomas Shepard, and several of the Mathers.

THESE are only a few conspicuous items, selected at random. A dozen others could be chosen for mention. But every item in the show-cases has its own interest. Together, they give a comprehensive view of the life of the College from its earliest history to the present day.

There is a circular addressed to the ministers and elders of the neighbor-

ing towns soliciting contributions for the College. It was written in 1672, at a time when Harvard — in spite of the "rich blessing" of the long presidency of Charles Chauncy — was in "a low and languishing state." "We being Informed that it is upon the hartes of our Naighbours of the Massachusetts to support and Incurage that Nursary of Learning att harvard Colledge in Cambridge in New England . . ." the letter begins, "comend to the Ministers . . . to stir up all such as are able to Contribute . . . be it in mony or other good pay."

A number of short notes give hints of the personal animosities that existed among the officers of the College, showing also the difficulties which the authorities encountered in finding suitable persons for the presidency. Several of the ministers would undoubtedly have filled the position to satisfaction, but either they were unwilling to relinquish their congregations or the congregations were unwilling to let them go. In 1672 Leonard Hoar, one of Dunster's early graduates who during the Commonwealth had a living in England, was elected President. But Hoar soon had his difficulties with both students and tutors. "I did purpose to come to the dayes meeting of the honoured and revered Overseers," he notified Simon Bradstreet on January 7, 1674, "but my cold increased and the weather so severe I dare not." This may have been a diplomatic cold, for the President also mentions his resignation which, he writes, "I must leave unto your and their [the Overseers'] equity and prudence to be mentioned and determined." Three months earlier the Overseers had already debated Dr. Hoar's retirement, voting in the negative. However, the question came up again, until finally the President tendered his resignation, which was promptly accepted.

Urian Oakes, Hoar's chief enemy, was now elected Acting-President and later President. But with his death in 1681 the problem reappeared. Increase Mather wrote to the Elders of the Church at Weymouth, asking them to release their pastor, Samuel Torrey, whom the Overseers and Fellows of the College had unanimously elected President. "The continuance of your respect unto a person so worthy and desirable, and in whom you are so nearly concerned," he appealed to them, "is to bee commended. Nevertheless it is to bee hoped, that upon further consideration of all circumstances relating to this affair, you may bee prevayled with to deny yourselves, out of respect to the publick, and generall good of these churches; who are all concerned in the settlement and prosperity of the Colledge; and that not only as to the present butt future generations." In spite of the fine compliments, Torrey declined the honor. But meanwhile the presidency of Increase Mather himself was discussed, as may be seen from a letter of Samuel Bache to Cotton Mather. "I cannot blame the church in not parting with your father as like I should have byn of the same mynd, had I byn one of them," Bache wrote, "but, when I consider the great advantage of a sound head to the studying youth, I am in my Judgment on the other Syde: and could gladly heare twere well sup[ply]d. Among all the dealings of God with New England, I cannot but admire that good hand of God, that has yet spared them there teachers, both in the schooles and churches; its a great thing in such a daye and maye prove eminently usefull, in Gods tyme; not to themselves only but to the churches abroade." Samuel Baker, of Watesfield, England, addressed Increase Mather directly: "I wish you had seen your way plain to acceptance of the President-

NEW ENGLANDS FIRST FRUITS;

IN RESPECT,

First of the { Converſion of ſome, / Conviction of divers, / Preparation of ſundry } of the *Indians*.

2. Of the progreſſe of *Learning*, in the *Colledge* at CAMBRIDGE in *Maſſachuſets* Bay.

WITH

Divers other ſpeciall Matters concerning that *Country*.

Publiſhed by the inſtant requeſt of ſundry Friends, who deſire to be ſatisfied in theſe points by many *New-England* Men who are here preſent, and were eye or eare-witneſſes of the ſame.

Who hath deſpiſed the Day of ſmall things. Zach. 4. 10.

If thou wert pure and upright, ſurely now he will awake for thee: — And though thy beginnings be ſmall, thy latter end ſhall greatly encreaſe. Iob. 8 6,7.

LONDON,

Printed by R. O and G. D. for *Henry Overton*, and are to be ſold at his Shop in *Popes-head-Alley*. 1643.

Title-Page of the Earliest Account of Harvard College
Facsimile in Original Size

ship. The scarcity of good men in the ministry is much to be bewailed. The Education of persons qualified that way where opportunities serve is much to be desired and promoted." After long negotiations, John Rogers, of Ipswich, was ready to take the office. Within two years, however, he died — and the canvassing for a new president began again.

Michael Wigglesworth, minister at Malden and author of the *Day of Doom,* was now approached. "I cannot think," he replied to Increase Mather, "my bodily health and strength competent to undertake, or manage such a weighty work as you mention, if it were desired, nor have I reason to judge myself in any measure fit upon other accounts. Wherefore I hope the Colledge and Overseers will think of and apply themselves to a fitter person . . ." At last, Mather accepted the presidency — on the condition that he might keep his church in Boston.

Mather had been a Fellow since 1675, and his influence was sought by many people long before his election. William Stoughton, then Agent to England, advised him in March, 1679: "There have been two considerable legacies left by two worthy persons, of late deceased, that will much conduce to the good of that Society, the one a legacy of a 1000£ in mony; the other a good and very considerable Library of Bookes, which I was instrumental to prevaile with a freind of myne to bestow. But if the Government of the Colledge be such as attain not its end, and so sloth and vice and a heap of disorders be flowing in, all will be lost, which the Lord in mercy prevent, that my eyes may never see so wofull a day." It was to him that Thomas Danforth — in the interregnum between the administrations of Urian Oakes and John Rogers — turned in the matter of his resignation as Treasurer of the College. "Although I do heartily desire to quitt that trust," he stated, "yet cannot with honor to my Acceptance thereof from Capt. Richards, consent that any praevious desire of mine should be made the basis of the present change. Yourselfe well know, a new Treasurer was actually chosen, before I expressed any of my Desires to yourselfe, or to any other Person. But understanding from yourself the strenuous Desires of the Fellows, that the Papers might be lodged in some other hand; as also being inform'd that Insinuations were more privately hinted to the Overseers (or some of them at least) that had a personal Reference to myselfe; I was and still am much heightned in my Desire to quitt that trust. But this matter may be easily salv' by your positive order for my delivery of the Papers, leaving out those words, of my desire thereof. And I shall not at all dispute the matter any further, but most readily and thankfully yeild obedience thereunto . . ." In the absence of Captain John Richard, Samuel Nowell was elected Treasurer *pro tempore,* and was directed to assume his duties at once. The instructions of the Corporation to Nowell, in the handwriting of Increase Mather, are also in this Library.

John Richards was then in England. In a letter written on April 20, 1683, he informed Mather: "I have minded Mr. Edwards of the Instruments for the Towne of Boston, as you desired me, and have spoken to one Mr. Colson, who is an eminent mathematician to assist him (who helped Mr. Stoughton in what he bought for the Colledge) and the thing is like to be effected. Many of the things bought already. As for the Colledge Bookes, I shall doe in it what I can. Money is scarce with me here. I came away so that I could not bring much with me. But I am laying out, and if I can procure money,

shall like wise see that accomplished. You must be sure to gett the money ready, to answer when I shall draw upon you . . ."

There was some difficulty about deciding the date of Commencement in 1684, which was set originally for the first Wednesday of July. As President Rogers reminded Mather, "a grand Eclipse of the Sun" was to take place upon that very day. "What reflection wil bee upon our oversight of it, or upon our persisting," he explained. "Notwithstanding we still have the opportunity of correcting it, before the Almanack come forth . . . We are not superstitious in it, but reckon it very inconvenient." The date was changed to the day preceding the eclipse. It has often been noted that President Rogers himself died during the eclipse.

AS one would expect, numerous people had turned to Mather for help in obtaining scholarships for deserving young men. Thus Daniel Gookin pleaded in behalf of John Eliot, a grandson of his as well as of John Eliot, the Apostle. "His father left him," he wrote, "but smal matters (except his bookes) of outward things in order to bring him up to learning, which was his last desire at his death. Therfore I entreat you, let him bee remembered if their be an opportunity." There are many similar letters in the exhibit. John Bishop, of Stamford, inquired if his "poor child" may not share in the benefit of the legacy of "Mr. Penoir of England." Nathaniel Mather recommended Samuel Penhallow of Falmouth in Cornwall, who intended to spend a year or two in the College. "Hee is sober and godly," Brother Nathaniel wrote, "and therefore a person of promising and great expectations. Samuel Penhallow, who became afterwards a Councillor of the Province of New Hampshire and Chief Justice of the Superior Court, obviously justified the warm recommendation. He was a kinsman of Richard Lobb, a merchant in London, the brother-in-law of Nathaniel Mather. To make things doubly sure, Lobb too wrote to Mather about the young Englishman. "He hath earnest desires to be a scholler," he vouched, "and very willing to devote himselfe to worke of the ministry, and a pious yong man." At the same time, the merchant asked for financial help since "his friends cannot allow him sufficient for his whole mentainence." Joseph Dudley had "a litle sober and well disposed son" to offer the President. The boy was very young, yet his father hoped that "his learning will be tollerable." Paul Dudley, who graduated with the Class of 1690, later became Chief Justice. Jeremiah Peck, preacher at Saybrook, Waterbury, Greenwich and many other places, requested Mather's favor for the son of Captain Jonathan Selleck, of Stamford. The Captain, Peck maintained, was "a well wisher to good men, and a courteous Gentleman, especially to Ministers, a friend to learning, etc." As to the boy, Peck himself had taught him Latin. "I doe not know nor have I heard," he continued, "that the young man is given to any vice: but I take him to be of a good natural temper: and seems to have a good affection for learning." Young Selleck was duly admitted.

But not all the young scholars were so sober and godly. John Emerson, of Gloucester, who removed his son without leave from Cambridge to Charlestown, was notified by the Rector (as Mather was called in the first six years of his administration) and by Tutors John Leverett and William Brattle that "wee have found your son to be too negligent in his studyes, and that for con-

tinued misdemeanors hee hath bin publickly punished, tho much less than his faults deserve." In regard to his son's departure, they further acquainted their brother minister with the fact that "the penalty which the Colledge Law on that account doth inflict, will not be remitted." Emerson humbly entreated the authorities not to take offence at his having put his son with Mr. Morton. "I should have been very glad," he apologized, "if I could have prevayled with your selfe upon that account . . . to have him under your special and peculiar watch." Mather and his aides evidently relented at that, since John Emerson, Jr., graduated with the Class of 1689 and later became minister at Manchester, Newcastle, and finally at Portsmouth.

Sometimes the students had to be protected from evil influences. Samuel Gibson, a glover at Cambridge, was especially guilty of corrupting the youths. Shown in the exhibit is a letter by Mather addressed to Jonathan Remmington. "There is a case," the President wrote, "brought by Samuel Gibson of your Towne to the Honored Court of Assistants, by Appeale from the Judgment of Cambridge Court; wherein the Colledge is concerned. His disorderly practises with his companions having been very prejudiciall to the students, by drawing them from their studyes, debauching their manners and putting them to unnecessary expenses at the cost of their Parents . . . " Remmington was asked to appear in Court for the College, and there answer Gibson's appeal.

In 1686 the teaching staff was reduced to two members. This may explain why Nathaniel Mather found occasion to criticize the grammar of the theses which he happened to see, pointing out several mistakes in the tenses of verbs. "I perceive," he wrote in the same letter, "the Cartesian philosophy begins to obteyn in New England, and if I conjecture aright the Copernican System too . . ."

In April 1688 Mather sailed for England, where he stayed during the next four years. He had numerous interviews in the interest of Harvard, and, fearing the intentions of Governor Andros, he sought royal confirmation of the College Charter. The draft of his petition to the King is in the exhibit. "Some who are dissenters from the Church of England did erect a Colledge at Cambridge in New England for the benefit of themselves and posterity . . ." the paper begins, continuing: "It has bin governed by a President, five Fellows, and a Treasurer, who had power to make laws for the government of their own Society, and to dispose of all moneys given, or that should be given, as should be most advantagious to the use of the Colledge; also in case of death or removal to chuse another President, Fellow, or Treasurer." And finally: "Wee now petition that the said Colledge may be confirmed in the hands it has bin in, and that they may have the same power which formerly they had." The draft ends with this cancelled paragraph: "It is commonly discoursed that the Colledge built by Non-Conformists in New England shall be taken from them, and put into the hands of such as are of the Church of England." But all this anxiety was needless. The King confirmed the liberties of the College, with which Andros probably did not want to interfere anyhow.

Meanwhile Mather was in touch with affairs at home, so far as this was feasible. There is on exhibit a letter in which John Richards, the Treasurer, reported to him on the information sent to Lady Holworthy concerning the use of the legacy which her husband, Sir Matthew, had bequeathed to the College. The money, over 1200£, was "put out at interest, and profitts improved towards maintenance of Fellowes, Schollars of the House, etc." In another

letter written from Southampton, Sir Robert Thorner, the maternal uncle of Thomas Hollis, refers to Mather's thanks for his intended benefactions to Harvard; Sir Robert, however, served a warning: "My cercomstonces are changed by the All wys One, soe that I doe not know how things may issue." Yet he assured the Rector that he was of the same mind "as when he shewed him the settlement in London." A dozen other letters written to or by Increase Mather may be seen in the cases.

THE contents of only four of the twenty-four show-cases have so far been described. The visitor to the exhibit will find abundant material in all the others.

There is, for instance, a row of *Almanacs,* ranging (with a few interruptions) from one for the year 1667 to the one for 1679. There was a great demand among the farmers for Almanacs, and the first was probably printed as early as 1639, although the earliest extant copy is one for 1646. The President of the College usually entrusted a promising graduate with the preparation of the tables, and as a remuneration the editor was allowed to print at the foot of the pages his own poetry — a poem for each month. From 1659 on the Copernican system was established at Harvard, and these little pamphlets, issued with the approbation of the College, were highly influential in spreading the new doctrine. The brief astronomical notes on one hand, the poetical effusions on the other make these Almanacs especially interesting. It would be perhaps an exaggeration to attribute too great a value to these eclogues of the first Harvard poets; yet some of them at least are not devoid of genuine feeling and an ability for versification. Daniel Russell's stanza for June, in the Almanac for 1671, may be quoted as an example:

The Smiling Fields, attired in their Suits
Of Taste-delighting, and Eye pleasing Fruits;
Their Strawb'ry Mantles now begin to wear,
And many Orchards Cherry-cheekt appear.
Now Sol in 's Crabbed Throne doth take his place,
Where he performs his Longest daily Race:
Soon after which, the dayes length 'gins to fade,
And Phoebus, Cancer-like, turns Retrograde.

Or John Danforth's poem for March, in the Almanac for 1679:

Th' Imperial Prince of Light shall now arise,
And banish darkness from the Cloudy Skyes,
And having won and worn the Golden Fleece
Will promise unexhausted Springs of Peace
But yet in 's Horned forehead you may read
That now the Queen of heav'n is Queen indeed,
Who's Face shall screen the Earth fro 's scorching Ray,
And so this Equal Moneth shall March away.

All these early Cambridge Almanacs start with March as the first month and February as the last — as indeed the Gregorian calendar was not accepted in England and America until 1752; nevertheless, these were the only ones in which March was placed in that position. The first five or six editions

were printed by Stephen Day, but no copy with his imprint is known today. The only existing copy of the Almanac for 1646 was printed by Matthew Day, and those from 1649 on by Samuel Green. Having established his press in Boston, John Foster, too, started a series of Almanacs. The Library has a copy of the one for 1679. In this the poems are shorter, and are placed at the top of the page instead of the bottom. The tables of celestial motions contain notices of important events of King Philip's War. Only one other incident was registered, the one that happened on July 10, 1677: "The Vessel arriving at Nantasket which brought that contagious Distemper the Small Pox." Lastly, the pamphlet has a chronology beginning with the creation of the world that had taken place 5,628 years before, and ending with the Great Fire in Boston. The founding of Harvard College is given erroneously as having occurred 37 years earlier.

A conspicuous item is a large map, a copy of the *Carte de la ville, Baye et environs de Baston,* made by Jean Baptiste Louis Franquelin, map-maker to the King of France in 1693. The original is in the National Library in Paris; the present copy, traced some sixty years ago, is the only one existing in America. This map has been described as "more curious than valuable." A number of landmarks are indicated on it, like the "Maison de Guillaume Phibs," or "Renegats Francois," for the Huguenot church, etc. Cambridge is designated as a "Bourgade, de 80 maisons; c'est une université."

Books by the early Harvard graduates occupy a whole row of cases. There is the *Method of Grace in the Justification of Sinners,* a long and erudite disquisition by Benjamin Woodbridge, minister of Newburyport, the first graduate of the College. George Downing, the second graduate, had a very eventful career. During the Commonwealth he became one of the most trusted diplomats of Cromwell, whom he urged to assume the royal title; but after the Restoration he quickly made his peace with Charles II, abandoning "the principles sucked in" in New England. A minister to the Netherlands, he was knighted by the King. Downing Street in London, where the Foreign Office is located, was named after him. His work, *Vindicating his Royal Master from the insolencies of a Scandalous Libel* . . . was printed in London in 1664. But the larger number of the books in the cases were the products of the Cambridge press. One may pick out a few familiar titles: Richard Mather's *Farwel Exhortation,* 1657; John Cotton's *Discourse about Civil Government,* 1663; John Norton's *Three Choice and Profitable Sermons,* 1664; John Allin's *Animadversions,* 1664; Thomas Walley's *Balm in Gilead;* William Stoughton's *New Englands True Interest,* 1670; Jonathan Mitchel's *Nehemiah on the Wall,* 1670; Thomas Shepeard's *Eye-salve,* 1673 . . . There are dozens of others, some of them in two, three or four copies. Increase Mather's discourses are especially numerous — even those printed at Cambridge. But most of the works of this eminent divine, and especially of those of his even more prolific son, were printed in Boston. The two Mathers were the licensers of the Boston press . . .

Michael Wigglesworth's two volumes of poetry, *The Day of Doom* and *Meat out of the Eater,* are of course also on view. Present-day critics seem to be unduly harsh to the Malden poet — so popular in his time— for at least he had a facility for rhyming, even for internal rhyming, as may be seen from the very first stanza of *The Day of Doom:*

Still was the night, serene and bright,
when all men sleeping lay;
Calm was the season, and carnal reason
thought so 'twould last for ay.
Soul take thine ease, let sorrow cease,
much good thou hast in store;
Thus was their song their cups among
the evening before.

The *Meat out of the Eater* is a series of meditations on Biblical texts. The rest of the volume consists of "Riddles Unriddled or Christian Paradoxes." Much more appreciated than Wigglesworth's poems — and no doubt rightly — is Urian Oakes's *Elegie* written upon the death of Thomas Shepard. There is energy in the language, and the poet often achieves a certain individuality of expression. The last two stanzas may give a taste of the poem:

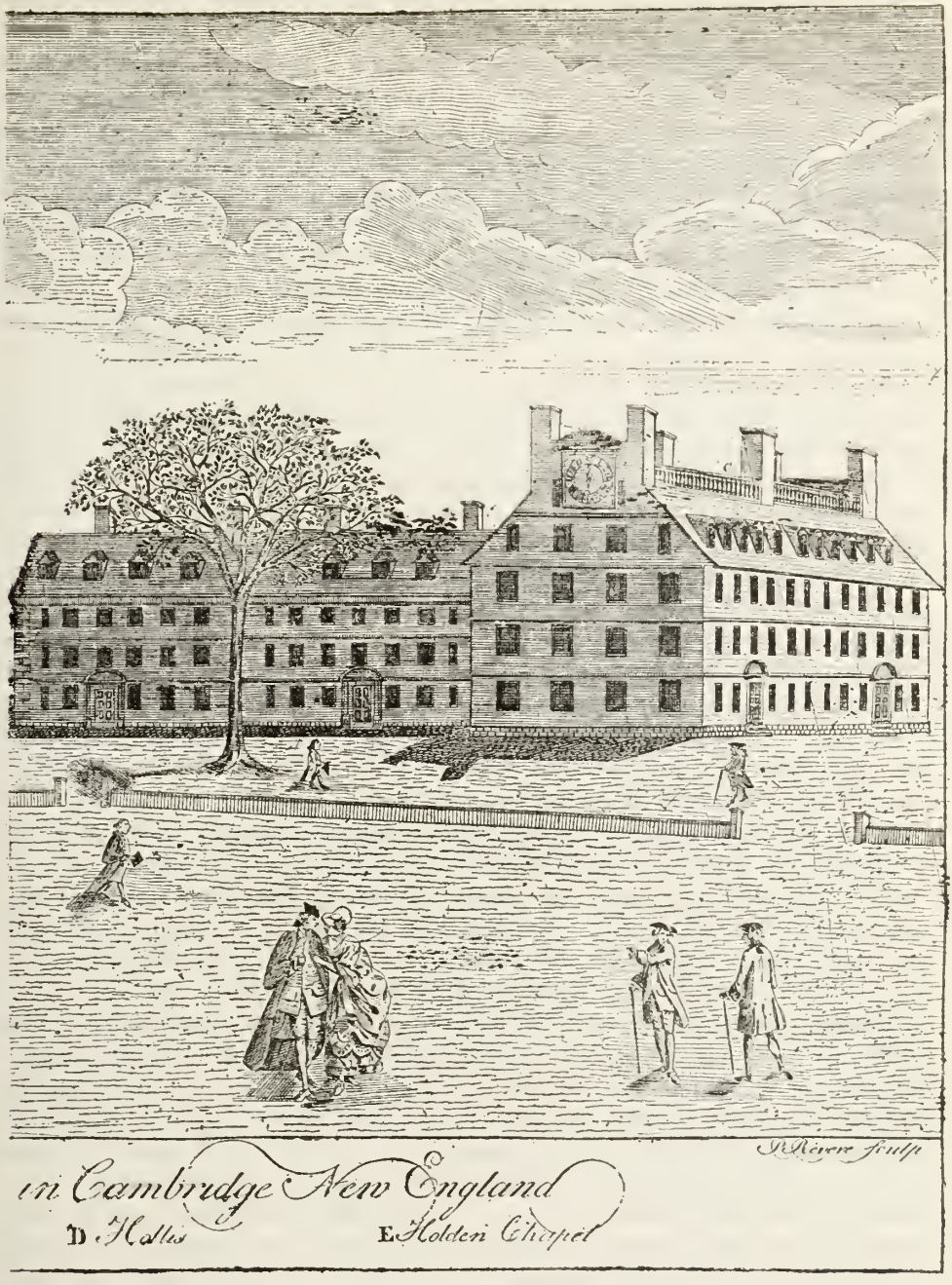
Farewel, Dear Shepard! Thou art gone before,
Made free of Heaven, where thou shalt sing loud Hymns
Of High triumphant Praises evermore,
In the sweet Quire of Saints and Seraphims.
Lord! look on us here, clogg'd with sin and clay,
And we, through Grace, shall be as happy as they.

My Dearest, Inmost, Bosome-Friend is Gone!
Gone is my sweet Companion, Soul's delight!
Now in an Huddling Croud I'm all alone,
And almost could bid all the World Goodnight:
Blest be my Rock! God lives: Oh let him be,
As He is All, to All in All to me.

A case is filled with commonplace books — there are on view nearly a half dozen kept by Samuel Sewall, the famous diarist; several by his son Joseph; and others by John Cotton, minister at Newton, and by Edward Taylor, minister at Westfield. They mostly contain excerpts from sermons, but sometimes also from books of science, geometry or mathematics. Edward Taylor — too poor to buy books — is said to have accumulated over a hundred such volumes. One of Joseph Sewall's books, besides passages copied from various authors' works, has also his original "thoughts and meditations" on various subjects, especially on sins.

The text-books of early Harvard students, in which this Library is uncommonly rich, have been brilliantly described by Professor Samuel Eliot Morison in the March 1936 issue of this Bulletin. A selection from these books — among them Dunster's copy of Ramus's *Geometry*, Leverett's copy of Sophocles's *Tragedies*, and two volumes of Walton's *Polyglot Bible* with the *ex-libris* of Nathaniel Mather — are also in the exhibit.

SINCE most of the books on view were collected by Thomas Prince, it has seemed only proper to reserve at least one case for some of the works written by him. Pastor of the South Church in Boston from 1718 to 1758, Prince published over thirty tracts and sermons. His best-known work is



One-Half of Paul Revere's Engraving of Harvard College
Facsimile, Reduced

his *Chronological History of New England,* composed in 1736. Fragments of the manuscript, together with those of some of the sermons, may be seen. There are also a number of letters addressed by Thomas Prince to his father, Samuel Prince, and to his brother, Moses. The memorandum about the death of his son, Thomas, in October, 1748, contains a list of the gifts exchanged on the occasion of the funeral. "Deacon Hubbard gave me in cash 20£," Prince wrote. "Cousin Jonathan Loring gave me 8£; Mr. Joseph Jackson, a hat; Mr. Benjamin Estin, a gallon of wine; Mr. Thomas March is making the coffin and boards; and Nesbitt, the shoes." Prince himself sent out thirty-three pairs of white gloves — to Dr. Sewall and his wife, Mr. Webb and his wife, and so on. He carefully noted the names of those who were still to receive their gloves, among them the "President, Professors and Tutors of Harvard College."

Prince's collection of Americana was perhaps the greatest of its kind during Colonial times. Only the libraries of Governor Hutchinson and of the Mather family were comparable to it; but the former of these was scattered by the mob, and the latter was gradually dispersed. Even the Prince collection is not what it was at the time of its founder's death. During the siege of Boston many volumes were destroyed, and others were carried away. Yet the collection numbers no less than 1916 titles, mostly of books printed in America. Prince — always a methodical man — was a book collector by instinct. There is one volume in his library which bears the inscription "Prince, Sandwich, 1697. The gift of his mother." The title of the book, *The Marrow of Modern Divinity,* makes one somewhat skeptical as to its suitability as reading matter for a ten-year-old boy — Prince's age at that time. But Wigglesworth's *Day of Doom* he possessed when he was only seven! A note on the back of the title-page describes the volume as an exchange copy "for one had A.D. 1694." Upon his entering Harvard in 1703, the formation of a library seems to have become a settled purpose with Prince. One of his books, a controversial tract by John Norton in Latin, has the inscription "T. Prince, Barnstapula, Julii 1704. Ex dono civi. Honorab. T. H." The initials are those of Thomas Hinckley, Prince's grandfather, the last Governor of Plymouth Colony. The old Governor encouraged his grandson's desire for books; but he probably would have frowned upon the latter's describing himself as "Thomas Prince, Duke of Sandwich, Earl of Puncapog, 1704," as he did on the fly-leaf of *Some Account of the Holy Life and Death of Mr. Henry Gearing.* The volume contains also a specimen of Prince's earliest book-plate: with the words "Thomae Prince Liber, Anno Domino: 1704" enclosed in flower borders.

A long letter by Nathan Prince, brother of Thomas Prince and for eighteen years a Tutor at Harvard, is of great interest because it sets forth Prince's self-vindication against the charges for which he was dismissed from the College in 1742. His letter was occasioned by an inquiry of Philip Bancroft from England, a member of the Society for the Propagation of the Gospel, who, having heard of Prince's expulsion from Harvard, wanted to know more about the matter. Prince emphatically denied that "immoralities" were the cause of his removal. He thought that his case involved a most important constitutional issue, and he regarded himself as a hero fighting for the liberties of the College. "It is true," he argued, "I was dismissed from my

Place on the Corporation of the College; but this was for refusing to submit to the Overseers of that College as Visitors of it, which I could not own Them to be. The Occasion was this. The Independent Teaching Elders of Boston and the adjoining Towns (not to mention some Other Persons) who are Overseers of the College, were determined to set up for Visitors of it; and had for several years past summoned before Them the Inferior Officers of the College. But the Overseers had not, from the very beginning of that College, ever pretended to call any Members of its Corporation before Them and set in Judgment upon Them; which is the Great and Primary Right of Visitors to do. So till They had done this, there would not be one Precedent proper for their Purpose to support their Claim to a visitator Power over that Corporation; any more than there is the least Colour in the College Charter for such a Power given to Them. And since They could not claim a Power of Visitation by Charter, the only Way left for Them to assert their Right was to acquire it by Precedents of their acting as Visitors of the Corporation. They began with me as the first Instance in Sept. 1741. And several Articles were laid to my Charge (by some Persons of known Enmity to Me) as Things proper for the Overseers of the College to take Cognizance of. And after 13 or 14 several Meetings upon this Account and my refusing to own their Jurisdiction as my Visitors, They must either give up their Claim to a Power of Visitation, and own that they had met so many Times without any Power to meet at all — or else they must dismiss me from my Place in the College for refusing to submit to their Right of Visitation. And the Latter was thought the most expedient . . . So They dismissed me accordingly in April 1742."

As to the charges against his personal conduct, he states that "Some of them were so Trivial and others so Godless, it had been a shame for the Overseers of the College to have given me even a severe admonition for them (and much more so to expell me) supposing that They as Visitors had the Power to either." Indeed, according to one of the members, if he had made a general acknowledgement of "some Imprudencies and Indiscretions," the Overseers would have been ready "to come and embrace him in their Arms."

The Library has also a copy of the pamphlet issued by Nathan Prince, entitled *The Constitution and Government of Harvard-College, from its first Formation in the Year 1636 to the Year 1742.* The chapter contenting that "the Overseers have no powers over the Corporation, but that the General Court alone have such sovereign power, and are the Visitors of the College" occupies the main part of the booklet. At the end, the author bitterly cries out: "And thus the Dissolution of all Things is at Hand! in said College when once a Member of that Corporation is dismissed without a competent Authority; The Same Power can dismiss All the Members of that Corporation; And then every Thing will return to its primitive Chaos; And the said College will no longer be called 'Harvard College'; but be a *'Tohu Bohu';* without Form and Void. And Darkness will be upon the Face of the Deep." After the paragraph Thomas Prince jotted down the remark: "My Dear Brother! Hardship growing upon Him; He begins to grow Disorder'd in his Brain, & continues so for a week or two." Nathan Prince, a year younger than Thomas, died in 1749. He was a gifted and learned man. His commonplace book, also on exhibit, shows his interest in philosophy and theology as well as in mathematics and geometry.

A SMALL quarto printed in Boston in 1723 is a *Catalogue of the Library of Harvard College*. It lists first the books in folio form, then those in quarto, and finally those in octavo and duodecimo. In each section, the arrangement is in the alphabetical order of the authors; and the place and time of printing are also given. The College library consisted of two or three thousand volumes, largely theological and philosophical in content. The catalogue is of great interest, especially since the library itself, with the exception of about two hundred volumes which were out in use, perished completely in the fire of 1764.

A subscription for the rebuilding of the library was launched shortly after the fire. A copy of the list of subscribers shows the zeal with which the alumni and others interested in the College rose to meet the emergency. "Divine Providence having permitted the public Library of Harvard College, together with the Philosophical Apparatus, to be destroyed by the late fire . . ." the paper begins. In separate columns are listed the donations designated for the purchase of apparatus, the donations of books and money for the library, and the donations for general purposes. Governor Francis Bernard heads the list with a gift of 10 pounds and 10 shillings. Some of the subscribers gave less, others gave considerably more. John Ewing subscribed 20£, and James Bowdoin and Samuel Winthrop no less than 50£ each. Lord Pepperell gave 10 pounds and 10 shillings in his own name and 36£ 15 shillings as guardian to his son. Thomas Hubbard donated a pair of 16-inch globes; Chambers Russell of Lincoln, a barometer and a mercurial thermometer; Robert Hale of Beverley, a solar microscope and a magic lantern; Lydius of Portsmouth, an azimuth compass. A good many people gave books, among them Lieutenant-Governor Hutchinson, to the value of 5£; Joseph Sewall, to that of 20£; and Joshua Horne, to that of 20£. Simon Bradstreet gave 40 volumes; and John Bernard, a large box of books. Collections were made also at Charlestown, Medford, Salem, Gloucester, and elsewhere. New Hampshire voted 300£ for the library, and from London came 700£. The greatest sum given by a single individual was subscribed by John Hancock, the wealthiest young merchant of New England, who donated 500£ for the library. Without specification, Thomas Hubbard, the Treasurer of the College, gave 100£, and many others 5 to 10£.

A glimpse of the average student's life at Cambridge shortly before the Revolution may be gathered from a letter received by Amariah Frost from his father. "Wishing you, a frugal, decent and happy Commencement," Frost Senior wrote, "I send you down, by your Sister Olive, 51£ 15s with a little Cheese, the best and all I could get. Hope you will pay off and Take receipts for all you owe at Cambridge — except at Mr. Reeds, to whom no doubt we shall be farther endebted. So that if your money does not hold out, nor mine, to pay him, I must get him to wait on me till the End of the Vacancy. I hope you will be as prudent as may Consist with your approaching Sir-Ship. Your Pauper Pater, you know, would act out of Character to pretend to do much at Commencement by way of Entertainment . . ." In a postscript he added: "If you can purchase a little Tully, and a great Tully (Davidson's Translation) second handed among your Classmates reasonable enough to pay you for your Trouble; & for Ammidons advantage: it would be very acceptable to him."

Paul Revere's famous — and now extremely rare — engraving, "A

Westerly View of the Colledge in Cambridge New England," was made about this time. Harvard Hall, Stoughton, Massachusetts, Hollis and Holden Chapel are shown on the engraving, the buildings lettered A, B, C, D, and E. Unfortunately, the Library's copy has only one half of the engraving. In the foreground, both within the Yard and outside the fence, a few figures are walking leisurely — among them a young lady (it could not be a Radcliffe girl, since that institution was founded only in 1879), holding to her escort's arm.

The coming struggle between the mother country and the colonies is fully anticipated in a long letter by Thomas Brand Hollis, dated January 17, 1775. The writer, always a friend of America, expresses his bitter indignation at "the absurdity, injustice and impractibility" of the measures adopted against the colonies. The letter also contains several paragraphs about Thomas Hollis and his donations to Harvard College.

A photograph of the Washington Elm at Cambridge reminds the visitor of the time when Cambridge was the headquarters of the Revolutionary Army besieging Boston. In that year, 1775, the Committee of Safety gave an early "vacation" to the students. The library and apparatus were transported to Andover, and the buildings were occupied by the Revolutionary troops. Nearly 1700 soldiers were quartered in Massachusetts Hall, Hollis, Stoughton and Holden. Concord was designated temporarily as the seat of the College, and it was there that, during the next winter, about a hundred students assembled. With the evacuation of Boston, however, the peril to the College was over. On April 4, 1776, the authorities conferred upon George Washington the honorary degree of *Doctor Utriusque Juris,* and in the following June the College re-occupied its old quarters at Cambridge . . . Apart from removing most of the brass door-knobs from the doors and half a ton of lead from the roof of Harvard, the soldiers did little damage. The total was valued at less than £450, which the State assumed. It is not unlikely that the question of damages made the trip of Stephen Hall to the capital, in December 1776, necessary. In a note in the exhibit, James Bowdoin in the name of the Council of Boston asked Commissary Devens to deliver a pair of pistols to Hall who was "going to Philadelphia on Business of Importance relative to Harvard College."

The War ended, but civil disturbances continued. In more than one document the names of justices of the peace may be read. There is, for instance, a warrant issued by James Winthrop, justice of the peace of Middlesex County, on May 27, 1783, concerning three gentlemen — Freeman, Winslow, and Codman — who "wilfully and by force of arms" had broken the windows of a chamber in Massachusetts Hall. The sheriff promptly arrested all three. Before the judge, the defendants apologized and promised payment for damages. Whereupon, their sincerity being beyond doubt, they were discharged from jail. To the same justice Oliver Fiske, a Harvard student, complained that at sundry times various articles and apparel had been stolen from him, among them a pair of nankeen breeches and a pair of thread stockings. He suspected Thomas Malone, a barber in town, of having perpetrated the theft. A search was made in the latter's home, but nothing was found there. There is no document to show whether the breeches and the stockings of Oliver Fiske were finally recovered or not.

NOT unlike the affair of Nathan Prince was that of Benjamin Waterhouse, of vaccination fame, at the beginning of the nineteenth century. Dr. Waterhouse was appointed to the chair of Theory and Practice of Physic in 1782, at the same time when John Warren was chosen Professor of Anatomy and Surgery. There were jealousies and antagonisms in the new Medical School from the outset, which only grew worse as time went on. Politics were involved in the matter. In 1809 he was removed from the staff of the United States Marine Hospital at Charlestown, whereupon the President and Fellows of Harvard College formed a committee to inquire into the charges against him; for they thought that these charges, "said to affect his moral character" . . . if true, might "affect his usefulness in the College."

In a memorandum entitled "Facts and Observations," composed on October 25, 1811, Waterhouse attributed his dismissal from the Hospital to political motives. "There never was any commissioners of inquiry, or committee of inquiry, relative to my conduct as Physician of the Marine Hospital," he wrote. "It was little more than a conversation with General Dearborn, in every one of which excepting the business of garden and vegetables, he appeared to admit everything I said without scrutiny." Further he denied that, literally speaking, he had been "dismissed" from the Hospital at all. "It was intimated to me from Mr. Gallatin," he explained, "that the President [President Madison] wished I would resign my place. In answer to which friendly intimation I wrote to Mr. Gallatin, that I would go on to Washington and speak for myself; but just before I was ready to depart on my journey came this letter from Dr. Townsend, and two days after another one from General Dearborn directing me to deliver the hospital property into the Doctor's hands, which was done to the utmost and most minute article, and with an exactness that the Doctor has never ceased to acknowledge." And continuing: "No charge, no bill or account that I ever presented was ever checked or refused payment. The reports that I refunded money improperly charged are all falsehoods . . ."

Dr. Waterhouse's picture of the political background of his case may deserve attention. "It should be borne in mind," he wrote, "that my appointment to the hospital called forth all the forces of the opposition of the Democratic party in Boston. A *'caucus'* of which *John Brazier* was chairman, sent a remonstrance to the *Massachusetts delegation* of Congress, and which was presented by their oldest member, General Varnum to Mr. Jefferson against my appointment, in which I was denounced as an Englishman in all my feelings, habits and prejudices, and that I was in that country during all the war. Mr. Jefferson replied to it in a letter to General Varnum, and justified his appointment, and said that he gave the place to Dr. W. for his services to his country in vaccination, and that in such instances he never should think of a man's politics. While these things were going on, and anterior to this letter, I write to General Varnum to say, if questioned, that my political sentiments were *Federal,* and that I had always voted that side of the question. (This was 1808.) Notwithstanding this Mr. Jefferson soon added to my appointment that of the Navy yard. Then Brazier and the rest of the *'Mountain,'* one man excepted, told me in a good humoured, frank stile, that sooner or later, they would remove me from the hospital, for that it only ought to be given to a

military-revolutionary-surgeon, such as *Eustis*, or *Townsend, Warren* or *Bartlet*. Accordingly when Jefferson went out of office, I went out."

But the vexations over Professor Waterhouse were numerous. Scenting intrigues against himself, and given to violent language, he was constantly quarreling with the Corporation. On April 4, 1812, John Lowell, a member of the Corporation, wrote a lengthy account to President Kirkland about his interview with the Professor concerning the latter's right to lecture in the Boston almshouse. Waterhouse railed against the Corporation, especially against one of its former members, the then deceased Jonathan Jackson. Lowell warned him several times that he should not insult his dead friend. "I told the Doctor," he reported, "that his conduct was most base thus to assault the memory of those whom when living he would not have dared to treat in such a manner — that he would not have said things of that nature to either of Mr. Jackson's sons and that saying it to me after the notice I had given him was affrontive in the highest degree. I told him further that he was a scoundrel for such conduct . . ." The incident seems to have degraded into a comical scandal. "Dr. Waterhouse parted with me and we had parted some rods," Lowell narrated, "when he again overtook me with great speed and in the most furious and irritating manner accosted and pursued me quite into my own gate . . ." Waterhouse offered his own version of the encounter. But shortly afterwards he was removed from his professorship.

There are a number of other documents on view from the same period. An "Order of Exercises for Commencement," held on August 28, 1805, gives a taste of the intellectual atmosphere of the College. The program included fourteen numbers. There was a salutatory oration in Latin; a Hebrew oration on "Revelation"; a Greek oration on "The Instability of National Greatness"; a Latin oration on "The Connection between Things Material and Intellectual"; and there were also various "Conferences," "Forensic Disputations" and "Colloquial Disquisitions." The last number was an English oration on "The Influence of Learning." Pasted on a board one may see the signatures of Harvard Presidents from Henry Dunster to Thomas Hill, the immediate predecessor of Charles William Eliot. There are letters by almost every President — an especially large number by Samuel Langdon, John Kirkland, Josiah Quincy, and Edward Everett.

The handwriting grows more and more familiar and the printing modern, until imperceptibly one reaches the twentieth century. The most recent items in the exhibit are the four volumes of Professor Morison's *The Tercentennial History of Harvard College and University*. The fly-leaf of Volume I, *The Founding of Harvard College*, bears his inscription: "For the Rare Book Room of the Boston Public Library, where I have passed many happy hours preparing this book, and others . . ."

ZOLTÁN HARASZTI

The Sins and Mercies of a Harvard Student

Anno 1707

Among the books and manuscripts relating to the tercentenary of the founding of Harvard College, now on view in the Treasure Room, there is a small bound volume: the manuscript diary of Joseph Sewall, started two months before his graduation from Harvard College in 1707 and continued for some five months afterwards. *Ephemeris Sacra* the diarist called his book, and from a note on the last page it appears that this was the third volume of its kind.

Joseph Sewall was the son of Samuel Sewall, whose famous *Diary,* begun in 1674 and ending in 1729, is one of the richest sources of information about the period. The *Ephemeris* of Joseph Sewall — let it be said at the beginning — is not nearly so valuable as the journals of his shrewd, practical father. The younger man was too much occupied with his spiritual welfare to note the details of his temporal existence. He regarded all secular thoughts as sinful, never ceasing to abuse himself for those that occurred to him against his will. It has been said that an Elizabethan Puritan could have written this diary a hundred years before — which is quite true. The theological obsessions of the time are reflected on every page; the sense of guilt is never absent from the diarist's mind. However, it would be erroneous to blame Puritanism alone for these self-torturings. These confessions of a young man, who had barely completed his nineteenth year, are primarily a document of adolescent psychology and as such they have a universal interest.

Young Sewall wanted to banish all worldly thoughts from his mind, but even so he could not help mentioning some of the people with whom he came in contact, and the things which he did or which happened to him. His self-abasements and spiritual elations are recorded in repetitious, often identical, language; yet here and there some concrete matters slip into his writing. On the first day — April 27, 1707 — he puts down: "Holy strife against this body of death; earnest desires after Christ's presence, humiliation for my vileness in desiring so much to look lovely in the world's eye . . ." In the next sentence he notes Mr. Brattle's sermon against worldly sorrow. Or, a few days later, "I discoursed with Wadsworth I hope with some zeal & affection. Bless God! Afterwards hurried away with speculations that show me my mind is vain, desirous to look to the world. Ah Lord! I confess I deserve Hell, but Lord, whatever thou doest with me, grant that I may love thee. After this I discoursed to Oakes of youthfull lust, love to Christ &c. God gave me to be sincere." Obviously, Joseph Sewall's condition was not exceptional; Wadsworth and many of his class-mates, whom he names individually, shared his interests and inclinations. In fact, they formed a society — the first college club — in which they discussed their spiritual problems. If a class-mate was not available, Sewall had recourse to his brother and sister for talking about religion.

He was always worrying over his sins; and after he had enjoyed a moment's rest, he worried over his lack of worrying. "I find little or no sorrow for sin, desires after or delight in God & his ways," he accused him-

self one day. "My daily sins go too much unregarded & unlamented. We seem to have affection for God one minute, for sin the next. Is not this the mark of an Hypocrite?" With alarm he noticed: "I fear that when no comfort from Heaven, something else comforts me. This is a dreadful symptom . . ." Unconsciously, he may have spoken the truth. More than once the reader has the suspicion that his remorsefulness was, to a considerable extent, verbal. At any rate, his essential health occasionally breaks through the fog which enveloped him.

Yet the self-torturing — in words at least — goes on. He knows that he deserves Hell, "yea the hottest place there." He calls himself a beast, "or worse," pathetically imploring Christ to rend him "in pieces with sorrow" rather than let him have light thoughts of sin. Not only carnal pleasures, but even concern about his studies appeared wretched and abominable to him. Some time before Commencement he notes: "The President gave us our questions. Did not examine us. I make the oration & hold a question. With talking about these things & adjusting matters, my heart is drawn away from God." The class was entertained by the President, but young Sewall left before "the Treat" was over, fearing that he had already "too much indulged in vain thoughts." He tried to meditate on Christ's marriage, instead. The temptations came thick and fast; so he cries out in seeming anguish, "O Lord, Pray let not Satan & an evil heart blind me," calmly adding in the next sentence: "The Fellows treated us. With company took my heart from God." The business of his oration, as something profane and wicked, was especially to haunt him in the coming weeks. Sometimes he happened to think of it at prayer meeting — only to repent as if he had committed a woeful sin. "At God's house some intenseness of mind yet carryed away with thoughts of the Commencement. O miserable wretch, thy sin & madness are monstrous." It was lucky that the event was finally over. "On the Commencement morning I was weak & something discouraged," he wrote. "The Lord assisted me in the pronouncing of my oration. It was accepted above what I could reasonably expect. Thus power is shown in weakness. Praise the Lord & be humble."

Self-centered though he was, he could think also of others. One day he "prayed with great affection for the Fleet." As is known, in May 1707 about one thousand men sailed from Boston, under the command of Captain March, for the capture of Port Royal in Nova Scotia. The expedition, however, was a failure; the French and the Indians, who had a chance to strengthen the fort, had a decided advantage over the attackers. Thus on June 10th there is this touching record: "The melancholly news of our forces disappointment at Port Royal is brought. Lord let not my sins prevent thy People's good . . ." This young man really overvalued the importance of his sins! And again on July 19th: "Bad news from Casco of more desertours, the people's murmurings . . ." He also prayed repeatedly for the College, for his father's family, and for all New England. Here is an example: "I prayed for the Colledge. That God would pardon the Sins of Tutours, Pupils, &c. That He would power out his spirit upon them. Bless the Society, &c. . . I prayed for pardoning mercy, & that God would dwell in my Friends, Family, For each one in particular &c. . . Or: "I prayed for the pardon of the Sins of this

Family; that God would bestow on all of us much of Grace, &c. For the pardon of the sins of the Colledge, for Gifts & Graces to be poured out upon us there, &c." And sometimes he just prayed for himself that he "might be an instrument to promote holyness in the Colledge."

He made visits to Boston often enough, although the trip did not seem to agree with him. "I went to Boston," he states once, "took physick. God was so to bless it as that my illness seems to be blown over." But, a week later: "Lord! what will become of me? Since I came to Boston I have lost my rellish for divine things. I am grown abominably carnal." And soon afterwards: "I went to his Excellencies with my Brother, then to Boston. Lord, pardon my sins for they are many & very great." But once at least he had occasion to rejoice: "I prayed with more solemnity than ordinary here at Boston." During vacation he took part in little excursions. Thus, soon after Commencement: "I am now going to Salem; the Lord keep me from evil, especially from sin. Mr. Colman, Hirst, Sister Hirst, Peggy Sewall, myself went in two calashes to Salem. Had a pleasant journey." And the following day: "I went to Winter Island, then over the ferry . . . with my Sister Hirst to Marble-head. I visited Sr. Cheevers. Returned safe." Indeed, he was kept busy visiting people — Mr. Willard, Mr. Fyfield, Mr. Increase and Mr. Cotton Mather, Cheevers, Oakes, and innumerable others; or receiving visits from friends — Cotton, Dummer, Jeffries, and many more. He remembers various dinners, and twice he notes that he went "agunning." Yes, it is possible that he enjoyed himself in spite of his constant moaning over his "dismall & dreadful" condition.

One day as he went back to College with two friends he found his "garret, cellar, desk broke open." But he comforted himself: "Lay up treasure in Heaven where &c." And he was soon back at the contemplation of his own nothingness. He was in the habit of making a weekly catalogue of his sins and mercies. The balance for the first week of August, for instance, stood thus: Sins — "1. Dully & wandering at God's house. 2. Much neglect of meditation, remissness in prayer. 3. Worldly & too fond of earthly things, honours &c. Lord pardon my sins." Mercies — "1. Some assistance on the Lord's day & great affection, sight of Christ's loveliness at night. 2. Further taste of his love. 3. Some strength against the world. I endeavoured to try myself." There are few changes from one week to the other. The temptations were always there. "I fell into company," he complains one day, "where I could hear nothing for God; hereby the edge of my devotion is blunted." Some of the company was really vicious. "I was informed," he jotted down on a day in September, "that M—sh (& more of the Society are someway concerned) had a principall hand in dressing D—son in Women's clothes: O that I could mourn for the sin."

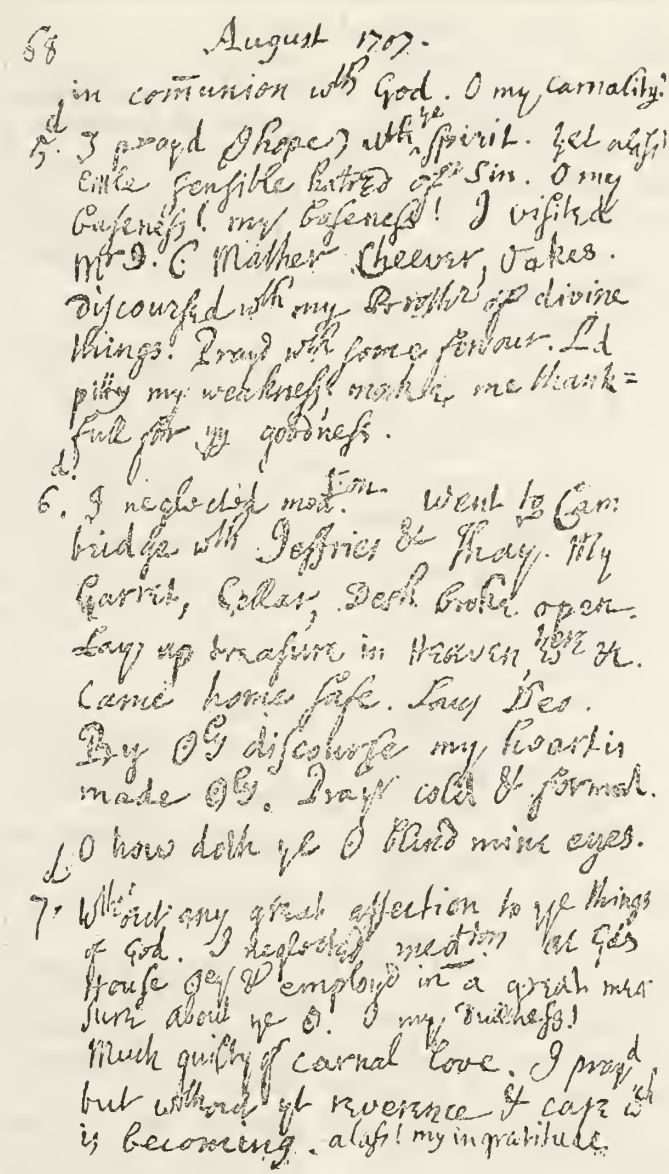
Although he called himself "a worm," he was able to give spiritual assistance to others afflicted with his own sin. Thus he tried to encourage young Oakes, and especially Tufts. As he wrote: "J. Tufts being under doubts & despondencies was helped to reveal his case to me (which he said he had before intended, but could scarce at last bring himself to it). He says that He hath altogether or for the most part omitted keeping a Diary for (I think) near four months; as also that being in his own apprehension vilely sinfull

(if not wholly so) He had thoughts of not coming to the Sacrament. God assisted me signally in answering doubts, in councelling & exhorting. So that I hope I have brought him to a resolution to go to the Sacrament, to renew his Diary. What goodness is this to me a worm? That I should be instrumental of such good to God's children . . ."

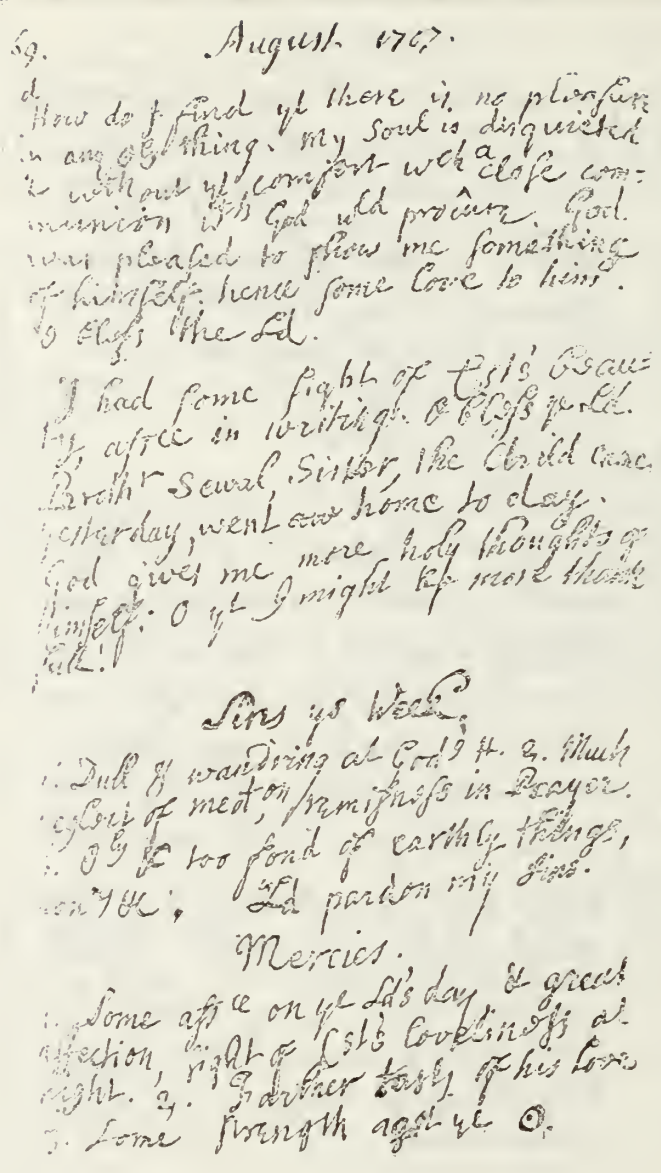
With only three blank leaves left, Joseph Sewall stopped his diary. "To hide pride, Sin ends this Book," he wrote, as an afterthought, following his confessions for November 16. The last three leaves he reserved for making a complete index, with page references, for the entries of the whole book.

SINCE the diary itself has never been published, it has been thought worth while to print at least the Index here:

Humiliation
Sight of Christ's beauty. Lewis forbidden [Society]
Remiss, carnal
Tryall & comfort
Proud, selfish
Vain, in love with the world. Tryall, hopes of grace
Lustfull, sensual. Unusual sorrow for sins. Sweet sight of God's pardoning mercy
Holy Prayer began with pleasure, affection
Overcome by Temptation I write to Cheevers
Monstrous speculations. Cold in duties
Vain, worldly, horrid carnal on the Lord's day. Great sorrow
I prayed with Oakes
Zeal & fervour
Meditation omitted
Great affection in Meditation
Horrid Sin. withstand duty
In love with worldly respect (as very often). Fast
A Catalogue of Sins
I got W[illiams] to pray for me
Why God forsakes me
Dull at the Sacrament, very worldly & vain
At night helped to repent & throw myself on God's mercy
Holy, comfortable
Prayer heard. The President comes up
We have our Questions. May 20
Fast at the Old negligent yet some affection
Enlargements
Vain thoughts on the Lord's day
At the P. M[ecting] a loving sorrow. Great strength in prayer
Prayer heard in granting rain
The Fellows treated us
Woefully negligent & omitting duties
Sick. I took Physick. It was blest
Much affected with the thoughts of Christ's love
Vain, proud on the Lord's day
Very remiss in duties
Again, horridly carryed away from God
Abominable carnal on the Lord's day
Too eager about worldly things. (This one great cause of my Sins)
Not so fervent as when at Colledge
Pride abated
Greatly assisted at God's House
Brenton, Stedman
Tears of Love
Vain in Company
Great enlargements
Proud
Ambitious. Very affectionate. Helped to strive against Sin
Boasting in self righteousness
I went to my Brother's. His Excellencies
Now elated with conceit then depressed with worldly care
Prone to repine


68 August 1707.
in communion with God. O my carnality!
5d 3 prayd & hope) with ye spirit. Yet alas!
little sensible hatred of ye Sin. O my
Baseness! my baseness! I visited
Mr. D. C Mather Cheever, Oakes.
discoursed with my Brother of divine
things. Prayd with some fervour. Ld
pity my weakness & make me thank=
full for thy goodness.
d.
6. I neglected meditation. Went to Cam:
bridge with Jeffries & Gray. My
Garret, Cellar, Desk broke open.
Lay up treasure in Heaven yet H.
Came home safe. Lay Bro.
Dy OG discourse my heart is
made OG. Pray cold & formal.
L O how doth ye D blind mine eyes.
7. Wanting any great affection to ye things
of God. I deplorably medium let Gds
House go & employd in a great mea=
sure about ye O. O my Vileness!
Much guilty of carnal love. I prayd
but without yt reverence & carr yt
is becoming. alas! my ingratitude.

A Page from Joseph Sewall's Diary Written While a Student at Harvard
Facsimile in Original Size



29. August. 1707.

d. How do I find yt there is no pleasure
in any thing, my Soul is disquieted
& without yt comfort wch a close com-
munion wth God wld procure. God
was pleased to shew me something
of himself, hence some Love to him.
& thats the Ld.

I had some sight of Xts Grace
by affce in writing. & thats yt Ld.
Brothr Sewal, Sister the Child came
yesterday, went away home to day.
God give me more holy thoughts of
himself. O yt I might live more thanks
full!

Sins yt Week.

1. Dull & wandring at Gods ft. & much
neglect of meditation, remissness in Prayer.
2. & 3. Too fond of earthly things,
vanity, Ld pardon my sins.

Mercies.

1. Some affce on yt Lds day & great
affection, sight of Xts lovelinss &
might. 2. & 3. Further tasts of his love
& some strength agst yt O.

A Page from Joseph Sewall's Diary Written While a Student at Harvard
Facsimile in Original Size

Secret Fast
Catalogue of Sins
Considerable Fervour
Monstrously Vile
Hurried. Commencement Vagrant, the world unsatisfactory
Very worldly. Sight of the world's vanity
I went to Salem
I seem to prise the world before God
Remiss, little raised at the Sacrament. Worldly
Love to the world. M. Cheevers. Affected in discourse with B. S. Hirst
Cambridge, frothy
Lustful, careless
Mind worldly on the Lord's day
Worldly, no appetite for duties. Proud, careless
Stupid, Set on the world. Monstrous lust. Public Fast. C. of Sins
Not able to any of the duties of a Fast
After very affectionate
Prayer remiss, thoughts vain
Worldly love prevalent
Pride, Ambition. Lust
Prayer fervent, Sight of the beauty of Religion
Bewitch[ed] with the World (as often)
Divine love almost extinguisht
Sight of Invisibles. The forenoon spent in meditations
Affection to the world on the Lord's day
I visit Mr. Willard
Great light of God's love, many tears
Great affection in reading, meditating
Journey. Meditation neglected
Worldly, carnal at God's House
Disquieted. Holy thoughts
Tryall, Grace
Great assistance, sorrow, comfort at the Sacrament
I read with great delight. Worldly, lewd thoughts
Light & unsavoury
Assisted. Worldly thoughts
Secret Fast. C. of Sins
Stupid. I laid it aside
Trifling in prayer
Earnest desires in prayer
Worldly discourse
Tryall, comfort
Very uneasy: Great comfort, affection &c from the Spirit in Prayer. Great & uncommon affection
An asterim on the sweetness of God
Communion with God
Prayer fervent
Cotton with me. Worldly thoughts
Great Desires to serve Christ. Notanda
Overcome
Sight of Heaven
Prayer neglected
Love, holy desires
Cotton, W[ainw]right exhorted
Prayer fervent
Sinful. Against it
Sinful again. Fervent. The same Sin again
Hatred of Sin
Assistance in duties
Delight in communion with God
Charlestown
Tryall, Grace. Affection
Great enlargments
Not that comfort at the Sacrament as usual. The cause
Prayer frozen. Carnal
Delivered when tempted
Delight in prayer. Prayer powerfull against Temptation
Assistance in meditation. Sin committed
Fervent desires after God. Mr. Willard dyes. Heavenly almost all the day
Great affection in reading, mighty in prayer
Love to the World, then (at God's House) great affection. Humble
Much strength at Boston. Fervent in prayer

Selfish. I gave way to Temptation again. Great affection
Assistance in making my Analyses
Fervent, strengthened to duty
Vehement strife against Sin. Humble
Ardent, lustful
Earnest in meditation
Overcome by Sin
Strengthened to duty
Experience that God is the only happiness
Wonderful affection
M[ ]sh his Sin
Sight of God's Love. Love to Him
Lust, Strength against it. Prescot admit[ted]. Assisted in bearing Testimony against Sin
Worldly esteem
Succoured. J. Tufts his doubts &c
Rogers spoke to
Longing after Christ. Marsh with Rindge &c. World esteemed
Fast. South Ch[urch]
Discoursed with Oakes
Fast. Soc. Affection[ate] S[pirit] of God in me wonderfully
Covenant renewed. Considerations
Tufts greatly comforted
Discourse with David
Not that Communion at the Sacrament
Strong in prayer. Jealous for God's glory
Sin perpetrated
Sorrow for Sin, that a burden
The same Sin again. Idle in discourse
Considerations. Scriptures
In prayer, writing, great assistance
Evident answer of prayer in a letter to my F[ather]. Woodbridge exhorted
Before wandering, after prayer vain
Wonderful enlargement in prayer
Grace encreased
Wonderful charity
Sin committed, much strength to duty
Sanford exhorted. Anger
B. Sewall, Gardner, Devotion visit, D. spoke to
World esteemed, that Sin committed
Prayer, examination
Assisted, great comfort
Sight of Heaven thanks
Great enlargement, visit of the H[oly] S[pirit]
Much abased
Divine love much in exercise
Fervent in prayer, desirous to stand up for C[hrist]
Very much enlarged, assisted in writing &c
Sin repulsed. Sensible Love
Sin overcome again
the H[oly] S[pirit] assisted me mightily
Great fervency in thanksgiving
Great fervency, more sights of God than almost ever
Oliver spoke to. God's spirit in prayer
Dorr spoke to. Extraordinary sight of God's love. Manifold answer to prayer
Sin committed
Wonderful grief for it, lively Faith, Considerable delight in prayer
Sir Marsh spoke to. Thirst after righteousness
Discourse with my Sister
D & H Mother Jane spoke to. Love, Faith &c. in exercise
Strong Faith at the Sacrament
Great assistance against that Sin
Cotton spoke to
That Sin. Wonderful tears of sorrow &c
G[od's] Spir[it] manifest in prayer
Wonderful desire after Divine Love
Extraordinary sight of the excellency of Divine Wisdom, ready to lay down my life for Christ
Walter spoke to. Prone to pride. Most manifest token of the S[oul] abasing discovery. Christ's love &c much weaned from the World
Communion with God
Lively Faith. S. M.
Intimate communion with God.
Assistance at Boston noted

Having read these confessions, one is naturally curious to know what happened to young Sewall in after years. It is good to record here that he lived to be a grand old man, enjoying the respect and affection of his fellow-citizens until his death in his eighty-first year.

His long life was that of an eminent clergyman of the day. In September 1713, at the age of twenty-six, he was ordained minister of the Old South Church, to share the pulpit there with the Reverend Ebenezer Pemberton. Increase Mather made the principal speech at the ceremonies, while Cotton Mather, Benjamin Wadsworth and others said the prayers. Thus established, in the next month he married Elizabeth, the daughter of John Walley of Boston, who bore him a son in the second year of their marriage. From 1718 on, upon the death of Pemberton, Thomas Prince was his associate minister at the Church, and the two friends worked in complete harmony. As the years went by, more and more honors were heaped upon Joseph Sewall. In 1724, after the death of John Leverett, the presidency of Harvard was offered to him, but he declined it. Four years afterwards he was made a Fellow of the Corporation, an office which he filled for nearly forty years. His fame was known as far as Glasgow, where he received the degree of Doctor of Divinity. A portrait made about this time shows him as a corpulent man, with a heavy, protruding lower jaw. The expression of the face reveals steadiness of character, but little of the eager look that characterizes old Samuel Sewall's picture.

Naturally, Joseph Sewall wrote and published many tracts and sermons. The titles of a few may be quoted as examples: *Believers invited to Come to Christ As the Author of their Resurrection and Life,* reads one; *A Caveat against Covetousness,* is another; *The Certainty & Suddenness of Christ's Coming to Judgment,* and *The Holy Spirit the Gift of God Our Heavenly Father* are still others. They number, in all, over thirty. Several of them have been placed on view in the Treasure Room — together with the diary.

Professor Morison's History of Harvard

FOUR volumes of *The Tercentennial History of Harvard College and University, 1636–1936*, by Professor Samuel Eliot Morison have been published to date as the Tercentenary celebrations begin. Wisely, Professor Morison first issued, in 1929, what is to be the final portion of the completed work — *The Development of Harvard University, 1869–1929*. This was a symposium by distinguished members of the various University faculties, many of whom had an important share in the development which they described. Mr. Morison confined himself to the labor of editing, without any attempt to standardize the chapters. The book, eminently successful, was a promise of what was to come.

The Founding of Harvard College, the first volume of the series, written entirely by Mr. Morison, appeared in 1935. This spring followed his *Harvard College in the Seventeenth Century,* in two volumes, carrying the chronicle as far as the presidency of John Leverett. How many more volumes will be needed to cover the one and one-half centuries from Leverett to Eliot is, of course, not yet known; at the present rate, probably not less than three. When completed, *The Tercentennial History* will be a work of greater magnitude than almost any other similar record. The histories of the two great English universities naturally come to mind for comparison. *The History of the University of Cambridge* by James Bass Mullinger is certainly on a grand scale; but this book, the first volume of which appeared in 1873 and the third in 1911, reaches only to the end of the seventeenth century. On the other hand, Charles Edward Mallett's *A History of the University of Oxford,* 1924–28, also in three volumes, although it comes down to our time, is less detailed than Mr. Morison's undertaking.

The Tercentennial History is really more than the history of a single institution. So far at least, it is also the history of the intellectual life of the New England colonies. Harvard University is fortunate in having for its official historian a man who, having recognized that the two are inseparable, has been willing to devote years of indefatigable research to the presentation of the subject in all its aspects. But fortunate also was the author in the opportunity for this work. "Harvard history has proved to be," Mr. Morison writes, "the most difficult, but at the same time the most stimulating and broadening, task that I have yet undertaken." "To those critics who thought that the subject might be narrow, he answers, "Narrow, if you will — a narrow gorge through which a stream of learning, the Arts and Sciences, Philosophies and Humane Letters, poured from the Old World into New England, and thence spread through a large part of these United States."

Nearly one-half of *The Founding of Harvard College* is devoted to the delineation of the background: to the origin and rôle of the medieval university, and to a description of the universities of Cambridge, Oxford, Dublin, Scotland, and the Netherlands. About one hundred Cambridge men, and one-third of that number from Oxford, emigrated to New England before 1646. Many more came from other universities. To explain these men — the leaders of the emigration — it was necessary to describe the intellectual life

which they imbibed in Europe. The college which they founded could not itself be understood without a knowledge of conditions in English universities. The classical scholarship of the Renaissance and the "polite learning" emphasized by the Humanists reached England at the same time as the Reformation, and thus all three appear there side by side in the second half of the 16th century. It is owing to this fact, Mr. Morison suggests, that there was brought about "an unwilling compromise between gentility and learning, a rubbing of shoulders between the poor scholar and the squire's son, that has made the English and American college what it is today: the despair of educational reformers and logical pedagogues, the astonishment of Continental scholars, a place which is neither a house of learning nor a house of play, but a little of both; and without a microcosm of the world in which we live."

In the presentation of the English universities, the colleges of Cambridge naturally claim the author's chief attention. It was at Trinity that John Winthrop and John Cotton studied; Charles Chauncy, for eighteen years President of Harvard, and three others who later became members of the first Harvard Board of Overseers also received their education there. Chauncy was indeed one of the outstanding figures of the University of his day. "Even twenty-five years later," Mr. Morison notes, "his name on a Harvard graduate's diploma was sufficient endorsement for an *ad eundem* degree at Cambridge." Thomas Hinckley, who rose to be Governor of the Colony of New Plymouth, and Nathaniel Eaton, who became the first head of Harvard College, were in another small group of future New Englanders. John Harvard became imbued with his love of learning at Emmanuel. Isaac Johnson, Simon Bradstreet, Thomas Shepard, Nathaniel Ward, Richard Saltonstall, John Cotton, and Thomas Hooker were also alumni of that college. Emmanuel was explicitly a Puritan foundation, established for the purpose of providing the church with a preaching ministry. Henry Dunster, "our first, youngest, and one of our greatest presidents," was a graduate of Magdalene. John Wilson, one of the most accomplished and scholarly of New England divines, came from King's College; Roger Williams, the founder of Rhode Island, at one time resided at Pembroke; and John Eliot, the Apostle to the Indians, took his degree from Jesus College.

The influence of Oxford graduates, numerous though they were, was on the whole slight. It is worth remembering, however, that Governor Vane, who presided over the General Court that founded Harvard College, was an Oxford man, and that Richard Mather, "founder of a Harvard dynasty," had been a student at Brasenose College. John Maverick and John Warham, Thomas Parker and James Noyes, Anthony Thacher and Joseph Avery were other Oxford graduates. "In Thacher's Island and Avery's Rock off Cape Ann," Mr. Morison remarks, "we have a permanent memorial of this Oxford habit of emigrating in couples — a natural precaution perhaps in a country so infested with Cantabrigians as New England"; and then he relates the story, familiar from Whittier's poem, of the misfortune that befell Anthony Thacher and Joseph Avery and their families while on a boating excursion just outside Marblehead.

Early Harvard bore some resemblance to the college at Dublin, for it was "an English college in *partibus infidelium*"; however, this resemblance seems to be evidence of "a sisterly rather than a filial relation." As to the five small universities

of Scotland, if there was any similarity between these and Harvard, it was mainly due to the fact that both countries were "puritan in dogma, poor in material things, and zealous for education." There was a special warmth in the relations between Harvard and the universities of the Netherlands. Several young Harvard graduates went to Leyden for further education; and the first Harvard man to take a Ph.D., Jeremiah Dummer of the class of 1699, received it at Utrecht.

The circumstances which decided the selection of Cambridge — then called Newtown — for the site of the new college were peculiar to the time. Settlers of Salem offered a tract of land consisting of three hundred acres and extending to Marblehead Neck. Nevertheless, the plain near the mouth of the Charles was chosen, chiefly because Cambridge, where the popular Thomas Shepard was minister, seemed the safest place to the colonists, just then alarmed by the heresy of Anne Hutchinson. The early Puritans have often been censured for their intolerance toward the prophetess. But Professor Morison points out the fact that her intolerance, not only toward the Puritan divines but toward learning in general, was even greater. "What good would the triumph of Anne Hutchinson have brought to New England?" he asks. "Not toleration, which found no place in her system of theology; light perhaps, of a lunar sort; but no love, or beauty, or civility . . . On the other hand, for a colony but seven years old to have succumbed to the pretented revelations of illuminated fanatics would have undone most of the founders' painful efforts to maintain civilized standards of life, and would have postponed indefinitely 'A *Colledge*, the best Thing that ever New-England thought upon."

After an amusing account of the mastership of Nathaniel Eaton, who used to beat his students with brutish severity, while his wife starved them, the author devotes the rest of the volume to the fourteen years of Henry Dunster's administration. Mr. Morison has the highest admiration for the first President. "The Harvard College created under his presidency and largely through his efforts," he states, "endured in all essential features until the nineteenth century, and in some respects has persisted in the great university of today." He makes, therefore, a careful study of the laws and customs, curriculum, buildings, and finances as they developed under Dunster's care. The chapter on the "Old College," based on data found in manuscripts, offers a conjectural reconstruction of the first home of Harvard. Completed about 1644, the building was in use only thirty-four years. No picture or plan of it has been discovered, and even its site was forgotten; but ancient records indicate that it was on or very near the place where Grays Hall now stands.

The two volumes of *Harvard in the Seventeenth Century* take up the thread where the first volume left off. The charter of 1650, which established the government of the College, and the organization of the College itself are treated in detail. Several chapters describe the student life and college amusements during the first decades. The trials of the freshmen, the chumming, the lawful recreations as well as the pranks, brawls, and riots of the students make delightful reading. From the text-books which they used, Mr. Morison recreates their whole intellectual world — their knowledge of the classics, mathematics and astronomy, physics and theology.

The author's treatment of Increase Mather's administration is perhaps the most interesting part of the work. He surely cannot be accused of par-

tiality toward the eminent divine! The "Matherian megalomania" obviously goes against the grain with Mr. Morison. "It would probably have been better for the College," he believes, "if some other person had been named President in the Charter of 1692. For Mather not only refused to reside in Cambridge and give his entire attention to the College; he was a storm-centre in provincial politics and this naturally involved the College." Especially after his four years' residence in England, Increase Mather hungered to return to that country, and his greatest hope and ambition was to be called to a parsonage there. Short of this, he wanted at least to be sent over on trips. "This emotional nostalgia," Mr. Morison insists, "is the key that unlocks all Mather's intrigues and inconsistencies about the College charters, procrastinations and tergiversations about the Harvard presidency, for an entire decade." Indeed, he credits Mather with little good; in his opinion "Harvard College has more reason for gratitude to President Mather for what he forbore than what he accomplished." Mather was antagonistic toward John Leverett and William Brattle, than whom "a more talented, sympathetic, and devoted pair of tutors Harvard College has never had." When Mather was finally forced out of the presidency, he gave himself away completely. "Should I leave off reaching to 1500 souls," he asked in a letter, "only to Expound to 40 or 50 children few of them capable of Edification by such Exercises?" He could not see, Mr. Morison concludes, that "to take active charge of the only college in New England would be a far more effective way to preserve those principles that the Puritans believed to be the most perfect expressions of God's will than to serve the largest and richest church in Boston."

The Tercentennial History is only half-finished as yet. Anxious to have a compact history ready for the Tercentenary celebrations, Mr. Morison has also recently published his *Three Centuries of Harvard*. "In this little volume," he pleads, "I am writing as an individual, and not as the official historian." He is rather apologetic for the book, a large part of which — the chapters dealing with the century and a half from Leverett's time to that of Eliot — "has been thrown together very hastily." However, few will have any cause to be "indignant" with the author's sins of omission or commission. One could hardly wish for a better one-volume history of Harvard.

Mr. Morison is a veritable master in the selection and proper evaluation of facts, in drawing out their essence. Most phases of the subject have been treated by other historians; the early life of New England has had, indeed, many ardent chroniclers. Yet in Mr. Morison's hand the whole material acquires a pristine freshness. A passionate love of research as the only avenue of ascertaining the truth, an imagination that invests the minutest detail with significance, a judgment that seldon fails and is invariably keen are blended here with an artist's gift for crisp and salty narrative. Together, they produce a work of solid and enduring merit.

Z. H.

Ten Books

From A Surgeon's Journal (1915–1918). By Harvey Cushing. Little, Brown. 1936. 534 pp. [2308B.80.]

Dr. Harvey Cushing, internationally famous brain surgeon and the author of a remarkable biography of Sir William Osler, has published a part of the diary of his World War service — a book that is likely to take its place as one of the most important records of the period. The complete journal fills nine volumes of manuscript, totalling a million words; thus the present volume represents a mere selection. Dr. Cushing began his war duties in the spring of 1915, when he worked with the American Ambulance Corps at Neuilly; in 1917 he was called from the organization of a base hospital unit in Boston to serve as an operating surgeon with the British Expeditionary Force; and finally in 1918 he was transferred to the Medical Headquarters of the American Expeditionary Force and participated in the three major engagements at Château-Thierry, St. Mihiel and the Argonne. His journal, written almost at the moment of the events described, is reporting of the first order. Unlike most war memoirs, it is the record of a scientist with work to do, and hence it is completely free of bitterness and hysteria. "When something is so colossal as to transcend comprehension one must reduce it to the simple terms of familiar things," he writes. It is by putting before his readers the daily happenings of three years — comedy, tragedy, and "yarns" of fantastic proportions — that Dr. Cushing achieves his effect. He describes the hardships of trench life without either harshness or sentimentality, often with humor; he makes no attempt to harrow one's feelings with atrocities, or to exalt ordinary men into heroes. But this restraint only heightens the impression of a grotesque life in which most traditional standards were reversed, and death and mutilation became commonplaces. There is hardly anything that escapes the diarist's attention. His pages teem with the thumb-nail sketches of men whom he met in the lines: scientists, musicians, poets and philosophers come under his pen as much as footmen, brass-polishers, coal-miners and plumbers — all in pathetic contrast to their uniform trade of soldiering. Descriptions of lovely landscapes alternate with scenes of horror, and one is forced to accept these conflicting notes as a normal sequence in an abnormal world. The greatness of the book lies in its stark, dispassionate exposition. No piece of propaganda could be more impressive than this honest truth.

The American Language. By H.L. Mencken. Knopf. 1936. 769 pp. [*2384.58S.]

This fourth edition of Mr. Mencken's book, first published in 1919, has been so thoroughly revised as to swell the original 374 pages to more than twice that number, and create what is to all intents a new work. Mr. Mencken is not a philologist, and rarely enters into controversy with linguistic experts; but he adds to a vast amount of field work much common sense, pungency, and a thorough knowledge of American literature. More than anyone else he makes the reader feel that philology can be an exciting occupation. He covers the history of the American language and the Anglo-American feud competently, giving a balanced explanation of various influences on local dialect — immigration, climate, frontier conditions, and the mushroom growth of national feeling which took place after 1812. His comparative study of American and English speech is discerning and witty. The most valuable chapters, however, are those on "The Common Speech," which takes up the question of vulgar grammar, hitherto largely neglected, and "The Language Today," a topic which becomes especially lively in Mr. Mencken's hands. More formal investigations such as Sir William Craigie's *Dictionary of American English* and Dr. Hans Kurath's linguistic atlas will have, when completed, an impressive

weight of scholarly authority; but meanwhile Mr. Mencken is performing a useful service in preserving the ephemeral phraseology of daily speech.

Abinger Harvest. By E. M. Forster. Harcourt. 1936. 367 pp. [2556.255.]

It Is customary to find the revolutionary writer of one generation becoming the reactionary of the next; but it is distinctly unusual to find a writer of high integrity who remains in harmony with both generations at once. Mr. Forster's latest book is, like his mind, filled with a diversity of interests, yet based on an ever-present discrimination and singleness of standard. It consists of about eighty articles, essays, and reviews chosen out of a number of contributions to various periodicals. The pieces range from commentaries on passing events, on "our aims and diversions," to literary criticisms dealing with such authors as Proust, D. H. Lawrence, T. S. Eliot, Jane Austen, and Joseph Conrad, or, turning to the past, with Gibbon, Voltaire, and Cardan. There is a section on the East, especially the Near East, and one on "the local pageant." Mr. Forster's style is simple and lucid; his criticism is emotionally as well as intellectually perceptive. Indeed, this is better than criticism; it possesses a wisdom applicable to more things than literature, and typical of the attitude which made the author, in his address before the International Congress of Writers held last year in Paris, plead in behalf of both liberty and tradition.

We Northmen. By Lucien Price. 1936. Little, Brown. 392 pp. [6308.250.]

Mr. Price has again visited Europe, chiefly England, and this book is the result of his impressions, conversations at the fireside, visits with great men such as Romain Rolland and Sibelius, and of his reflections upon ethics and the arts. It would be needless to look for unity in a book of so many aspects, yet the author's position is clear. "What have we Northmen of America to learn from the Northmen of Europe without injury to the development which is due our own individuality?" he posits the question, and his answers are definite and color the whole book. First of all, he believes in the necessity of restoring Americans (at least those whom he has in mind) to their natural Nordic tradition; and second, he advocates the elimination of Hebraism from Protestant Christianity and the acceptance of a Greek view of life. The Hebrew ideal of conduct, he states, is "holiness," whereas the Hellenic ideal is "nobility." This latter has a more direct appeal to Northmen and is a surer guide to pure humanity. Oxford, the Lakes, and the cathedral towns are sources of endless charm for the author; they provide new discoveries for him at every turn. And Mr. Price possesses this sense of wonder to an exceptional degree; he can view a tea shop, a garden, or an ordinary bus station with complete freshness — and also communicate his own excitement and pleasure. "Naïveté in a grown-up may be defined as knowing how to mind one's manners in the presence of one's betters," he writes in a passage, and at times one would wish that he had more confidence in himself. Many of the chapters are tinged with this glow of hero-worship, yet they are also based on keen perception and a sound sense of discrimination. What is surprising in the book is the complete absence of all social questions. But Mr. Price is a seeker after truth, and his present belief in his Nordic-Hellenic philosophy is undoubtedly just as sincere as was his former concern with the "science of economics."

Thomas De Quincey. By Horace Ainsworth Eaton. Oxford University Press. 1936. 542 pp. [4555.88.]

Professor Eaton of Syracuse University has written what may prove to be the definitive biography of De Quincey. For the first time the unpublished letters in the possession of the Misses Bairdsmith, De Quincey's granddaughters, have been used without prejudice, as well as manuscripts in other hands. The author's aim, he writes, has been "to present the life of Thomas De Quincey with all the facts set down as far as known." For this reason, perhaps, his account of the

poet's childhood and school years seems at times needlessly long and tedious. But the details are undeniably illuminating, and as soon as the story gathers momentum upon De Quincey's first meeting with Coleridge and Wordsworth in 1807, the reader finds the extensive quotations from letters and family journals absorbingly interesting. After the weird, yet delicate, beauty of the *Confessions of an English Opium-Eater,* one is a little startled to discover that the Opium Eater himself was so normal — gifted with a brilliantly analytical mind, yet, like ordinary men, deeply concerned over his household affairs, fond of his friends, and devoted to children.

Noah Webster, Schoolmaster to America. By Harry R. Warfel. Macmillan. 1936. 460 pp. [4348.340.]

To Most minds today *Webster* is synonymous with *dictionary.* The *American Dictionary of the English Language,* first published in 1828 and since then reprinted innumerable times, was indeed the most important achievement of Noah Webster. Yet the other services of the great lexicographer, who was one of the most versatile men among his contemporaries, are also worth remembering. After studying at Yale, Webster was intermittently schoolmaster and practising lawyer, lecturer and publicist, editor and publisher of magazines and newspapers. A disinterested patriot, he was whole-heartedly devoted to the attainment of national unity — not in government only, but in culture and language as well. "No other secular book has reached so many minds in America as Webster's Spelling Book, and none has played so shaping a part in our destiny," the biographer writes. In politics Webster was a defender of the Constitution, and later he fought for national idealism and Federal principles. He was a pioneer in securing American copyright laws; he advocated unemployment insurance, city planning, improvement of penal laws and public health, gradual abolition of slavery, the organization of charity societies; and he was a founder of Amherst College. But whatever else he did, he never ceased working on his *Dictionary.*

Lord Palmerston. By Herbert C. F. Bell. Longmans, Green. 1936. 2 v. [2517.47.]

In Two volumes of 500 pages each, Professor Bell of Wesleyan University offers the results of an immense labor in the investigation of official documents and correspondence of Lord Palmerston. The work supplements the briefer biography by Philip Guedalla and gives an interpretation which emphasizes the aims and attitudes of the powerful statesman rather than his actual achievements. The public life of Henry John Temple, Lord Palmerston (1784–1865), covered a period of history which ranged from the end of the Napoleonic era through the American Civil War. During his premiership occurred the Indian Mutiny, the expedition to China, and Louis Napoleon's disaster in Mexico. Lord Palmerston, whose guiding motive was a passionate devotion to the glory of England, is memorable chiefly for his vigorous foreign policy, his insistence on military and naval preparedness, and his skilful use of the balance of power. He was responsible for the Crimean War, which he supported effectively, dominating the peace negotiations and attaining Russia's neutralization of the Black Sea. Palmerston approved the *coup d'état* of Napoleon III and favored an entente with France. Nevertheless, he was watchful of French diplomatic moves. He opposed the building of the Suez Canal, not because he doubted its usefulness, but because it was to be a French enterprise. In general, his sympathies were with the peoples who were fighting for their freedom.

Friedrich Engels. By Gustav Mayer. Knopf. 1936. 332 pp. [5566.236.]

The Present volume, the first biography of Engels in English, has been translated from the work of an eminent German authority on the history of social democracy. It contains an immense amount of information on the rise of the working-class movement in the middle of the 19th century. The revolution of 1848 in Germany, the Anti-Corn Law Agitation and the Chartist movement in England, the Crimean War, the German conquest of Schleswig-Holstein, the Franco-Prussian War,

and the imperialism of Bismarck were the outstanding historical events of Engels's life-time, and his biography depicts his reactions to each. Engels, the son of a wealthy German textile manufacturer, was born in 1820 at Barmen and was brought up in the devout atmosphere of the Pietist sect. His revolt against his environment, however, began early. Rejecting the various new ethical and social doctrines by which his young contemporaries were influenced, he recognized Karl Marx as the one superior and creative mind in the world revolution. Together with Marx, he issued in 1848 the famous *Communist Manifesto,* in which he preached the irreconcilable opposition of proletariat and bourgeoisie, the necessity of abolishing private property, the uniting of the workers of the world, and a violent revolution for the attainment of a classless society. But these two leaders of a party then existing only "in a larger historical sense" were soon compelled to see that there was little chance as yet for decisive action. Marx settled down to the formulation of his "dialectical materialism," as he elaborated it in his *Capital.* Engels furnished much of the material for the work; and he not only helped Marx by writing for him many of his articles, especially those for *The New York Tribune,* but also supported him and his family financially. As the manager of his father's factory at Manchester, England, he worked for years in business in order to provide for his friend. After the death of Marx, it was Engels's task to complete the unfinished *Capital* and to defend their common position, as he did in his attack on the theories of Eugene Dühring.

The Heritage of the Cathedral. By Sartell Prentice. Morrow. 1935. 328 pp. [8104.01–110.]

A Book for the intelligent traveller, this volume offers material familiar to students in a manner that makes clear the relation of architectural forms to the life of the period of their origin. The author explains, for example, the use of the atrium in the Roman basilicas for the reception of pagans as prospective converts; the rise of the transept which was built to accommodate the rush of candidates for ordination; and the structural development from the heavy walls of the Romanesque to the flamboyant exuberance of late Gothic. An archaeological section links mediaeval traditions and symbols with remote heathen, even prehistoric, customs.

Crime and Justice. By Sheldon Glueck. Little, Brown. 1936. 349 pp. [5578.366.]

Professor Glueck of the Harvard Law School exposes in this volume, based on Lowell Lectures delivered in 1935, the diseases of the present judicial-penal system in the United States, also making suggestions for improvement. The complex conditions of present-day urban life — the breakdown of family and neighborhood ties, the temptations besetting city youth, and the increase of mental disorders — encourage crime. Unfortunately, the traditional legal procedure, with its rigid technicalities and "historic encrustations," is inadequate to cope with modern problems. "Men are beginning to wonder," the author writes, "whether vengeance, however camouflaged and rationalized in laws and judicial decisions, should have any place in a civilized society." The undignified background at court trials, the inadequacy of jails and prisons, and the insufficient training of the magistrates in the lower courts all work for evil. The substantive criminal law itself is a cause for the lameness of justice, inasmuch as it is based on the theory of the freedom of will and fails to take into account such factors as defective intelligence, disease, or the economic-social conditions of the criminals. In a chapter on the "Knights of Justice" the author examines the policeman, the prosecuting attorney, the "shyster" lawyer, the judge and jury, and the officers of penal institutions, calling attention to the frequent collusion of police and magisterial courts with corrupt politics, as the Seabury investigation has revealed. In the chapter on "The Pawns of Justice" he gives the findings of the researches of Massachusetts courts into the relation of juvenile delinquency to family background, health conditions, schooling, and poverty.

Recently Acquired

Blake's Illustrations of the Book of Job

There is always something fascinating in tracing the various states of an artist's design. The drawings and watercolors which William Blake made for the Book of Job are an especially excellent field for such observations, and the public is indebted to the owners of the various sets for their joint publication in the *Illustrations of the Book of Job* [*8061B.102], issued under the imprint of the Pierpont Morgan Library. The work appears in six fascicles: the first of these consists of the introductory text by Laurence Binyon and Geoffrey Keynes, and the five others contain the facsimile reproductions of the sets.

The *Job* theme attracted Blake as early as 1785, when he made a pen-and-wash drawing which resembles one of the plates designed thirty-five years later. "The idea of Job," Mr. Keynes writes, "had been simmering in Blake's mind for over thirty years, until about 1818 the story as a whole had assumed for him a profound significance in relation to his own experiences." In 1820 Thomas Butts, a patron of the artist, purchased the first series of 21 watercolor illustrations. This set was sold in 1903 at Sotheby's for £5,600 and was subsequently acquired by the late J. Pierpont Morgan. In 1821 John Linnell, a pupil and friend of Blake's, ordered a replica of the series. The set sold at Christie's in 1918 for £3,990 and was afterwards purchased in America: 18 watercolors are now in the possession of Mr. Grenville L. Winthrop of New York City, while the three remaining ones are in different hands.

John Linnell, tireless in his encouragement of Blake, ordered him to make also a set of engravings. For these, which were to be half the size of the watercolors, Blake made reduced drawings and sketches. (In 1918 when the Linnell collection was sold, Mr. T. H. Riches acquired this set.) Between the sketches and the final engravings, however, there remained a missing link — discovered only in 1928 in the form of a set of watercolors owned by the daughters of a pupil of Linnell in Auckland, New Zealand. (This set is now the property of Mr. Philip Hofer, in New York City.)

Before comparing these four successive sets and the engravings, one should read Mr. Binyon's and Mr. Keynes's expert study of the significant variations. But there are certain obvious differences to which everybody will react according to his taste. The "Butts set" — the first — has delicate, subdued coloring which at times seems at variance with the muscularity of the figure drawings. The coloring of the "Linnell set" — the second — is much darker, imparting an effect of greater strength and of gloom. The set of pencil-sketches will be of interest mainly to draughtsmen; the "New Zealand set," however, has a distinct charm: because of their reduced size, these watercolors have an air of finish and precision, although some may consider then a trifle mechanical.

Frans Hals, Realist

The powerful, realistic art of Frans Hals may be studied to advantage in the set of two large folio volumes *Frans Hals, sein Leben und seine Werke* [*4106B.151]. Although only recently acquired by the Library, the work was published in Berlin as far back as 1914, under the editorship of Wilhelm von Bode. Only two hundred copies were issued. The work contains reproductions of 300 paintings of the great Haarlem master.

In a brief introduction M. J. Binder reviews the facts of the painter's life. Frans Hals died in 1666, at the age of almost ninety. Only one authentic self-portrait exists — and that shows him as one of the officers of the "St. Jorisdoelen" in Haarlem. There is a painting in the Henry C. Frick collection in New York, which has been labelled a "self-portrait"; according to the editor, however, this cannot be

one, because it represents a man considerably younger than Hals must have been in 1635, the date on the picture.

Comparing Rembrandt with his less profound contemporary, Herr Binder suggests, somewhat harshly, that Hals was "neither a thinker nor a poet." And further: "Among the great painters of Holland he is the most one-sided in regard to choice of subject. His healthy realism led him to the living model, which also in its practical aspect as commissioned portrait could be used to best advantage . . . Hals is by nature of a most lively temperament, sparkling with wit, yet at the same time having a cool mind, without admixture of feeling or dreamy sentiment."

It is interesting to note that in 1914 there were 58 paintings by Hals in the United States, New York claiming the largest number. Two were in Boston: one in the Museum of Fine Arts, and one owned by Mrs. Quincy Shaw.

Story-Pictures of Catalonia

Pictures intended for children are of great value for the study of iconography, in that they reflect the popular interests of the time. The two-volume work *Les Auques* — written in Catalan by J. Amades, J. Colominas and P. Vila — gives a detailed history of the picture-series called the *auca,* which was popular in Catalonia in the 18th and 19th centuries. The first volume contains the text, and the second consists entirely of plates.

The *auca* — an archaic form of the word *oca* or "goose" — originated as a game of chance, similar to a lottery. The authors believe that this accounts for the continued division of the *auca* into 48 parts (called *rodolins*), corresponding to the 48 units in the lottery. The picture-series — which at first glance suggests the comic section of Sunday newspapers in our day — was intended to appeal to children and the naive populace. Tracing the development of the *auques,* the authors distinguish between the early ones, which are usually didactic, representing animal figures; those of the transitional period from 1840 to 1850, which begin to illustrate works of literature, such as *Don Quixote* and *Gil Blas;* and finally those of the golden age from 1850 to 1875, which depict an endless variety of subjects — all aspects of daily life as well as the various crafts and occupations.

Civil War Memoirs

The Library has recently acquired two typewritten memoirs by Civil War veteran officers. Both relate to the Sixth Ohio Cavalry Regiment. The one by Captain A. W. Fenton deals with the organization of the Regiment and tells "some of its unwritten history." Pessimism was deep when the recruiting began. "Ex-President Franklin Pierce had declared in a speech that the war between the North and the South would be fought to an issue in the streets of Northern cities, and Ex-Senator Robert Toombs of Georgia had said that he would, before its close, call the roll of his slaves on Bunker Hill." By 1864, however, as Captain Fenton writes, "speculation and commercialism were taking the place of patriotism," and consequently the enlisted men were lacking in discipline. He also complains of Colonel Lloyd, who "may have been an upright judge," but was "an utter failure as a Colonel." The memoir was probably written about 1900; its date is not given.

In a Letter ["20th"43C6.1], addressed to his former comrades on Sept. 17, 1912, Colonel Frank C. Loveland praises the same Judge Lloyd for his work in behalf of the organization of the regiment in 1861. He also states of the men enlisted in 1864 that "they very soon became assimilated and made excellent soldiers." After forty-nine years, he gives reminiscences of the battles of Aldie, Middleburg, and Upperville, of his own wounding by the explosion of a rebel shell, and pays tribute to various officers and surgeons.

On Sun Dials

Among the old mathematical books recently added to the Bowditch Collection is a small volume *La Gnomonique* [**E.5145.44] by Jacques Ozanam, a seventeenth-century French mathematician. The book was printed in 1720 in Paris by Claude Jombert; its first edition had been published in

1673, and a revised edition, under the title *Methode générale pour tracer les Cadrans,* in 1685.

The work is a treatise on sun-dials. It begins with the definition: "Gnomonics which is called also Horologiography is a science which by means of the rays of some star, especially by means of the sun-rays, divides time into equal parts and represents on a surface almost all the mechanism of the *primum mobile* . . ." The author explains "How to find the height of the sun on the horizon," "How to trace a horizontal Astrolabe," "How to trace the circle of the Celestial Mansions in a dial," and similar problems. Following the text there are thirty plates.

Jacques Ozanam, born in 1640, taught mathematics at Lyons and later in Paris, and composed several mathematical works. He died in 1717. He was a man of happy nature, who once remarked that "it was for the doctors of the Sorbonne to dispute, for the Pope to make pronouncements, and for mathematicians to go to Paradise in a perpendicular line."

The Art of Counting in the 16th Century

ANOTHER addition to the Bowditch collection is a copy of the 1588 Augsburg edition of a famous German arithmetic-book, *Künstliche Rechnung mit der Ziffer und mit den Zalpfennigen* . . . [**G.406.70] by Christoff Rudolff. The book was first published in 1526 and had a great influence upon the mathematical science of its time. Rudolff was indeed one of the most important mathematicians of the early sixteenth century. He published his *Coss,* an algebra, in 1525; in the following year, his *Künstliche Rechnung;* and in 1530, his *Exempel Büchlin,* a collection of problems.

The *Künstliche Rechnung* explains the processes of counting, adding, subtracting, dividing, fractions, etc., growing more difficult as it progresses. It also gives all kinds of information useful in commerce: the comparative values of the coins in different localities, of which there was a bewildering number; the weights and measures, commercial companies, exchange, mining problems and the arithmetic of business transactions. Students of economic history will find much of value in these instructions.

The volume is bound in boards covered with vellum stamped with a design of flowers and crowned heads. The title-page is printed in red and black. On the inside of the back cover an early owner has recorded the birth of his daughter Catharine on the 23d of October — it is impossible to decipher in what year.

Old French and English Bindings

TWO monographs, one about old French and the other about old English bindings — both written by G. D. Hobson, an English bibliographer — have recently been acquired by the Library.

The first, *Les Reliures à la Fanfare* [**Q.2.32], is a volume illustrated by 37 plates that reproduce ornate designs of bindings. The designation "à la fanfare" has come to be applied to a certain style ever since Charles Nodier in 1829 imitated a binding of this kind on a copy of a 17th-century book entitled *Fanfares et Corvées Abbadesques.* The features that characterize the binding called "à la fanfare" are small ornamental figures; unity of composition; a division into compartments of different shapes; gilding, and the use of foliage design. Mr. Hobson traces an earlier "primitive" style between 1560 and 1574, and then the development of the style down to 1638. The book is in French.

The title of the second volume is *Bindings in Cambridge Libraries.* The illustrations include some 70 plates, many in color. Beginning the series with a 12th-century Romanesque binding, Mr. Hobson gives a complete list of the known bindings of the period, decorated with figured tooling. In connection with an early 15th-century Italian embroidered binding, he remarks that, although fabrics were frequently used for bindings, mediaeval embroidered bindings are the rarest of all surviving types.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture
Amusements. Sports
Bibliography. Libraries
Biography
Business
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Genealogy. Heraldry
Genealogy. Maps
History
Journalism
Language
Law
Local History
Medicine. Hygiene
Military Science
Music
Navigation
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science.
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Agriculture

Farm and Ranch

Campbell, Alfred S. An introduction to country life. Princeton Univ. 1936. x, 172 pp. Illus. 3998.339
General information for the beginning farmer. Deals with live stock as well as grain, orchards, vegetable gardens, etc.

Denmark, Landbrugsraadet. Denmark. Agriculture. Copenhagen. 1935. 324, liii pp. Illus. = *5991.98
A collection of articles by various authors, translated into English.

Pelzer, Louis. The cattlemen's frontier. Glendale, Cal. Clark. 1936. 351 pp. Plates. 3997.344
A record of the trans-Mississippi cattle industry from oxen trains to pooling companies, 1850–1890.

Gardening

Barron, Leonard, *editor.* The complete book of gardening. Doubleday, Doran. 1936. xx, 645 pp. Plates. 3998.282
Illustrated with numerous pen-and-ink drawings, besides photographs.

Flexner, Marion W., and Isabel McL. **MacMeekin.** Flowers to grow and gather. Coward-McCann. 1936. x, 204 pp. 3999.461

Taylor, Norman, *editor.* The garden dictionary. Houghton Mifflin. 1936. vii, 888 pp. Plates. *3991.173
An encyclopedia of practical horticulture, garden management and landscape design.

Warner, Robert. Select orchidaceous plants. Series 1, 2. London, Lovell Reeve. 1874 [,75]. 2 v. 40, 39 colored plates. *Cab.58.22.5

Amusements. Sports

Amr, F. D., *Bey, and others.* The art of squash rackets. Chapman & Hall. [1934.] 143 pp. Portraits. 4009A.697

Ford, Mary Elizabeth. Little women grow bold. Bruce Humphries. [1936.] 242 pp. Portraits. 4007.484
On the achievements of women in various sports, including aviation.

Frank, Stanley B. The Jew in sports. New York, Miles Pub. Co. [1936.] (7), 254 pp. Portraits. 4007.404

Lawson, Arthur. Homemade games: how to make and play indoor and outdoor games. Lippincott. [1934.] 266 pp. Plates. 4009.477

Mitchell, Elmer Dayton, *editor.* Sports for recreation and how to play them. Barnes. 1936. x, 467 pp. Illus. 4007.406

Mitchell, Horace. Raising game birds. [1936.] 315 pp. Colored plates. 6008.362

Nye, Dorothy. New bodies for old; why, where, and how to exercise for figure, beauty and health. Funk & Wagnalls. 1936. 135 pp. Plates. 4007.438
On corrective gymnastics for women.

Post, Julia H., and Mabel J. **Shirley.** Selected recreational sports for girls and women. Barnes. 1936. xix, 132 pp. 4009.479

Smith, Sanderson. Swimming is fun. 1936. 229 pp. Plates. 4009.464

Spielmann, Rudolf. The art of sacrifice in chess. 1935. ix, 216 pp. Illus. 6008.375
Translation from the German.

United States Playing Card Co., Cincinnati, O. The official rules of card games; Hoyle up-to-date. Edited by Leonard R. Gracy. Cincinnati. [1936.] 253 pp. = 4009B.116

Bibliography. Libraries

Americana annual. 1936. Americana Corp. 1936. 810 pp. B.H.570.2

Annual magazine subject-index, 1935. Faxon. 1936. 333+92 pp. B.H.822.1
Part II contains the dramatic index, 1935.

Audin, Marius. Histoire de l'imprimerie par l'image. Paris. 1928, 29. 4 v. Plates. **Q.59.188

Blanco y Sánchez, Rufino. Bibliografía pedagógica del siglo XX, 1900–1930. Madrid. 1932, 33. 3 v. **D.186.34

Burchfield, Laverne. Student's guide to materials in political science. Holt. [1935.] v, 426 pp. *2176.215

Chayer, Mary Ella. Bibliography in health education for schools and colleges. Putnam. 1936. 100 pp. *2177.76

Coulter, Edith Margaret, and Melanie Gerstenfeld. Historical bibliographies; a systematic and annotated guide. Univ. of California. 1935. 206 pp. B.H.792.88=2174.122A

Culver, Dorothy Campbell, *compiler*. Methodology of social science research; a bibliography. Univ. of California. 1936. 159 pp. B.H.792.8E

Koenigliche oeffentliche Bibliothek, Hanover, Germany. Xylographische und typographische Incunabeln der Königlichen öffentlichen Bibliothek zu Hannover. Hannover. 1866. vi, 130 pp. Plates. **Q.410.56

Lasswell, Harold, *and others*. Propaganda and promotional activities, an annotated bibliography. Univ. of Minnesota Press. 1935. xvii, 450 pp. B.H.792.57=*2176.220
An annotated bibliography listing 4,500 titles "from all fields in which conscious promotion is prominent."

Massachusetts Library Association. Books we like. Boston, Colonial Press. 1936. 250 pp.
Sixty-two contributors have given their reasons for selecting ten books which should be in every public library. Preface by Edward Weeks.

Patton, Cornelius Howard. The Amherst Wordsworth Collection: a descriptive bibliography. Amherst College. 1936. xi, 304 pp. *2179.237

Thompson, James Westfall. Byways in bookland. Book Arts Club of the Univ. of California. 1935. (7), 202 pp. **Q.59.31

Vail, R. W. G. A check list of New England election sermons. Amer. Antiquarian Soc. 1936. 36 pp. **G.306.21

Walbridge, Earle F. Literary characters drawn from life. "Romans à clef", "Drames à clef", Real people in poetry . . . Wilson. 1936. 192 pp. *2164.96
"It is a compilation upon a subect which has not often been attempted and is in itself readable and amusing."—Foreword by Edmund Pearson.

Williams, Stanley Thomas, and Mary Allen Edge, *compilers*. A bibliography of the writings of Washington Irving. A check list. New York, Oxford Univ. Press. 1936. xx, 220 pp. B.H.793.25
A companion volume to the author's "Life of Washington Irving." Includes editions of Irving's works in all languages.

Biography

Single

Baily, F. E. Lady Beaconsfield and her times. Hutchinson. [1935.] 292 pp. Portraits. 2449A.100
The life and influence of the wife of Disraeli. Includes a chapter on "The Disraelis and the Gladstones."

Bass, Althea. Cherokee Messenger. Univ. of Oklahoma. 1936. 348 pp. Portraits. 3537.154
Deals with Samuel Austin Worcester (1798-1859) the New England missionary to the Indians.

Boarman, Joseph C., and James L. Harte. Boz: an intimate biography of Charles Dickens. [1935.] (5), 234 pp. Portraits. 2449A.41
Includes character sketches by Martin H. Boarman.

Boase, T. S. R. Boniface VIII. Constable. [1933.] xv, 397 pp. 3517.69
A scholarly yet vigorous portrait of a dominant thirteenth-century figure, the last great defender of the temporal sovereignty of the popes, who came to a tragic end.

Carlson, Oliver, and Ernest Sutherland Bates. Hearst, Lord of San Simeon. Viking. 1936. xv, 332 pp. Portraits. 2349A.162
The career of William Randolph Hearst as journalist and muckraker, politician, mine owner and "American Fascist."

Collier, William Ross, and Edwin Victor Westrate. Dave Cook of the Rockies: frontier general, fighting sheriff and leader of men. Rufus Rockwell Wilson. 1936. xv, 224 pp. Plates. 2369.405
General David J. Cook (1840–1907), the fighting sheriff, "personally arrested more than 3,000 criminals, among them more than fifty murderers."—*Introduction.*

Corti, Egon, *Count*. Elizabeth, Empress of Austria. Yale. 1936. xii, 518 pp. 4846.59
The author of this biography aims to bring the Empress Elizabeth "from the realms of legend into the full light of history," and in doing so has drawn a true and charming portrait.

Cowie, Alexander. John Trumbull, Connecticut wit. Univ. of North Carolina. 1936. xi, 230 pp. 4345.289
John Trumbull (1750–1831) was a Yale man, teacher, essayist and poet of the American Revolution. The volume includes some unpublished verses by Trumbull.

Daley, *Rev.* Joseph J., *S. J.* A saint of today: Teresian pastels. Devin-Adair. [1936.] xiv, 265 pp. 5559.211
Essays interpreting the life of the "Little Flower." St. Therèse of Lisieux.

De Haas, Jacob. Theodor Herzl. Chicago, Leonard Co. 1927. 2 v. Plates. West End Branch 2299.205

Dugdale, Edgar T. S. Maurice de Bunsen, diplomat and friend. Murray. [1934.] xii, 358 pp. Portraits. 2526.81
Maurice de Bunsen (1852–1932) was a British diplomat active in various capitals of Europe and Asia.

Dumont-Wilden, Louis. The wandering Prince: Charles Edward, last of the Stuarts. Bell. 1934. viii, 286 pp. Portraits. 2542.76
A life of the Young Pretender. Translated from the French.

Falk, Bernard. Rachel the immortal. Stage queen: grande amoureuse, street urchin: fine lady. Appleton-Century. 1936. 334 pp. Plates. 4648.11

Fox, Ralph. Genghis Khan. Harcourt, Brace. [1936.] xiii, 285 pp. Plates. 3019A.14

"This is the only book upon the subject in English [with the exception of an essay translated from the Russian] based on a study of original sources." —*Preface.*

Graham, Stephen. A life of Alexander II., Tsar of Russia. Nicholson & Watson. 1935. xx, 317 pp. Portraits. 3067.50

Harbage, Alfred Bennett. Sir William Davenant, poet venturer, 1606–1668. Univ. of Penn. 1935. (11), 317 pp. 2556.198

Heiden, Conrad. Hitler. A biography. Knopf. 1936. 390 pp. 2819.202

This biography by a former leader of Republican students in Munich was published in Zurich in 1936 under the title: "Adolf Hitler: Das Zeitalter der Verantwortungslosigkeit."

Hird, Frank. H. M. Stanley; the authorized life. London, Stanley Paul. [1935.] 320 pp. Plates. 3054.96

An official biography, based on diaries and letters, of the explorer who discovered the source of the Nile and traced the course of the Congo River.

Johnson, Claudius O. Borah of Idaho. New York, Longmans, Green. 1936. xi, 511 pp. Plates. 4227.467

Lansbury, Edgar. George Lansbury, my father. Sampson Low, Marston. [1936.] ix, 210 pp. Portraits. 4517.320

The son of the leader of the British labor movement gives familiar reminiscences of his father.

Lundberg, Ferdinand. Imperial Hearst. A social biography. New York, Equinox Cooperative Press. [1936.] 406 pp. 2349A.164

Marrot, H. V. The life and letters of John Galsworthy. [1935.] xv, 819 pp. Portraits. 4559.462

Mayer, Gustav. Friedrich Engels. Knopf. 1936. xii, 332 pp. Plates. 5566.236

Translated from the German.

Minnigerode, Meade. Marie Antoinette's henchman: the career of Jean, Baron de Batz, in the French Revolution. Farrar & Rinehart. [1936.] xviii, 317 pp. Plates. 2642.201

Nolan, J. Bennett. General Benjamin Franklin. The military career of a philosopher. Univ. of Penn. 1936. vi, 101 pp. Portraits. 4323.289

Oddie, E. M., *pseud.* The odyssey of a loving woman. Being a study of Jane Digby, Lady Ellenborough. Harper. 1936. 352 pp. Portraits. 2446.327

Palmer, Frederick. This man Landon: the record and career of Governor Alfred M. Landon, of Kansas. Dodd, Mead. 1936. vi, 245 pp. 4227.438

Pemberton, W. Baring. Carteret: the brilliant failure of the eighteenth century. Longmans, Green. [1936.] xv, 353 pp. Portraits. 4542.80

Thompson, Edward John. Sir Walter Ralegh, last of the Elizabethans. Yale. 1936. vii, 416 pp. Plates. 4546.201

Thompson, J. M. Robespierre. Appleton-Century. 1936. 2 v. Plates. 2654.47

Wedgwood, C. V. Strafford, 1593–1641. Cape. [1935.] 366 pp. Portraits. 4546.130

The career of Thomas Wentworth, Earl of Strafford, who was executed in 1641.

Wilding, Peter. Thomas Cromwell. Heinemann. [1935.] (10), 356 pp. 4546.88

Thomas Cromwell, Earl of Essex, Great Chamberlain of England, was executed in the reign of Henry VIII. in 1540.

Williams, Blanche Colton. George Eliot. 1936. xix, 341 pp. Plates. 2551.96

Includes a number of hitherto unpublished letters by George Eliot.

Yeo, Margaret. The greatest of the Borgias. Bruce Pub. Co. [1936.] xvii, 374 pp. Plates. 3558.238

Francis Borgia (1510–1572), Duke of Gandia, became the third General in the Society of Jesus. He was canonized in 1671.

Collective

America's young men; the official who's who among the young men of the nation. 1936–37. Los Angeles, Richard Blank. [1936.] 627 pp. B.H.644.50

Corti, Egon, *Count.* The downfall of three dynasties. Methuen. [1934.] ix, 397 pp. Portraits. 6308.246

Much of the author's information was received from diary entries of Prince Alexander of Hesse, brother of Empress Marie of Russia. The three dynasties are the Habshurgs, the Romanoffs and the Hohenzollern. Translated from the German.

Watson, Paul Barron. Some women of France. Coward-McCann. [1936.] vi, 269 pp. Portraits. 2642.241

Biographical essays on Héloise, wife of Abelard, on Mme du Deffand, Mme de Staël, Delphine Gay, Marie d'Agoult, and Juliette Lamber, friend of Gambetta.

Wininger, Salomon. Grosse jüdische National-Biographie. Cernauti. [1925–1932.] 6 v. B.H.402.12

Memoirs. Letters

Alington, C. A. Things ancient and modern. Longmans, Green. [1936.] viii, 316 pp. 2509A.165

Reminiscences of school life at Marlborough, Oxford, Eton, and Shrewsbury, by the Dean of Durham who was for sixteen years headmaster of Eton.

Brooke, *Sir* James, *Rajah of Sarawak, 1803–1868.* Rajah Brooke and Baroness Burdett Coutts. Hutchinson. [1935.] 317 pp. Plates. 5046.71

Consists of the letters from Sir James Brooke, first white Rajah of Sarawak, to Miss Angela (afterwards Baroness) Burdett Coutts. Edited and with a running commentary throughout, by Owen Rutter. Sarawak is a part of Borneo.

Burdett, Osbert. Memory and imagination. Chapman & Hall. [1935.] 222 pp. Plates. 2446.331

The author reflects on his experiences at school, college, in journalism and literature.

Chamberlain, Austen, *Sir.* Down the years. Cassell. [1935.] 323 pp. Portraits. 2519.214

Memoirs, mainly of events and prominent characters in political life. Part II, entitled "Idle Hours," includes sketches "Off the Stage at the Peace Conference."

Cleghorn, Sarah N. Threescore. The autobiography of Sarah N. Cleghorn. Smith & Haas. 1936. 310 pp. Plates. 2347.387
"Saint, poet — and reformer."—*Introduction* by Robert Frost.

De Quincey, Thomas, *1785–1859*. De Quincey at work. [Letters edited] by Willard Hallam Bonner. Univ. of Buffalo. 1936. 111 pp. Facsimiles. *4496.455.11

Dickens, Charles, *1812–1870*. Mr. & Mrs. Charles Dickens. His letters to her. Constable. 1936. xvii, 298 pp. Portraits. 2445.46

Eisdell, J. W. Back country; or, the cheerful adventures of a bush parson in the eighties. Oxford Univ. Press. 1936. (8), 175 pp. Portraits. 3046.338

Elizabeth, *Queen of England, 1533–1603*. The letters of Queen Elizabeth. Edited by G. B. Harrison. Cassell. [1935.] xvi, 323 pp. 2547.43

Greenhalgh, Mabel Annie. Miracles and adventures. An autobiography. London, Rider. [1935.] 383 pp. Plates. 2446.329
Experiences of the author in South Africa and in the Balkan and World wars as organizer of hospitals.

Harrison, Juanita. My great wide beautiful world. Arranged and prefaced by Mildred Morris. Macmillan. 1936. xii, 318 pp. 6279.207
The hilarious travel diary of an American colored woman, who worked her way around the world from 1927 to 1935, and who describes her experiences in untutored English, but with a penetration and a zest that might well be the envy of more sophisticated cosmopolitans.

Hides, Jack G. Savage patrol. McBride. [1936.] xiii, 205 pp. Plates. 3049A.421
The author served as officer of the British government in New Guinea, where he tracked the native head-hunters.

Howard, Esme William, *Lord*. Theatre of life, 1863–1905. Little, Brown. 1935. 336 pp. Plates. 2309.3
Lord Howard was British Ambassador at Washington from 1924 to 1930. His memoirs include his childhood in the castle of Greystoke, diplomatic service in Ireland and Italy, travels and business enterprises in Africa, adventures in the Boer War, work at the Foreign Office in London, and his conversion to Catholicism.

Jeffries, J. M. N. Front everywhere. Hutchinson. [1935.] 298 pp. Plates. 2309B519
Reminiscences by the special correspondent of the Daily Mail, 1914–1933.

Kokovtsov, Vladimir, *Count*. Out of my past. Edited by H. H. Fisher. Stanford Univ. 1935. xx, 615 pp. Portraits. 9336.47A18
Count Kokovtsov was Minister of Finance in Russia from 1904 to 1914 and then for three years Chairman of the Council of Ministers. His memoirs extend from the summer of 1903 to the summer of 1918 when he escaped from the Bolsheviks.

Lawlor, David S. The life and struggles of an Irish boy in America. Carroll Pub. Co. [1936.] 274 pp. 2349A.302
The author's experiences in the cotton mills at Fall River in the seventies and his subsequent work on various newspapers.

Lorenz, Adolf. My life and work: the search for a missing glove. Scribner. 1936. xi, 362 pp. Plates. 3738.177
The founder of orthopaedic surgery, now 83, writes a warmly human chronicle of a busy life, including his two spectacular visits to America in 1902 and 1903.

MacLean, Robinson. John Hoy of Ethiopia. Farrar & Rinehart. [1936.] xv, 204 pp. Portraits. 3057.291
A young Canadian newspaper correspondent's experiences and interviews in Ethiopia. "John Hoy" means "His Majesty" addressed to Emperor Haile Selassie.

Murry, John Middleton. Between two worlds; an autobiography. Cape. [1935.] 500 pp. Portraits. 2446.333

Petulengro, *Gipsy*. A Romany life. Dutton. [1936.] (11), 276 pp. Plates. 6292.31
The autobiography of a gypsy gives much information about Romany customs.

Renan, Joseph Ernest, *1823–1892*. Memoirs. London, Bles. [1935.] xxx, 253 pp. 4646.88
Remembrances of childhood and youth.

Richards, *Private* Frank. Old soldier sahib. Smith & Haas. [1936.] 310 pp. 6527.175
Reminiscences of British army life in England, India and Burma, down to 1914.

Simmons, F. M. F. M. Simmons, statesman of the new South. Memoirs and addresses. Compiled and edited by J. Fred Rippy. Duke Univ. 1936. x, 535 pp. 4227.403
Mr. Simmons was Senator from North Carolina from 1901 to 1931.

Upshur, George Lyttleton. As I recall them: memories of crowded years. Wilson-Erickson. 1936. xi, 271 pp. Portraits. 2347.389
The author, the oldest living descendant of Martha Washington, was a prominent broker whose memoirs include the Rockefellers, Morgans and other leaders in business, finance and other fields.

Weld, Theodore Dwight, *1803–1895*. Letters of Theodore Dwight Weld, Angelina Grimké Weld and Sarah Grimké, 1822–1844. Appleton-Century. [1934.] 2 v. 7585.143
The letters refer to the Anti-slavery Movement.

Woodforde, *Rev.* James, *1740–1803*. Woodforde. Passages from the five volumes of the diary of a country parson, 1758–1802. Selected and edited by John Beresford. New York, Oxford Univ. Press. 1935. xix pp. Plates. 2545.83
Presents "a complete view of English village life in the second half of the eighteenth century."

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Adams, Arthur B. National economic security. Univ. of Oklahoma. 1936. 328 pp. NBS

Agar, Herbert, and Allen **Tate**, *editors*. Who owns America? a new declaration of independence. Houghton Mifflin. 1936. 342 pp. NBS

Aircraft year book for 1936; 18th annual edition. Howard Mingos, editor. Aeronautical Chamber of Commerce of America. [1936.] 526 pp. **TL501.A29

American directory of collection agencies; 1st semi-annual 1936 edition. Washington, Service Pub. Co. 1935. 253 pp. **HF5558.A51

American iron and steel institute. Annual statistical report . . . 1935. The Institute. 1936. 93 pp. **HD9514.A51

Angas, Lawrence L. B. Investment for appreciation. Somerset Pub. Co. 1936. 353 pp. NBS
Forecasting movements in security prices, technique of trading in shares for profit.

Anglo-American year book, 1936. London, American Chamber of Commerce. [1936.] 545 pp. **HF302.A58

Association of bank women. Year book, 1933/34–1934/35. 1936. 59 pp. **HG1507.A84

Bell, Hermon Fiske. Retail merchandise accounting. Ronald Press. [1936.] 276 pp. NBS

Best's insurance guide, with key ratings . . . Best. 1936. 594 pp. **HG9765.B56

Bigelow, Burton. The knack of selling more. McGraw-Hill, 1936. 3 v. NBS

Blue book and catalog for the soap, insecticide, disinfectant and allied industries; 8th edition. 1936. MacNair-Dorland. 1936. 200 pp. **TP991.B65

Brazil. Ministry of foreign affairs. Commercial service. Brazil, resources — possibilities — development — statistics. Rio de Janeiro. 1935. 158 pp. **HA973.A3

British chemical plant manufacturers' association. The official directory. London, The Association. [1936.] 140 pp. **TP12.B86

Burns, Eveline M. Toward social security. McGraw-Hill. [1936.] 269 pp. NBS
An explanation of the Social Security Act and survey of the larger issues.

Bussing, Irvin. Public utility regulation and the so-called sliding scale. Columbia Univ. 1936. 174 pp. NBS
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In English

Alfau, Felipe. Locos. A comedy of gestures. Farrar & Rinehart. [1936.] 46.659
The scene is laid in Spain.

Bagby, George, *pseud.* Ring around a murder. Covici, Friede. [1936.] 56.374

Baldwin, Faith. Private duty. Farrar & Rinehart. [1936.] 56.366

Beeding, Francis, *pseud.* The Eight Crooked Trenches. Harper. 1936. 56.351
A story of international intrigue in Europe.

Bernanos, Georges. A crime. Dutton. [1936.] 46.665
A detective story; the scene is laid in a French mountain village.

Bernstein, Hillel. Choose a bright morning. Stokes. 1936. 56.437
A satire on modern dictatorship.

Blake, Nicholas. Shell of death. Harper. 1936. 56.422
A detective story.

Bliss, Adam, *pseud.* Four times a widower. Macrae, Smith. 1936. = 56.425
A Mrs. Penny mystery story.

Boileau, Ethel. Clansmen. Dutton. 1936. 56.424
A story of modern Scotland.

Brace, Gerald Warner. The islands. Putnam. [1936.] 65.375
The scene is laid mainly in Maine and Boston.

Burgess, Gelett. Too good looking; the romance of Flossidoodle Darlo. Bobbs-Merrill. [1936.] 56.421

Burke, Thomas. Murder at Elstree; or, Mr. Thurtell and his gig. Longmans, Green. [1936.] 56.349
A story of John Thurtell and the Corinthian world of the eighteen-twenties.

Carleton, Patrick. Saturday to Monday. Dutton. [1936.] 58.376

Childers, James Saxon. In the deep South. Farrar & Rinehart. [1936.] 56.345
A story of a friendship betwen a white man and a Negro.

Christie, Agatha. Hercule Poirot, master detective. Dodd, Mead. 1936. 56.435
An omnibus containing "The Murder of Roger Ackroyd," "Murder in the Calais Coach," "Thirteen at Dinner."

Coe, Charles Francis. Knockout. Lippincott. [1936.] 56.408
A story of the boxing ring.

Cohen, Octavus Roy. Child of evil. Appleton-Century. 1936. 56.360
The scene is laid in a small Southern town.

Dudley, Owen Francis. The coming of the monster. A tale of the Masterful Monk. Longmans, Green. 1936. 56.378
A story of the growing revolt against God and the moral law; the scene is laid in England, Leningrad, Paris, Lourdes and Hollywood.

Du Maurier, Daphne. Jamaica Inn. Doubleday, Doran. 1936. 56.372

Eberhart, Mignon G. Fair warning. Doubleday, Doran. 1936. 56.393
A detective story.

Elsna, Hebe. You never knew. Watt. [1936.] 56.355

Ermine, *pseud.* Plundered range. Morrow. 1936. 56.391
A Western story.

Ertz, Susan. Woman alive. Appleton-Century. 1936. Plates. 56.388
A story of Great Britain in 1935.

Fitch, A. H. When the white camel rides. Henkle-Yewdale. [1936.] 56.380
A story of the adventures of an American archaeologist in the Boxer Rebellion in China.

Frost, Frederick. Secret Agent Number One. Macrae Smith. 1936. = 56.364
A story of international intrigue; the scene is laid in Monte Carlo, Nice, and Paris.

Gardiner, Dorothy. The Golden Lady. Literary Guild. 1936. 56.401
A story of gold mining in a Colorado town from the eighties to the years of the depression.

Gibbs, George. The vanishing idol. Appleton-Century. 1936. 56.362
A story of adventure in French Indo-China.

Givens, Charles G. The jig-time murders. Bobbs-Merrill. [1936.] 56.438

Gudmundsson, Kristmann. Morning of life. Doubleday, Doran. 1936. 46.661
The scene is laid in Iceland. Translated from the Norwegian.

Gulbranssen, Trygve. Beyond sing the woods. Literary Guild. 1936. 46.663
A story of a Norwegian family in the nineteenth century.

Hackett, Francis. The green lion. Doubleday, Doran. 1936. 56.370

Hale, Nancy. The earliest dreams. Scribner. 1936. 56.398
Short stories.

Hall, Radclyffe. The sixth beatitude. Harcourt, Brace. [1936.] (7), 287 pp. *4576.532
A story of life in an English slum.

Hardy, J. L. Never in vain. Doubleday, Doran. 1936. 56.350
A story of Ireland and the Sinn Feiu.

Haycox, Ernest. Trail smoke. Doubleday, Doran. 1936. 56.404
A western story of the 1880s.

Heyliger, William. Dark conquest. Appleton-Century. 1936. 56.395
A story of a blind man and his German shepherd dog.

Holton, Edith Austin. Stormy weather. Penn. [1936.] 56.434
A Cape Cod story.

House, Edward M. Riding for Texas. The true adventures of Captain Bill McDonald of the Texas Rangers. As told by Colonel Edward M. House to Tyler Mason. Reynal & Hitchcock. [1936.] 56.430
Portions of this book were published serially in Liberty under the title: "Hell in Boots."

Johnson, Alvin Walter. Spring storm. Knopf. 1936. 56.356
A story of farm life in northeastern Nebraska in the late nineteenth century.

Kelly, Eleanor Mercein. Mixed company. Harper. 1936. Plates. 56.399
Short stories.

Kelm, Karlton. The cherry bed. Bobbs-Merrill. [1936.] 56.363
A story of middle-class people in a small American town.

Kenny, Yale. Week-end make believe. Arcadia House. [1936.] 56.368

Kerr, Sophie. There's only one. Farrar & Rinehart. [1936.] 56.336

Kirk, Laurence. Rings on her finger. Doubleday, Doran. 1936. 56.343

Komroff, Manuel. Waterloo. Coward-McCann. [1936.] 56.426

Kuehnelt-Leddihn, Erik, *Ritter* von. Night over the East. Sheed & Ward. 1936. 46.667
The scene is laid in the Balkans amid post-war conditions. Translated and adapted from the German by Edwin and Willa Muir.

Laxness, Halldó Kiljan. Salka Valka. A novel of Iceland. Houghton Mifflin. 1936. 46.662
A revised edition translated from the Danish version. The original was written in Icelandic.

Lehmann, Rosamond. The weather in the streets. Literary Guild. 1936. 56.417

MacCord, Joseph. Dotted line honeymoon. Macrae, Smith. 1936. = 56.427

MacNally, William. The roofs of Elm Street; a tale of the Middle West. Putnam. [1936.] 56.335

Malraux, André. Days of wrath. Random House. 1936. 46.666
The story of a communist prisoner in a Nazi concentration camp and his escape.

Mann, Thomas. Stories of three decades. Knopf. 1936. ix, 567 pp. *A.5561.1

Marquand, John Phillips. Thank you, Mr. Moto. Lttle, Brown. 1936. 56.407
The scene is laid in Peking.

Masterman, Walter S. The rose of death. Dutton. [1936.] 56.377

Maugham, W. Somerset. Cosmopolitans. Doubleday, Doran. 1936. xii, 272 pp. *A.5734.7

Metcalf, George. The saddle bum. Clode. [1936.] 56.394
A Western story.

Mitchell, Margaret. Gone with the wind. Macmillan. 1936. 56.384
A story of the South during the Civil War and Reconstruction days.

Moody, Minnie Hite. Death is a little man. Messner. [1936.] 56.405
A story of Negro life in the South.

Morrow, Honoré Willsie. Let the king beware! Morrow. 1936. 56.383
A story of an American Colonist at the Court of George III., in December 1774 – January, 1775.

Nizovoy, Paul. The ocean. Harper. 1936. 46.660
A story of life on the Arctic shores of Soviet Russia. Translated from the Russian.

Myers, L. H. Strange glory. Harcourt, Brace. [1936.] 56.379
The scene is laid in Louisiana.

Philips, Judson P., and Thomas M. Johnson. Red war. Doubleday, Doran. 1936.
A story of international revolution. 56.385

Philips, Marianne. A house in Vienna. Harcourt, Brace. [1936.] 46.668
Translated from the Dutch.

Pilat, O. R. Sea-Mary. Scribner. 1936. 56.390
A story of adventure on a five-masted schooner bound from San Juan, Puerto Rico, to Seccondee on the Gold Coast of Africa.

Pinchon, Edgcumb. Until I find —. A novel of boyhood. Knopf. 1936. 56.352
The scene is laid mainly in the gypsy camps of the New Forest on the Isle of Wight in the last years of Victoria's reign.

Rand, Ayn. We the living. Macmillan. 1936. 46.657
A story of Soviet Russia.

Rea, Ella M. Castaways of the Yukon. Meador. 1936. 56.342
A story of the Klondike gold rush of 1898.

Robinson, Lewis George. The general goes too far. Putnam. 1936. 56.428

Rodney, George Brydges. The red legion. Greenberg. [1936.] 56.433
A story of the Mormon War of 1857.

Sangster, Margaret Elizabeth. The stars come close. Greenberg. [1936.] 56.439
The story takes place in Brooklyn and Paris during the World War.

Sawyer, Ruth. Gallant. The story of Storm Veblen. Appleton-Century. 1936. 56.396
The scene is laid in a little Maine village and in New York's newspaper world; covers the period 1924–1934.

Scarberry, Alma Sioux. Too many beaus. New York, Hopkins. [1936.] 56.354

Shanks, Edward Buxton. The dark green circle. Bobbs-Merrill. [1936.] 56.412
A mystery story.

Shann, Renée. With all my heart. A romantic novel. Watt. [1936.] 56.367

Skidmore, Hubert. I will lift up mine eyes. Doubleday, Doran. 1936. 56.415
The scene is laid in the Blue Ridge Mountains. This novel won the $1500 Hopwood Awards Contest in 1935.

Smith, Bradford. To the mountain. Bobbs-Merrill. [1936.] Illus. 56.341
A story of life in Tokyo.

Smith, Granville Paul. Invincible surmise. Houghton Mifflin. 1936. 56.337

Stebbins, Lucy Poate. Morning Glory. Penn. [1936.] 56.338

Steen, Marguerite. The tavern. Bobbs-Merrill. [1936.] 56.358
The scene is laid in Granada.

Stuart, Jesse. Head o'W-Hollow. Dutton. [1936.] 56.414
Short stories of people in the Kentucky Mountains.

Tarkington, Booth. The Lorenzo bunch. Doubleday, Doran. 1936. 56.346

Taylor, Grant. Gunsmoke hacienda. Lippincott. [1936.] 56.397
A Western story.

Teilhet, Darwin L., and Hildegarde Teilhet. The feather cloak murders: the second adventure of the Baron von Kaz. Doubleday, Doran. 1936. 56.386
Published for the Crime Club. The scene is laid mainly in Honolulu.

Terhune, Albert Payson. The critter, and other dogs. Harper. 1936. 56.344

Tolstoi, Aleksiei, *Count*. Darkness and dawn. New York, Longmans, Green. 1936. 46.658
A story of Russia from 1914 to 1919.

Vandercook, John Womack. Murder in Fiji. A case in the career of Bertram Lynch, P.C.B. Doubleday, Doran. 1936. 56.432
Published for the Crime Club, Inc.

Wallace, Edgar, *1875–1932*, and Robert G. Curtis. The mouthpiece. Dodge. [1936.] 56.429
A blue streak mystery.

Wells, Carolyn. Murder in the bookshop. Lippincott. [1936.] 56.387
A Fleming Stone detective novel.

Wharton, Edith. The world over. Appleton-Century. 1936. 56.371
Short stories.

White, Beatrice. Royal nonesuch: a Tudor tapestry. Macmillan. Portraits. Music. 56.431
On the marriage of Mary Tudor and Charles Brandon, Duke of Suffolk.

White, Olive B. The king's good servant. Macmillan. 1936. 56.369
Based on the life of Sir Thomas More.

Winther, Sophus Keith. Take all to Nebraska. Macmillan. 1936. 56.359

Wren, Percival Christopher. The Cortenay treasure. Houghton Mifflin. 1936. 56.340
A mystery story.

Zweig, Arnold. Education before Verdun. Viking. 1936. 46.664
Contains one of the same central characters as "The Case of Sergeant Grischa."

In French

Aurel, *pseud.* L'amour par lettres. Paris. 1932. 216 pp. = 6697.460

— L'art d'aimer. Paris. 1927, 28. 2 v. = 6697.462

Delarue-Mardrus, Lucie. L'amour attend. Paris. 1936. 76 pp. Plates. 6671.1284

Rageot, Gaston. Pleine eau. Paris. 1936. 64 pp. Plates. 6671.1285

In German

Heinen, Werner. Brot aus den Steinen. Breslau. [1934.] 370 pp. 6898.542

Ritter, Paul. Drei auf der Flucht. Ein abenteuerlicher Roman aus Deutsch-Südwest. Hannover. [1935.] 267 pp. 6898.540

In Other Languages

Allen, Hervey. Anthony Adverse. Stockholm. [1934.] 3 v. 4909B.564

Baroja, Pio. Las noches del buen retiro. [Madrid. 1934.] 320 pp. 3099.704

Brion, Marcel. Śmierć piękna. Warszawa. 1935. 237 pp. 3066.415

Fabricius, Johan. De dans om de galg. 's-Gravenhage. 1934. 392 pp. 2900B.80

Fine Arts

Aesthetics. Education

Prall, D. W. Aesthetic analysis. Crowell. [1936.] vii, 211 pp. 4085.01–136

Gibbs, Evelyn. The teaching of art in schools. London, Williams & Norgate. [1934.] 79 pp. (53) plates. 4084.02–115

Architecture. City Planning

Bertram, Anthony. The house, a machine for living in. Black. 1935. xii, 115 pp. Plates. 8115.01–103
"A summary of the art and science of homemaking considered functionally."

Cambridge: its colleges and university buildings. With historical notes by Arthur Oswald. London, Country Life. [1932.] 48 pp. 107 photographs. *8112.06–112

Clapham, A. W. Romanesque architecture in Western Europe. Clarendon. 1936. xv, 208 pp. Plates. 8093.01–103
A general survey of the architecture and architectural sculpture of each country during the Romanesque period.

Frary, I. T. Early homes of Ohio. Richmond, Garrett & Massie. [1936.] xviii, 336 pp. Plates. *8094.04–133
A history of Ohio domestic architecture from 1788 to the middle of the nineteenth century, written by

a staff member of the Cleveland Museum of Art, and copiously illustrated with photographs.

Hand, Raymond T. B., *editor.* Distinguished houses of moderate cost. McBride. [1936.] 85 pp. Illus. 8117B.103

Hitchcock, Henry Russell, *Jr.* The architecture of H. H. Richardson and his times. [1838–1886.] Museum of Modern Art. 1936. xxiv, 311 pp. Plates. 8094.07–841

Jeanneret-Gris, Charles Édouard. Le Corbusier und Pierre Jeanneret: ihr gesamtes Werk von 1929–1934. Zurich. 1935. 207 pp. Plates. *8096.08–112

Text in German, French and English. On house and city planning.

National League of American Pen Women. Historic homes of Alabama and their traditions. Birmingham Pub. Co. 1935. xiii, 314 pp. Plates. *8094.04–134

Oswald, Arthur. Country houses of Dorset. London, Country Life. [1935.] xxiv, 104 pp. Plates. 8115.07–123

Prentice, Sartell. The heritage of the cathedral. Morrow. 1936. xxi, 328 pp. Plates. 8104.01–110

A study of the influence of history and thought upon European cathedral architecture from the catacombs to the Madeleine, with a short explanation of ecclesiastical archaeology.

Schwan, Bruno, *editor.* . . . Town planning and housing throughout the world . . . Berlin. 1935. viii, 438 pp. *8120.06–103

Towndrow, Frederic. Architecture in the balance. An approach to the art of scientific humanism. Stokes. [1936.] x, 182 pp. Plates. 8093.08–124

An aesthetic study illustrated with historic and modern examples of architecture.

Yerbury, F. R. Georgian details of domestic architecture. Benn. 1926. vii pp. 150 plates. *8115.05–113

Costume

Cunnington, C. Willett. Feminine attitudes in the nineteenth century. Heinemann. [1935.] xi, 314 pp. Plates. 8191.08–102

A psychological study of the Victorian lady in her progress from "the romantic 30's" to "the symbolic 80's," illustrated with contemporary prints.

Harding, Edward. Costume of the Russian Empire. London. Printed by T. Bensley for John Stockdale. 1811. 70 colored plates. *8192B.12

Description of the plates is in English and French.

Holden, Angus. Elegant modes in the nineteenth century from high waist to bustle. Allen & Unwin. [1935.] 123 pp. 8191.08–101

Sand, Maurice, *pseud., 1823–1889.* The history of the harlequinade. London, Secker. [1915.] 2 v. Colored plates. *8193.05–110

— Same. Lippincott. **T.95.144

Crafts

Adam, Tassilo. The art of batik in Java. New York, Needle and Bobbin Club. 1935. (6), 74 pp. Plates. 8190.06–102

Borland, Belle M. Philippe de Lasalle; his contribution to the textile industry of Lyons. Univ. of Chicago. [1936.] ix, 48 pp. 13 plates. 8186.06–111

Philippe de Lasalle (1723–1805) was a leading designer for the silk industry of Lyons.

Bossert, Helmuth Theodor, *editor.* Geschichte des Kunstgewerbes aller Zeiten und Völker. Berlin. 1928–35. 6 v. *8161.01–101

A collection of articles by various authors.

Buckley, Wilfred, *1873–1933.* D. Wolff and the glasses that he engraved. Methuen. [1935.] 41 pp. 25 plates. *8173.04–501

The engraver of glasses, David Wolff, worked at the Hague in the late eighteenth century.

Clark, Erland Fenn. Truncheons: their romance and reality . . . London, Jenkins. 1935. 242 pp. Plates. *8161.09–150

Clouzot, Henri, and Charles **Follot.** Histoire du papier peint en France. Paris. 1935. x, 272 pp. Plates. *8188.08–95

A history of the manufacture of painted paper (used for wall paper and other purposes) from the middle of the 18th through the 19th century, with accounts of the studios and workshops. The folio volume contains many illustrations, some showing early artisans and paper-hangers at work, besides 26 coloured plates reproducing designs.

Curtis, Mattoon Monroe. The story of snuff and snuff boxes. Liveright. 1935. 149 pp. (59) plates. 8161.09–151

Dowling, Henry George. A survey of British industrial arts. Benflect, Lewis. [1935.] 57 pp. *8161.04–507

One hundred plates show examples of glass, pottery, textiles, wall paper, furniture and interior arrangements.

Fernández Ledesma, Gabriel. Juguetes mexicanos. México. [193–?] 53 pp. 52 colored plates. *8161.09–108

Forsyth, Gordon Mitchell. Art and craft of the potter. Chapman & Hall. 1934. xiii, 98 pp. 63 plates. 8172.02–107

Havard, Henry. La céramique hollandaise. Amsterdam. 1909. 2 v. Plates. *8170.04–67

A history of porcelain and china in various Dutch cities. Richly illustrated.

Heal, *Sir* Ambrose. The London goldsmiths, 1200–1800. A record of the names and addresses of the craftsmen, their shop-signs and trade-cards. Cambridge Univ. Press. 1935. xi, 279 pp. *8176.05–208

Trade-cards are shown on 80 full-page plates. The introductory text includes a chapter on "Samuel Pepys and his Goldsmiths."

Luecken, Gottfried von, *editor.* Greek vase paintings. The Hague. 1923. 4 v. 120 plates. *8169.05–105

Miall, Agnes MacKenzie. The everyday embroidery book. 1936. xii, 206 pp. Plates. 8189.03–117

Most of the stitches illustrated are those which give quick results.

Pickman, Dudley Leavitt. The golden age of European porcelain. Boston. [The Author.] 1936. 191 pp. Plates. *8171.05–104

Rupert, Milan, and O. J. Todd. Chinese bronze mirrors. Peiping. 1935. iii, 259 pp. 36 plates. *8179.08–101

A study based on the Todd collection of 1,000 bronze mirrors found in the five northern provinces of Suiyuan, Shensi, Shansi, Honan and Hopei, China.

Drawing. Illustration

Best-Maugard, Adolfo. The simplified human figures: intuitional expression. Knopf. 1936. ix, 234 pp. Plates. 8142.04–139

Buonarroti, Michelangelo, *1475–1564.* Choix de cinquante dessins de Michel-Angelo. Paris. 1931. (6) pp. Plates. 8140.08–122

Doust, Len A. Simple shade drawing with brush or pencil. London, Warne. [1935.] vii, 68 pp. Plates. 8142.01–119

Furniss, Dorothy. A new complete drawing course. Vol. 1, 2. Harrap. [1934.] 2 v. Plates. 8142.01–120
Each volume is divided into two parts; the first dealing with theory and addressed to the teacher; the second wholly practical, with abundant illustrations.

Horn, Madeline Darrough. Farm on the hill. Illustrated by Grant Wood. Scribner. 1936. viii, 78 pp. Colored plates.
A story for small children. *8143.07–125

Junge, Carl Stephen. Ex libris. New York, Lindquist. 1935. (15) pp. 43 plates.
On book-plates. *8146.03–550

Mauzan, Lucien Achille. Mauzan. Affiches. Oeuvres diverses. [Publiés par] A. Lancellotti. Milano. [193–?] xlii, 128 pp. Plates. *8145.05–102

Rembrandt, Hermanszoon van Rijn, *1608–1669.* Choix de cinquante dessins de Rembrandt Van Rijn. Paris. 1929. (16) pp. Plates. 8141.03–842
Edited by Paul Fierens.

Skeaping, John. Animal drawing. London, Studio. 1936. 79 pp. Plates. 8142.05–112

Engraving

Bibliothèque nationale. Musée du Cabinet des estampes publié sous la direction de Henri Bouchot. Série 1. Paris. [1909.] 90 plates. *Cab.80.241.9

Bone, Charlotte D. Linoleum block printing for amateurs. Beacon Press. 1936. x, 99 pp. Plates. 8188.08–115
Issued in co-operation with the Fellowcrafters Guild, affiliate of Boston University.

Cole, Alphaeus P., and Margaret Ward **Cole.** Timothy Cole, wood-engraver. Pioneer Associates. 1935. xx, 172 pp. *8154.04–263
Illustrated with nineteen of Timothy Cole's finest wood-engravings.

Courboin, François. Histoire illustrée de la gravure en France. Paris. 1923–28. Text, 4 v. Atlas, 3 v. **Q.60.22
The volumes are various numbers of an edition of 775 sets.

Duerer, Albrecht, *1471–1528.* The complete woodcuts of Albrecht Dürer. Edited by Dr. Willi Kurth. [New York?] Privately printed. [1934.] 41 pp. *8154.04–335

Mansfield, Howard. Whistler in Belgium and Holland. Knoedler. [1936.] 25 pp. Plates. *8156.08–963
This is a companion volume to "Whistler as a Critic of his own Prints," by the same author.

Miller, William Anthony, *Jr.* Block prints of old Cape Cod buildings. [Yarmouthport, Mass., Wayside Press. 1935.] (21) plates. 8094.03–116

Stix, Alfred, *editor.* Meisterwerke der Graphik im XV. bis XVII. Jahrhundert. Wien. [1925.] (12) pp. 50 plates. *Cab.80.43.3

— Meisterwerke der Graphik im XVIII. Jahrhundert. Wien. [1925.] Text: (12) pp. Atlas: 50 plates. *Cab.80.48.6

Toledo Museum of Art, Toledo, Ohio. Modern Japanese prints. Wood-block prints by ten artists. Toledo, O. 1936. (91) pp. *8154.08–113
A retrospective view of five years' work by Hakuho, Hasui, Kiyoshi, Kotondo, Shinsui, Shiro, Shoson Shunsen, Yoshida, and Yoshimitsu.

Landscape Architecture

Cane, Percy Stephen. Garden design of today. Scribner. 1936. xv, 222 pp. 8130.02–106=*L.66.27
Deals with the artistic side of gardening, the elementary laws of design, and their practical application. The text is illustrated by 30 drawings and 32 photographs of modern English gardens of all types.

Carhart, Arthur Hawthorne. How to plan the home landscape. Doubleday, Doran. 1936. 95 pp. Illus. 8130.02–105=*L.66.25

Cox, E. H. M. A history of gardening in Scotland. Chatto & Windus. 1935. xvi, 228 pp. Plates. 8137.04–103
From the mediaeval monastic gardens through the horticulture of the Victorian period.

Longyear, William. How to make garden pools. Doubleday, Doran. 1936. 96 pp. Plates. 8133.08–102

Painting. Sculpture

Archipenko, Alexander. Alexander Archipenko. Berlin. 1923. 16 pp. 65 plates. *8084.05–251

Blochet, Edgar. Musulman painting, XIIth —XVIIth century. Methuen. [1929.] x, 123 pp. CC plates. *8067.01–103
On miniature painting and illumination of manuscripts in Persia and India.

Borenius, Tancred. Florentine frescoes. London, Jack. [1930.] ix, 131 pp. 73 plates. *4102.03–109
From the predecessors of Giotto through Leonardo da Vinci, Michelangelo, Andrea del Sarto and his contemporaries.

Brinton, Selwyn John Curwyn. Francesco di Giorgio Martini of Siena. Painter, sculptor, engineer, civil and military architect. (1439–1502.) Part 1. London, Besant. [1934.] Plates. 4103.04–560

Chiang, Yee. The Chinese eye; an interpretation of Chinese painting. Methuen. [1936.] xvi, 240 pp. 24 plates. 8068.01–102

Coomaraswamy, Ananda K. La sculpture de Bodhgayā. Paris. 1935. (4), 72 pp. Plates. *8084B.202

Einstein, Carl. Georges Braque. Paris. [1934.] 140 pp. Plates. *8063.07–340
More than half the book consists of an essay on the development and meaning of ultra-modern aesthetic principles as exemplified by Braque. The rest consists of plates.

Hispanic Society of America. Sorolla in the collection of the Hispanic Society of America. Scenes. Part 1. *Folder.* [New York.] 1930. (45) plates. **D.110B.11.96

Hooch, Pieter de, *1630–16–?* Pieter de Hooch; the master's paintings in 180 reproductions. Published with an introduction by Wilhelm R. Valentiner. London. Zwemmer. [1930.] xlvii, 305 pp. *4106.06–604
An appendix deals with the genre painters in the manner of Pieter de Hooch and Hendrik van der Burch's art.

Jenyns, Soame. A background to Chinese painting. London, Sidgwick & Jackson. 1935. xxxviii, 208 pp. Plates. 8068.01–103
A study which also considers technique, artistic conventions, and external influences on Chinese art, illustrated with forty reproductions.

Metropolitan Museum of Art, New York. French painting and sculpture of the XVIII [th] century. An exhibition, November 6, 1935 through January 5, 1936. [New York. 1935.] (9), 20 pp. *4108.04–105
Text by Harry B. Wehle and Preston Remington.

Newton, Eric. Masterpieces of figure painting. London, Studio. [1936.] 32 pp. 20 colored plates. *8074.01–103
Considers the composition and method in certain paintings by Italian, Spanish, French and English masters.

Picasso, Pablo. Picasso. 2 statements. Also a comment by Merle Armitage. New York, Merle Armitage. 1936. (7), 60 pp. *8063.07–113

Rembrandt, Hermanszoon van Rijn, *1608–1669*. Gemälde. Besorgt von A. Bredius. [Vienna. 1935.] 31 pp. (540) plates. *4106.07–112

Richmond, Leonard. The technique of still life painting in oil colours. Pitman. 1936. 58 pp. 18 colored plates. 8075.05–105

Tériade, E., *and others*. Masterpieces of French painting. London, Zwemmer. 1934, 35. 2 v. Colored plates. *4108B.103

Tsa-to-ke, Monroe, *and others*. Kiowa Indian art. Watercolor paintings in color by the Indians of Oklahoma. Nice, France. [1929.] (4), 11 pp. 30 plates. *4071B.116
Introduction by Oscar B. Jacobson. The text is in English and French, in parallel columns.

Vinci, Leonardo da, *1452–1519*. Léonard de Vinci. [Publié par] Adolphe Basler. Paris. [1935.] (14) pp. (49) plates. 4104.05–113

Wilkinson, D. C., *editor*. Greek sculpture. New York, Oxford Univ. Press. [1936.] xxii pp. 104 plates. 8081.05–105

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Barlow, *Sir* Montague, *and others*. Barlow family records. [London, Bemrose. 1932], 35. 2 v. Plates. *4532.158

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A May Day festival with maypole dance tunes for piano and complete instructions for dancing.

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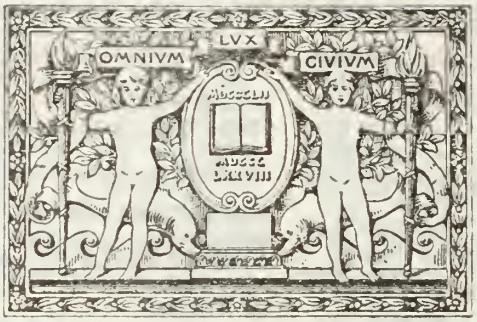
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The Bulletin of the Boston Public Library

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Reproductions of Rembrandt Drawings

THE decided attraction of Rembrandt for the American public appeared last February when large throngs visited the Worcester Art Museum to see the Rembrandt paintings, etchings and drawings which were temporarily on exhibition in that admirable gallery. Of course there was the appeal of the great paintings; but there seemed to be a lively interest also for the smaller works in black and white. It may be expected, therefore, that a considerable public will welcome a recent valuable acquisition of the Library: ten large portfolios containing facsimile reproductions of five hundred drawings by Rembrandt.

This monumental work, the finest of its kind, was begun in 1888 by F. Lippmann as editor. The late Cornelis Hofstede de Groot, the famous Dutch art critic and greatest authority on Rembrandt drawings, continued the set in three further series which appeared between 1900 and 1911. The first limited edition of Lippmann's initial series being apparently out of print, Hofstede de Groot edited a second editon of 1914–1920. Rembrandt's output of drawings was immense; it has been estimated as over 1600. The question of the genuineness of a drawing is difficult because of the wide-spread custom, in Rembrandt's day, of letting pupils copy the works of their masters. The ethics of the apprenticeship system allowed the master to sell the products of his pupils, sometimes finished or retouched by himself; and this practice was a substantial source of income. But naturally this custom has complicated the task of the researcher, and drawings which were accepted as genuine twenty years ago are now questioned.

These questions, however, need not trouble the average art lover's enjoyment. A superb variety of motives and styles will reward him who opens any one of the ten portfolios. Roughly, the drawings of all periods in Rembrandt's productive life fall into three classes: the more or less finished compositions or sketches for Biblical and mythological scenes; portraits and quick sketches of figures — single and in groups — from life; and landscapes. The first group will be of special interest to students and historians, as they throw light on the processes of the artist's mind, his preoccupation with certain motives and his different attempts to embody a vision. It is particularly fascinating to link these compositions with the etchings and paintings of the same theme.

It is apparent that the Bible offered Rembrandt the majority of his themes. With the Old Testament, including the Apocrypha, he was especially

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familiar. The banishment of Hagar tempted him to various interpretations. Laban presenting the shy Leah to Jacob; the wife of Potiphar accusing the embarrassed Joseph before her royal husband; and various aspects of the story of Lot fleeing from Sodom are some of the subjects drawn from the book of Genesis. Other favorite Old Testament themes were the blinding of Samson, and the apocryphal story of the healing of the blind Tobias. Among the New Testament scenes there is a marked preoccupation with the raising of Lazarus and with the parables of the Good Samaritan and of the Prodigal Son. There are Nativity sketches and various "Holy Families," also studies of separate figures and groups for scenes of the Passion. Christ appearing as gardener to Mary Magdalene and the Christ at Emmaus have various characteristic versions. The subjects taken from Graeco-Roman mythology and history are not so numerous as the Biblical ones. But there are Philemon and Baucis amazed at the visit from Jupiter and Mercury; Diana bathing and changing Actaeon into a stag; the daughters of Cecrops surrounding the little fish-tailed Erychthonius; Argus being put to sleep by the flute-playing Mercury; Danae and Jupiter; studies for "The Treason of Claudius Civilis," and the screaming urchin in the "Rape of Ganymede."

Undoubtedly some will find the greatest pleasure in the intimate sketches of people. There are the portraits of Rembrandt's austere father; many of his merry young wife Saskia, holding their first-born son Rumbartus in her arms, or looking meditatively out of the window. Children the artist delighted to draw, beginning with the baby in the cradle and not hesitating to hold fast an ugly moment in the life of the "naughty boy" kicking in the arms of his helpless mother — a theme which was utilized in the "Ganymede." Prominent preachers tempted his pen, aged philosophers, geographers contemplating globes, and particularly the heads, so full of character and picturesqueness, of old Jewish men whom he could observe in Amsterdam. The beggars with whom the city was swarming in the time of the Thirty Years' War were favorite subjects for quick sketches. Little genre scenes, such as the "Woman baking Pan Cakes" are full of humor. Rembrandt made a considerable number of studies from the nude, the most pleasing being the drawings of a graceful youth who is generally identified as his younger son Titus. Striking are the many drawings of animals, especially lions and elephants.

Lastly there are the landscapes, and fortunately there are many of them. Of course, the preference for one or the other mode of artistic expression will always ultimately remain a matter of individual taste; but it would not seem too venturesome a guess to expect the landscapes in the portfolios to make the widest appeal. Whereas the majority of the other drawings are suggestive sketches, the landscapes are largely complete in themselves.

TO know about the life of Raphael does not help the spectator to understand his pictures, but the works of the greatest and most individual Dutch master — especially his drawings — gain in meaning when one understands their relation to his life. Rembrandt van Rijn or Ryn was born in Leyden in 1606, the youngest child of a large family. His father was a prosperous miller, his mother a baker's daughter. His mother was a pious woman, and it is generally believed that Rembrandt acquired his familiarity with the Bible from her. The inventory of the sale of the artist's belongings

in 1658 listed only two books: a German edition of Josephus and an old Bible. However, the young Rembrandt received the thorough classical schooling which the Latin School of his time dispensed. The religious training was especially intensive in this period of evangelical fervor in Holland.

Rembrandt was registered at the university of Leyden when he was fourteen, but very soon he turned away from academic study to apprenticeship with the painter Jacob Swanenburch, following this with a half year's study in Amsterdam under Pieter Lastman. In 1625 his term as apprentice was over. 1626 is the first date which occurs on four Rembrandt paintings, and in 1628 he was already well known and attracting pupils. How profitable a popular master's studio full of pupils might become through the sale of their products has already been indicated. This was the case with Rembrandt. particularly in the years of his greatest renown. In 1631 he moved to Amsterdam, to the house of Hendrik Uylenburch, an art dealer, where he probably met his host's cousin Saskia van Uylenburch, the charming subject of so many drawings with her round, naive, typically Dutch face. In 1634 they were married and in the following years the artist made his many happy drawings of family life. But the years with Saskia, though harmonious and prosperous, were not free from misfortune, as three of their children died in infancy and early childhood; and Saskia herself died in 1642, a year after the birth of Titus. It was in this same year that Rembrandt painted his famous "Night Watch." From this time to the end of the 1640s was the artist's most brilliant period of fame and influence, in which he painted some of his most beautiful pictures. His housekeeper Hendrikje Stoffels who, though not legally married, came to be regarded as Rembrandt's second wife, made his home cheerful again and also was the subject of numerous sketches.

From 1650 on, Rembrandt's fortunes began to sink. There was a depression in the country, and, further, the painter who had dared in the "Night Watch" to sacrifice individual likeness to the total light effect gradually ceased to be fashionable. In 1658 there was an auction sale of his house and furniture — the beautiful house that he had filled with all kinds of rare and exotic collections. Rembrandt's spirits and creative powers were not broken by misfortune. In the year of Hendrikje's death, 1662, he painted the "Staalmeesters," and the last decade of his life was especially rich in drawings. He died in 1669 in Amsterdam, and was buried in the "Westerkerk."

OUT of the great and manifold treasury contained in the Lippmann-Hofstede de Groot set, only a few characteristic plates can here be selected as examples. The reader — or rather the spectator — must make his own explorations in the ten portfolios and choose what appeals to him most. Rembrandt in the earlier period of his drawing frequently used chalk — red and black. Occasionally he gained delicate effects by the use of silver-point on vellum. But by far the majority of his drawings he made with pen — a quill pen or, in later years, a soft reed pen — and ink or sepia, often adding a brown bister or greyish wash. The various media are perfectly reproduced on the plates.

Among the Biblical scenes, we may choose a popular subject, "Isaac blessing Jacob." The delicate pen drawing in brown ink shows Isaac in bed, leaning toward the beardless Jacob who kneels with folded hands, while Rebecca is looking on with eager satisfaction. Another pen and ink drawing of

the same year represents Jacob hardly more than a boy, with his father's hand upon his head which he leans humbly against the bed; Rebecca is still there, but less importunate. It is interesting to compare these interpretations of 1639 with the unfinished pen drawing made in 1636 in bold strokes, showing the same Isaac in bed, raising his hand in what seems to be protest rather than blessing, and another bearded figure in the foreground.

The parable of the "Good Samaritan," a favorite subject, appears in a brown pen and ink drawing of extreme delicacy: the wounded man, the turbaned and bearded Samaritan bending over him, the horse in the background are merely suggested by a few lines. This was drawn about 1648. A contrast is the rather crude pen drawing with brown wash, "Arrival of the Good Samaritan with the Wounded Man in the Inn," which shows the victim being lifted from the horse and a number of figures, besides a cat, looking on. Still another of the same year, representing the same incident in the story, is a strikingly bold composition, a gloomy effect being attained by the dark brown wash and the broad black lines. The cartoon-like drawing of "The Good Samaritan paying the Innkeeper" has a humorous note, showing the smug innkeeper's surprise at such strange proceedings.

From the wealth of sketches from life it is natural to select the dainty silver-point portrait on vellum of Saskia in a broad-brimmed, wreathed hat, leaning in a revery on one hand and holding a flower with the other. Rembrandt wrote underneath the drawing: "This is drawn after my wife when she was 21 years old on the third day after we were betrothed the 8th June 1633." Mr. John C. Van Dyke challenges the genuineness of this famous drawing, declaring that the Dutch word "getroudt" means "married," not "bethrothed," and that therefore the inscription with the erroneous date of the marriage was made at a later time; indeed, he believes that the drawing is by Govert Flinck. Another intimate drawing is one in brown ink that Rembrandt made of himself, sturdy and contented, in his painting-smock. There are, of course, any number of delightful sketches that tempt description which space does not permit.

This applies even more to the abundance of exquisite landscapes. The first portfolio of Series I alone holds a large number of especially fine little views. One drawn in silver-point shows two uniform cottages with thatched roofs — plain, homely cottages which acquire something dreamlike through the elusive treatment of the atmosphere. A pen and ink drawing washed with brown sepia, representing a watermill under a large tree, is noteworthy for the effect of blowing wind. A drawing on grey paper washed with sepia invests with the utmost charm the profile of a town with six windmills. And so on throughout this portfolio and all the nine others — chalk, pen and brush, in varying moods, transmitting the master's vision of his flat, overcast land. And what is perhaps the most remarkable of all is that the landscapes are so thoroughly modern: indeed, some naive art lover who had never seen Rembrandt's work might readily take them for the product of our own day.

M. M.

Fifteenth-Century Books

(Continued from the June 1936 issue)

STRASSBURG

JOHANN PRÜSS

HORTUS SANITATIS. c. 1499.

*Hain *8943.*

Printed with gothic type in folio form, in two columns, 55 lines to a column. It has 360 leaves; the size of a leaf is 313 × 210 mm., while the text in a column measures 227 × 67 mm. The last eighteen leaves, containing the Registers, have smaller margins and probably come from another copy. The title-page contains the signature of a former owner: "Jaross Ponanski," in late 18th-century handwriting. There are numerous old manuscript notes on the margins.

THE *Hortus Sanitatis* or *Ortus Sanitatis* (*Garden of Health*) is perhaps the most comprehensive work on natural history produced in the Middle Ages. It contains all the knowledge then available on plants, beasts, fishes, birds, and minerals, together with their curative uses. In fact, the *Hortus Sanitatis* is first of all a medical work, and only secondarily a book on natural history. "A popular medicine book it might be called," Dr. Arnold Klebs writes, "but by no means in the sense we attach nowadays to this sort of literature, for it served undoubtedly also in the technical education of the time." And this distinguished historian of medical science further reminds us that the entire structure of modern science rests on such humble beginnings. Indeed, the Latin language as well as the compressed style with its many references to ancient writers show that the work was intended much more for the physician than for the layman.

With woodcuts on almost every page, and printed in a handsome folio form, the *Hortus Sanitatis* is, besides, a very impressive book. The first half of the volume treats entirely of plants; but even here genre-pictures and all sorts of fabulous designs enliven the illustrative material. Especially the woodcuts representing the animal kingdom of land, air, and sea display an immense variety. There is a distinct effort at fidelity in all these drawings; not only the animals but also the plants are clearly recognizable. Yet the pictures are quaint. They are the work of a medieval, late-gothic artist — or rather artists — without the slightest influence of the Renaissance.

In all fifteenth-century editions, the title is given as *Ortus;* but unquestionably "garden" and not "origin" or "source" is meant by the word. It has been suggested that the work became known as *Ortus* because of the circumstance that in medieval manuscripts the space for the first letter was often left blank for the illuminator; on the other hand, we find that in many of the manuscripts as well as in the early printed editions the letter O is usually printed in a decorative manner. The contemporary French translation also calls the book *Arbolayne,* the equivalent of *Hortus.* The volume recently acquired by this Library is the fourth edition of the work. The original edition was printed at Mainz in 1491 by Jacob Meydenbach; then Johann Prüss issued three undated editions at Strassburg, probably in the years 1496, 1497, and

1499. The copy recently acquired by the Boston Public Library is of the third Strassburg edition.

Three great varieties of herbals were printed in the latter part of the fifteenth century. The first, in Latin, was the *Herbarius,* the earliest dated edition of which was produced in 1484 by Peter Schoeffer at Mainz; the second, in German, was the *Gart der Gesundheit,* also printed by Peter Schoeffer at Mainz in 1485; and the third was the *Hortus Sanitatis* in Latin, first published, as noted above, in 1491 by Jacob Meydenbach at Mainz. The *Herbarius* influenced the *Gart der Gesundheit,* and both influenced the *Hortus Sanitatis;* nevertheless, all three are separate works. There has been, it is true, a considerable amount of confusion in the bibliography of these herbals. The *Gart der Gesundheit* and the *Hortus Sanitatis* especially were often mistaken for each other. Dr. Ludwig Choulant's otherwise excellent study of the subject, published in 1857, calls the German work "the smaller" and the Latin work "the larger" *Hortus.* Unfortunately, the difference in size between the two is slight. Joseph Frank Payne, in his essay published in 1901, largely follows Choulant's classification, and, if anything, adds to the confusion by using titles like *German Hortus Sanitatis, smaller Hortus* and *Herbarius zu Teutsch* almost interchangeably. Dr. Klebs has done a real service to the lore of incunabula by clearing up the matter in his list, which first appeared in 1917. His nomenclature has been adopted in the present article.

The *Hortus Sanitatis,* as represented by the volume in the Library, consists of six parts. The first is a "Tractatus de herbis" (on plants) in 530 chapters; the second is a "Tractatus de animalibus" (on beasts) in 164 chapters; the third is a "Tractatus de avibus" (on birds) in 122 chapters; the fourth is a "Tractatus de piscibus" (on fishes) in 106 chapters; the fifth is a "Tractatus de lapidibus" (on minerals) in 144 chapters; and finally the sixth is a "Tractatus de urinis." There is also a Preface and a General Register.

The author of the *Hortus Sanitatis* is unknown. To be sure, the Preface contains an intimation of his identity; but it is difficult to know just how much credence may be given to the statement. Both the *Gart der Gesundheit* and the *Hortus Sanitatis* have substantially the same Preface. That of the latter was supposedly written by the physician-author himself, who records that — besides his sympathy for the poor who cannot pay for the doctor and apothecary — he undertook the work at the persuasion of a certain nobleman, "nobilis dominus," who made a journey to the Holy Land, studying on his way all such native plants, animals, and minerals as were used for medical purposes. The nobleman described his own observations and also procured pictures of each object. The writer of the Preface, on the other hand, compiled the rest of the book from the works of Avicenna, Hippocrates, Galen, Serapion, Pliny, Dioscorides, Vincentius, and others. In the Preface to the *Gart der Gesundheit* the supposititious nobleman speaks in his own person, relating that he undertook his travel to the Holy Land in the company of a painter, himself making studies and descriptions, while the rest of the book was compiled by a physician.

Who was this physician, and who was the traveling nobleman? For a long time Johann de Cube (Johannes de Cuba, or Johann Wonnecke of Caub) was regarded as the author, for his name is mentioned in a suggestive manner at the end of Chapter 76 of the *Gart der Gesundheit,* although it is entirely absent from the *Hortus Sanitatis.* After a description of the "bolus armenus" included

Capitulum.cccliv.

Pistacea grece.arabice Pistach siue fustech vel fistach.latine fistica.Sera .li. a g.c.pisto ch.i.pistacea sunt fructꝰ qui veniũt de damasco.Dyasc.ca.pistacie que in Syria nascunt similia strobilibꝫ sunt.

Operationes.

A ¶ Dyasco.Eustomacha sunt cum vino bibita morsibꝫ venenatꝭ occurrũt.Ferus pistacea aꝫ austera z stiptica ẽ.Ideoq; etiã accomoda creditur tozaci z pulmõis z iccozi vitia purgare.

B ¶ Et idez Sera.Pistoch.id ẽ silice substantia est subtilis.et sapoꝛ eius est fere ad amaritudinem declinãs:et virtꝰ eiꝰ ẽ ca.et sic.amplioris caliditatis q̃ nuꝫ auellana.

C ¶ Hal.li.ō cibis.ca.de piscacijs .Pistacie nascuntur apud alexandriã in egypto: multo aũt plura in bozeali syrie .alimẽtũ quidem paucissimũ habẽtia.vtilia sunt ad epatis cozroborationẽ:simul z purgationẽ inferoꝝ humorum fm meatus ipsius.pticipant eñ sub amara et stiptica qualitate aromatizante.

D ¶ Scimꝰ aũt z alia multa epati vtilia sicut in negocio simplicium medicinaꝝ ostẽsum ẽ.Stomacho aũt neq; pfectũ neq; nocumẽtũ notabile ex ipis habeo restari:sicut neq; restrictiui vẽtris neq; subductiui.

¶ Et idẽ.viij.sim.far.c.ō piscacijs.Piscaciũ.i. E
fistica.in syria multũ nascit plãta hec fructꝰ ãt eiꝰ subtiliũ ptiũ ẽ.sub amaꝝ qđ z aromatizans habẽs.deobstruit z mũdificat maxie quidez ea fm epar.et ca q̃ fm tozacẽ et pulmonem

¶ Aui.de viribꝫ cordis dicit q cõfortat cor. F

¶ Auerrois.v.li.Colliget.c.de piscacea dt q B
confortat stomachũ z epar a tota substãtia

¶ Rabbi moyses.c.de piscatijs.Piscacie sũt melioꝛes oñibꝫ fructibꝫ:cozroborãt stomachũ D
et epar.sunt calide z sicce temperate.

Capitulum.cccluj.

Panicum siue Panicum.ysaac in diet. Panicum in forma et natura simile milio .minus tamen co nutrit.

Operationes

¶ Panicum vẽtrẽ magis constipat. coquitur A
sepe cum pinguedine vel cũ lacte.

¶ Cõstan.in pantegni.Panicuꝫ z miliũ fri. et B
sic.sunt in.ij.gradu.paꝫ nutriunt.stiptica sunt et panis inde factꝰ multo plus est constipatiuꝰ Uinaz autem ꝓuocant. Cum butiro vel lacte cocta sunt meliora quibus admixtis humectãtur .et eoꝝ siccitas expellitur.

A Page from the "Hortus Sanitatis," Printed by Prüss at Augsburg c. 1499
Facsimile Slightly Reduced

in the former work, there is a remark that a mixture of this clay with "aurum vite" produces a medicine "dicke mail versuecht an vil enden von mir [often used by me] Meyster Johan von Cube." It is to be noted, however, that the passage is in contradiction to the content of the chapter itself — which may indicate that he was merely a proof-reader . . . As to the nobleman who persuaded the physician to compile the work, it has been thought that he was none other than Bernhard von Breydenbach, Chamberlain to Archbishop Berthold of Mainz, who with several noblemen and ecclesiastics really visited the Holy Land in 1484, and whose *Peregrinationes* was published at Mainz in 1486. Choulant, in his study, examined with great thoroughness the possibility of Breydenbach's identity with the "nobilis dominus" of the *Gart der Gesundheit* and came to an unfavorable conclusion. The *Gart der Gesundheit* appeared on 28 March, 1485, while the *Peregrinationes* was dated 21 February, 1486. It seems impossible that within a few months after his return from the Holy Land Breydenbach, even before he started on his *Peregrinationes,* was able to publish the *Gart der Gesundheit* — unless, of course, in his absence the physician whom he mentions had already completed his part. Yet nowhere in the *Peregrinationes* is there any hint of the existence of the herbal, an omission which would have been altogether unlikely if Breydenbach had a hand in the work. It is true that Breydenbach was accompanied on his journey by a painter — Erhard Rewich, of Utrecht — but the woodcuts of the *Peregrinationes,* which also include eight animal pictures, are of a very different style from those in the *Gart der Gesundheit.* As Choulant justly observes, there were many pilgrimages to the Holy Land in those days, and thus some other "nobilis dominus" could easily have been the author of the herbal.

In addition to the Preface, the *Hortus Sanitatis* — at least its first edition — contains also an Epilogue. Unfortunately, this does not offer any information about the author or authors. Jacob Meydenbach, the printer, states with considerable pride that the book "omni diligentia collectum et elaboratum" was produced by him, without mentioning however who did the compiling and elaboration. The fact that the volume extended also to the animals and minerals was, of course, advertised. But the printer was justified in pointing out that the *Hortus Sanitatis* was different from the *Gart der Gesundheit.* For not only the treatises on beasts, birds, fishes, and minerals were new in his work, but also the section on plants was completely rewritten. Some chapters of the German work are lacking in the Latin; and yet the latter includes nearly a hundred more chapters than the former. The text and the sequence of chapters also differ. Further, each chapter in the *Hortus Sanitatis* is divided into two parts: the first gives a description of the object and the second — under the title "Operationes" — mentions its medical effects.

The woodcuts of the Mainz edition of the *Hortus Sanitatis* were made by an unknown master, probably by the same artist who illustrated the Ulm edition of the *Vita et Fabulae* of Aesop and the Speyer edition of the *Spiegel Menschlicher Behältnis.* Some of the woodcuts of the plants were copied from the *Gart der Gesundheit,* but on a smaller scale, and even this section includes 151 additional illustrations. There are seven full-page woodcuts, the first representing an assembly of nine physicians. The woodcuts in the Strassburg editions are somewhat smaller than those in the first edition, and their execution is poorer. These Strassburg volumes contain only three full-page illustrations. In the

third Strassburg edition — to which the Library's copy belongs — the large woodcut on the reverse of the title-page shows a pharmacy, a doctor talking to the apothecary. The treatise on urines depicts a sick man in bed, with his parents and a doctor standing at his left side. Both woodcuts were borrowed from the *Buch der Chirurgie* of Hieronymus Brunschwig, printed by Johann Grüninger at Strassburg in 1497. The page preceding the chapter on beasts contains four pictures: one representing land animals, the second birds, the third fishes, and the fourth minerals. The verso of the same page is occupied by the picture of a skeleton, with the headline "Homo natus de muliere brevi vivens tempore."

The main interest of these woodcuts lies in the fact that it was the first time that the art was employed to depict natural objects, instead of religious and folk scenes, portraits, city views, and coats of arms. The effort at fidelity is the most magnificent feature of these pictures. The most amusing one lies, of course, in their imaginative quality. There are a few genre pictures even in the section dealing with plants. Thus under "Amidum" (starch) a man is pounding something in a mortar; under "Acetum" (vinegar) a cellar is shown with a row of casks; under "Aqua" (water) a fountain, with a monkey on its top, is playing. Sometimes the artist, indeed, needed all his ingenuity. In describing the "ambra" (amber), for instance, the author mentions that according to some it is the gum of a fruit growing by the sea, while according to others it is the product of a fish. To reconcile these widely divergent opinions, the artist planted a tree right in the water, with a fish swimming by. Esthetically the most valuable are the illustrations of the treatise on minerals, especially on precious stones. The designer here shows all the characters dressed in Alsatian costumes of the period.

There were about forty different editions of the three great herbals — *Herbarius, Gart der Gesundheit,* and *Hortus Sanitatis* — during the fifteenth century. Besides Latin and German, they were published in French and Dutch. The Boston Public Library has also several rare sixteenth-century Spanish and English herbals. It has the first edition of Nicholas Monardes's *Dos libros . . . de nuestras Indias Occidentales,* printed at Seville in 1569, as well as his *Primera y segunda y tercera partes de la Historia medicinal . . . de nuestros Indias Occidentales,* printed at Seville in 1574. Monardes's work was translated into English by John Frampton, under the title *Joyfull Newes out of the neue founde worlde,* first published in 1577 and again in 1580. The Library has copies of both editions.

Bought in August 1936.

COLOGNE

ARNOLD THER HOERNEN

DISPUTATIO. Disputation Sanctae Trinitatis super redemptione humani generis. **c. 1477.**

*Hain *6278; B.M.C., part I, p. 208.*

Printed with gothic type, in quarto form, 27 lines to a page. It has 24 leaves, the first and last blank. (The last blank leaf is missing.) The size of a leaf is 210 × 140 mm., while the text measures 135 × 81 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

THIS disputation over the redemption of the human race is in dialogue form. The participants are God the Father, the Son, the good Angels, various Prophets of the Old Testament — and, of course, Satan, the latter being cited as "an enemy of the human race, adversary of the truth, chief of rascals, prince of evils, counsellor of wicked thoughts, inventor of death, and father of all ills." The discussion ends with the defeat of Satan and by the announcement of God the Father that the world, which He created from the void, will be redeemed in the precious blood of his Son.

The types used by the printer are very distinctive; the pure gothic lines have both strength and charm. The length of the lines is still somewhat uneven — a characteristic of much of the work done by Ther Hoernen. The leaves are marked by signatures, a method which this printer began to adopt only in 1477. It was probably in this year that the *Disputatio* was printed.

Bought in June 1936.

RETRO MINORES (MARTIN VON WERDEN?)

[BERNARDUS?] Passio ex quattuor evangelistis. Sermo de privilegiis Sanctae Annae. Sermo de Rosario. Before 5 July, 1498.

Schreiber 3327 & 3737.

Printed with gothic type, in small octavo form. It has 25 leaves; the size of a leaf is 135 × 97 mm., while the text measures 97 × 65 mm.

THE first item, as the title indicates, is the story of the Passion of Jesus, as told by excerpts collected from the Gospels. The colophon mentions the name of "Bernardus," without however further specification. But since the book also contains a prayer by "beatus Bernardus," it is probable that St. Bernard of Clairvaux is meant.

There are two sermons on St. Anne, the first about her twelve "prerogatives," and the second about her "divine characteristics, special excellence, and exemplary life." As is well known, the Gospels are silent on Anne, so that all our information concerning the mother of the Virgin Mary is derived from apocryphal literature. In the Middle Ages a large number of legends were built around her, the authenticity of which was hotly debated and at last officially denied. The second sermon in the Library's little book relates that St. Anne was three times married, and had a daughter named Mary from each marriage. After the death of Joachim she was supposed to have married Cleophas, by whom she became the mother of Mary Cleophae; and after the death of Cleophas, she married Salomas, to whom she bore Mary Salomae. The sermon enumerates all the offspring of the second and third Mary.

The volume further contains a sermon on the Rosary. It tells how the Confraternity of the Rosary was founded in 1475 at the University of Cologne by the Doctors of the Dominican Order. It also records that the Confraternity received special privileges from Popes Sixtus IV and Innocent VIII.

The most interesting feature of the book is the woodcut which occupies, with four lines of superscription, the reverse of the last leaf: an illustration representing the Virgin, the Child, and St. Anne. (Identical with No. 1208 in Schreiber's *Manuel*.) The heads are surrounded with haloes. Mary wears

a five-pointed crown; her long hair is let down; she holds the Child on her right knee, and has a piece of fruit in her left hand. The Child is turned toward Anne, who is ready to receive Him. This woodcut occurs in more than a dozen volumes printed at Cologne toward the end of the fifteenth century, and attributed to the printer "Retro Minores," of whom very little is known.

The same illustration appears also in Quentell's *Passio Sanctorum . . . Militum* — dated 5 July, 1498 — and it has been noticed that in it the halo of the Child has been damaged. In the *Sermones* of Michael de Hungaria, printed by the "Retro Minores" — and dated 16 May, 1498 — the woodcut is still intact. It is likewise intact in the Library's little volume. Consequently, one may assume that the book was produced before 5 July, 1498; that is, before the time when it was broken.

Bought in 1935.

ULM

JOHANN ZAINER

CATO, DIONYSIUS. Documenta moralia in sermones de tempore moralisata. **c. 1477.**

*Hain *4710; B.M.C., part II, p. 525.*

Printed with gothic types, in small folio, 34 lines on a page. It has 382 leaves; the size of a leaf is 300 × 208 mm., while the text measures 192 × 110 mm. The large initials are curiously drawn; the one at the beginning of the Prologues is very handsome. Part of the binding is contemporary: stamped brown leather over wooden boards with metal bosses; the back is entirely modern.

THE author of these moral doctrines — as well as of the much more famous *Distichs* associated with his name — is unknown. They were previously attributed to Cato the Censor, whose reputation for wisdom was very high in the Middle Ages. The name Dionysius was first added to that of Cato in the sixteenth century by Joseph Scaliger. Nevertheless, it is believed that the collection was made by a writer of the fourth century, living probably in the western part of the Roman Empire.

Cato's *Distichs* consists of over 150 two-line hexameters, divided into four books. The collection is preceded by 56 short proverbs, or moral doctrines in prose. The volume here described contains only this group of proverbs, with their commentaries. The distichs themselves are absent, although some of them are quoted in the commentaries. It would be more interesting, of course, to have a copy of the verses, but even the proverbs give a taste of the character of the work. The *Distichs* was a great textbook in universal use for nearly fifteen centuries. Its influence on education was incalculable. Not only churchmen, but the secular scholars like Erasmus and Comenius, had the highest opinion of its value. It was employed even in the times of Milton and Cromwell in England, and in that of Benjamin Franklin in America. The verses inculcated ethical truths, and at the same time demonstrated the rules of grammar and syntax.

The proverbs are very brief, mostly consisting of two words only. "Deo supplica" (Pray to God); "Parentes ama" (Love thy parents); "Mundus esto" (Be neat); "Verecundiam serva" (Preserve thy sense of shame); "Libros

lege" (Read books); "Tute consule" (Give sound counsel) . . . may serve as examples. But no matter how concise the original author was, the commentator was equally diffuse, using not less than five or six leaves in each case to elucidate a simple injunction. The 10th distich obviously escaped his attention:

Contra verbosos noli contendere verbis:
Sermo datur cunctis, animi sapientia paucis.

(Try not with words the talker to outdo;
On all is speech bestowed: good sense on few.)

Cato's proverbs and their commentaries are preceded in the volume by a *Remissorium,* comprising thirty-six leaves. The section consists of excerpts from the Gospels, with directions for their use on various holidays.

Bought in August 1936.

VENICE

ALDUS MANUTIUS

CATARINA DA SIENA. Epistole ed orazioni. [Edited by Bartolommeo da Alzano.] **[19] September, 1500.**

Hain 4688; B.M.C., part V, p. 562.

Printed with gothic types, in small folio, 40 lines on a page. It has 422 leaves; the size of a leaf is 304 × 198 mm., while the printed text measures 228 × 133 mm. Each letter begins with a woodcut initial. The verso of f. 10 contains a full-page woodcut of St. Catherine, the work of an unknown master.

THE letters of St. Catherine of Siena are undoubtedly among the most remarkable literary and historical documents of the fourteenth century. They were composed — dictated to secretaries — by a young woman who did not learn to write until a few years before her death. What makes them unique is a combination of the deepest mysticism with practical commonsense and knowledge of world affairs. Here we see the daughter of a dyer corresponding with popes and cardinals, kings and magistrates, hermits and simple folk, writing to all in the same spirit and on equal terms. Living every moment in the presence of her God, how could she be conscious of differences in rank? It was the soul that counted for her. But she knew also the material world, with all its passing events. She had that supreme lucidity and intensity which are vouchsafed only to those who are ready to die.

"I Catherine, servant and slave of the servants of Jesus Christ, write to you in His precious Blood . . ." each of her letters begins. But while still in raptures, the writer already concentrates on what she has particularly in mind at the moment, and after the mystical outpourings follow sentences as clear and unequivocal as only a person born to affairs could utter. This frail woman, an ascetic who rarely took food, had more energy than any one around her. Indeed, what she enjoins again and again upon her followers is to act "manfully," to be "a man." Not recognizing any sharp division between heaven and earth, and coveting "sweet martyrdom" as the greatest blessing, she possessed boundless courage. And with all she managed to be an Italian patriot, who regarded it as a natural duty for her countrymen to support Pope

Urban VI against the anti-pope, who was a Frenchman. St. Catherine has been often likened to St. Francis, in meekness and obedience; to Savonarola, in fanatical zeal for reform; and also to Dante, in desire for national unity. She focussed in herself all these characteristics — as if sensitized, to an extraordinary degree, by the tragedies and coming disasters of the age. Yet even at the height of her influence she remained a simple soul. The Maid of Siena had many traits in common with the Maid of Orleans, as there were also similarities between the events which prompted their actions and shaped their personalities.

Born in 1347 — a few months before the Black Death — Catherine was the youngest of the twenty-five children of Jacopo Benincasa and his wife, Lapa. Her twin sister died soon after birth. Even as a child, she was often lost in meditation, and at the age of sixteen she put on the black and white habit of St. Dominic, thus becoming a "Mantellata." She lived like a recluse in her own home, hardly talking to anyone. At twenty she had the mystical experience of being espoused to Christ. Yet in the following years she again took interest in her family and social life. Plagues repeatedly visited the city, and there were innumerable street-fights between the upper and lower classes — the "popolo grasso" and "popolo magro"; and finally the poorest elements began rioting. The hospitals were always filled with the sick or the wounded, and Catherine acquired a wide reputation for her courage and indefatigable devotion as a nurse. Soon rumors began to spread that she possessed a supernatural healing power. Her fame, of course, gave rise also to much jealousy, especially among the other Mantellate. Scandalous stories were circulated about her, and once she was even thrown out of church. But her enemies were silenced, chiefly by her own tact and by the obvious sincerity of her actions. The circle of her followers increased rapidly, more and more people asking for her spiritual advice or mediation. Siena suffered for decades from the rivalry of its two great families, the Tolomei and Salimbeni. Catherine made peace between them, as well as between others. Herself independent of political parties, she was always free to help the sufferer. Her consolation of the young nobleman Niccolò Tuldo — at whose execution she was present, receiving the severed head into her own hands — made a deep impression upon the people. The experience must have had a lasting influence upon her life, too.

But great issues far beyond the confines of Siena claimed her attention. The Tuscan cities were in revolt against the papal legates, joining in a league against the Pope. John Hawkwood, the English free-lance and now a papal mercenary, threatened Florence with destruction; and soon Count Robert of Geneva invaded Italy, perpetrating the massacre of Cesena, near Bologna. No wonder that Catherine, inevitably reacting to all ills around her, found herself compelled to do something in the general calamity. She wrote to the English captain, enjoining him "to march against the infidel dogs who possess the Holy Place," rather than make war against Christians. Allegedly, Sir John made a promise to heed the warning — even if he did not keep it. Catherine wanted peace, reconciliation between the Pope and the Florentines. She visited Pisa and Lucca, to prevent these cities joining the League, and it was on this occasion, in the church of Santa Cristina at Pisa, that she was believed to have received the stigmata — the marks of which, however, remained invisible. At the same time, she implored the Pope to conclude peace, reminding him that the

TRANSIIT AD SPONSVM TRIBVS EXORNATA CORONIS

Woodcut of St. Catherine from the "Epistole," Printed by Aldus Manutius in 1500
Facsimile Slightly Reduced

Florentines had to endure "many sufferings and injuries and iniquitous things from bad shepherds and governors." Having received in a vision the command to bear the olive branch to both disputants, she offered her services as mediator to the Florentines. The latter sent for her, and entrusted her with a mission to Avignon. The Pope was friendly, but the French cardinals were antagonistic from the start, and finally the Florentine ambassadors themselves refused to ratify her terms. Catherine was bitter. "Nothing but shame and confusion could result if I told the Holy Father one thing and you did another," she wrote reproachfully to the Commune of Florence. Yet one thing she had accomplished at Avignon. She left the city on the day when the Pope himself set out on his journey to Rome.

Catherine's letters to Pope Gregory XI, of which more than a dozen are extant, reveal with especial clarity her emotions and ambitions. She writes to the Pope with the greatest affection, calling him indeed "most gentle Father" ("Babbo mio dolcissimo"), yet constantly reiterating that he has to stiffen his courage. She admonishes him that it is not enough to plaster vice over; a wound must be cauterized or cut with steel, when necessary. Anonymous persons intrigued against her, frightening the Pope by the story that poison was being prepared for him in Rome. In a masterly manner Catherne refutes the whole fabrication. "Since you have decided on your return and announced it," she prods him on, "the scandal and bewilderment and dismay in most hearts would be too great if they found that it did not happen." And further, "I beg of you on behalf of Christ crucified that you be not a timorous child but manly. Open your mouth and swallow down the bitter for the sweet." Gregory XI — not unlike Charles VII, with whom the Maid of Orleans had to deal — was a well-meaning, but very weak man. Finally he undertook the journey, arriving in Rome in January 1377, and dying there two months later — worn out by travel and blaming Catherine for all his difficulties.

It was after the death of Gregory and the election of the new Pope that the real tragedy of the Church began. Urban VI, although of good intentions, was a man of harsh and violent temper. He launched out on the reformation of the Church with such impatience that revolt against him began at once. Within a few months, the cardinals — mostly Frenchmen — began to challenge the validity of his election, and on September 20 elected a new Pope, the same Robert of Geneva who brought destruction upon Bologna and other Tuscan cities. Thus the Great Schism was started. Catherine was heart-broken. First, it was she who urged the Pope to clear the Church from avaricious prelates who "commit simonies, buying benefices with gifts, or flatteries, or many dissolute and vain adornments not as clerics but worse than seculars"; but she soon perceived that Urban VI did not need her instigation, that in fact the Pope needed advice to be more patient and tactful. "Mitigate for the love of Christ crucified, those sudden impulses which nature forces on you . . ." she besought him. And further: "You must understand the temperament of your Roman subjects, who are drawn and held more with gentleness than with any force or asperity of words."

Giovanna, Queen of Naples, received several epistles from Catherine, who was pleading desperately in the interest of Urban. The Queen, one of the most vicious female characters in history, was an old woman by this time. At first she supported Urban, who was also a Neapolitan by birth, with great ostentation.

But when the Pope had rudely insulted her husband, she turned violently against him. It was to persuade the Queen of the legitimacy of Urban's election that Catherine wrote to her, begging her, if she could not see the situation clearly, at least to stay neutral. Then she reproaches the Queen with indecision and tells her that her soul is dead. "If I consider that soul, I see that it is dead, because separated from its body," she rebukes her; "it persecutes not Pope Urban VI, but our truth and faith." Yet she has still a flickering hope that the Queen may reform. "There is yet time wherein we may return, and He will receive you with great benignity," she sends her last appeal. But her efforts were all in vain. Giovanna was convinced that Urban opposed her nephew's marriage to the heiress of Sicily because he wanted her to marry his own nephew — and at such a juncture no fear for her soul's salvation could change that hardened woman, already burdened with memories of murder.

The letter to the three Italian cardinals who, although they at first supported Urban VI, finally sided against him, is perhaps the most scathing denunciation which the Maid ever wrote. "Now you have turned your backs, like poor mean knights; your shadow has made you afraid . . ." she scolds them, continuing: "If I look to the beginnings of your whole life, I do not recognize in you so good and holy a life that you would shrink from a lie for conscience' sake. What shows me that your life is badly governed? The poison of heresy." And then comes her final argument: "Speaking entirely in the natural sense . . . speaking humanly, Christ on earth being an Italian, and you an Italian, I see no reason but self-love why passion for your country could not move you as it did the Ultramontanes!" But she was doomed to disappointment not only in the cardinals, but even in the simple hermits. After her arrival in Rome — where Urban summoned her and from which she never returned to her own town — she conceived the idea of inviting to the Papal Court some of the most retired monks and ascetics, whose presence there would be a testimony for the Pope. Several of these, however, refused to come. The letter of William Flete especially grieved her. Brother William had a dream, according to which "it was rather the instigation of the devil than the inspiration of God that wished to drag them from their peace and consolations." Catherine flared up: "If he is unwilling to come from humility and fear of forfeiting his peace," she wrote, "he ought to exercise the virtue of humility, by asking permission from the Vicar of Christ to stay in his wood . . ."

Politics entered even into her relationship with her confessor, Brother Raimondo of Capua. It was Raimondo who often carried her messages to both Gregory XI and Urban VI, and who was sent at her suggestion to the King of France. But on his embassy to King Charles, Raimondo got only as far as Genoa and then, alarmed by the threats of the Clementine party, abandoned his mission. In his letter to Catherine he must have expressed pleasure on account of his "escape," expecting that his feelings would be shared. But he should have known better. "You present us many scraps of excuses to cover up your faithless frailty," she berates him, "but not in such wise that I do not see it quite enough now, and good it will seem to me if it is not perceived by anyone but me. Had you been faithful you could not have gone about vacillating so, nor joined in sin toward God and toward me, but like a faithful servant ready for obedience, you would have gone and done what you could." And to make his disgrace even more patent: "If you are a man

in promising you will do your share for the honor of God, do not then turn into a woman . . . be all a man: that death may be granted you." And yet it was to Fra Raimondo, whom she never saw again, that she wrote before her death, describing in a most touching manner her agonies — her temptations and final triumph. "Two nights and two days passed in these tempests. It is true that mind and desire received no break, but remained ever fixed on their object; but the body seemed almost to have failed." Even in her last letter she exhorts her confessor to fulfill his duties "manfully." As a last thought, she entrusted to him — and to three other friends — the care of her literary remains: "Also I beg that you and Brother Bartolomeo and Brother Tommaso and the Master [Giovanni Tantucci] should gather together in your hands the book and all other similar writings of mine that you might find, and do with them what you see will be most to the honor of God: . . . things in which I found some recreation."

"El Libro e ogni Scrittura la quale trovaste di me . . ." — the book to which Catherine referred on her death-bed was the *Dialogo,* or *Trattato della Divina Provvidenza,* which she composed in the early autumn of 1378, before she went to Rome. The work, first printed at Bologna in 1472, is divided into five parts. The third, "Trattato della Lagrime" (The Book of Tears), has been, and justly, described as "terrible." In it the Saint, with the greatest realism and detail, portrays the corruption of the contemporary clergy. These forty-eight chapters are seldom reprinted in full. Yet the last part of the work is on obedience. Catherine yearned for reformation, but she wished to have it accomplished within the Church.

But valuable as the *Dialogo* is as one of the most genuine pieces of mystico-realistic literature, it is in her letters that the manifold personality of Catherine reveals itself with the greatest completeness. In them one may follow her inner development as well as her influence upon the history of her age. Artistically, too, the *Epistole* have a very high rank. In their simplicity, they possess the qualities — the sweetness and force — of living speech. Compared with them, the epistles of Petrarch, with their Latinized forms, seem doubly artificial. It is quite likely that the Maid of Siena, uneducated and almost illiterate, was the greatest letter-writer of her century.

The *Epistole* first appeared in print in the present edition, published by Aldus Manutius at Venice in 1500. It is true that an edition was produced at Bologna in 1492; this, however, contained only thirty-one letters. Thus the Aldine edition is regarded as the *editio princeps.* The volume contains 368 letters, although eighteen of these are repeats. Only six letters — five at Siena and one at Oxford — exist in the original manuscript. None of these is in Catherine's handwriting; with perhaps one exception, all were written by Barduccio di Piero Canigiani, who stayed with her constantly during the last two years of her life. But it is known that Catherine herself wrote some of her letters. She thought that in her sleep she received the faculty of writing, while she was staying at Rocca D'Orcia in 1377. But since she knew how to read even as a child, the ability to write may have come to her more gradually than she herself imagined.

An edition of the letters as well as of the other works of the Saint was published in 1707 at Siena, with the notes of Girolamo Gigli. No complete edition of the letters has ever been printed in English. A beautifully translated se-

lection was, however, published by Miss Vida D. Scudder in 1905, and since then has been reprinted several times. The quotations in this article have been taken from her text.

In addition to the letters, the Aldine volume includes twenty-six prayers by the Saint. They were taken down by her disciples, although the first was supposed to have been written by herself — the first thing which she wrote with her own hand. These mystical outpourings are touchingly beautiful, rising to higher and higher levels. In one of them she prayed even for the schismatics whom she, gentle though she was, usually designated as "incarnate devils." Supplicating the Lord to give "humility to His Vicar, already naturally of a virile disposition," she also begged that the Lord "illumine even his adversaries, who with uncircumcised hearts oppose themselves to the Holy Ghost." Her last prayer almost attained the beauty of those of St. Francis. "Thou, good Craftsman, my sweet Love," she sighed to her God, "Thou art the potter who dost mar and make again; Thou dost shatter and mend this vessel as pleases Thy goodness." And then offering her life anew in unearthly humility: "As often as pleaseth Thy goodness Thou mayest draw me from the body and restore me to the body, each time with greater pain than the other . . ." But her sufferings were soon to be over. On April 3, 1380, she died in the presence of a large group of her disciples.

She, who even in life was regarded as a Saint, was canonized in 1461 by another Sienese, Pope Pius II, the famous Aeneas Sylvius Piccolomini. One of the frescoes in the magnificent series painted by Pinturicchio in the Library of the Duomo at Siena depicts the scene of her canonization.

Aldus's edition of the *Epistole* has many notable typographical features. The book was printed with the same types as the *Polyphilus* of 1499. The woodcut on the reverse of the tenth leaf is a beautiful specimen of the Venetian "classic" style — probably by the unknown master who designed the illustrations of the *Polyphilus*. It shows the Saint holding in one hand a lily, a crucifix, a palm and a book, and in the other a heart. "Jesu dolce Jesu amore" — the four words with which all of Catherine's letters ended — are inscribed on the book; on the heart is the word "Jesus," and a flowing band underneath contains the line "Cor Mundum Crea In Me Deus." Two angels above are holding crowns over the head of the Saint. It is interesting to note here that the words inscribed on the book and on the heart are in italics — the first use of such type in any printed book.

The letters are preceded by an address of Aldus Manutius to Cardinal Francesco de Piccolomini, and by an epistle of Stefano Maconi, Catherine's beloved secretary, a young nobleman who became one of her most devoted disciples, and who after her death joined the Carthusian order, becoming prior of the Certosa at Pavia. His letter was written in 1411, probably on the occasion of the *Processus* started by the Bishop of Venice for the canonization of Catherine. It was one of the many testimonies which her surviving followers brought forward at that time. Finally, the volume contains a poem by Guido de Monte Alcino, written in honor of the Saint.

Bought in August 1936.

ZOLTÁN HARASZTI

(*To be continued.*)

Ten Books

The Flowering of New England, 1815–1865. By Van Wyck Brooks. Dutton. 1936. 550 pp. [2396.497.]

In writing this history of the New England mind, Mr. Brooks has used the narrative form, without the usual scholarly apparatus. He presents clear and discerning portraits of Ticknor, Prescott, Longfellow, Emerson, Thoreau, and Hawthorne; but his real interest is the continuity — the flowering — of New England life and thought for fifty years. To make it clear how great was the change within that time, he describes the intellectual conditions of Harvard in 1815, as well as the Boston of Gilbert Stuart: a rigid, formal, and elegant culture, in which learning was inbred. Into this atmosphere George Ticknor and Edward Everett — glowing from contact with Chateaubriand, Goethe, Byron, and all the great minds whom they met on their travels in Europe — brought a breath of the romantic movement. Mr. Brooks is perhaps the first to estimate rightly the influence of Ticknor, both as a professor and as a man of letters; and his description of Longfellow's brilliant lectures at Harvard has caught some of the poetical fervor of the period. There is warmth and generous appreciation in this response; yet one may think that, sound and caustic critic as he is, the author lends himself a little too easily to poetic moods. Like André Maurois in his *Ariel,* Mr. Brooks often incorporates in a sentence of his own a word or phrase from his source — a method which is very effective at times, but which is bound to appear sentimental in the long run. His discussion of transcendentalism, too, is less exhaustive than his analysis of those who professed it; though philosophical inquiry is perhaps out of place in such a work. The book closes with an estimate of Lowell, in whose time "the noble, unconscious New England of old had begun its decline" and theories which had been vital became provincial, timid, and doubtful. The succeeding volume, in which the author plans to portray the next fifty years, should be equally significant; for Mr. Brooks is a challenging and imaginative critic, in spite of his occasional lapses into wistful writing.

Rulers of America. By Anna Rochester. International Publishers. 1936. 367 pp. [9332.01A47.]

This work, sponsored by the Labor Research Association, is a study of the interrelations of banking houses with industrial corporations, and of the concentration of wealth and power in a small oligarchy. Frankly based on Marxian ideology, it nevertheless presents an abundance of information derived from authoritative sources. Of the three great financial-industrial dynasties — the Morgans, the Rockefellers, and the Mellons — the Morgans, though not the wealthiest, are the most powerful. "The House of Morgan and its allies," the author maintains, "are directly or indirectly linked with banks, insurance companies, railroads, utilities and miscellaneous industrial corporations representing at least one-fourth of the corporate wealth in the United States." John D. Rockefeller, Jr., ranks among the two or three richest men in the world; dividends paid in 1934 on his shares in the Standard Oil companies alone were more than $20,000 a day. Andrew W. Mellon, who entered the cabinet under Harding, was Secretary of the Treasury for ten years and "openly manipulated tax policies for the benefit of the upper ranks of capitalists." In a summary of the various industries and of the railroad and farm situations, the author tries to show that the large corporations are ruling America, although competition still exists within the great corporate groups. The dominant corporations, according to her, have not suffered materially from the crisis. "Higher prices artificially raised in current dollars," she explains, "are giving industrial corporations an increased total income for a given volume of product." At the same time, labor costs have been decreased through technical means and through "speed-up" methods.

No Friendly Voice. By Robert Maynard Hutchins. University of Chicago Press. 1936. 197 pp. [3595.639.]

THE DOMINANT motif throughout President Hutchins's collected speeches is a reiterated belief in man's reasoning faculty. It is an article of his faith that "no one is ineducable — no one, that is, above the grade of moron." On this credo he builds up his ideal scheme of education. Broadly speaking, this consists of "a six-year primary school, a three- or four-year secondary school, and a three- or four-year college, paralleled by three- or four-year technical institutes, and followed by the university." Such an organization, he claims, would relieve the college of its first two years' work, at present a burden unsuited to its functions, and leave the university free for research and the training of research workers. He asserts that "the three worst words in education are character, personality, and facts"; that "vocational emphasis and vocational method lead neither to education nor vocational fitness"; and that a program of general education producing trained minds is the best way of facilitating social change. These views he states in clear and concise sentences which must have been extremely effective at the time of delivery, and which on the printed page, in spite of inevitable repetitions, retain much of their original force.

After the New Deal, What? By Norman Thomas. Macmillan. 1936. 244 pp. [9330.173A173.]

MR. THOMAS'S analysis of the New Deal and of the problems before us is free from bitterness. He gives President Roosevelt credit for the success of the Tennessee Valley enterprise, and for having "done more for city workers than any of his predecessors." Nevertheless, he points out that the Administration has, by its pronounced support of the profit system, failed to remedy existing evils. The gain in value of stocks in 1935 over 1934 outstripped the gain in wages and employment; the government ignored the use of troops against strikers as well as the abuses of the plantation system in the South. Further, the sales tax was a burden to the poor, while 128 million dollars were appropriated for the Navy. The New Deal, Mr. Thomas maintains, is definitely over, largely because of the fear of the business world and the opposition of the Supreme Court — a body which, by its very nature, is bound to favor the interests of private property. He warns that with growing discontent there is imminent danger of Fascism, which however is not inevitable. With the Republican party supporting the old economic order and the Coughlin-Lemke party being merely a "belated Populist revival," the only hope lies with the program of the Socialist party. Mr. Thomas believes that a planned economy, the cooperative ownership of the means of production, inheritance taxes and a capital levy on private wealth should make it possible to guarantee for every American family of workers a minimum of $2,500 a year.

Questions of Our Day. By Havelock Ellis. Vanguard Press. 1936. 313 pp. [*3586.164.]

IN THIS collection of one hundred essays — few of them over three pages in length — Dr. Ellis touches on most of the problems which interest or disturb people today. Their larger number are inspired by the inquiries of the author's many correspondents — students, business men and women, perplexed adolescents, factory workers, teachers, and writers. "What is Happiness?" — "Do you believe in spiritual awakenings?" — "Are men and women equal?" — "Why do you praise Keyserling?" — "Is war natural?" . . . are some of the questions. Dr. Ellis offers few elucidations which have not already appeared in his earlier works, and the brevity of the articles makes it impossible for him to do more than indicate his opinions. Yet the reader gets a bird's-eye view of many people's thoughts, and the reaction of a serene and well-tempered mind to a number of essential issues. Dr. Ellis will never become hysterical in his advocacy of a cause. For instance, he refuses to judge between the relative effects of heredity and environment; or, on behalf of Communism, to dissociate the "economic man" from the physical,

mental, and social man. He preaches disarmament, but knows that "it is a disarmament in the soul even more than in the arsenal that we need, and the one is impossible without the other." Above all, he keeps his sense of humor: "There are so many excellent people in the world whose hearts are in the right place. If only their heads were screwed on the right way!"

The Tumult and the Shouting. By George Slocombe. Macmillan. 1936. 437 pp. [6308.79.]

THESE memoirs of the foreign correspondent of several large English newspapers, who was publicly commended by his government for his despatches from the Hague Conference in 1929, offer a curious variety of subjects. One chapter is devoted to Anatole France, the next to Mussolini; one to Zagloul Pasha and Hernando Calles, the dictators of Egypt and Mexico; another to Sinclair Lewis, James Joyce, Frank Harris, Anna Wickham, and "the Paris expatriates." After describing a visit to Soviet Russia — a Russia that had not yet conceived the Five-Year-Plan and that still struggled periodically with famine — he tells of his visit to the prosperous America of the Coolidge administration. From the political situation in India, he turns to the revolution in Spain which dethroned Alfonso, and then to the growth of Nazism. Mr. Slocombe has interviewed world leaders — Briand, Litvinoff, Ramsay MacDonald and Lloyd George, Wilson and Coolidge, Hitler and Dollfuss — and he has reported diplomatic gatherings from the conference halls of Versailles, Genoa, Locarno, Geneva, and the Hague. He himself best characterizes his book when he says: "The heroes of many countries and of several generations are herein described . . . as brutally, as vividly, as confused or crystal-clear as an eye-witness can see them in the passionless terms of posterity."

George Berkeley. By John Wild. Harvard. 1936. 552 pp. [3604.328.]

THE ENGLISH philosopher Berkeley, who is usually associated with an extreme empiricism, appears in a different light in this excellent, fully-documented study of his life and philosophy by Professor Wild of Harvard. "Berkeley has been interpreted by two generations of historians," the biographer points out, "who have seen in him only an immature Hume." His interpreters have usually based their views on his early work, *Principles of Human Knowledge,* which was merely a fragment of a large projected treatise. But Professor Wild makes a careful analysis of all of Berkeley's various mathematical and philosophical works — beginning with the *Commonplace Book* of 1707–08, through the *Principles* and the *Dialogues between Hylas and Philonous,* and ending with the *Siris.* At first a rationalist and essentially a Deist, Berkeley acquired a distrust of the rational-mathematical account of reality and became convinced that it was "foolish in men to despise the senses." The disillusions of practical life and disgust with the irreligious spirit of the times led him, however, to further search — to the "passage from Locke to Plato." His preoccupation with Platonic thought helped to crystallize his final belief in a super-rational, mystical reality accessible only to faith. The outer life of Berkeley was closely connected with his thought-life. A friend of Swift, Pope, Arbuthnot and the other wits of eighteenth-century London, he nevertheless preserved his earnestness and tolerant charity.

An American Doctor's Odyssey. By Victor Heiser. Norton. 1936. 554 pp. [3738.183.]

"ADVENTURES in forty-five countries," the sub-title of Dr. Heiser's autobiography, is a mild account of its contents, for in the course of his last twenty years' work the author has travelled around the world sixteen times and has had experiences which could put the average professional traveller to shame. Having lost his parents in the Johnstown flood, at the age of sixteen, he tried various jobs and finally entered Jefferson Medical College, where he graduated in three years. On a sight-seeing visit in Washington, he took the examinations for the U. S. Marine Hospital Service and passed.

His first position in the immigration service led to a post at Naples, created to prevent diseased aliens from taking passage to a port from which they could only be turned away. A few years later he was appointed quarantine officer, and then Commissioner of Health, for the Philippines. At Manila he faced cholera, tuberculosis, smallpox, beriberi, and bubonic plague, while sanitary precautions were practically unknown; but during his years in the Islands, the American doctor cut the annual smallpox death-rate from forty thousand to seven hundred, nearly wiped out plague, trained hundreds of Filipinos to become doctors and nurses, and established a model leper colony in the island of Culion. In 1914 he left the Philippines to take charge of the international health division of the Rockefeller Foundation. His duties then especially required much travelling. Again and again he visited India, China, Australia, the South Sea Islands. He writes with a good deal of sympathy about the Fijis and similar savages, among whom the hookworm was depriving an appalling number of persons of their strength. The doctor started a campaign against the parasite, with a success that converted even the hostile planters to cooperation. He helped to establish the Health Institute in Japan, and corresponding organizations in other countries.

Green Laurels. By Donald Culross Peattie. Simon & Schuster. 1936. 368 pp. [3816.165.]

READABLE histories of science are not too numerous; therefore this book should please many readers with the ease and humor of its style. It contains the biographical sketches of a number of naturalists — explorers of the outdoor world rather than laboratory biologists. They range from the medieval herbalists to the latest successors of Darwin. Between these extremes appear in the seventeenth century Marcello Malpighi, who discovered how insects breathe; Jan Jacobz Swammerdam, who observed the social organization of the bee-hive; and Antonj Leeuwenhoek, pioneer bacteriologist and analyst of human blood. Of the great systematizers of the 18th century the author gives special attention to Buffon, the encyclopedist of animals, and to Linnaeus, whose services as an explorer and classifier of the plant-world have lately been underrated. Réaumur of thermometer fame, Lamarck, the foremost zoologist of his age, and Cuvier, the anatomist, naturally lead up to Darwin, whose development during the voyage of the "Beagle" particularly interests the biographer.

Frontiers of Science. By Carl Trueblood Chase. Van Nostrand. 343 pp. [3916.180.]

ESPECIALLY recommended by the Science Book Club, this compact volume — addressed to the general reader but avoiding any facile popularization — demonstrates the interrelation of the modern experimental sciences. Beginning with astrophysics, the author explains Minkowski's "continuum of space and time"; Riemann's four-dimensional geometry; the restricted theory of relativity, which recognized that radiant energy has mass and that light, possessing weight, can be bent during its passage; Einstein's general theory of relativity, according to which space-time is curved and mass varies with velocity. These lead to the theory of the expanding or that of the pulsating universe, and to inferences about the habitable planets. Turning from the macrocosmos to the microcosmos, the author tells of the X-rays and radioactivity; the quantum theory of radiation; and A. H. Compton's experiments, which introduced the light quanta or photons. The chapters on chemistry link this science with physics. Finally, the author summarizes the recent progress in medicine, especially in the fields of immunology, glandular therapy, and the study of vitamins.

Varied Comments

Bishop Tonstall's Book of Arithmetic

For the Bowditch Collection the Library has acquired a copy of the first Paris edition of Bishop Tonstall's *De Arte Supputandi* [**E.197.55], printed by Robert Estienne in 1529. The little Latin book was originally published in London in 1522 — the first book wholly on arithmetic that was printed in England.

Cuthbert Tonstall, or Tunstall, was made Bishop of London in 1522 — in the year of the appearance of his book — and soon afterwards was also appointed Keeper of the Privy Seal. Six years later he became the successor of Wolsey as Bishop of Durham. While Bishop of London, Tonstall vehemently opposed Tyndale's New Testament, and publicly burnt all of the copies upon which he could lay hands. His own career was not lacking in adversity. In 1551, during the reign of Edward VI, he was sent to the Tower and subsequently deprived of his bishopric. When Mary Tudor became Queen, he was reëstablished; but upon the accession of Elizabeth, he refused to take the oath of supremacy and to consecrate the Archbishop of Canterbury. It was in the custody of the latter, at Lambeth Palace, that he died in 1559.

The *De Arte Supputandi* aspires to be a practical handbook for the use of merchants. It includes many business calculations of the day, but it is very verbose. There are separate chapters on addition, subtraction, division, and multiplication; then follows a long treatise on the theory of ratio and proportion. The book is confessedly based on Italian models. Tonstall, who once studied at Padua, must have known the mathematical works of Italian writers. In his dedicatory epistle addressed to Sir Thomas More, Tonstall states that he found the accounts of certain goldsmiths incorrect; and that he renewed his study of mathematics in order to be able to check their figures.

The volume includes an excerpt from the *Libro de Asse* by Guillaume Budé, one of Tonstall's foreign friends. A distinguished and many-sided scholar, Budé was secretary to Louis XII and librarian to Francis I. He founded the Bibliothèque de Fontainebleau which later was transferred to Paris and eventually became the Bibliothèque Nationale.

The Library's copy formerly belonged to the Prince Stolberg Library at Wernigerode. M. M.

An Early Biography of Archbishop Laud

A valuable source book for the study of the life and career of William Laud, whom a recent biographer has called "the storm center of Stuart England," is Peter Heylyn's *Cyprianus Anglicus* [**G.383.43], the second edition of which, printed in London in 1671, the Library has recently acquired. The first edition was published in 1668.

Preceding the biography proper, there is an account of the church history of England from the time of Henry VIII on, together with a forcible presentation of matters of doctrine and ritual from the point of view of a high-churchman. The biography itself is divided into two parts, each with its own title-page; the first covers the time from the birth of William Laud in October 1573 to his nomination to the See of Canterbury in August 1633; the second leads to the time of his execution in January 1644. The narrative contains direct quotations from official decrees, declarations by the King, letters and speeches.

The biographer, Dr. Peter Heylyn, was born in 1600. A vigorous and influential champion of the Laudian party, he too had a turbulent and dangerous life. In 1642 the Puritans sent soldiers to imprison him, but he escaped and joined the King. Later, declared a delinquent and deprived of his house, he was for a time reduced to vagrancy. The last fourteen years of his life, however, he spent unmolested, and was

able to devote himself to his numerous writings until his death in 1662.

Among Heylyn's works in the Boston Public Library is a copy of *The History of the Sabbath,* London, 1636. This volume, one of the Thomas Prince collection, contains numerous manuscript notes. In one place a former Puritan owner — perhaps Samuel Sewall — exclaims: "Impudent Heylyn!" In another volume by Heylyn, *A Short View of the Life and Reign of King Charles,* London, 1658, Thomas Prince comments: "This is a weak performance of some high flying courtier, full of flattery, superstition & persecution . . ."

A Proposal for the Abolition of Old Clefs

Among the musical amateurs of the Restoration period in England was a clergyman, Thomas Salmon — Rector of Mepsal in the country of Bedford — who had some ingenious thoughts on the notation of music. The Library has recently acquired a copy of his *An Essay to the Advancement of Musick* [**M.419.175], which proposes to cast away "the Perplexity of Different Cliffs" and to unite all sorts of music — lute, viol, violin, organ, harpsichord, voice, etc. — "in one Universal Character." The little book was printed in London in 1672. It contains five folding plates of music, besides a frontispiece which shows a lady in a garden playing the lute, with an open book before her, on one page engraved "Concordia" (as exemplified by the author's system of notation) and on the other "Discordia" (illustrated by the prevalent system).

The author recommends, in the first place, the abolition of the artificial nomenclature for notes — do, re, mi, fa, etc. — and the simple use of the first letters of the alphabet. Then he suggests abandoning the old system of clefs, reducing the scale of music to seven notes, and adopting his new scheme "for the constant situation of the same notes and their octaves on the same lines and spaces" — the bass, mean and treble being notated in separate staffs above one another. The Reverend Mr. Salmon explains the application of this system to the various instruments; finally, he defends his ideas against the conservatives who would oppose them simply because they were new.

The publication must have made no little stir. The composer Mathew Locke attacked it with his *Observations on a late Essay,* whereupon Salmon replied with a *Vindication,* and the controversy was prolonged. Music historians agree to-day that Salmon's suggestions would have produced a terrible confusion and far more change of clefs than before.

On a fly-leaf in the Library's copy, someone has noted that a violinist named Jacob, a pupil of Gaviniès, published in 1769 "a new musical grammar, in which he wrote down the doctrine of the Abbé la Cassagne, concerning the reduction of all clefs to one; calling his book *L'Uniclefier,* a plan which he had stolen from our countryman Salmon . . ." The famous French violinist Pierre Gaviniès, composer of sonatas and concertos, had indeed a pupil named Jacob, who — as C. F. Abdy Williams records in his *Story of Notation* — published in 1769 a new scheme entitled *Méthode de Musique sur un nouveau Plan,* the innovation being a staff without clefs and with figures for notes.

In this connection it may be of some interest to recall that Jean-Jacques Rousseau, who was himself a musician and composer, in 1743 had already prepared a system of notation in which numbers took the place of notes.

The Grabhorn Edition of the "Leaves of Grass"

One of the finest books produced in America in 1930 — indeed, for many years — was the edition of Walt Whitman's *Leaves of Grass* printed at San Francisco by the Grabhorn Brothers. Included in the "Fifty Books of the Year," a copy of the work was shown in the spring of 1931 in the Exhibition Room of the Library. Those interested in modern fine printing will be glad to know that the Library has now acquired a copy.

The work, designed by Edwin Grabhorn and illustrated with drawings by Valenti Angelo, is in the grand style.

Bound like a fifteenth-century book in oak boards with half-morocco, it looks impressive even from the outside. The type and format, too, have an archaic flavor — somewhat reminiscent of the fine books produced in the eighteen-nineties in England. Yet the difference is there: the type, "Goudy New Style," is quite American. The book has originality, and certainly it has beauty. The large format is especially adapted to the nature of the poems; the size of the page eliminates the necessity of breaking the lines too often.

The drawings by Mr. Angelo harmonize well with the typography. The first is a picture of Walt Whitman himself, with his characteristic large hat and his shirt open at the collar. The poet is also the subject of the drawing that precedes the third book, as is fitting, since the title of that book is "Song of Myself." Rocks and trunks of trees figure prominently in the other drawings. Some of them are symbolical: "The Whispers of Heavenly Death," for example, is decorated by the drawing of a large door with a heavy lock, and "Thou Mother with Thy Equal Brood" by that of an eagle with outspread wings.

Richardson the Architect

In his excellent book *The Architecture of H. H. Richardson and His Times* [8094.07–841], Henry-Russell Hitchcock, Jr., emphasizes that it was only in 1870 that the first period of Richardson's maturity began. Even his admirers admit that his buildings previous to that date are clumsy, awkward, and ugly; but this can be laid to the transition that was taking place in his work: the gradual disappearance of Parisian influence and the evolution of his personal style.

In 1871 Charles F. McKim entered H. H. Richardson's office, and worked with him for a year before opening an office of his own. Stanford White then joined Richardson's staff, to replace McKim, until 1872. Eventually these two men united with Charles Mead, and established the firm of McKim, Mead and White. In comparing the work of Richardson and the three younger architects, Mr. Hitchcock refers to the two Boston buildings but a stone's throw from each other: Trinity Church, through which Richardson gained national prominence when he was selected as its architect in 1872, and the Boston Public Library, designed in 1887 by McKim, Mead and White.

"The Boston Public Library," he remarks, ". . . gave the younger firm as much publicity as Trinity had given Richardson . . . This monument gave McKim, Mead and White the same leadership in the profession and established in the same way a new fashion of design. Yet, paradoxically, the Boston Public Library, designed in 1887 and largely built in the next five years, is, with little question, the best and in all fundamentals the most Richardsonian of their works. The simplicity of the composition, based, like that of the Brattle Square Church, on French work of the mid-century; the powerful expression of arcuated masonry design; the restraint in the use of borrowed detail; the bold use of inscriptions and isolated sculpture for decorative interest: all are quite worthy of Richardson's own achievement. The substitution of Renaissance for Romanesque forms and the use of smooth-cut, instead of rock-faced granite, hardly diminish the essential similarity."

The wide variety of the illustrations in the volume testify to the popularity of Richardson's work. The author rightly admits pictures of what he considers the architect's failures, such as the B. W. Crowninshield house in Boston and the Worcester High School, as well as those of his most successful productions: the Albany State Capitol, Trinity Church, Sever Hall at Harvard College, the Ames Gate Lodge at North Easton, and the Percy Brown house at Marion, which he describes as "one of the vital monuments of American architecture."

And yet, successful though Richardson's career was, it was also a tragedy — due, curiously enough, to his popularity and his subsequent over-production. Mr. Hitchcock lays his finger on the root of the trouble: "Richardson at the beginning of his career . . . had broken the bonds of convention, set up

his own style and looked neither to the left nor to the right. But, with recognition, his exuberant nature saw only an opportunity for more and more great work. He was unwilling to accept the necessary limitation of individuality, and to refuse all commissions above the number to which he could give the fullest creative attention." When he was in Europe for several months at a time, his office — filled with a staff of young architects — carried on without him; so it is not surprising that he acquired the fatal habit of delegation.

M. J. K.

An Heretical View of the Caslon Type

STUDENTS of typography will find a large amount of information admirably arranged in a catalogue of *Specimens of Printing Types by English and Scottish Printers and Founders 1665–1830* [**Q.59.174], compiled by W. Turner Berry and A. F. Johnson, with an introduction by Stanley Morison.

In his survey, Mr. Morison makes some very interesting remarks about certain historical type faces. It seems to him that "the merits of Jenson's fount have been exaggerated in modern times as a consequence of the somewhat undiscriminating praise given to it by William Morris." Contemporaries, he believes, thought very differently — the proof of which is that the Jensonian did not survive the competition of the Aldine design. "The earlier French roman types which depended at first upon the 'Jensonian' patterns gave way to new founts on the Aldine pattern. Tory, as late as 1532, though using a roughly-cut imitation of the pre-Aldine letter, was concerned with others in the use of a new face fashioned strictly on the line of the Aldine roman."

Similarly Mr. Morison offers some independent reflections upon the Caslon types. He does not think that the old Caslon types are in any way superior to the finest founts of the Amsterdam houses, or that they compare favorably with the best of Garamond or that of Granjon — or that they represent any advance upon the Aldine arch-type of 1495. "The Caslon letter, in fact," he writes, "enjoys greater success in the present than it did in the past. While it is true that for sixty years after its original cutting the face was so much used as to become symbolic of English printing, the design did not succeed against two new productions of John Baskerville and John Bell in 1754 and 1788 respectively."

Mr. Morison's discussion of modern types and their possible future is also very stimulating. He mentions, for example, that the most recent innovation in type design is the face used for *The Times* since October 1932 and that this New Roman "represents the essential form of the Aldine letter expressed according to the technique of the 'modern' period in order to suit stereotyping."

Gothic Mural Painting in the Rhinelands

PAUL CLEMEN — for years a Professor at the University of Bonn, who lectured at Harvard as Exchange Professor in 1907 — is the author of *Die gotischen Monumental-Malereien der Rheinlande* [*4107B.102], published in 1930 in two folio volumes. The second volume consists entirely of plates.

The photographs of the hundred picture cycles on the walls and ceilings of Rhenish churches, as well as the drawings showing details, are of inestimable value. As Professor Clemen writes, the greater part of the material is almost unknown to the art historian. He himself started his researches at the beginning of the century in his capacity as curator of the monuments of the Rhenish province. Some of the plates give an excellent idea of the arrangement of the picture cycles in the architectural scheme. The colored plates show some of the beautiful paintings.

The author traces the history of the Gothic style as it developed out of the Romanesque. He describes the "new canon of the slender, aristocratically

tense early Gothic man with his radiant sensuousness, who, however, from the beginning bore the marks of an over-cultivated and over-refined race . . ." This new canon first manifested itself in Koblenz and Braunweiler in 1286. Especially interesting are the author's elucidations of the English influence, which manifested itself in book miniature painting as well as in panel and wall painting, and brought about a resemblance between the Rhenish and the flamboyant English styles.

Proof-Reading in Former Times

Proof-Reading in the Sixteenth, Seventeenth and Eighteenth Centuries [6112.231] by Percy Simpson, published by the Oxford University Press, is a scholarly work which supplies abundant information and also many quaint anecdotes on the subject.

In the early decades of printing in England, the word "overseeing" was used for proof-reading, a custom for which a note in Caxton's second edition (1484) of *The Canterbury Tales* offers the earliest example: ". . . whyche book I haue dylygently ouersen and duly examyned to thende that it be made according to his owen makyng." This overseeing the authors themselves did. In the second edition of *A dyalogue of syr Thomas More knyght,* for instance, John Rastell, the publisher, assures the reader that it has been "newly ouerseen by the sayd syr Thomas More chauncellour of England." Proofs did not go to the author, but the author went to the printing-house. Richard Burton in the 1621 edition of his *Anatomy of Melancholy* excused the abundance of errors by the remark, "I could not always be there my selfe." Ben Jonson was an especially diligent proof-reader, with little patience for poor compositors. In the folio edition of his *Workes,* printed by William Stansby in 1616, he made 700 corrections. Sometimes the author, while his work was in the press, lived at the house of the printer, at times as his guest. In the eighteenth century the author-printer relation changed, and by 1755 it was customary to send out proofs to the author.

The use of cancel slips was not uncommon, also for the purpose of covering passages suspected of heresy or treason. Frequently, however, the author made his corrections by hand in the printed copies.

Mr. Simpson gives many interesting details on the printers' systems of spelling, on the duties of the compositor, the methods of printing, and the employment of learned "correctors."

A Tottell's Miscellany of Law Terms

To most readers the name of Richard Tottell suggests *Tottell's Miscellany,* the first poetic anthology in English, printed in 1557 and containing 271 poems by the Earl of Surrey, Sir Thomas Wyatt, Nicholas Grimwald, and many other "uncertain authors." But though Tottell owes his fame in the history of literature to this book of verse — and perhaps also to the publication of More's *Dialogue of Comfort,* Lydgate's *Fall of Princes* and other literary works — his chief business was that of printing law books, for which he received a patent in 1553.

The Library has recently acquired a copy of one of these law books. *An exposition of certaine difficult and obscure words and terms of the lawes of this Realme . . .* [**G.406.72] is the title of the little volume. It was published in 1579 in London, "at the Signe of the Hand and Starre," where Tottell had his establishment. The book is bound in dark calf, with an acorn design stamped in the centre of the covers. The binder has used some leaves from an illuminated manuscript for the lining. On the fly-leaf a former owner has observed: "The Law was given by Moses but grace and truth came by Jesus Christ." Some time later a certain John Mabett has inscribed his name and the date 1740.

The little lexicon, designed "for the helpe of such yonge studentes as are desirous to attaine the knowledge of the same," gives the definitions of law terms in both English and French, in parallel columns — the English printed in black letter and the French in roman. This French text is a peculiar lingo — it is probably the anglicized French of the Norman law-books. The following

definition of "Larceny" may serve as an example:

"Larceny est un deceiptfull prisell des biens dun auter hom̃, mes nemye de son person, oue un ment d'eux embleer encoũter son volunt que biens ils fueront."

The English text reads: "Theft is a deceiptful taking away of an other mans goods, but not from his person, wyth a minde to steale them, agaynst his will whose goods they were."

Recent Publications of the Limited Editions Club

THE first four issues for 1936 of the Limited Editions Club are typical of the work which has been carried on for almost seven years for 1500 members, of whom the Boston Public Library is one. The aim of the Club is to produce, at comparatively low expense, fine modern editions of worthy books, which show the art of typography as practiced today, not only in America, but also in the countries of Europe. This international character of the work, represented in the various editions, is perhaps the most valuable feature of the publications of the Club.

There are two nineteenth-century English novels among the books issued early in 1936. The first of these is Samuel Butler's *The Way of All Flesh* [Q.98.152]. Designed by Carl Purington Rollins and printed at the Yale University Press, the work, in two volumes, is readable and pleasing. The pages seem somewhat short for their width, especially since the numbers of the chapters and pages are set on the outside margins. But this slight idiosyncrasy itself proves that the effect is intentional — and, one must admit, not at all out of harmony with Butler's realistic yet whimsical novel. Two other features enhance the value of the book: the gold-lettered and gold-lined binding of good black calf; and the profuse illustrations and vignettes, done excellently in line on a yellow tint, by Robert Ward Johnson.

The other English novel issued this year is that much-neglected piece of entertainment, *Lavengro* [Q.98.133], by George Borrow. It was ably designed, in two volumes, by Oliver Simon, and printed at the Curwen Press. If Mr. Rollins's book is too wide for its length, Mr. Simon's is decidedly too narrow for its length. The resulting effect of formality and stiffness — conspicuous even for an English publication — is, however, relieved by the colored lithographs and pen drawings of Barnett Freedman, which may rank with the most charming illustrations found in any recent book. The Curwen Press has achieved a reputation for the printing of lithographs, and the illustrations for *Lavengro* amply confirm it.

Considered purely as an example of typography, the *Imaginary Conversations* [Q.98.131] by Walter Savage Landor, selected and introduced by R. H. Boothroyd, deserves high praise. The book was printed under the supervision of Hans Mardersteig at the Officina Bodoni in Verona, with type from the original punches of Bodoni. Apart from a few borders used as head-pieces, there are neither illustrations nor decorations. Yet the volume, conservative as it is, is very attractive — supplying another proof that good type and good press work are the core of a fine book.

One of the most interesting — and successful — projects yet undertaken by the Limited Editions Club is the five-volume edition of the King James version of *The Holy Bible* [Q.98.127], admirably "designed for reading" by George Macy, the director of the Club. The Old Testament, in three volumes, was printed in 1935 at the Club's own printing office at Westport, Connecticut, but the Apocrypha and the New Testament, in two volumes, were done this year at the Yale University Press. Since the chief aim of the designer was to create a Bible which could be read as the literary masterpiece that it is, the verse arrangement and numbering, as well as the irritating use of italics for interpretive words, have been omitted. Yet the conservative character of the work has been kept intact, the only decoration being a large colored initial at the beginning of each book. The reader and his comfort have been in the mind of the designer — and the result is extremely gratifying.

R. D., Jr.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening
Amusements. Sports
Bibliography. Libraries
Biography
Braille
Business
Children's Books
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Genealogy
Geography
History
Journalism
Language
Law. Legislation
Local History
Medicine. Hygiene
Music
Navigation
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description
Wit & Humor

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Buxton, Bessie Raymond. The window garden. Orange Judd Pub. Co. 1936. 158 pp. Plates. 3999.510
A practical manual on soils, propagation, potting and general care of house plants.

Chew, Arthur P. Science serving agriculture. Washington. 1936. iii, 43 pp. = 5998.170

Gartenzeitung oder Repertorium neuer, gemeinnütziger und wissenswürdiger Dinge in allen Zweigen der Gartenkunst. Halle. 1804. 2 v. Colored plates. **L.11.12

Grebenc, Lucile. Under green apple boughs. Doubleday, Doran. 1936. vii, 280 pp. Illus. 3998.341
A victim of the depression writes an absorbing account of her success in wresting a living from a small New York farm.

Journal d'horticulture pratique. Publié sous la direction de M. Victor Paquet. Année 15. Tome 1–5. Paris. 1844–48. 5 v. Plates. *L.66.29

Schweizerischer Gartenbau. Ein praktischer Führer im Garten-, Obst- und Weinbau. 1 Januar 1892–15 Dezember 1904. Zurich. 1892–1904. 13 v. Plates. **L.11.14

Amusements. Sports

Acton, C. R. The modern foxhound. Windward House. 1936. 126 pp. 6009B.284

Culbertson, Ely. Contract bridge complete; the gold book of bidding and play. Winston. 1936. xxx, 608 pp. 4009B.133

Jessup, Elon H. A manual of walking. Dutton. 1936. 155 pp. Illus. 4009A.694

Knight, John Alden. The modern angler including the solunar theory. Scribner. 1936. xiv, 260 pp. Plates. 4008.470

MacCulloch, J. H. Gymnastics, tumbling and pyramids. Saunders. 1934. 177 pp. 4007.436

Uyenishi, S. K. The text-book of ju-jutsu, as practised in Japan. London. [1935.] 106 pp. Plates. 4008.568

Voellmy, Erwin. Schachtaktische Bilder. 200 Stellungen aus der Spielpraxis der Gegenwart. Basel. 1935. 156 pp. 6008.342

Wallace, Dillon. The camper's handbook. Revell. [1936.] 289 pp. Illus. 4009.495
Includes a chapter on camp cookery.

Younghusband, *Sir* Francis. Everest: the challenge. Nelson. 1936. 243 pp. Plates. 4004.252
A history of the expeditions on Mount Everest.

Bibliography. Libraries

Cho-yüan, Tan. The development of Chinese libraries under the Ch'ing dynasty, 1644–1911. Shanghai. 1935. ix, 107 pp. 6159A.84

Coe, Ada May. Catálogo bibliográfico y crítico de las comedias anunciadas en los periódicos de Madrid desde 1661 hasta 1819. Baltimore. 1935. xii, 270 pp. **D.181.44

Foreman, Carolyn Thomas. Oklahoma imprints, 1835–1907; a history of printing in Oklahoma before statehood. Univ. of Oklahoma. 1936. xxiv, 499 pp. 6197.350
Considerable space has been given to early and obscure newspapers.

Leroquais, Victor, *Abbé.* Un livre d'heures. Manuscrit a l'usage de Macon (Collection Siraudin). Macon. 1935. (3), 69 pp. 18 plates. = *2182.163

MacPherson, Harriet Dorothea. Some practical problems in cataloging. American Library Ass'n. 1936. xi, 131 pp. 6196.243

Miller, W., and E. H. Strange. A centenary bibliography of the Pickwick Papers. [London,] Argonaut Press. [1936.] 223 pp. Plates. *A.2291.15

Nijhoff, Wouter. De Arnhemsche boekverkoopers en uitgevers Nijhoff. Geschiedenis en bibliographie. 's-Gravenhage. 1934. xv, 326 pp. Plates. Facsimile. = *6151.14

United States, Library of Congress. List of American doctoral dissertations printed in 1934. Gov. Printing Office. 1936. 413 pp. B.H.782.14

— Library of Congress Project, Books for the Blind. Instructions to talking book readers. [1936.] Washington. 1936. =
Treats of the Talking Book records. *5595.131

— Library of Congress. Union catalog of hand-copied books in Braille, Grade one, Grade two and Grade one and a half . . . Compiled May, 1930, Oct., 1934. Washington. 1931, 36. 2 v. = *7117.56

Van Winkle, William Mitchell, and David A. Randall. Henry William Herbert [Frank Forester, pseud.]. A bibliography of his writings, 1832–1858. Portland, Me. 1936. xviii, 189 pp. *A.4031A.3

Biography

Single

Adams, James Truslow. The living Jefferson . . . Scribner. 1936. vii, 403 pp. 2344.216

Albion, Gordon. Charles I and the Court of Rome. A study in 17th century diplomacy. Burns Oates & Washbourne. 1935. xxxix, 451 pp. Plates. 2526.79
Relates largely to the contact of Charles I with Rome, which resulted from his marriage.

Bailly, Auguste. Richelieu. Paris. [1934.] 346 pp. 2629A.16
A vivid and scholarly biography of Louis XIII's great minister.

Barrière, Marcel. Guillaume II et son temps. Paris. [1934.] 316 pp. 2819.83
The author of this history of the reign of Kaiser Wilhelm II from 1908 to 1914 claims to have used not only his own knowledge but a number of confidential sources of information.

Bratton, Theodore DuBose, *Bishop of Mississippi.* An apostle of reality: the life and thought of the Reverend William Porcher DuBose. Longmans, Green. 1936. x, 214 pp. 3557.267

Browning, Robert, *1812–1889.* ["Part of a lock of hair cut after death from the head of Robert Browning, 1889." In an oval locket of gold with glass crystal, the hair mounted by sewing on a card, the quotation written above in ink.] [Venice?] 1889. = *Cab.G.3.78
In a box.

Childs, Herbert. El Jimmy; outlaw of Patagonia. Lippincott. 1936. 399 pp. 4465.448
The thrilling tale of James Radburne, outlaw and "adopted" Indian in the frontier lands of Argentina.

Dafoe, John Wesley. Clifford Sifton in relation to his times. Toronto, Macmillan. 1931. xxix, 552 pp. Portraits. = 4314.411
The life of a prominent Canadian statesman, Minister of the Interior under Laurier, and influential in the development of western Canada.

Davidson, Lillias Campbell. Children of liberty. Exeter, England. Pollard. 1935. 203 pp. = 4449.427
A romance of Holland and New York in Revolutionary times, based on the life of Samuel Verplanck.

Davies, J. D. Griffith. Henry V. London, Barker. [1935.] xii, 312 pp. 4543.34

Desonay, Fernand. Villon. Paris. 1933. 200 pp. 2657.83

Drinkwater, John. John Hampden's England. Butterworth. [1936.] 320 pp.
First published in 1933. 2514.32

Drury, Clifford Merrill. Pioneer of Old Oregon: Henry Harmon Spalding. Caxton Printers. 1936. 438 pp. Plates. 3537.156
Spalding, a missionary, carried on his work among the Indians at Lapwai, Idaho.

Epstein, Isidore, *editor.* Moses Maimonides, 1135–1204. Anglo-Jewish papers in connection with the eighth century of his birth. London, Soncino Press. [1935.] vi, 248 pp. 2299.239
Includes bibliography by Joseph I. Gorfinkle.

Favour, Alpheus Hoyt. Old Bill Williams, mountain man. Univ. of North Carolina. [1936.] (11), 229 pp. Plates. 2369.409
This biography of the most famous of the early southwestern scouts and trappers touches upon many phases of national growth, from the Louisiana Purchase to the end of the Westward Movement.

Fellows, Dexter William, and Andrew A. Freeman. This way to the big show: the life of Dexter Fellows. Viking. 1936. (12), 362 pp. Plates. 6257.801

Géigel Sabat, Fernando J. Balduino Enrico. Estudio sobre el general Balduino Enrico y el asedio de la ciudad de San Juan de Puerto Rico por la flota holandesa en 1625 . . . Barcelona. 1934. 213 pp. 4318.333

Haley, J. Evetts. Charles Goodnight, cowman and plainsman. Houghton Mifflin. 1936. xiii, 485 pp. Plates. 2369.407
The author has part of the Texas cattleman's story from Goodnight himself.

Hutchinson, William Thomas. Cyrus Hall McCormick. Appleton-Century. [1930], 35. 2 v. Portraits. 5994.105
Much of the book relates to the McCormick reaping machine.

— Same. 5994.105R

Jones, Matt Bushnell. Thomas Maule, the Salem Quaker, and free speech in Massachusetts Bay. Salem, Mass., Essex Institute. 1936. 42 pp. Facsimiles. = 2358.92

Kellogg, Charlotte. Jadwiga, Queen of Poland. Washington, Anderson House. 1936. xxiii, 251 pp. 3065.60R
This is a new edition, revised, of "Jadwiga, Poland's great Queen," by the same author. With a preface by Ignace Jan Paderewski and an introduction by Frank A. Simonds.

Lafue, Pierre. Gaston Doumergue; sa vie et son destin. Paris. [1933.] (4), 193 pp. Portraits. 2649A.247

Lasplaces, Alberto. José Artigas, protector de los pueblos libres. Madrid. 1933. 248 pp. Plates. 2348.280

Leamy, Margaret. Parnell's faithful few. Macmillan. 1936. vii, 235 pp. 4545.208
The last year of Parnell's life, vividly described by the wife of a leader in the Home Rule movement, herself an active partisan of the "Chief."

Lewis, Lloyd, and Henry Justin **Smith.** Oscar Wilde discovers America, 1882. Harcourt, Brace. [1936.] xiv, 462 pp. 2546.231
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A humorous skit on modern business methods.

A Selection of Gifts to the Library

With the Names of the Givers

Ames, Mrs. Oliver. A collection of ninety-two volumes and three hundred and seventy-nine pieces of music, including compositions of Schumann, Beethoven, Franck, Fauré, Schubert and others.

Bentley, Harry C. A collection of forty volumes on bookkeeping to add to the Bentley Collection of Works on Bookkeeping.

Browning Society, Cambridge, Mass. A Browning handbook. By William Clyde De Vane. New York, Crofts, 1935.

A locket containing part of a lock of hair cut after death from the head of Robert Browning, 1889.

For the Browning Collection.

Chase, Ernest Dudley, Winchester, Mass. Six pictorial maps of Spain and Portugal, Italy, Germany, France, the British Isles, and the United States, drawn by Ernest Dudley Chase.

Endicott, Samuel. A collection of forty-two sonatas for two violins, with a bass for the violoncello or harpsichord, by Boyce, St. Martini, Hasse, Tessarini and Humphries. London, 1747.

Two sonatas by Giovanni B. Martini, transcribed for violin and piano by Samuel Endicott.

For the Brown Music Library.

Greene, Gladys. A collection of one hundred and twenty-eight volumes, mainly works of or relating to music, philosophy and fiction, and one hundred and ninety-two pieces of music.

Hale, Mrs. Philip. A collection of one hundred and six volumes and three hundred and thirteen pamphlets from the library of the late Philip Hale, principally books on music, musicians or the theatre.

A collection of four volumes and fifty-two pieces of music, and typed copies of letters from A. Skryabin to Modeste Altschuler and Mr. Jacob Altschuler.

Kelly, Nathan S. A collection of one hundred and eighty-two volumes of fiction and general non-fiction, and forty-one photographs of Daniel Webster and of three of his homes.

Macfarland, Dr. Charles S., New York City. Contemporary Christian thought. By Charles S. Macfarland. New York, Revell, 1935.

Parsons, Mrs. Frederick, Wakefield, Mass. A collection of fifteen volumes of the works of Shakespeare, Emerson, Service, Stevenson, and others.

Prince, Estate of Lucinda Wyman. A collection of Alinari reproductions of famous murals and paintings, principally of Florence, and pictures of noted buildings in Europe.

Slonimsky, Nicolas. Four Russian melodies for B♭ clarinet and piano. By N. Slonimsky. New York, 1936.

Erste Sonate. By J. Schaporin. Moscow, 1936.

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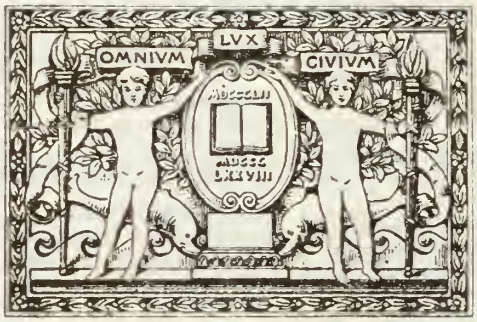
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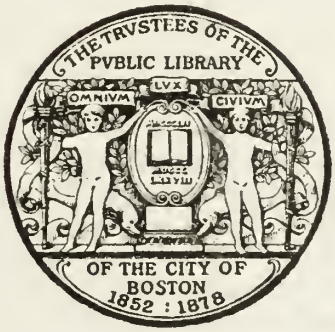

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More Books

The Bulletin of the Boston Public Library

Volume XI, Number 9, November, 1936

The Connecticut Troops in the Siege of Boston

AMONG the most fertile sources for the history of the American Revolution are the orderly books kept in different encampments of the Army. Orders from headquarters were issued by the Commander-in-Chief and handed to the next in rank; to these, officers of lower position attached whatever they had to announce to the men under their own command. Hence the books furnish a picture of ordinary camp life in almost photographic detail. The variations between books occur chiefly in the brigade or regimental orders which appear at infrequent intervals in the general orders — and in errors of spelling or phraseology, which increase with each step from brigade to regiment, and from regiment to company, until some words emerge completely unintelligible.

The Library possesses a very fine collection of orderly books, none of which have been published in full. It has recently acquired two more volumes: one, in the hand of Colonel Thomas Grosvenor of Pomfret, Connecticut, covering the period from July 3 to December 30, 1775; the other, written by Lieutenant Nathaniel Avery at Roxbury, extending from March 23 to April 3, 1776, with a second part kept at New York from May 2 to June 4 of the same year. Both are of special interest because they are connected with a set of nine orderly books by Colonel Grosvenor which has been in the Library for a long time. These books, as well as the new acquisitions, were originally given by Colonel Grosvenor to David Priestley Hall, in whose family they remained until they were sold to the Library. An unbroken set covering so long a period exists only, if at all, in few other collections. The orders begin at the New Windsor headquarters on June 30, 1779, and end at Verplanck Point on the Hudson on October 25, 1782, eleven months before Cornwallis's surrender.

When the Connecticut troops were dispatched to Cambridge on April 26, 1775, Thomas Grosvenor was second lieutenant in the Third Regiment, commanded by General Israel Putnam. In the battle of Bunker Hill, he is said to have "charged the enemy closely and maintained his ground like a hero, until wounded in his hand." It may have been as a reward for this gallantry that he received a captaincy in the spring of 1776. In two years he became major, lieutenant colonel, and subsequently inspector of the regiment. In 1781 he was appointed a lieutenant colonel commandant.

The new Grosvenor book contains orders issued during the siege of Boston. It consists of 131 pages in Grosvenor's hand, with four additional pages

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of facts about various officers, written sometime after 1842. With this volume, the Library has a complete set of Washington's orders for the siege, from the day when he took command until after he entered the city. The first half of the book parallels the orderly book kept by Peter Scull of the Pennsylvania Line, described in the May 1927 issue of More Books. The last half has a counterpart in the Drury book, kept at Roxbury in the last two months of 1775 (More Books, May 1932). There are, however, the usual variations in wording, and some regimental matters which concern only the Connecticut men.

FOR Washington the siege of Boston was perhaps the most irritating phase of the Revolution. On July 3 he assumed control of an army which, as he said later, was "only a band of undisciplined husbandmen." These New England farmers, although full of spirit, were wholly unaccustomed to obedience of the military sort, and their local prejudices were so strong as to make co-operation nearly impossible. As happens in every soldiery, many in high command were not ashamed to defraud the troops of their pay, make false returns for supplies that never reached the men, or be absent from their posts for days without leave. Besides all this, most terms of enlistment expired in December, and Washington was forced, in the middle of the siege, to discharge his troops and recruit new ones; and a large proportion of the men, contrary to his hopes, refused to re-enlist. In November the Commander-in-Chief began a drastic revision of the existing organization, slashing the number of regiments from thirty-eight to twenty-six, with a corresponding reduction in the roster of officers. The new arrangement met with opposition, since many officers who were willing to continue were by no means willing to accept reduction in rank. Also, the privates' local pride began to bristle again, and they refused to serve under strange commanders. Washington was discouraged — and disgusted. "Such a dearth of public spirit and want of virtue," he burst out, "such stockjobbing and fertility in all the low arts, to obtain advantages of one kind or another, I never saw before, and pray God I never may bear witness to again."

Every one of these difficulties shows itself clearly in the pages of Thomas Grosvenor's orderly book. The Connecticut troops were among the first in the field, but they were no more docile than the rest. On September 27, at a meeting of captains and subalterns held to discuss the appointment of Thomas Dyer to a captaincy, it was voted that the appointment was an "Infringement upon the reasonable Expectations of the Officers," and a committee was named to request him not to take up his commission. Lieutenant Thomas Grosvenor, clerk of the meeting and in line for promotion, signed the minutes. Washington's reply was peremptory: "The General orders Thomas Dyer Esquire immediately to join his Company & to be received into the said Regiment as a Captain and to be obeyed as such."

It was the Connecticut troops who became half-mutinous at the beginning of December. On October 31 Washington, attempting as was his wont to encourage his men whenever he could honestly do so, had announced:

> The General would not have it ever Supposed nor our Enemies encouraged to believe that there is a Man in this Army who will require to be twice asked to do what his Honor, his Person, his Liberty, the Welfare of his Country & Safety of his Family so loudly demands of him . . . The General can not & will not till

> he is convinced to the Contrary harbour so despicable an Opinion of their Understanding & Zeal for the Cause as to believe they will desert it.

This stirring exhortation, however, had little effect on some. On December 3 it was "with Supprize & Astonishment" that the General learned that "notwithstanding the Information that was communicated to the Connecticut Troops of a Relief being ordered to supply their Places by the 10th of this Month, many of them have, their Arms with them, gone off not only without Leave but contrary to express Orders." Washington issued a sharp warning to those who remained, and sent off an express with the names of the deserters to Governor Trumbull, who thought their conduct "very reprehensible" and promised them a warm reception.

On December 9, regimental orders were issued for departure:

> The Officers of the several Companies to take Care that no Man furloughed this Day carry off any Arms that are Apprized; & no Soldier of the 34th Regiment is to March out of Camp without a Commissioned Officer & he to see that no Amunition be carried off; the Guns that are not Apprized may be sent Home. The Men who apply for Discharges this afternoon will come regularly & the Colonels will discharge them as fast as possible; these Orders must be strictly complied with; the Adjutants will appoint an Officer & some Men to March to the Bridge there to examine their Packs if nothing be found but their own Property they may pass.

By the first of January the reorganization of the Army had been carried out, and some of the grumbling had died. At this point the book stops, for what reason is not clear, since Grosvenor, with his new company, apparently remained with Washington.

ON March 5 Washington seized Dorchester Heights. Ten days later he gained possession of Nook Hill, and the British, thoroughly frightened, were aboard their fleet early the next morning. When the Continental Army moved into Boston, Nathaniel Avery began his tale.

This book is not so neat a record as Grosvenor's. It contains eighty-one pages; it is not bound, and the outer leaves are badly scribbled and torn. At the top of the first sheet is written, "[Nathan]iel Chesebrough his Book Roxbury April 1st A D 1776." Near this is "Nathaniel Avery of Stoning[ton]," in the writing which appears throughout the book. Several other names, "Thomas Meech," "Andrew Billings," etc., are scrawled on these pages, and, farther on, "Capt James Eldredges Orderly Book." In charge of the company was Major Samuel Prentice, whose name occurs several times in the orders. About Avery himself only a little can be discovered: namely, that he was a member of the Sixth Regiment, very likely the Lieutenant Avery who appears in the orders; that he belonged to the third company; and that he was probably the most erratic speller in the Continental Army.

The book begins at Roxbury, three days after the entrance of the American troops. It reflects very little of the exultation felt by the army and townspeople, but the actual evacuation took place a week earlier, and whatever thrill might have communicated itself to the general orders would naturally have died out. The first order shows amusingly how for once General Washington wanted to make use of his soldiers' provincialism, for, according to Lieutenant Avery, he desired the officers to "spruse up" their men to look "as Solder Like

as Posseable," since they were "A Going to Join the Troops of Other Colenies." What a brave show of regimentals must have dazzled the eyes of the strangers!

Part of the Connecticut troops were among those left for the protection of Boston under General Ward. For this reason the early pages of the book are divided between "Cambridge orders" and "General Ward's orders." The last Roxbury order is dated April 3. The next day the troops began their march to New York, where Washington followed them. When the book was taken up again, it was dated New York, May 2; and on that day the first, second, and fourth brigades were instructed to parade at eight o'clock, march to their appointed ground, and immediately pitch their tents. For two days, however, the weather was "Weat & Could," and those that had not been able to pitch camp at once were told to postpone the work. From then on orders were much as usual: strict attention was to be paid to dress, cleanliness, and camp sanitation, and to all guards; and smallpox cases were to be reported and isolated. There were also stringent regulations against inoculation for the smallpox. Neither the army nor the provincial congress favored the practice, probably because it put too many men on the sick-list. Officers who underwent the operation were to be cashiered, and on May 26 there was a detailed investigation of one doctor who was alleged to have been carrying on inoculations.

One interesting addition to the events of camp life was the frequent appearance of William Alexander, Lord Stirling, the brilliant officer who spent a large portion of his fortune in trying to establish his claim to his title and estates, and who, for all his British peerage, was ardently devoted to the cause of American democracy.

It is regrettably clear that a change of scene had not affected the profanity already officially censured in the Boston camps. On May 21 regimental orders ran:

> The Coll being Informed that Swering & Profaining is Very Privolent in this Rigt takes this way to Express his Astonishment at the Privelence of this Vise. So useless in it Silf So impeous & Daming & Dareing an afrent to the Deity & So unmanly ongentlemen Like . . . their may Seem to be Some Temtatiens which for the Warnt of Due Etention May Sometimes Prevail over [a?] Cautious & intentive Man & May . . . admit of Some Little Pelitisian [Palliation?] but to this Daming & Scandles Sin their is no temtation all Officers & Soldiers are Notified that this is one of the Crimes a punishment of which Shall Never be obmitted in this Rigt.

In spite of these terrifying words, no one of the men brought before a court martial for abusive language seems to have suffered more than a fine of one shilling.

The orders run up to June 4, 1776. Characteristically, the last page reports a sentence for "profain swairing & Challinging to fite." Doubtless deplorable conduct; but one cannot help feeling that it was a healthy frame of mind in which to meet the British!

HONOR McCUSKER

Fifteenth-Century Books

THIS is the seventeenth instalment in the series of articles about the fifteenth-century printed books in the Boston Public Library to be published in More Books. The first group of notes appeared in the November 1929 issue; the subsequent ones in the issues for January, February, October, and November 1930; May, June and December 1931; January and October 1932; December 1933; January and September 1934; and May, June and October 1936. In addition, an article describing the more than three hundred single leaves of incunabula in the Library, taken from as many different volumes, was printed in the issues for October 1934 and for January and March 1935.

The thirteenth instalment, published in September 1934, was announced as the last group of notes in the series. Since that date, however, the Library has been fortunate enough to add nearly sixty incunabula to its collection, filling in some of the most conspicuous gaps. These are the volumes that have been described in the articles since May 1936. In the first thirteen instalments the arrangement was strictly geographical, grouping together the books that were printed in the same country, and within the country in the same city, and, still further, by the same printer. In the case of the new volumes, as they were acquired from time to time, such an arrangement could not be followed. Nevertheless, in the headings prominence has been given to the place of printing and to the identity of the printer, as heretofore.

The six volumes described in the present issue represent the work of six printers new to the Library. Two of these, Vérard and Pigouchet, are perhaps the most famous early printers of France. The books of the printers working at the Sign of the *Soufflet Vert* — the first native French printers — are exceedingly rare; and so are those produced at Brussels. Although of less value, volumes published at Heidelberg and Parma should be interesting to every lover of fifteenth-century books. The Library already had incunabula printed at Paris; but the three other items here described add three new cities to the collection.

PARIS

ANTOINE VÉRARD

FROISSART, JEAN. Chroniques. Vol. I. **Undated.**

Pellechet 4932.

Printed with bâtarde type, in folio form, in two columns, 46 lines to a column. It has 279 leaves; the size of a leaf is 303 × 205 mm., and the text in a column measures 240 × 75 mm. Each chapter begins with a large capital letter. The letter L on the title-page is a woodcut. The reverse of the last leaf contains Vérard's device: two angels holding a shield with fleurs-de-lis, surmounted by a crown; and below, two falcons holding a heart, with the letters A V. The border is surrounded by the inscription: "Anthoine Verād humblemēt te recorde ce quil ail tient de toi par don pour provocquer (I.H.S) ta grāt misericorde de tous pecheurs faire grace et pardon." The binding is of the 18th century.

THE *Chronicles* of Jean Froissart consist of four books. The first book, which exists in three versions, covers the years 1325–1376, recording the

events from the coronation of Edward III to the truce of Bruges; the second, in which the affairs of Flanders occupy the most prominent part, was completed in 1387; the third, mainly devoted to the wars in the Pyrenees, in Spain, and in Portugal, was concluded in 1390; and the fourth carries the history up to 1400, the time of the abdication and death of Richard II. Thus the *Chronicles* cover three-quarters of the fourteenth century and more than half of the Hundred Years' War. The Library has only a copy of the first book — but this is generally regarded as both the most interesting and the most important part of the immense work. *Le premier volume de froissart: Des croniques de France, Dangleterre, Descoce, Despaigne, De bretaigne, De gascõgne, De flandres Et lieux circunvoisins* . . . the title reads, and indeed there is hardly a country in the Western World that is omitted. Of course, the chief antagonists were France and England.

Jean Froissart was twenty-four years old when, in 1361, he presented the first rendering of his *Chronicles* to Queen Philippa, the wife of Edward III. He himself tells in his Prologue how the work was begun. "The true reason of my undertaking this book was for my amusement," he states, "to which I have ever been inclined, and for which I have frequented the company of many noblemen and gentlemen, as well in France as in England and Scotland, and in other countries, from whose acquaintance I have always requested accounts of battles and adventures, especially since the mighty battle of Poitiers, where the noble King John of France was taken prisoner; for before that time I was young in years and understanding: however, on quitting school, I boldly undertook to write and relate the wars above mentioned — which compilation, such as it was, I carried to England, and presented to my Lady Philippa of Hainault, Queen of England, who most graciously received it from me, to my great profit . . ." Froissart was a native of Valenciennes, a town which at that time belonged neither to France nor to England, but to the Duchy of Hainault — and Queen Philippa, a niece of John of Hainault, showed herself friendly towards her countryman, whom she appointed one of her secretaries ("clerc et intime"). For the next eight years Froissart remained in the service of the Queen. At her court he composed many "beaux dittiés et traités amoreux," and came in contact with innumerable knights, who told him stories of deeds of war. But he also travelled extensively during those years — to Scotland, Flanders, the south of France, even to Italy. The Queen's letters of recommendation were of great help to him; he was received kindly everywhere ("tout doucement et liement"). The death of Queen Philippa in 1369 was a great blow. There was a reaction in London against all foreigners, and Froissart soon left England, looking for a new patron.

He found one in Robert de Namur — a nephew of the same Robert d'Artois who, more than any other single person, was responsible for the outbreak of the Hundred Years' War. Robert de Namur joined Edward III during the siege of Calais in 1346, and received a pension thereafter until the King's death. He married Elizabeth of Hainault, the sister of Queen Philippa, which may explain his friendship for the latter's secretary. It was to his new patron that Froissart dedicated his completed first book. "I have undertaken this present work," he noted at the end of his Prologue, "at the prayer and request of my dear lord and master sir Robert de Namur, Knight, lord of Beaufort, to whom I owe all love and obedience." He wrote this probably in 1373.

Le premier volume de froissart

Des croniques De France/ Dangleterre/ Descoce/ Despaigne/ De bretaigne/ De gascõgne/ De flandres Et lieux circunuoisins.

Title-page of Froissart's "Chroniques," Printed by Antoine Vérard in Paris
Facsimile in Original Size

In the same year Marie de Namur, the niece of Robert, was married to Gui de Blois, Count of Châtillon, who took an immediate liking to the chronicler. Froissart was made vicar of Lestinnes, and later canon of Chimay and Lille, benefices which belonged to the Count's domains. Gui de Blois was interested in the arts, and Froissart expressly mentions, in the prologue of his third book, that he continued his history at the request of the Count.

Froissart had a great predecessor, Jehan le Bel, whose work, the *Vrayes Chroniques,* he largely incorporated into his own. As he admits in the beginning, "I will lay my foundation ('fonder et ordonner') on the true Chronicles formerly written by that reverend, wise, and discreet man, Jehan le Bel, canon of St. Lambert's, at Liège; who bestowed great care and diligence on them, and continued them, as faithfully as he could, to his death, although it used much pains and expense: but these he minded not, being rich and powerful." The *Vrayes Chroniques* compose, indeed, nearly one-half of Froissart's first book. Up to and including the battle of Poitiers, he adopted Jehan le Bel's narrative wholesale. At the time of the battle of Poitiers, in 1356, Froissart was only nineteen years old; naturally, he could not have had much personal experience before that date. He was born ten years after the coronation of Edward III — the point where his own *Chronicles,* and those of Jehan le Bel, begin. But Jehan le Bel was an excellent writer himself. Though somewhat sombre and matter-of-fact, he nevertheless had a high sense of the dramatic. Froissart seldom felt the need of improving upon him. The description of the Scots and the death of Robert Bruce; the accounts of the naval battle of Sluys, which won the control of the seas for the English, and of the battles of Crécy and Poitiers, the two great English victories of the first period of the Hundred Years' War; the famous story of the surrender of Calais and the fate of its six burgesses, as well as many other well-known incidents, are found originally in the work of Jehan le Bel. But here and there, sparingly, the younger writer has enlarged upon the narrative. His tone, in general, is more mellowed than that of his predecessor; and some of his touches bring out certain features more forcibly. On the other hand, he suppresses, at least once, a portion of Jehan le Bel's story. In his account of Edward III's infatuation for the Countess of Salisbury, whom, according to Jehan le Bel, the King violated during his stay in her castle, Froissart omits the King's shameful deed, briefly denying the "rumors."

The first book of the *Chronicles* exists in three versions. The French scholar Siméon Luce, in his introduction to the work, examines all of these. He believes that the first was composed between 1369 and 1373. Most of the extant manuscripts, about fifty in number, belong to this version. Some of them are in the Bibliothèque Nationale, others are in the libraries of Besançon, Arras, Saint-Omer, Tours, Toulouse, Rouen, and, outside of France, in the British Museum and in the libraries of The Hague, Leyden. Brussels, and Breslau. The second version — which exists in only two manuscripts, one at Amiens and the other at Valenciennes — must have been composed after 1376, since it mentions the death of the Black Prince, which occurred in the autumn of that year. In these manuscripts Froissart for the first time describes himself as the *curé* of Lestinnes-au-Mont. The third version is preserved in a single manuscript, now in the Library of the Vatican. In this the history stops with the death of Philip of Valois in 1350.

It is the first version which mainly interests us here, since this served

as text for the first printed editions — including the *editio princeps* by Antoine Vérard. The English translation by Lord Berners, published by Wynkyn de Worde in London in 1523–25, was also made from the first version, probably from one of the volumes printed in Paris. But the manuscript copies of the first version itself show wide divergences. Moreover, the composition of the book went through several stages. It has been suggested that the first draft of the work, which Froissart presented to Queen Philippa in 1361, may have been written in verse, for in speaking of his undertaking "to write and relate" the wars Froissart uses in some of the manuscripts the words "dittier et rimer." The larger number of the manuscripts, however, contain the words "rimer et ditter," which would indicate a prose composition; and the printed volumes speak only of "dicter." Although a poet rather than a chronicler at that time, Froissart must have known the value of writing chronicles in prose, just as did his model, Jehan le Bel. For it was the latter who warned chroniclers that rhyme demands "too many embellishments" and tends to make the story fabulous. At any rate, to this original composition, Froissart contributed the history of only four years — those from the battle of Poitiers to his own arrival in England. During the next years he constantly added to the chronicle. He stopped between 1369 and 1373; the manuscripts of the period do not end with the same events, which shows that he himself executed several copies during that time.

The chief characteristic of the first version is that the author's English sympathies are more marked in it than in the others, or in the rest of the work. The secretary of Queen Philippa obviously loved and admired England; and he was naturally influenced by his surroundings. Froissart wanted to be impartial, and he succeeded as well as he could. He wrote in French, but he called himself a Frenchman only once. As a matter of fact, he was a Fleming, and as such stood between the English and the French. If he later rewrote his first version, it was not to contradict his original statement, but to improve it by showing the other side of the story. The accounts of the battles of Crécy and Poitiers, for example, were based on the descriptions of the knights of Edward III and the Black Prince; but the chevaliers of Gui de Blois, whose father was killed at Crécy, gave their own report of the events. Froissart could not help listening to them, and so the second version of his first book became more Francophile. As Sainte-Beuve remarks: "He belongs in turn to the country of those who act valiantly and deserve fame and true honor. In a word, he is the chronicler of *chivalry* in the same way as others before him were the chroniclers of *Christianity*."

The language of Froissart, and his whole manner of narration, has a peculiar charm. The first book is largely written in the Vallon dialect, and contains many archaisms. The chronicler loved the dramatic, and so he used dialogue whenever possible. Detail interested him most. His nature was lively and alert — *toujours à la fenêtre,* to use Sainte-Beuve's words again. He was the cleverest of reporters — a war correspondent of the fourteenth century — who always carried his note-book with him, and who never shirked fatigue when he wished to catch a person from whom he expected information. He knew the value of his writings: "After my death," he remarked once, "this noble and high history will be widely read." The people whom he met shared his opinion; never withholding anything they knew, they were eager to talk —

to be interviewed. Wherever he went, Froissart was looked upon as the official historian; in his voyaging from court to court he met, he tells us, more than two hundred princes.

The construction of the *Chronicles* is, of course, rambling. Written as they were from day to day, certain incidents receive greater attention than would be given by an historian who wrote with perspective. But the work contains the stuff of history, a larger amount of information than could be gathered from any other source. It is true that many of Froissart's data are erroneous. Writing from hearsay or as an eye-witness, he seldom consulted documents. Nevertheless, the *Chronicles* as a whole are not only reliable, but, for such a vast work, also remarkably exact.

The reproach that Froissart is wanting in depth and originality, that he has eyes only for battles and heroic deeds and despises the common people, is to judge him by wrong standards. Certainly, he does not have a tragic outlook; but his very joyousness has an epic quality. And although he was horrified at the riots of the common people, he nevertheless speaks with sympathy of their sufferings. The age of the *chansons de geste* had passed, but this was still the age of chivalry. In his love of adventure, and in the simplicity of his story-telling, Froissart was the last great medieval romancer. Petrarch represented the new learning; and even Chaucer, so much under the influence of his Italian studies, had a breath of the modern world. Froissart, their exact contemporary, was untouched by the new movements; he preserved, perhaps in its decay, the life of the Middle Ages.

Antoine Vérard was, undoubtedly, the most distinguished French printer of the fifteenth century. Starting out as a calligrapher and a miniaturist, he produced many beautiful manuscripts, several of which are still extant. He began his work as a printer in 1485, his first published volume being the *Cent Nouvelles* or *Décameron* of Boccaccio, in the French translation of Laurent de Premierfait. But it was his richly illustrated Books of Hours, done for wealthy patrons, which made him famous. Vérard's Books of Hours, printed in both small and large formats, are among the most sought-after volumes of the period.

In his colophon Vérard usually describes himself as "marchand libraire," located in Paris "sur le pont nostre Dame a lymage saint Jehan levangeliste" or "en la sale du palais au premier pilier Devant la chapelle ou lon chante la messe de messeigneurs les presidens." This is the colophon also of his first edition of Froissart's *Chroniques*. In the volume recently acquired by the Library, however, there is a change in the address. According to this, he was located "devant la rue neufue nostre dame pres lhostel Dieu" — the rest agreeing with the customary description. The explanation is that the bridge of Notre Dame collapsed in October 1499, whereupon Vérard, still keeping his second shop by the Sainte Chapelle, moved his first to another place, described as "Près petit Pont," "Carrefour Saint-Séverin," etc. The address "devant la rue neuve Notre Dame" does not seem to appear before September 1503 — and its presence in the colophon may eliminate our volume from the group of incunabula. However, there is some uncertainty about these dates. Mademoiselle Pellechet includes the book in her list of incunabula; and surely the volume cannot be identical with MacFarlane's No. 282, assigned to 150[?]–1518, for in this latter the colophon of the first book contains the address "rue de la iufuerie."

Vérard, who printed hardly a book in a language other than French, prob-

ably died in 1512. He published nearly three hundred volumes during the fifteenth century.

The Library's earliest complete edition of Froissart's *Chroniques* in French was published in Paris, in 1574, by L'Olivier de Pierre L'Huillier. This volume belongs to the library of John Adams. The Library also has a copy of *An Epitome of Frossard,* printed in London in 1608 by Thomas Purfoot; this little book is a translation, not from the original French, but from a Latin compilation by John Sleydane.

Bought in August 1936.

PHILIPPE PIGOUCHET

GUILELMUS ALTISSIODORENSIS. Summa aurea in quattuor libros Sententiarum. 3 April, 1500.

*Hain *8324.*

Printed with gothic type, in folio form, in two columns, 64 lines to a column. It has 306 leaves; the size of a leaf is 273 × 200 mm., and the text in a column measures 206 × 66 mm. Manuscript notes on the margins.

ALTISSIODORUM or *Autessiodorum* was the medieval Latin name of Auxerre in France. It was in this town that Guillaume, the author of these expositions on the *Book of Sentences* by Peter Lombard, was born about 1160. He taught theology at the University of Paris, and won a wide reputation for his learning. His *Summa aurea,* also called *Summa theologica,* was composed — as may be inferred from references to contemporary events — between 1210 and 1220. A few years later Milon de Châtillon (de Nanteuil), Bishop of Beauvais, appointed him archdeacon of his diocese; and it is as the "Archdeacon of Beauvais" that he is distinguished today from several contemporaries who also came from Auxerre and with whom he has often been confused. In 1229 he accompanied Bishop Milon to Rome, where he died in the following year.

The arrangement of the work follows that of Peter Lombard. (*For notes on the* Book of Sentences *and on the* Commentaries *of Thomas Aquinas, see pages 158–162 in the May 1936 issue of* More Books.) "Faith is the substance of all things to be hoped for" — the author begins his book; and, indeed, faith is the foundation of his whole theological system. Guillaume insists that faith is the chief virtue of a Christian; that the virtue of orthodoxy is superior to that of charity; and that belief assures one's salvation more than good deeds. As regards the Sacrament, Guillaume was the first to differentiate between matter and form, an idea which Alexander of Hales and Albertus Magnus further developed. In the question as to whether Communion should be granted to a person who had confessed a mortal sin, Guillaume maintained that it should not be refused at Eastertime to anyone, no matter how unworthy. This passage was obviously written after the fourth Lateran council, held in 1215, which established the obligation of Easter Communion.

Guillaume's *Summa aurea* was greatly appreciated in the thirteenth century. Several abridgments of it were made, one by a bishop of Florence, another by Aubert d'Auxerre, and still another by Denis le Chartreux. The work is extant in a considerable number of manuscripts. Pigouchet's edition is the *editio princeps.* It was published at the expense of Nicolas Vaultier and Durand Ger-

lier, booksellers of the University of Paris; accordingly, the title-page bears Pigouchet's device, and the reverse of the last page that of Vaultier and Gerlier. Pigouchet's cut shows a savage couple (perhaps Adam and Eve), standing on either side of a tree from which a shield is hanging, with the letters P P. In the booksellers' device two capering goats hold a shield. Pigouchet, who probably began printing in 1486, became especially famous through his beautiful Books of Hours, which rivaled those of Antoine Vérard. They, too, are richly ornamented with woodcut illustrations and border designs. Besides Books of Hours, Pigouchet also published many works of theology, Latin classics, and stories and fables in French.

Bought in August 1936.

AT THE *SOUFFLET VERT*

VALERIUS MAXIMUS. Facta et dicta memorabilia. 1475.

Hain 15778.

Printed with semi-roman type, in folio form, 24 lines to a page. It has 264 leaves; the size of a leaf is 263 × 195 mm., and the text measures 175 × 106 mm. Larger initials in red. Numerous marginal notes in manuscript.

THE *Book of Memorable Deeds and Sayings* by Valerius Maximus was a very popular Latin text-book in the Middle Ages, as it unquestionably was in antiquity. It was composed during the reign of Tiberius, probably between 28 and 32 A.D. The author, of whom very little is known, was a protégé of Sextus Pompeius, who befriended many artists of his time, Ovid among them. Pompeius was for some years Proconsul in Asia, where Valerius accompanied him. It is very unlikely that Valerius had any connection with the old family of the Valerii Maximi, which died out after the Punic Wars.

The *Deeds and Sayings* consists of several hundred anecdotes, taken mainly from Roman history — from the works of Livy, Cicero, Sallust, and a few less familiar writers. The foreign anecdotes are largely from Greek authors, especially Herodotus and Diodorus. The work is arranged in nine books and ninety-one chapters, without any particular regard for order, except that the foreign stories are always placed at the end of the chapter. The contents of the various books are not homogeneous; but, roughly speaking, the first book deals with religious rites and ceremonies; the second, with civil and military institutions; the third to sixth books, with moral subjects (such as natural inclinations, moderation, chastity, humanity and clemency); the seventh, with happiness; the eighth, with judgment; and the ninth, with luxury, avarice and other vices.

The chief virtue of these tales is that they are short, and therefore easily remembered. Otherwise, they are full of errors, and their Latin is generally very bad. Valerius Maximus wrote only two generations after the great writers of the Golden Age. Yet, as Erasmus remarked, he resembled Cicero no more than a mule resembled a man (". . . tam similis Ciceroni quam mulus homini"). Indeed, the language of the *Facta et dicta* is jammed with artificial constructions; the author seems to have taken pains to avoid simple expressions in favor of affected ones. Probably a rhetorician himself, he wrote for students of rhetoric. In the schools of the Middle Ages the book was used as a collection of moral

tales for the edification of youth. But, translated into the vernacular, it was widely read by adults also, as many existing manuscripts testify (one with magnificent miniatures by the pupils of Jean Fouquet, in the British Museum). The early printing presses, too, published a large number of editions.

The Library's copy of the work is exceedingly rare: it is one of the first books printed in Paris by the press of the first *native* French printers, established at the sign of the *Soufflet Vert* in the rue St. Jacques. Louis Symonel of Bourges, Richard Blandin of Évreux, and several Parisian workmen were the members of the firm, which began its activities in 1475, continuing for some ten years. The colophon of our volume gives only the date and the fact that it was printed "in nobilissima Parisius," without mentioning the name of the press. However, at the end of the index of proper names — a most carefully prepared list, occupying twenty-seven leaves — there are six lines of verse which describe the printer as "Bituris genitus Parisiique est fonte potatus." ("Born at Bourges, he drank deep at the Parisian fountain.") This native of Bourges, according to Anatole Claudin's great *Histoire de l'Imprimerie en France,* was identical with Louis Symonel.

Until Claudin's painstaking and ingenious investigation, the volume, together with several other publications of the press at the *Soufflet Vert,* was attributed to the firm of César and Stoll, former German workmen at the first press in France (that of Kranz, Freyburger and Gehring), who also started their own press in the rue St. Jacques. There were, in fact, three presses — Gehring's at the *Soleil d'Or,* that of César and Stoll, and that of the native Frenchmen at the *Soufflet Vert* working in strenuous competition with one another in the same street. The *Soufflet Vert* was located beyond the Benedictine and Dominican convents, near that of the Jacobins. The confusion of its books with those issued by César and Stoll may be easily explained by the similarity of their types. Thus both Hain and Van Praet assigned the *Facta et dicta* to the latter press; but M. Claudin (Vol. I, pp. 131–134) has shown the differences between most of the capitals as well as the minuscules of the two presses.

The Library's copy is in splendid condition. The margins, although somewhat cut, are very wide; and the impression throughout is clear. The Library has, in addition, several 16th- and 17th-century editions of the work: one, printed at Leyden in 1532, was a gift by Oliver Wendell Holmes, and has on the title-page the signatures of Ezra Stiles and A. Holmes (Abiel Holmes, the father of the Autocrat); other copies belong to the Prince Collection, with a number of signatures scribbled on the fly-leaves — the names of a succession of Harvard students who handed them down from one to another.

Bought in March 1936.

Valerii maximi Romane vrbis Iurisperitissimi. In librū factorum et dictorum memorabilium ad Tiberium Cesarē Prefatio feliciter incipit.

VRbis Rome exterarumq; gentiū facta simul ac dicta memoratu digna / que apud alios latius diffusa sūt / vt quā= breuiter cognosci possint ! ab illustri= bus electa auctoribus / deligere consti= tui. vt documenta sumere volentibus ! longe inquisitionis labor absit. Nec michi cuncta complectendi cupido incessit. Quis enim omnis eui gesta modico voluminum numero comprehenderit? Aut quis compos mētis ! domestice pere= grineq; hystorie seriem felici superiori stilo conditam ! vel attentiore cura ! vel prestantiori facūdia ! traditurum se spe= rauerit? Te igitur huic cepto penes quē hominum deorūq; consensus / maris ac terre regimē esse voluit certissima sa= lus patrie Cesar ! inuoco. Cuius celesti prouidētia ! virtutes de quibus dicturus sum benignissime fouentur. vicia seue= rissime vindicantur. Nam si prisci oratores ab Ioue optīo maximo / bene orsi sunt ! si excellentissimi vates a numine aliquo prīcipia traxerūt ! mea paruitas / eo iustius ad fauo= rem tuum decurrerit ! quo cetera diuinitas opinione colli= gitur ! tua presenti fide paterno auitoq; sideri / par videtur. Quorum eximio fulgore ! multū cerimoniis nostris inclite

A Page from the "Facta et Dicta" of Valerius Maximus.
Printed in Paris in 1475
Facsimile in Original Size

HEIDELBERG

HEINRICH KNOBLOCHTZER

BARTHOLOMÆUS DE CHAIMIS. Interrogatorium sive confessionale. c. 1489.

*Hain *2480; B.M.C., part III, p. 670.*

Printed with gothic type, in quarto form, in two columns, 35 lines to a column. It has 106 leaves, the last blank. The size of a leaf is 192 × 138 mm., and the text in a column measures 132 × 45 mm. In modern green morocco binding.

THIS is one of the many penitential books that were popular among the clergy of the fourteenth and fifteenth centuries. It contains the canonical rules and decisions about the penances for the various sins. In some of these books the sins are treated in alphabetical order; in others, however, as in our volume, they are arranged in groups. The author of this particular *Confessional,* according to the opening lines, was a Franciscan friar in the monastery of Sancta Maria de Angelis, near Milan. The date of the composition of the work is not known. Christopher Valdarfer at Milan printed it for the first time in 1474; and during the next quarter century it was reprinted by a number of printers.

Heinrich Knoblochtzer, who produced this edition, was active at Heidelberg from 1489 till 1491, publishing there about a score of volumes. Originally he started his career at Strassburg in 1476. He printed mostly popular books, some in the vernacular — a preference which he followed even in the University town of Heidelberg.

Bought in June 1935.

BRUSSELS

BROTHERS OF THE COMMON LIFE

PROSPER AQUITANUS. Responsiones. AUGUSTINUS. Responsiones ad Dulcitium. c. 1480.

Polain 3877.

Printed with gothic type, in folio form, in two columns, 37-9 lines to a column. It has 18 leaves; the size of a leaf is 290 × 210 mm., and the text measures 180 × 60 mm. Fine decorative initials in red, drawn by hand.

THIS book is part of a larger work, consisting of tracts of eight authors, and published by the Brothers of the Common Life (*Fratres Vitae Communis*) about 1480 at Brussels. Sometimes all these tracts are found in one volume; and sometimes the individual tracts occur separately. The book recently acquired by the Library has three of the tracts: St. Augustine's answers to Vincent of Lerins, and to certain questions raised by two priests from Genoa (*Responsiones contra objectiones vincentianas; Responsiones ad excerpta de genuensi civitate missa*).

Dulcitius was appointed High Commissioner for Africa in 419. He was immediately drawn into the Donatist controversy, which had then been raging for years. It should be remembered that one of the main doctrines of Donatism

— so called after Bishop Donatus, who had lived about a hundred years earlier — was that the efficacy of the Sacraments depended on the minister's personal state of grace. The Catholics, on the other hand, believed that the character of the minister had no influence in the matter. ("Sacramenta per se esse sancta, non per homines . . ."). The clergy in Africa were about equally divided between the two teachings. In 411 Marcellinus, Dulcitius's predecessor, held a conference of all the bishops of Carthage, which decided in favor of the Catholics. Thereupon, in an edict, Marcellinus ordered the Donatists to renounce their heresies. Recalcitrants were to be severely punished; freemen were to be fined and slaves beaten; the clergy were to be deported and their churches turned over to the Catholics. However, the controversy did not die down; some of the Donatist bishops became even more violent in their opposition. Gaudentius, Bishop of Tamuga, to whom Dulcitius addressed a very moderate letter of persuasion, threatened that if the edict were enforced, he would burn himself and his flock, with the church over their heads. Dulcitius sent Gaudentius's letter to Augustine, begging him to refute it and to instruct him as to what he should reply to the heretics. Augustine's answers — *Responsiones* — are printed in the volume here described. He told the High Commissioner that no account must be taken of Gaudentius's threats; and that he should not be deterred by fear of ruining some unhappy wretches from protecting the safety of others. Then Augustine elucidated those passages of Scripture about which Dulcitius had raised questions.

Prosper of Aquitaine, whose two tracts are also included in the volume, was Augustine's chief disciple. He was a layman who never took Orders, but who soon became famous for the exemplary character of his life. Born probably at Bordeaux in 403, he lived in the south of France, mainly at Marseilles. He early became a devotee of the great Bishop of Hippo, without ever having seen him. Embroiled in disputes with many of the clergy, he decided in 428 to write to Augustine, asking for his guidance in regard to some of his teachings. He pointed out that pious men often questioned Augustine's doctrine of predestination, thinking that predestination leads the bad to recklessness, and the good to indifference. What, therefore, was the relation between predestination and foreknowledge?

Augustine answered with his treatise *De predestinatione Sanctorum*. By predestination, he argued, God foresees those things which He means to do; whereas by foreknowledge He knows even such things as He Himself will not do. In the second tract, entitled *De dono perseverantiae,* he asserted that it is God who gives the virtue of perseverance; and further that God's judgments are unsearchable: of two children equally affected by original sin He takes the one and leaves the other; of two adult unbelievers He calls the one and not the other. Having received enlightenment on these points, Prosper, in his turn, directed several *Responsiones* to his adversaries. Two of these are in the volume: the one addressed to Vincent of Lerins and the other to the Genoa priests. Vincent, undaunted, replied in his *Commonitorium* (*Aid to Memory*), in which he laid down certain rules whereby to distinguish true faith from heresy. He accused Augustine of innovations; he believed in development, but he thought that it should not be one-sided. Vincent was one of those who, although condemning the teachings of Pelagius, did not want to go to "extremes." They accepted the doctrines of original sin and the need of grace;

but they resented Augustine's theories — especially as advocated by Prosper — about predestination.

Prosper composed a number of other works, too, among them a long poem, in one thousand hexameters, *Against the Ungrateful* — namely, the Pelagians. He also compiled a collection of 392 *Sentences,* drawn from Augustine's works. His *Chronicles,* in which he continued St. Jerome's history down to 455, is especially valuable as regards contemporary events. By that time he was living in Rome, where he had gone as a close adviser to Pope Leo I. Indeed, it is thought that many of the letters of the Pontiff were written by Prosper. He died in 463; and such was his reputation for sanctity that he was later canonized.

Typographically the volume is very interesting, as the product of the only press that was at work at Brussels in the fifteenth century. The Brothers of the Common Life established their press in the city in March 1475, operating it for twelve years. They published, in all, about forty books.

Bought in June 1935.

PARMA

ANGELUS UGOLETUS

CLAUDIANUS, CLAUDIUS. Opera. [Edited by Thaddeus Ugoletus.] 23 April, 1493.

Hain 5371; B.M.C., part VII, p. 945.

Printed with roman type, in quarto form, 36 lines to a page. It has 142 leaves; the size of a leaf is 195 × 145 mm; and the border enclosing the text measures 155 × 80 mm. Large initials in red. Bound in vellum.

CLAUDIUS Claudianus was the last great Roman poet — and he was an Egyptian, who originally wrote in Greek and who did not begin to write in Latin until his twenty-fifth year. His authorship lasted only ten years; but those were among the most turbulent periods of Roman history. The first Latin poem of Claudian appeared in 395 A.D., shortly before Theodosius, the last great Emperor, died; and his last poem, *On the Gothic War,* in 404, to celebrate Stilicho's recent victory over the Goths. In that same year a bronze statue was erected to the poet in the Forum of Trajan. The inscription, which is preserved in the Naples Museum, contains the lines: "Rome and her Emperors — to one who has combined Homer's music with Virgil's mind." What happened to Claudian after that date is unknown. Married to a rich widow from Lybia, he is supposed to have died while on his honeymoon; it is not impossible, however, that having acquired wealth he retired to his wife's estate in Africa and lived to a good old age.

"The celestial gift," Gibbon wrote, "which Achilles obtained, and Alexander envied, of a poet worthy to celebrate the action of heroes, has been enjoyed by Stilicho in a much higher degree than might be expected from the decaying state of genius and of art." Stilicho, the great Vandal captain, was indeed the perpetual theme of Claudian. Upon the death of Theodosius the Empire was divided between his two sons, the eighteen-year-old Arcadius and the eleven-year-old Honorius. The former was installed at Constantinople, and the latter at Milan. Rufinus, from Gaul, was the chief Minister of

the Eastern Empire, and Stilicho of the Western. Both men were selected by Theodosius; but the Emperor especially favored Stilicho, to whom he married Serena, his niece and adopted daughter. It was to Milan that Claudian went after a short stay in Rome, and soon he became attached to the retinue of Stilicho as a sort of poet laureate.

The antagonism between Stilicho and Rufinus, smoldering during the reign of Theodosius, flared up at once after his death. There can be no doubt that the Byzantine Minister was one of the most vicious adventurers whom history has known. It was he who arranged the massacre at Thessalonica, as St. Ambrose, the Bishop of Milan, well knew. "You imitate, O Rufinus, the impudence of dogs," he cried when the courtier came to beg him to allow the Emperor again to participate in Communion. It is needless to relate here all the misdeeds of Rufinus; he was killed — torn to pieces in fact — while accompanying Arcadius on a military review. Stilicho, although he refrained from entering Constantinople at the request of Arcadius, was responsible for the murder. But with Rufinus eliminated, the young Emperor fell, if possible, into even fouler hands. Eutropius, a eunuch who rose from the most ignominious estate to the position of Chamberlain, became the supreme power at the court. For his shameless extortion of bribes, he was soon universally loathed. Finally the Empress Eudoxia conspired against him with the general of the mercenary troops, and, after a short banishment to Cyprus, he was killed — not because of his crimes, but because he allowed his chariot to be drawn by horses of a color reserved for imperial use. Claudian's two long narrative poems, *In Rufinum* and *In Eutropium,* are masterpieces of satire. Never since Juvenal had a Roman poet exhibited such skill — and savagery — in invective. Of the two poems, the one on Eutropius is perhaps the more striking, at times disgusting. The poet relates with relish all the revolting incidents of the eunuch's early life.

The larger part of Claudian's works, however, are panegyrics — and no one could write with more hyperbolical flattery than he. He invokes the whole apparatus of pagan mythology to glorify the victories of Stilicho, both in his war against Gildo, the African chief, and against Alaric, who repeatedly invaded Italy. "Should I hope to roll into one poem all my lofty themes," the poem *On the Gothic War* begins, "more easily should I pile Pelion on frozen Ossa . . . Am I to tell of his justice? His military glory outshines it. Shall I mention his prowess in war? He has done more in peace. Shall I relate how Latium flourishes, how Africa has returned to her allegiance and service, how Spain knows no more the Moor as her neighbor, how Gaul has now nought to fear from a disarmed Germany? Or shall I sing of wintry Thrace and those fierce struggles whereof Hebrus was witness? Limitless is the expanse that opens before me and even on the slopes of Helicon this weight of praise retards my Muse's chariot . . ." The panegyrics written on Honorius, then a feeble-minded boy in his teens, are equally fulsome. This exaggeration of language naturally raises doubts as to the accuracy of the poet's statements. Yet, writing for contemporaries on contemporary events, Claudian had to remain essentially truthful about facts. Indeed, apart from their merits as poetry, his works may be regarded as the most important sources for the history of the period. There is no other author of his time who can be compared with him in richness of information. The writers of the Church — Ambrose, Jerome,

Orosius, Augustine, and others — were more interested in their own theological warfare against pagans and Jews than in the battles of the last Roman legions against the Visigoths. Zosimus, who leaned toward paganism, was an exception; but this Eastern writer was only a compiler, without real historical judgment. Claudian was both a poet and a historian, even if the two interests seem antithetical.

As a poet, Claudian has been compared to Lucan, Silius Italicus, and other representatives of the Silver Age of Latin poetry. Read as a whole, his works are undoubtedly monotonous; his shorter passages, however, show an astonishing mastery over words. In the midst of complete decadence of prose and verse, Claudian wrote in a language that had not been heard for three hundred years. Perhaps the very fact that he was a foreigner may explain the mystery of his poetic power. He had learned Latin by sheer will, and was steeped in the works of the greatest writers. It was their language which he used — quaint and artificial as it appeared in his time, yet impressive also in its grandeur. Claudian had an uncanny talent for happy phrases, revealing in them the nature of a true poet. "Prati viva voluptas," ("the living joy of the meadow"); "et vitae Romana quies," ("life's great quiet, which she owes to Rome"); "urbs aequaeva polo," ("city coeval with the universe") are a few specimens which critics have singled out to show his incisive gift. His shorter poems, and the *De Raptu Proserpinae* among the longer narratives, are especially rich in such expressions. The spirit of the poems, too, is amazing. At a time when Christianity had already become entrenched in the whole Empire, Claudian wrote as if he had never heard of the new religion. Jupiter and Venus, Apollo and Diana, and all the other gods and goddesses of Olympus were seldom absent from his pages. Only once, and then obviously in irony, did he speak of the Apostles. No wonder that the theologians of the age had little admiration for Claudian. St. Augustine definitely condemns him as an "alienus."

In celebrating Stilicho's victories, Claudian wrote as if he were ushering in a new Golden Age of Rome. Meanwhile the barbarians were at the very gates of the City — and the only man who could really have held them back was murdered in 408. The cowardly Honorius — a son-in-law of Stilicho — had caused the assassination of his great general, who remained loyal to the end in refusing to march against him. Two years later Rome was sacked by Alaric — an event which marks, more than anything else, the fall of the Roman Empire.

Claudian's works exist in a number of manuscripts, the oldest, now at Verona, dating from the ninth century. The first printed edition was published at Vicenza in 1482. But the first edition which was truly "edited" was that of Ugoletus at Parma, to which the Library's copy belongs.

Bought in June 1935.

ZOLTÁN HARASZTI

(*To be continued.*)

Washington's Farewell Address

A VERY valuable publication of the New York Public Library is the edition of *Washington's Farewell Address* [**W.10.1796], with transliterations of all the drafts by Washington, Madison, and Hamilton, together with their correspondence and other supporting documents. Mr. Victor Hugo Paltsits, Chief of the Division of American History, is the author and editor of the volume.

Washington, as is well known, was anxious to retire at the end of his initial term. According to Mr. Paltsits, it was to Madison that he first confided his wish to retire, and not to Jefferson, as Mr. Worthington C. Ford, the editor of Washington's writings, believed. In May 1792 he asked Madison's help in preparing a farewell address to the nation, whereupon Madison composed what is known as *Madison's Draft,* based on ideas sent to him by Washington.

When Washington, after all, accepted the Presidency for a second term, he hoped that it would be possible for him to retire before the term was over. Early in 1796 he fixed the date for 1797. Again he wished to present to the nation the reasons for his retirement. He himself wrote a composition which is known as *Washington's First Draft,* a manuscript of nineteen quarto pages. In this he included almost bodily the text of Madison's draft, which he referred to as "the quoted part." Then he asked Alexander Hamilton to "redress a certain paper" and sent him the first draft of the address.

Hamilton, to aid himself in his composition, made an *Abstract of Points to Form an Address,* a summary in 23 paragraphs of Washington's first draft. Then he rewrote the address in his own form, which is known as *Hamilton's Major Draft.* Following this, he sent Washington also a *Draft for Incorporating,* that is, supplementary material which could be incorporated into the latter's first draft. Last of all, Hamilton revised his major draft and sent it to Washington in its final form on September 6th.

On September 15th Washington confidentially submitted his *Final Draft* to certain members of the Cabinet. "The final manuscript of the Farewell Address, used as printer's copy," Mr. Paltsits sums up the contents of the document, "was deduced from Washington's own changes made in process to the very end before its publication."

The original of Washington's *Final Draft* is entirely in his own handwriting. It was published in Claypoole's *American Daily Advertiser* on September 19, 1796, and reprinted by most of the newspapers in the country and by some in Europe. The history of the manuscript is odd. David C. Claypoole, who first printed the address, expressed a desire to keep the manuscript, and Washington let him have it. After the printer's death, his estate was offered at auction and the manuscript came up for sale at the Philadelphia Exchange on February 12, 1850. There was some stir of patriotic piety; Henry Clay proposed to the Senate that the committee of the Library of Congress be authorized to purchase it. Discussion in the Senate and the House, however, was prolonged, and by the time the resolution stood approved it was too late, for James Lenox had acquired the manuscript. It remained in the latter's private library until 1885, when it was transferred to the Lenox Library on Fifth Avenue, and thus finally became the property of the New York Public Library.

All the drafts for the Address and the entire correspondence connected with it are extant, and all these documents are printed in the present volume from the original manuscripts. The texts of the various drafts, Mr. Paltsits explains, "are printed as they were written, showing the erased part restored, and the interlineations or other revisions as they occur in the original manuscript."

By writing this book Mr. Paltsits has performed a distinguished service to American historical scholarship.

M. M.

Ten Books

Jefferson in Power. By Claude G. Bowers. Houghton Mifflin. 1936. 538 pp. [4227.262.]

Mr. Bowers, American ambassador to Spain and author of *Jefferson and Hamilton,* has written a frankly partisan, but forceful history of the eight years of Jefferson's administration. In depicting the political drama of the new democracy maintaining itself against Federalist opposition, treason, and dangers of war, the author brings out all the tension of the situation. Jefferson's resolute purging of the federal judiciary, in which the packing of the jury with political friends had become notorious, caused one of the sharpest conflicts. The Louisiana Purchase, the cession of Florida by Spain, and the embargo which prevented war with Britain at a time when popular passion was inflamed were some of Jefferson's major achievements. But the dangers at home needed constant watching; if Jefferson is the hero of the epic, Aaron Burr, described with all his cynical fascination, is the villain. Roger Griswold and Timothy Pickering, leaders of a secession movement, made overtures to Burr, who started his gubernatorial campaign in New York with "the prayers of the disunionists," but was defeated. The embittered adventurer — whose popularity with certain groups of Federalists did not wane even after he had killed Hamilton in a duel — then embarked on a plot to separate Louisiana and the West from the Union, perhaps with the hope of making himself the ruler of a Western Empire. After a dubious trial at Richmond, conducted by Chief Justice Marshall himself, Burr was acquitted; finally, however, he fled to Europe, to continue his machinations there. The volume is filled with excitingly interesting character sketches — of men like Hamilton, Gallatin, Madison, Monroe, Randolph of Roanoke, Gouverneur Morris, Fisher Ames, and many others. Surely Mr. Bowers is right: "Never has the stage of American history been so crowded with the picturesque, the clever and profound."

The Puritan Pronaos. By Samuel Eliot Morison. New York University Press. 1936. 281 pp. [4358.197.]

Pronaos is the name of the porch, or portico, of a Greek temple. Thus in choosing the word for the title of his volume — in a combination that inevitably seems paradoxical — Professor Morison wishes to emphasize the often-obscured fact that a knowledge of the Greek, not to mention Latin, classics played an important part in the education of early New Englanders. "For seven years the Boston grammar student," he recalls, "studied nothing but Latin — grammar, literature, prose composition, and verse-making — except when he was studying Greek." Of course, not every New England grammar school had the same high standards as the Boston Latin School; but "all the grammar schoolmasters who had a B.A. degree, and most of them had, were capable of teaching the same programme, since they had had four years of Greek in college; and Greek was an entrance requirement at Harvard throughout the century." The author further reminds us that President Chauncy had been one of the best known Hellenists of his day in Cambridge — one of the two Greek lecturers at Trinity College when the poet George Herbert was the other. An examination of the existing books once owned by seventeenth-century Harvard students shows that the works of Hesiod, Simonides, Theocritus, Homer, and Sophocles were, indeed, widely read and studied. "The humanist tradition, one of the noblest inheritances of the English race," the author concludes, "went hand in hand with conquering puritanism into the clearings of the New England wilderness . . ." This was undoubtedly so; and it is one of Professor Morison's many services that in this book, as well as in his great history of Harvard College, he has tried to correct some of the most deeply-rooted biasses about the Puritans. Nevertheless, the paradox remains. For with all their Greek and Latin

studies, it is extremely doubtful if the spirit of the classics had any permanent influence upon the early New Englanders. Otherwise how is it possible that in their voluminous writings, almost exclusively devoted to Biblical problems, there is hardly a trace of their former preoccupation with Greek poets and dramatists? It may be deplorable, yet it remains true that — to quote Matthew Arnold — "all which Protestantism was to itself clearly conscious of, all which it succeeded in clearly setting forth in words, had the characters of Hebraism rather than of Hellenism."

A History of the United States Navy. By Dudley Knox. Putnam. 1936. 481 pp. [4327.179.]

Captain Knox, Archivist of the Navy Department and himself a naval officer, has written a thoroughly readable history of the American Navy, from its birth in the days of the Revolutionary War to the London Naval treaty of 1936. His aim has been to give an accurate narrative of American naval events; and to emphasize the importance of the navy in the political, economic, military and other aspects of national life. The author shows the significant part which sea power played in the Revolution, for the navy furnished the Continental Army with ammunition. The young United States' naval war against France, the piratical Barbary States, and England were all due to the liberties which foreign powers thought they might take with American ocean trade because of inadequate American naval strength. Naturally, the achievements of the Union Navy in the Civil War loom large in the volume, as the blockade of nearly three thousand miles of coastline, the capture of Fort Henry and Roanoke Island, and the conquest of a long stretch of the Mississippi amply warrant. In discussing the Spanish War, the author describes in detail the naval victory of Admiral Dewey in Manila Bay and Sampson's at Santiago. Finally, in the chronicle of the World War he gives a vivid account of the United States forces joining the Grand Fleet in the North Sea, of submarine-chasing, of American mine-laying in 1918 and, above all, of the stupendous system of troop transportation.

Mainland. By Gilbert Seldes. Scribner. 1936. 443 pp.

This book is an attempt to discover what America means; and, as the author declares at the outset, he has definite prejudices in favor of the common man as against the intellectual, in favor of the average as against the exception, and further, in favor of the Midwest as against the East. In the first part, entitled "Countercharge," Mr. Seldes undertakes to refute the aspersions which post-War writers have cast upon the land. Selecting quotations from such writers as Sinclair Lewis, Van Wyck Brooks, H. L. Mencken, V. F. Calverton, and numerous others, he shows one by one that they were wrong. For example: "Nine-tenths of the American towns are so alike that it is the completest boredom to wander from one to another," Sinclair Lewis once wrote, and Mr. Seldes, obviously enjoying the argument, proves that the opposite is true. In trying to discover the meaning of "American," he presents extended biographical sketches of John Humphrey Noyes, William James, William Jennings Bryan, Irving Berlin, and Henry Ford, finding that all five, no matter how different from one another, are altogether American. All this leads up to his main contention that American development must be independent of both Fascism and Communism. "Communism cannot defeat Fascism in America, but Democracy must," the author insists.

The Rise of Liberalism. By Harold J. Laski. Harper. 1936. 327 pp. [3567.624.]

In this volume Professor Laski examines with his customary brilliance the civilization of the last four hundred years, chiefly in England, secondarily in France, and incidentally also in other countries. He emphasizes throughout that the rise of the liberal principle has been organically related to the promotion and safeguarding of middle-class economic interests. In the sixteenth century the medieval civilization of Europe disintegrated, for the secular spirit came to recognize the religious wars and persecutions as a menace to trade

and prosperity. From that time on "the pursuit of wealth for its own sake became the chief motive of human activity." The Puritan revolution, while religious in motive, won political rights for the ascending class of merchants and property owners; England in the seventeenth century was "the triumph of bourgeois virtue." But it was by no means a triumph for Levellers and agrarian communists, Baptists and Fifth-Monarchy men — in other words, for the poor. In the eighteenth century the doctrine of *laissez-faire* was in full swing in England; the law of supply and demand claimed deference as an immutable world order, and Adam Smith, whose *Wealth of Nations* was the mouthpiece of the period, could pronounce that "the main function of justice is the protection of property." In the latter half of the nineteenth century a humanitarian compromise appeared in the form of granting amenities to the poor to keep them quiet. Hence the socialist criticism of Marx and Engels fell on deaf ears in England. But since the World War the discrepancy between production and distribution has shaken the security of capitalist society. In those European countries where liberal government was no longer adequate to protect private property Fascism has sprung up to perform that duty. In the United States, Mr. Laski writes, "the political right of the President and Congress to enact liberal, much less socialist, measures is limited as it is limited in no other country of the world, by a judicial view of the rights of property."

Essays in Honor of Gilbert Murray. Allen & Unwin. 1936. [2259.422.]

The seventieth birthday of Gilbert Murray appears to his friends a fitting occasion for expressing the regard and admiration in which they hold him. His work as a scholar is celebrated in a volume of essays entitled *Greek Poetry and Life* [2968.97], while the present volume is devoted to his other manifold interests. Men of letters, scholars and statesmen — people who have known him best as poet and dramatist, as publicist and critic, as Chairman of the League of Nations Union and of the Commission for Intellectual Coöperation — have combined to offer short essays on subjects of their own. John Masefield has written about "Professor Murray and the Amateur Player"; Lord Cecil, about Professor Murray's work on behalf of the League of Nations Union; Harley Granville-Barker, on the translation of Greek tragedy; Dr. Edwyn R. Bevan, on the ancient Greeks' sensitiveness to fine shades of rhetoric; Professor F. M. Cornford, on the resemblance between certain pre-Euclidian mathematics and the modern theories of relativity; and, to mention one more contribution, Professor A. Toynbee has drawn an interesting parallel between the conditions that led to state-worship by the Greeks and to nationalist movements in the present day.

Guide to Philosophy. By C. E. M. Joad. 1936. 592 pp. [3605.609.]

In a small, handy volume Professor Joad, of the University of London, offers a comprehensive survey of the history of philosophy. Arranging his material topically in a way both systematic and elastic, the author links together ancient and ultra-modern theories in their common contribution to the disputed problems. He examines first the theory of knowledge, explaining the position of the subjective idealists — Locke, Berkeley, Hume — and their refutation, with the subsequent development of the short-lived New Realism. The inadequacy of the Aristotelian syllogism has been demonstrated, yet the Aristotelian view of thinking persists. Reviewing theories of change — including the changelessness of Spinoza and the identification of self with change as propounded by Bergson — Professor Joad reaches the conclusion that "modern philosophical thought is . . . unsympathetic to materialist views of the universe and determinist interpretations of psychology." The author, himself admittedly influenced by Plato, gives a noteworthy interpretation of Platonic ideas, with a consideration of aesthetic principles. Finally he describes the Kantian and the Hegelian systems, the philosophies of dialectical materialism and of modern science, ending with an outline of Professor Whitehead's difficult philosophy of organism. Throughout the book,

the treatment is simple. Professor Joad, who is a master of lucid exposition, has obviously taken the greatest care to avoid obscurity of expression.

Physician, Pastor and Patient. By George W. Jacoby. Hoeber. 1936. 390 pp. [3727.32.]

THE author, a former President of the American Neurological Association, emphasizes the desirability of coöperation between the physician and the pastor, which can be effective provided both are open-minded and progressive. He points out what has already been accomplished by Christian and Jewish welfare agencies for the establishment of hospitals, medical missions, homes for children, etc. Religious limitations may have harmful effects on medicine: the Edict of Tours of 1136, for example, by forbidding the shedding of blood, made surgery impossible; and Hinduism, which prohibits the killing of animals, results in malnutrition. In separate chapters, Dr. Jacoby discusses, in a liberal spirit, the problems of contraception and birth control, suicide, sterilization, sex education, vivisection, professional secrecy, modern religion, and so on. Most of the chapters consist of short sections — sometimes single paragraphs — in which he tackles the various aspects of a particular problem. Thus he manages to put before the reader a large amount of concise information, in simple and clear-cut language.

From Hegel to Marx. By Sidney Hook. Reynal & Hitchcock. [1936.] 335 pp. [5569.226.]

PROFESSOR HOOK, of New York University, gives a remarkably clear analysis of Marx's relation to Hegel, and to each of the most influential Young-Hegelians: to David Friedrich Strauss, Bruno Bauer, Arnold Ruge, Max Stirner, Moses Hess, and Ludwig Feuerbach. He shows that what Marx derived from Hegel was the dialectical method and the critique of Kantian idealism. But whereas Hegel looked upon the state as the necessary condition for the ideal man to realize himself, Marx recognized society as a dynamic force distinct from the state. He stripped Hegel's philosophy of its mysticism and insisted on the unity of theory and practice. Hegel's disciples, the Young-Hegelians, were widely divergent personalities; but in the period of Prussian reaction and the stirring of revolt they were held together by their common denunciation of authoritative religion as a prop for the existing order. In separate chapters, Professor Hook outlines their essential doctrines, with the elements that Marx accepted or rejected. Strauss's *Life of Jesus,* which obviously caused as much sensation in Germany as that by Renan twenty-five years later in France; Arnold Ruge's demand for the legal recognition of political opposition; Max Stirner's boundless exaltation of the Ego; and the sentimental humanitarianism of Feuerbach all had a decided influence on Marx.

The Decline and Rise of the Consumer. By Horace M. Kallen. Appleton-Century. 1936. 484 pp. [9334.A9.]

THIS thoughtful book outlines both the history and practical mechanism of consumer coöperation. The relationship between consumer and producer has always been artificial, unfairly dominated by the producer from the days of primitive man to the present period of capitalism. Men must learn to regard production as a means and consumption as an end. The first experiment along these lines was the Society of Equitable Pioneers founded in 1844 by the destitute workers of Rochdale in Lancashire, whose rule of profit-sharing in proportion to purchases was the principle which gave the theory vitality. In discussing the three fields most influenced by the coöperative movement — money and credit, employer-employee relationships, and education — the author describes in detail the individual institutions of Finland, Soviet Russia and the Scandinavian countries. He devotes particular attention to America, where in a sense the movement antedates that of Europe. Grange coöperatives and farmers' unions in the agrarian districts, and building and loan associations and the Coöperative League for industrial workers, have on the whole prospered even in the face of difficulties.

Library Notes

The Examining Committee for 1936

A CITY Ordinance provides that the Trustees of the Public Library of the City of Boston "shall annually appoint an Examining Committee of not less than five persons, not members of said Board, who together with one of said Board as Chairman, shall examine said Library and make to said Board a report of its condition." According to the Ordinance, the report of the Committee on the examination of of the Library must be included in the Annual Report of the Trustees.

Many eminent citizens of Boston have served on the Examining Committee of the Library in the past. Martin Brimmer, Phillips Brooks, James Freeman Clarke, Patrick A. Collins, Archibald Cary Coolidge, Edward Everett Hale, Thomas Wentworth Higginson, Oliver Wendell Holmes, Sarah Orne Jewett, David P. Kimball, Abbott Lawrence, Robert Treat Paine, and Robert C. Winthrop are a few names that come to mind.

The Trustees appointed the Examining Committee for 1936 in the late spring, and joined with it the President of the Library Board, Mr. Louis E. Kirstein, as Chairman. The Committee has been divided into the following sub-committees:

Administration and Finance
Mr. Philip H. Rhinelander, *Chairman*
Mr. George Bramwell Baker
Mr. Charles D. Maginnis

Books
Mr. Carl T. Keller, *Chairman*
Mr. George R. Nutter
Mrs. Edward M. Pickman

Building and Equipment
Hon. Abraham E. Pinanski, *Chairman*
Mr. Philip R. Allen
Mr. Carl Dreyfus

Catalogues
Mrs. Frederick Winslow, *Chairman*
Dr. Albert Ehrenfried
Mr. Herbert F. Jenkins

Children's Work and Work with Schools
Miss Susan J. Ginn, *Chairman*
Mr. Patrick T. Campbell
Mrs. William H. Dewart
Mrs. Bertha Mahony Miller

Publicity
Mr. Charles H. Taylor, *Chairman*
Mr. Henry Lewis Johnson
Mrs. Arthur A. Shurcliff

Special Libraries
Dr. Henry R. Viets, *Chairman*
Mr. Chester Noyes Greenough
Dr. Henry Jackson
Mrs. Elizabeth W. Perkins

Use of the Library
Mr. Walter B. Briggs, *Chairman*
Mr. M. A. DeWolf Howe
Hon. John F. Perkins
Mr. Harlow Shapley

Branch Libraries
The Entire Committee
Mrs. Francis E. Slattery, *Chairman*

A Notable Gift to Harvard College Library

ON the occasion of the Tercentenary of the founding of Harvard College, the Bodleian Library at Oxford presented to the Harvard College Library a very valuable gift — an edition of *Columbus's Letter* about the discovery of America, printed by Guyot Marchant in Paris in 1493. The Parisian printer published three editions of the Latin translation of this letter: the first was entitled *Epistola de insulis repertis de novo;* the second, *Epistola de insulis de novo repertis;* and the third, *Epistola de insulis noviter repertis.* The gift of the Bodleian Library to the Harvard College Library belongs to the last of these. Only two copies of this edition are known to exist; one remains in the Bodleian Library.

The first edition, *Epistola Christofori Colom,* was published by Stephen Plannck in Rome in May 1493. The Spanish original of the letter was addressed to Gabriel Sanchez, treasurer of their Catholic Majesties. Obviously it was handed about at the Court and

was eagerly copied. The Latin translation printed in Rome was made by Bishop Leander de Cosco. In the first edition the name of King Ferdinand alone is mentioned, and Gabriel Sanchez is erroneously called "Raphael" Sanchez. In a second edition, published by Plannck soon afterwards, the name of Queen Isabella is added, and that of Sanchez is corrected. Of the first edition about a dozen copies are known; of the second, about twenty.

The Boston Public Library is fortunate enough to have a copy of the first edition published in Rome. The Library acquired its copy, together with many other rare Americana, at the Barlow sale in 1890. It formerly belonged to Colonel Thomas Aspinwall of Boston, who sold his library of three thousand volumes to Samuel L. M. Barlow; but before they were delivered to the latter, most of the books were destroyed by fire. Only five hundred volumes were saved, among them *Columbus's Letter.*

An article about the work was published in the May 1929 issue of More Books. The April 1890 issue of the quarterly Bulletin of the Boston Public Library published a translation of the *Columbus Letter,* shortly after the Library acquired its copy. The following year the late Henry W. Haynes, one of the trustees of the Library, prepared a new translation from the Library's own copy, and this was published in pamphlet form with the facsimile of the original printed edition.

Treasure Room Exhibit Attracts Many Visitors

THE Harvard Tercentenary Exhibit, which has been on view in the Treasure Room of the Library since the last week in August, continues to attract a large number of visitors. During the first week an average of two hundred people inspected the exhibit every day; and for the month of September the recorded number shows over 4,000 visitors — nearly twice as many as for the same month last year. For October the figures have been consistently high — a proof of the interest of the public in treasures of Americana.

The description of the exhibit, which first appeared in the September issue of More Books, has been reprinted in separate form. Copies may be obtained upon request by visitors to the Treasure Room.

An Old Roman Breviary

THE Library has recently acquired an old Breviary, published at Venice by Lucantonio de Giunta in April 1509. The book is printed with gothic types of two sizes, in small octavo form. It is illustrated by twenty-one full-page woodcuts, besides hundreds of historiated initials and border-designs. Among the larger wood-cuts are pictures of New Testament scenes, a priest celebrating Mass for the feast of Corpus Christi, an assembly of saints with haloes, mitres and cowls, St. Francis receiving the stigmata, and St. Augustine blessing the monks of his order. On the fly-leaf a manuscript note in Italian calls attention to the fact that the book was printed before the Gregorian reform of the calendar, as appears in the table of the months.

The abridged compendium — breviary — of the psalter, scripture lessons, homilies, legends of the saints, antiphons, hymns and prayers, was made by Pope Gregory VII at the end of the eleventh century; and though there were local variations, that of the Papal Curia, subsequently called the Roman Breviary, became the prescribed form in the thirteenth century. (*See the article on an early Franciscan breviary in the October 1931 issue of* More Books.) There were many changes in the breviary during the following centuries. In 1535 the Spanish Cardinal Quignonez published a revised version which became very popular. With the publication of the Breviarum Pianum, in 1568, all the earlier revisions were suppressed.

The earliest printed breviary in the Library is of an edition published at Venice in 1503. The Library also owns a copy of the "Quignon" breviary printed at Leyden in 1546.

Glimpses of Old Japan

IN HIS preface to the two volumes *Figure* [*8154.08–114] and *Land-*

scape [*8154.08–115], of the series called "Glimpses of Old Japan from Japanese Colour Prints," C. G. Holme explains that the work has been prepared "for the non-expert, to whom Japan is an interesting, far-away country, with unfamiliar customs, costumes and culture, and to whom the Japanese Print is no more than a pleasant and quaint example of colour and line."

Eight plates, representing the work of such artists as Sharaku, Harunobu, and Utamaro, are included in the book on figure. Here we find the convention of facial expression, so difficult for the Western world to comprehend, combined with the expression of emotions through attitude and gestures. But it is in the draping of the garments, in their intricate detail and color, that the true artistry of these print-makers is revealed.

The plates in the book on landscape — also eight in number — are all very charming. Hiroshige's view of Mount Haruna in snow is one of the four prints by that artist; Hironobu, one of his pupils who received from the master the name of Hiroshige II, is represented by an ocean view at high tide; and Hokusai by scenes of spring landscapes of delicate beauty.

The Art of Bruegel the Elder

IN A volume entitled *Bruegels Gemälde* [*4106B.152], recently acquired by the Library, Dr. Gustav Glück has published over eighty reproductions of the paintings of Peter Bruegel the Elder. Their larger number are in color, and they give an excellent idea of the great Dutch master's art.

Bruegel lived from 1530 to 1569, at a time when all Europe was in a state of intellectual excitement under the stimulus of the Reformation; and though he did not support the reformers in their doctrines, he shared their spirit of criticism and their keen observation of man and nature. In the drawings which he made for Hieronymus Cock, the first great publisher of graphic art in the Netherlands, he went back to his predecessor Hieronymus Bosch (1460–1516) for his technique, and often for his grotesque subjects as well; but he combined these in sketches of a new type, which in their sharp humor and satire on the folly of the world had much in common with the books of Sebastian Brant, Erasmus, and Rabelais.

With such scholars and authors he also shared an interest in the life and speech of the common people, which finally won him the nickname "Peasant Bruegel." His proverb paintings, his country festivals and villages scenes, and even his religious pictures are evidence not only of his delight in peasant life, but also his thorough knowledge of it, so deep that every face in the groups which crowd his canvasses has its own individual expression. To this characteristic preference for crowds and mass grouping Bruegel added a brilliant use of pure color. Both these traits had great influence on his successors, particularly upon Rubens, who cherished his work and himself painted a panel for his grave.

During the eighteenth and nineteenth centuries Bruegel's style was unpopular and his name almost forgotten; but he has come to rank very high in modern estimation. Though the greatest collection of his paintings is housed in Vienna, three of his most important works are in the United States: "The Harvest," in the Metropolitan Museum of Art, New York; "The Unfaithful Shepherd," in the Philadelphia Museum of Art; and "The Holiday Dance," in the Detroit Institute of Arts.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Agriculture. Gardening
Amusements. Sports
Bibliography. Libraries
Biography
Business
Children's Books
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Geography. Maps
History
Language
Law. Legislation
Local History
Medicine. Hygiene
Music
Navigation. Aviation
Periodicals
Philosophy. Ethics
Poetry
Politics & Government
Psychology
Religion. Theology
Science
Sociology
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Agriculture. Gardening

Farnham, Dwight. A place in the country: the story of a great adventure. Funk & Wagnalls. 1936. (10), 274 pp. 3998.343
A gay narrative by two New Yorkers who bought a Connecticut farm.

Massachusetts, Department of Conservation. Annual report. 3–[23]. Nov. 30, 1914–1934. Boston. 1915–34. 17 v. in 9. = *6457.39

Rak, Mary Kidder. Mountain cattle. Houghton Mifflin. 1936. viii, 275 pp. 3997.342
A lively description of life on an Arizona ranch, by the author of "A Cowman's Wife."

Salisbury, E. J. The living garden; or, the how and why of garden life. Macmillan. 1936. xi, 338 pp. Plates. 3995.178
A scientific explanation of "the how and why of garden life" by a Professor of Botany at the University of London.

Amusements. Sports

Cotteral, Bonnie, and Donnie **Cotteral.** The teaching of stunts and tumbling. Barnes. 1936. xv, 337 pp. Plates. 4007.501

Jacobs, Helen Hull. Beyond the game. Lippincott. 1936. 274 pp. Plates. 4009A.594
The autobiography of the young tennis champion.

Kimberley, *Earl of, editor.* Polo. Lippincott. [1936.] 343 pp. Plates. *4005.158

Montagu, Ivor. Table tennis. Pitman. 1936. x, 130 pp. Portraits. 4009A.498

Pinchot, Gifford. Just fishing talk. Telegraph Press. 1936. 238 pp. 4008.588

Shoveller, S. H., and Marjorie **Pollard.** Hockey. Pitman. 1936. x, 136 pp. 4007.395

Smith, Lawrence B. Modern gun dogs; their uses and care. Scribner. 1936. xviii, 173 pp. Plates. 6009B.244

Van Every, Edward. Joe Louis, man and super-fighter. Stokes. 1936. (7), 183 pp. 4008.597

Bibliography. Libraries

Barker, Tommie Dora. Libraries of the South. A report on development, 1930–1935. American Library Ass'n. 1936. xvi, 215 pp. Plates. 6202.188
The report of five years' investigation by the American Library Association's regional field agent.

Biblioteca nacional, Buenos Aires. Los 2600 libros más pedidos en la Biblioteca nacional. Buenos Aires. 1936. 106 pp. = *6168.52

Biblioteca nacional, Madrid. Catálogo de manuscritos de América existentes en la Biblioteca nacional por Julián Paz. Madrid. 1933. viii. 724 pp. *2182.167

Burr, Allston. Sir Walter Scott; an index placing the short poems in his novels and in his long poems and dramas. Harvard. 1936. vi, 130 pp. *A.8065A.3
The references in this index relate to the collected edition of Scott's writings, published by Cadell (1829–1833).

Cecil, *Sister, C.S.J., compiler.* Selected annotated list of books and magazines for parochial school libraries. Centenary edition. Westminster, Md., Eckenrode. 1935. 151 pp. *2129.213=Z.40a 59.1

Firkins, I. T. E. Index to short stories. Second supplement. Wilson. 1936. x, 287 pp. B.H.821.4=*3182.9A

Hanson, Laurence. Government and the press, 1695–1763. Oxford Univ. 1936. ix, 149 pp. 6197.264
Relates to Great Britain.

Henry E. Huntington Library and Art Gallery. Checklist of American laws, charters and constitutions of the 17th and 18th centuries in the Huntington Library. Com-

piled by Willard O. Waters. San Marino, Cal. 1936. vii, 140 pp. *6152.112.1

Hunter, Dard. A papermaking pilgrimage to Japan, Korea and China. Pynson. 1936. 148 pp. Plates. **Q.59.194

Isaac, Frank S. English printers' types of the sixteenth century. Oxford Univ. 1936. xix, 60 pp. 80 plates. 6112.233

Lachèvre, Frédéric. Bibliographie sommaire des keepsakes et autres recueils collectifs de la période romantique, 1823–1848. Paris. 1929. 2 v. *2168.59

Martin, Willard Edgar. A Chaucer bibliography, 1925–1933. Duke Univ. 1935. xii, 97 pp. *2179.276

Publishers trade list annual. 1936. Bowker. 1936. B.H.785.4

Répertoire de bibliographie française, contenant tous les ouvrages imprimés en France et aux colonies et les ouvrages français publiés à l'étranger. 1501–1930. Fasc. 1–3. Paris. 1935, 36. 3 v. *2163.28

Sharp, Henry Alexander. Libraries and librarianship in America; a British commentary and comparison. London, Grafton. 1936. xxiii, 191 pp. Plates. 6199A.200

Biography

Single

Adams, Franklin Pierce, *and others.* Percy Hammond: a symposium in tribute. Doubleday, Doran. 1936. xviii, 69 pp. 2396.594
A symposium in tribute to an influential dramatic critic.

Berney, Arnold. Friedrich der Grosse. Entwicklungsgeschichte eines Staatsmannes. Tübingen. 1934. v, 363 pp. 2853.85

Cooper, Duff. Haig. Doubleday, Doran. 1936. xiii, 381 pp. Portraits. 6527.177
Field-Marshal Lord Douglas Haig was Commander-in-Chief of the British armies on the Western front in the World War. The biographer has had at his disposal the diary which Lord Haig kept throughout the War.

Evans, John Henry. Charles Coulson Rich, pioneer builder of the West. Macmillan. 1936. xv, 400 pp. Plates. 5544.153
General Charles C. Rich (1809–1883) was a pioneer settler, who took part in the founding of Utah and California, and a prominent Mormon, the husband of six wives and father of fifty children.

Fowler, Richard B. Alfred M. Landon, or deeds not deficits. Page. [1936.] xi, 94 pp. Portraits. 4227.440
Foreword by William Allen White.

Gard, Wayne. Sam Bass. Houghton, Mifflin. 1936. vi. 262 pp. Plates. 2369.263
Bass was a Texas desperado who died in 1878.

Jelliffe, Belinda Dobson. For dear life. Scribner. 1936. (7), 355 pp. 2346.302
The autobiography of a woman born on a North Carolina farm who broke away from her environment and prepared herself for a career as trained nurse.

Kenworthy, Leonard S. The tall sycamore of the Wabash; Daniel Wolsey Voorhees. Bruce Humphries. [1936.] 155 pp. 4227.469
"This interpretive biography views him primarily as a national figure representing the Northern Democrats of the Civil War period and the Middle Western Democrats of the post-Civil War era."—*Preface.*

Lussu, Emilio. Road to exile; the story of a Sardinian patriot. Covici Friede. [1936.] xiii, 237 pp. 2719.194
The author, a member of the Italian Chamber of Deputies, was exiled by the Fascist government to the penal island of Lipari, from which he escaped in 1927.

MacAllister, Anna. Ellen Ewing, wife of General Sherman. Benziger. 1936. xiv, 379 pp. 2344.233
Foreword by P. Tecumseh Sherman.

Minkin, Jacob Samuel. Herod. Macmillan. 1936. (9), 277 pp. 3048.450
The author writes in defense of Herod, explaining his crimes as motivated by fear.

Muir, Erskine. Machiavelli and his times. Dutton. [1936.] xvii, 262 pp. 2742.119
The author discusses all aspects of Machiavelli's life as civil servant, diplomat and military man, his economic and political ideas, his plays and poems and his philosophy.

Porter, Charles W. The career of Théophile Delcassé. Univ. of Pennsylvania. 1936. (7), 356 pp. 2619A.260
The political and diplomatic career of Delcassé (1852–1923), as Colonial Minister, Foreign Minister, Minister of Marine, Ambassador to Russia, patriotic journalist, imperialist and nationalist.

Renier, G. J. Robespierre. Appleton-Century. 1936. (7), 176 pp. 2654.46

Richards, Laura E. E. A. R. Harvard. 1936. (8), 61 pp. 2396.596
A brief memoir of the poet Edwin Arlington Robinson.

Schyberg, Frederik. Walt Whitman. København. 1933. 349 pp. *Whitman 13.65

Sitwell, Edith. Victoria of England. Houghton Mifflin. 1936. xiv, 349 pp. 2548.259
"This book . . . is only intended as a portrait of the Queen and some of her contemporaries, and as a record of certain social conditions."—*Author's Note.*

Thirkell, Angela. Tribute for Harriette. Random House. [1936.] 320 pp. Portraits. 2544.161
The career of Harriet Wilson, the adventuress, based on her own memoirs, first published in 1825, and on additional little-known material.

Collective

Moran, Hugh Anderson. Makers of America; significant factors in the ancestry and social inheritance of leading Americans. Ithaca, N. Y. 1936. xvi, 204 pp. 3826.244
A study of the lives of sixty-three persons elected to the American Hall of Fame.

Randolph, Mary. Presidents and first ladies. Appleton-Century. 1936. (7), 257 pp. 4475.243
A former Secretary at the White House describes the home and social life there from the incumbency of Theodore Roosevelt to the present.

Whiteley, Emily Stone. Washington and his aides-de-camp. Macmillan. 1936. (13), 217 pp. Portraits. 2345.406

Wininger, Salomon. Grosse jüdische National-Biographie. Vol. VII. Cernauti. 1936. 667 pp. B.H.402.12

Memoirs. Letters

Barnard, Evan G. A rider of the Cherokee Strip. Houghton Mifflin. 1936. xviii, 233 pp. Plates. 2369.413
The author's experiences, since 1882, as a cowpuncher, in the Indian Territory, Oklahoma, Kansas, the Cherokee Strip and Texas.

Hanotaux, Gabriel A. A. Mon temps. [Tome] 1. Paris. [1933.] Illus. 2648.297
Autobiographical.

Nostitz, *Countess.* The countess from Iowa. Putnam. [1936.] (7), 263 pp. 3069.1067
The author, formerly Madeleine Bouton, describes her varied life on the American stage, at the court of Kaiser Wilhelm II, and in the aristocratic society of St. Petershurg.

Nutting, Wallace. Wallace Nutting's biography. Framingham, Old America Co. [1936.] vii, 295 pp. Plates. 4347.442
The autobiography of a former minister who is now known for his work as photographer, collector and reproducer of antique furniture.

O'Sullivan, Humphrey, *1780–1837.* The diary of Humphrey O'Sullivan . . . Edited with introduction, translation and notes by Rev. Michael McGrath. Part 1. Simpkin, Marshall. (1928) 1936. Illus. *2478.159
The notebook of an Irish schoolmaster and draper, 1827–1835. Irish and English on opposite pages.

Waring, Guy. My pioneer past. Bruce, Humphries. [1936.] 256 pp. Plates. 2369.411
Three years on a squatter's ranch in the "eighties."

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

America's young men: the official who's who among the young men of the nation. 1936/37. Los Angeles, Richard Blank Pub. Co. 1936. 627 pp. **CT215.A51

Annual financial review, Canadian. July, 1936. Compiled by W. R. Houston. v. 36. Toronto, Houston's Standard Publications. 1936. 1200 pp. **HG5151.A61

Davison's textile blue book. 1936/37. 71st edition. Davison Pub. Co. 1936. 1455 pp. **TS1312.D26

Directory of Japanese exporters, importers and manufacturers, or E. I. M. credit directory, in English and French, 1936. Tokyo. [1936. 554 pp.] **HF3823.D59

Fehr, Frank, & Company. Review of the oilseed, oil and oil cake markets for 1935. London, Fehr. [1936.] 80 pp. **HD9490.F29

Gaskill, Nelson B. What you may and may not do under the new price discrimination law — Robinson-Patman law. Kiplinger Washington Agency. 1936. 63 pp. NBS

Hardware age merchandise directory number, August 27, 1936. New York, Chilton Co. 1936. 654 pp. **TS403.H26

Hubbard, L. E. Soviet money and finance. London, Macmillan. 1936. 339 pp. NBS

Innis, Mary Q. An economic history of Canada. Toronto, Ryerson Press. [1935.] 302 pp. NBS

Johnson, Roy W., *and others.* The control of resale prices. Chicago, Dartnell Corp. 1936. 200 pp. NBS
Merchandising and legal phases of price-cutting, price-maintenance and quantity discounts.

Keystone coal buyers manual including directory of mines. 1936. McGraw-Hill. 1936. 511 pp. **TN806.K44

Laidler, Harry W. A program for modern America. Crowell. 1936. 517 pp. NBS

Miller, Spencer, *editor.* What the International labor organization means to America. Columbia Univ. 1936. 108 pp. NBS

Munro, William B. The government of the United States, national, state, and local. Macmillan. 1936. 810 pp. NBS

Mussolini, Benito. Four speeches on the corporate state. Roma. 1935. 126 pp. NBS
An appendix includes the labour charter, the text of laws on syndical and corporate organisations, and explanatory notes.

National board of fire underwriters. List of inspected electrical appliances, May 1936. Chicago, Underwriters' Laboratories. 1936. 295 pp. **TK260.N27

National municipal review. Social security. Edited by Joseph P. Harris. National Municipal League, 1936. 100 pp. NBS
A symposium of articles reprinted from the National municipal review for March and April 1936.

Rochester, Anna. Rulers of America; a study of financial capital. International Publishers. 1936. 367 pp. NBS

Royal institute of international affairs. Unemployment, an international problem. Oxford Univ. 1935. 496 pp. NBS
A report by a study group of members of the Royal Institute of International Affairs.

Security dealers of North America. Midyear, 1936 edition. Seibert. 1936. 1202 pp. **HG4907.S44

Stuart, Graham H. American diplomatic and consular practice. Appleton-Century. 1936. 560 pp. NBS

Thomas's wholesale grocery and kindred trades register. 38th edition. 1936. Thomas Pub. Co. 1936. 1244 pp. **TX345.T45

Tilden, Freeman. A world in debt. Funk & Wagnalls. 1936. 348 pp. NBS

Year book of the Congregational and Christian churches, 1935. General council of the Congregational and Christian churches. 1936. 392 pp. **BX7113.C74

Children's Books

Allen, C. B., and Lauren D. Lyman. The wonder book of the air. Winston. 1936. xi, 339 pp. Plates. Z.50c 127.1
Chronology of famous events in the story of flight, pp. 329–339. With many illustrations.

Hader, Berta, and Elmer Hader. Green and gold; the story of the banana. Macmillan. 1936. 48 pp. Colored plates. Z.50d 15.1
For young children.

Harper, Theodore Acland. Allison's girl. Viking Press. 1936. Plates. Z.F.34h 7
A mystery, a satisfying friendship, and an enduring interest in the Camp fire movement enliven this story for older girls.

Kipling, Rudyard, *1865–1936.* All the Mowgli stories. Doubleday, Doran. 1936. Plates. Z.F.12k 17
Never before collected in one book.

MacDonald, George, *1824–1905.* The fairy fleet. Holiday House. 1936. Z.F.12m 16
A delicate, fanciful tale which has long heen out of print.

Means, Florence Crannell. Tangled waters; a Navajo story. Houghton Mifflin. 1936. Plates. Z.F.74m 5
The story centers around a girl of fifteen and the tangled threads of her relationship to old Indian

customs and newer ideas acquired by education among the whites.

Olcott, Virginia. Anton and Trini: children of the Alpland. Silver, Burdett. [1930.] Colored plates. Z.F.45p 6

— Klaas and Jansje: children of the dikes. Silver, Burdett. [1933.] Z.F.45p 5

Pryor, William Clayton, and Helen Sloman Pryor. The cotton book; a photographic picture-book with a story. Harcourt, Brace. [1936.] (7), 100 pp. Plates. Z.50c 12.2

— The dirigible book. Harcourt, Brace. 1936. (7), 100 pp. Plates. Z.50c 117.2

Smith, S. S., *pseud.* The falcon mystery; a boys' story of the Hungarian plain. Harcourt, Brace. [1936.] Plates. Z.F.66s 2

Drama. Stage

Essays

Brown, Gilmor, and Alice Garwood. General principles of play production. French. 1936. (9), 190 pp. 6257.710

Depta, Max Victor. Lope de Vega. Breslau. 1927. iv, 343 pp. **D.147.55

Farnham, Willard. The medieval heritage of Elizabethan tragedy. Univ. of California. 1936. xiv, 487 pp. Plates. 4579.383
"The English stage under Elizabeth was notable among the national stages of Europe in its time by being the particular, and on the whole unapologetic, heir of the medieval stage."—*Preface.*

Gupta, S. C. Sen. The art of Bernard Shaw. Oxford Univ. 1936. x, 249 pp. 4579.334

Lowenstein, Robert. Voltaire as an historian of seventeenth-century French drama. Johns Hopkins. 1935. 195 pp. = 4676.172

Martin, Jules. Nos artistes. Annuaire des théâtres et concerts suivis d'une notice sur les droits d'auteurs, la censure, les associations artistiques, les principaux théâtres, etc. [1895], 1901/02. Paris. 1895, 1901. 2 v. Portraits. **T.59.47

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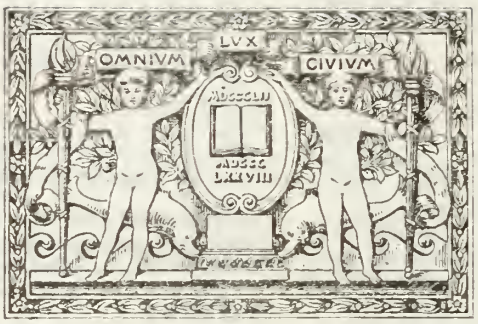
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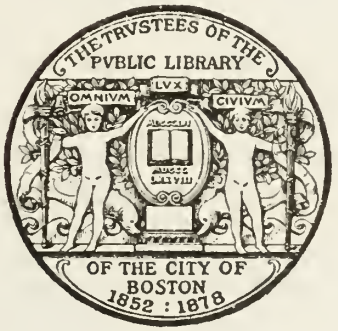

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More Books

The Bulletin of the Boston Public Library

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English Bibles in the Library

IN 1935 there was celebrated the four-hundredth anniversary of the printing of the first complete Bible in English, the Coverdale Bible; and in 1937 there will occur the four-hundredth anniversary of the first *licensed* Bible, the Matthew Bible. Indeed, one anniversary will now follow another: in 1938 comes that of Coverdale's Diglot; and in 1939 that of the Great Bible, which in itself went into seven editions in two years.

The Boston Public Library, as the exhibit arranged in the Treasure Room in the winter of 1935 showed, has a number of valuable English Bibles. Editions of great rarity, however, are lacking in the collection — a deficiency which this Library shares with the Harvard College Library as well as the theological libraries in this vicinity, such as the Library of the Andover-Harvard Theological School, that of the Episcopal Theological School, or the Zion Research Library. There is no copy of the Coverdale Bible, nor of Tyndale's New Testament, in Greater Boston. In New York City alone there are seven copies of the Coverdale Bible; and there are ten other copies in Philadelphia, Chicago, and elsewhere in America.

It may be of interest to note here that the Boston Public Library acquired the larger part of its collection of English Bibles from the library of William C. Medlicott, of Longmeadow, Massachusetts, in 1878. Medlicott, a native of Bristol, England, came to America in 1836 at the age of twenty. He was successful in business and, while still a young man, became manager of a knit woolen goods factory at Thompsonville, Connecticut. Later he moved to Longmeadow, where he lived till his death in the early 'eighties. He built up a substantial private library, which, because of financial reverses, he was forced to sell at auction — the auction at which the Boston Public Library purchased most of the Bibles. Many of the other early English Bibles in the Library belong to the Prince Collection of Americana, and to the Josiah H. Benton Collection of the Book of Common Prayer; a few belong to the Barton Collection of English Literature, to the library of Theodore Parker, or were obtained individually.

The history of the translation of the Bible into English has been told many times. *The Annals of the English Bible,* 1845, by Christopher Anderson, *A General View of the History of the English Bible,* 1868, by Brooke Foss Westcott, and *The English Bible,* 1876, by John Eadie, are only a few among the

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more fundamental works on the subject; and there are a number of shorter hand-books available, such as *The Evolution of the English Bible,* 1902, by H. W. Hoare, and *English Bible Versions,* 1907, by Henry Barker. In publishing a facsimile tercentenary edition of the Authorized Version, Mr. Alfred W. Pollard printed, as an appendix to his introduction, all the documents that had a bearing on the early history of the English Bible.

The bibliography of the subject has been constantly increasing ever since John Lewis published, in 1739, his *Complete History of the Translations of the Bible.* There are some notes even from an earlier period — the Library has, for instance, a copy of *Critical Enquiries into the Various Editions of the Bible* by Isaac Vossius, printed in 1684 and containing a chapter on the English Bibles. The most important works, however, date from the beginning of the nineteenth century. There is the *Editions of the Bible in English,* 1831, by Henry Cotton, not to forget the effusions of the immortal Charles Frognall Dibdin. Unfortunately, the researches of the early bibliographers were not always reliable. "As if by some fatality," Lea Wilson remarked in the preface to his own *Bibles, Testaments, Psalms, and other books of the Holy Scriptures in English,* "almost every work that has been written on this most interesting and important branch of English bibliography repeats the errors of all its sources, with the addition of others peculiarly its own, and which also in time acquire the stamp of authenticity." But then this learned compiler went on to say: "In this list, without regarding the printer's signatures, or gathering of the sheets, I have generally given to each the designation that a volume of similar dimensions would receive, if published at the present time" — a procedure which may horrify a modern scholar.

Wilson's catalogue appeared in 1845; and real research on the bibliography of the English Bible began only about that time. Francis Fry was the first to undertake a thorough analysis. Devoting himself chiefly to the Coverdale Bible, the Great Bible, and the Authorized Version, he examined all the existing copies in Great Britain, comparing types, collating signatures, identifying leaves — compiling in one case the statistics of one hundred and seventy volumes! This was really the work of a life-time; yet, writing about the Authorized Version, Walter E. Smith (*The Library,* 1890) quietly asked: "May I slip in here a strong protest against Mr. Fry's habit of tampering with Bibles, altering sheets, and inserting skillfully imitated facsimile title-pages?" The real foe whom Smith wanted to combat, however, was F. H. A. Scrivener, the author of *The Authorized Edition of the English Bible,* 1884. Their differences have not been cleared up to this day. There are still many questions of the bibliography of the English Bible which demand attention. The *Historical Catalogue,* compiled in 1903 by T. H. Darlow and H. F. Moule from the possessions of the British and Foreign Bible Society, has proved an especially valuable tool to all investigators of the subject.

Modest as it is, the Library's collection of English Bibles offers abundant material to the student, and is undoubtedly of interest to the general public. In the notes which here follow the most important versions are described, with special attention to the volumes in the Library's collection. In tracing the development of the English Bible, the origin and historical importance of the translations are discussed, together with the main bibliographical features of the various editions.

Tyndale's New Testament

THE first German Bible was printed in 1466, the first Italian in 1471, the first Dutch in 1477, but the first English Bible, or rather the New Testament, was printed only in 1525 — and even then abroad. The Constitution adopted by the Provincial Council at Oxford in 1408, prohibiting the translation of any part of the Holy Scripture into English, held good during the whole of the fifteenth century; and it explains why neither Caxton nor any of his successors printed the existing Wycliffite versions. The Council regarded the Englishing of the Bible as "a perilous thing," and threatened with the greater excommunication any one who dared to undertake it — or who even dared to read a book of this kind "either already recently composed in the time of John Wycliffe, or since then, or that may in future be composed . . ." (Indeed, for some curious reason, Wycliffe's translation of the New Testament did not appear in print until 1848; and in their entire form the two main versions — that of Wycliffe and the one ascribed to Purvey — were first printed only in 1850.)

No wonder that, in face of the ecclesiastical anathema, the labors of William Tyndale, otherwise Hychyns, a tutor in the house of Sir John Walsh at Little Sodbury in Gloucestershire, were received with little encouragement. He was, in fact, secretly accused of heresy and was summoned to appear before the chancellor of the diocese. "He thretened me greuously and revuyled me and rated me as though I had bene a dogge," Tyndale wrote of the encounter; but, returning to his patron's house, he continued his work. Nothing serious happened then, apart from some hot disputes with the members of the neighboring clergy. It was to one of these that the translator made his memorable remark: "If God spare my lyfe, ere many yeares I wyl cause a boye that dryueth the plough shall knowe more of the scripture than thou doest." Soon afterwards he left Sir John's house and went up to London, hoping to obtain there the patronage of Bishop Tonstall. The Bishop, however, was anything but sympathetic; and Tyndale "understode at the laste not only that there was no rowme in my lorde of londons palace to translate the new testament but also that there was no place to do it in all englonde." It was at Hamburg in Germany that his English version of the New Testament was completed. Tyndale worked directly from the Greek, using Erasmus's edition, which appeared, together with his Latin translation, in 1516. As collateral helps the Englishman used also the Vulgate and Luther's German New Testament. The Wycliffite versions exerted no influence upon him; as he himself stated: "I had no man to counterfet, nether was holpe with englysshe of eny that had interpreted the same, or soche lyke thinge in the scripture befortyme . . ."

The printing of the new translation was begun, in quarto form, by Peter Quentell at Cologne in 1525; but before the work was finished — and it is questionable that it ever was finished — Tyndale was forced to flee with the sheets to Worms, where an octavo edition was produced by the second Peter Schoeffer in the same year. Of the Cologne quarto only a single fragment exists, and this is in the British Museum; of the Worms octavo there is a unique copy at the Baptist College in Bristol, England, besides a fragment in the library of St. Paul's Cathedral, London. Both the Cologne and the

Worms copies of the New Testament have been reproduced in facsimile, the latter in a beautiful limited edition. The Boston Public Library has these facsimiles.

Probably three thousand copies each were printed of the quarto and octavo, and "the invasion of England by the word of God began" at once. Cardinal Wolsey did everything in his power to prevent the importation of the English New Testament; the book, however, was eagerly bought. Bishop Tonstall was the most vehement in the denunciation of the work, in which, he stated, he discovered no less than two thousand errors. Through contributions by members of the clergy, he purchased as many copies as he could lay hands upon, and burned them publicly in 1526, following with a second batch in 1530. But Tyndale was cheerful. The sale of the destroyed copies of the first edition, he said, would make it easier to print a second, corrected edition. Did he not beg the reader in his Preface to "count it as a thynge not havynge his full shape, but as it were borne afore hys tyme, even as a thynge begunne rather than fynnesshed"?

Meanwhile he started his translation of the Old Testament. In 1530 he published his version of the Pentateuch, made directly from the original Hebrew, with the help of Luther's German translation. During the eleven years which were left to him between the appearance of his New Testament and his martyr's death in the Castle of Vilvorde near Brussels, a number of editions of his work were published. In the year of his death alone there were seven editions of the New Testament: three published at Antwerp, three elsewhere on the Continent, and one — the first portion of the English Bible ever printed in England — in London. Most of these early editions are very rare; the Boston Public Library has none of them.

Coverdale's Bible

"LORD ope the King of England's eyes," were Tyndale's last words. Yet he was still alive — languishing in his foreign prison — when the complete translation of the Bible, dedicated to Henry VIII, appeared, circulating freely in England. During the preceding five or six years great changes had taken place in the country. In June 1530 the King issued a proclamation condemning in the strongest language all heretical books and commanding his people to "abandon and forsake all peruerse, erronious, and sedicious opinyons, with the newe testament and the olde, corruptly translated in to the englisshe tonge now beinge in print . . ." Then Wolsey was dismissed, and the next three years saw the rise and fall of Sir Thomas More. The anti-ecclesiastical party came into power with full swing. In January 1533 the King married Anne Boleyn, and shortly afterwards the papal authority was abolished in England. Henry assumed the title of "Supreme Head of the Church of England" and in the same year — in December 1534 — the Convocation of Bishops petitioned him that "His Majesty should think fit to decree that the holy scripture shall be translated into the vulgar English tongue by certain upright and learned men to be named by the said most illustrious king and be meted out and delivered to the people for their instruction."

Long before the bishops' deliberations, Miles Coverdale was already working on his translation. Born in 1488 in the parish of Coverham in York-

¶ The Psalmes of Dauid.

An Engraving from the 1549 London Edition of Matthew's Bible
Facsimile Slightly Reduced

shire, Coverdale studied at Cambridge and was admitted to priest's orders in 1514, later entering the monastery of the Augustinians in the university town. He fell under the influence of Robert Barnes, the prior of the monastery, who was arrested in 1525 on the charge of heresy. Coverdale himself went to London, helping Barnes to draw up his defense. He then left the convent, assuming the garb of a secular priest. While in Cambridge he made the acquaintance of Thomas Cromwell, who became, as Chancellor, his powerful friend. From 1528 on we lose sight of the man for several years. He seems to have spent part of the time in Germany. That he was in touch with Cromwell is evident from a letter of his written probably in 1531. Reminding "his Mastyrschype" of his "most comfortabyll wordys" which he had with him "in Mastyr Moorys howse," he asked his help. "Now I begyne to taste of Holy Schryptures," he wrote, "now (honour be to God) I am sett to the most suete smell of holy lettyres, with the godly sauour of holy and awncyent Doctoures, unto whise knowledge I can not attayne, without dyuersyte of bookys . . . Nothyng in the world I desyre, but bookys, as concerning my lernyng; they onse had, I do not dowte, but Allmyghty God schall perfourme that in me, whyche He, of Hys most plentyfull favour and grace, haith begone." What aid Coverdale actually received from his protector is not known; but he kept at his work. And so, while Archbishop Cranmer, in accordance with the petition of the Convocation of 1534, was still trying to organize his translators, a complete English version of the Bible was published on the Continent.

As is stated on the title-page, the translation was made "out of the Douche and Latyn." In the dedication to Henry VIII Coverdale further protests that he had "nether wrested nor altered so moch as one worde for the mayntenaunce of any maner of secte: but have with a cleare conscience purely and faythfully translated this out of fyue sundry interpreters . . ." In his prologue to the Christian reader, he recorded, once more, with complete frankness: "To helpe me herein, I haue had sondrye translacions, not onely in latyn, but also of the Douche interpreters: whom . . . I haue ben the more glad to folowe for the most parte, accordynge as I was requyred." Coverdale's admission that his translation was made "out of the Douche and Latyn" was, however, omitted from the title-pages of the subsequent editions. It has even been argued that the statement was in error and that he worked directly from the original Hebrew and Greek. But a careful examination of the text proves beyond doubt that Coverdale made his translation from translations. His "fyue sundry interpreters" were the German-Swiss version of Zwingli and Leo Juda, the Latin version of Sanctes Pagninus, Luther's German version, the Vulgate, and finally the translations of Tyndale. He leaned most heavily upon the Zurich Bible, and, though using Tyndale's translation as a basis, he did not incorporate them into his work, but made a new version even of these. More than two-thirds of the Old Testament appeared for the first time in his own translation.

The place of printing and the name of the printer are not given in the volume, and it has never been definitely established where and by whom the work was produced. The most substantial evidence seems to point to Christopher Froschover of Zurich as the probable printer. It was he who printed the 1550 edition of Coverdale's Bible; and supposedly he printed a German-Swiss Bible in 1529–30 with the type that was used later in the first English Bible. Un-

fortunately, there is a good deal of mystery about this German-Swiss Bible. No one is known to own a copy of it to-day; the only existing copy once belonged to Dr. Christian David Ginsburg, one of the revisers of the Old Testament — but even this disappeared in the 'eighties while on exhibit at a lecture . . . Christopher Egenolph of Frankfort and Jacob van Meteren of Antwerp are two other printers to whom the work has been, at various times, ascribed — to Egenolph because of the identity of the wood-cuts, or rather of the designs, used in his *Biblische Historien*, and to van Meteren because of certain documentary evidence. The claims, however, have been disproved one after another.

Copies of the first edition often have varying title-pages. There are also changes in the preliminary matter. The work was dedicated "unto the most victorious Prynce and our moost gracyous soueraygne Lorde, kynge Henry the eyght," and Coverdale asked Heaven to bestow upon the King the justice of Moses and Joshua, the faithfulness of David, and the wisdom of Solomon — finally praying that "the multiplicacyon of sede which God gaue unto Abraham and Sarah his wyfe, be geuen unto you, moost gracyous Prynce, with your dearest just wyfe, and moost vertuous Pryncesse Quene Ane." But Anne Boleyn was beheaded on May 19, 1536, at a time when copies of the Bible were still in the printer's hands. In fact, for several months before her death, the Queen was in the Tower, and so her name was hardly pleasurable to the King. The practical-minded printer exchanged, therefore, the first leaf of the dedication with another leaf in which not Anne, but Jane — Jane Seymour, whom Henry married the day after Anne Boleyn's execution — was celebrated as the "dearest just wyfe" of the King. In other copies it seemed sufficient to put the letter J, with a pen, in front of "Ane." (It is possible, however, that the "Queen Jane" leaf was inserted in the copies of the first edition from copies of the second, from the one printed by James Nycolson at Southwark in 1537.)

The volume consists of 568 leaves and contains 112 wood-cuts. It is printed with small black-letter type, in double columns, 57 lines to a column. The title-page represents scenes of the Fall, Moses receiving the Tables of the Law, Jesus' last charge to His Disciples, the Resurrection of Christ . . . and, at the bottom, Henry VIII seated on his throne, presenting the Bible to a group of kneeling prelates. Copies of the work cannot be called "extremely rare," though most copies are in institutions and none of the known copies is perfect. In his essay *The Coverdale Psalter and the Quatrocentenary of the Printed English Bible*, 1935, Professor Harold R. Willoughby gives the location of forty-four copies — seventeen in America and twenty-seven in England.

The earliest Coverdale item in Greater Boston seems to be the "Diglot Bible" — containing in parallel columns the Vulgate version of the New Testament and Coverdale's translation — a copy of which is in the Boston Public Library. The English text of the "Diglot Bible" differs somewhat from that of the Bible of 1535, agreeing more closely with the Vulgate. In publishing the Latin and English versions side by side, Coverdale tried to reassure his friends, and confute his critics, by showing that he had not digressed from the accepted text. The volume was printed in 1538 by James Nycolson at Southwark. It was, however, so full of mistakes that Coverdale had it republished under his own superintendence in Paris, where he was just prepar-

ing the publication of what was later called the "Great Bible." (Nycolson, after the errors had thus been pointed out to him, put forward a corrected edition, which he ascribed to a fictitious "Johann Holybushe.")

The copy in the Library is imperfect. The title-page and dedication are in facsimile, but so finely executed that it is difficult to detect the difference at first sight. At the end in manuscript is "The Epistle of Paul to the Laodiceans." The volume is among the rarest of English New Testaments.

Matthew's Bible

COVERDALE'S Bible, though it circulated freely, was never licensed. The translation which received this distinction — "set forth with the Kinges most gracyous lycence" — was the one known today as Matthew's Bible, printed in 1537. The title-page gives the name of Thomas Matthew as the translator; the name, however, was only the pseudonym of John Rogers. In the suit which was started against him eighteen years later, and which made him the first martyr of the Marian persecution, Rogers was sometimes called "alias Matthew . . ." An intimate friend of Tyndale, Rogers probably had access to the former's translations of some further parts of the Old Testament. His version is usually described as a composite of Tyndale's and Coverdale's work, containing Tyndale's version of the New Testament and of the Pentateuch and Coverdale's version from Ezra to the end of the Apocrypha. It is from Joshua to Chronicles that the text of Matthew's Bible mainly differs from the Coverdale Bible; and these are the portions that are supposed to be translations left by Tyndale in manuscript. The work contains the prayer of Manasses, for the first time included in the English Bible. This prayer Rogers probably took from the French Bible of Robert Olivetan, to which his differences from Tyndale may also be traced. The volume was probably printed at Antwerp, at the press of Matthew Crom, at the expense of Richard Grafton and Edward Whitchurch, the London publishers.

The King's license was obtained by Cromwell at the request of Archbishop Cranmer. "And as for the translacion," Cranmer wrote on August 4, 1537, "so farre as I haue redde therof I like it better than any other translacion hertofore made . . . And forasmoche as the boke is dedicated unto the kinges grace, and also great paynes and labour taken in setting forth the same, I pray you my Lorde, that you woll exhibite the boke unto the kinges highnes; and to obteign of his Grace, if you can, a license that the same may be sold and redde of euery person . . . until such tyme that we, the Bishops shall set forth a better translacion, which I thinke will not be till a day after domesday." Within nine days the Archbishop had already acknowledged to the Chancellor the granting of his request. "My lorde," he wrote, "for this your payne taken in this behalf, I giue you my most hartie thanks, assurying your lordeship for the contentacion of my mynde, you haue shewed me more pleasure herein than yf you hadd giuen me a thousand pownde."

The Boston Public Library does not have the first edition of Matthew's Bible. It has, however, a copy of the 1549 edition, printed by John Daye and W. Seres in London. The volume is incomplete inasmuch as, apart from various missing leaves, it lacks all of Maccabees after the fourteenth chapter of the first book. Of the title-page only the text has been preserved; the

wood-cuts surrounding the text are missing. The borders to the other titles, each composed of six blocks, are intact. The illustrations in the text include two large half-page engravings before the Psalms and Isaiah: and there are many small cuts throughout the volume. These latter, 70 by 50 mm. in size, were copied from the Coverdale Bible; and, like those, most of them were used repeatedly. Since the columns of the text are narrower than those in the Coverdale Bible, these small cuts jut into the margin.

The provenance of the volume may be traced back some two hundred years. On the fly-leaf a certain Thomas Martin registered: "Given me by the Revd. Mr. Joseph Bodenham, Rector of Stoke Ash in Suffolk, who had it of Edmund Gardiner, Gent of the same Town, his Father in Law, or Brother in Law." Martin must have received the gift before the middle of the eighteenth century, for on the second fly-leaf James Brown of Stoke Newington commemorated the fact that he, in turn, obtained the Bible in June 1795, in exchange for a Geneva Bible, from his neighbor William James Webb, who had previously purchased it in London.

The Library has also a copy of the 1551 edition of this Bible. According to the colophon, the volume was "imprynted at London, by Nicolas Hyll, dwelling in Saynct Johns streate, at the coste and charges of certayne honest menn of the occupacyon whose names be upon their bokes." Thomas Petyt, whose name is on the title-page of the Library's copy, was one of these honest men; other copies bear the names of William Bonham, John Whyte, and Robert Toye. The book is printed in heavy black letters. The wood-cut border of the title-page is the same as that used in the Coverdale Bible of 1535, with, however, the legends in Latin instead of English. Also the two scenes of the Old Testament have changed places with the two New Testament scenes. The copy in the Library lacks the first five leaves after the title, as well as one leaf in the New Testament.

Matthew's Bible is known as the "Bug Bible," because of its rendering of Psalms xci, 5: "So that thou shalt not nede to be afrayed for anye bugges by nyghte, nor for the arrow that flyeth by day," for the lines which read in the Authorized Version: "Thou shalt not be afraide for the terrour by night; nor for the arrow that fliyeth by day." It is well to remember that the word "bugge" in sixteenth-century English did not mean crawling insects only; it also meant, as the word "bugbear" still preserves the sense, terror. The same translation occurs in Coverdale's Bible; the nickname, however, is attached only to this particular edition of Matthew's Bible . . . A unique feature is the note accompanying I Peter, iii, 7, where the words "To dwell with a wyfe accordinge to knowledge" are complemented by the following advice: "And yf she be not obedient and healpfull unto hym, endeauoureth to beate the feare of God into her heade, that therby she may be compelled to learne her duitie and do it . . ." The author of the note was John Rogers, a much-married man, with no less than ten children.

It is also in this version that the Song of Songs is consistently called the "Ballet of Ballets."

A revised edition of Matthew's Bible appeared in London in 1539, printed by John Bydell. Richard Taverner, an accomplished Greek scholar, and at that time Clerk of the King's Signet, was the author of this revision. In the Old Testament Taverner followed Matthew, with variations; in the New

eis dicens: Data eſt mihi omnis poteſtas in cœlo et in terra. Euntes ergo, docere omnes gentes, baptizantes eos in nomine patris & filii & ſpiritus ſancti, docẽtes eos ſeruare oia quæcunq; mãdaui uobis. Et ecce ego uobiſcũ ſum omnibus diebus, uſque ad conſummationem ſeculi.

vnto them, sayenge: ✱All power is geuen me, in heauen and in earth. ✠ Goyng therfore teache al nacions baptyſynge them in the name of the father, & the ſonne, and ꝑ holy gooſt, teachynge them to kepe al thynges, what ſoeuer I haue cõmaũded you. ✱And lo I ame with you euery daye vnto the worldes ende. ✝

Matth. 11. c
Joh. 17. a
Philip. 2. a
Mar. 16. b
Joh. 14. b

¶ Finis euangelii ſecundum Matheum.

¶ The ende of the goſpell after Mathewe.

¶ SANCTVM IESV CHRISTI Euangeliũ ſecundũ Marcũ.

¶ The holy Goſpell of IESV CHRISTE after Marke.

CAPVT PRIMVM.

The fyrſte Chapter. ✝

INitium euangelii IESV Chriſti filii dei, ſicut ſcriptũ eſt in Iſaia prophęta: Ecce ego mitto angelũ meum ante faciem tuam, qui præparabit uiam tuam ante te: Vox clamantis in deſerto: Parate uiam domini, rectas facite ſemitas eius. Fuit Ioannes in deſerto baptizans, & prædicans baptiſmum pœnitentiæ in remiſſionem peccatorum. Et egrediebatur ad eum omnis Iudæa regio et Hyeroſolimitæ uniuerſi & baptizabantur ad illo in Iordanis flumine, confitẽtes peccata ſua. Et erat Ioannes ueſtitus pilis cameli, & zona pellicea circa lumbos

THe begynnynge of ꝑ goſpel of Jeſus Chriſt the ſonne of God, as it is wrytte in Eſaye the prophet: ✱ Beholde, I ſende myne angell before thy face, whiche ſhall prepare thy waye before the. ✱ The voyce of a cryer in the wylderneſſe: Make ready the waye of the LORDE, make his pathes ſtrayght. ✱Jhõ was in the wylderneſſe, baptyſynge and preachynge the baptyme of penaunce for the remiſſion of ſynnes. And all the londe of Jewry wente forth vnto hym, and all they of Jeruſalẽ, and were baptyſed of hym in ꝑ floude of Jordane, confeſſynge theyr ſynnes. And ✱Jhõ was clothed wt the heeres of a Camel, & a lethrẽ gyrdle aboute hys

A
Mala. 3. b
Matth. 11. b
Luce. 7. c
Eſa. 40. a
Matth. 3. a
Luce. 3. a
Joh. 1. b
Joh. 3. b
Mat. 3. a

A Page from Coverdale's "Diglot Bible," Printed in London in 1538
Facsimile in Original Size

Testament he adhered closely to Tyndale. He often substituted a Saxon for a Latin word, and a few of his expressions were retained in the Authorised Version. Otherwise he exercised no influence upon later revisions.

The Great Bible

THOUGH Matthew's Bible was licensed, Cromwell was anxious to have a new version made, which would be authentic in content and dignified in form. It was decided to have the work printed in Paris, where better paper and more excellent workmanship were available than in London. Cromwell, therefore, obtained from the French King permission for the printing. François I duly empowered Cromwell's representatives "in the house of any printer safely to impress and print the holy Bible alike in Latin and in the English tongue, without any interference, annoyance, or hindrance"; he added, however, the provision that the printing and impressing should be made "sincerely and purely . . . avoiding any private or unlawful opinions." Cromwell's agent throughout the negotiations was Bishop Bonner — the same bishop who, during the reign of Mary, became the most cruel persecutor of the Reformers . . . The work of revision Cromwell entrusted to Coverdale, who in May 1538, in the company of Richard Grafton, went to Paris, where arrangements were quickly made and the printing was begun at the press of François Regnault. During the summer of the year Coverdale and Grafton sent cheering reports to Cromwell about the progress of the work.

But trouble came from another quarter. Upon the report of Friar Henry Garvais, Inquisitor-General of Heresy in France, François Regnault was haled in December into the office of the Inquisition, which forbade him to go on with the printing of the Bible and ordered him to surrender the sheets already printed. Castillon, the French ambassador in England, intervened with the Constable of France for the revocation of the prohibition — obviously, however, without result. Coverdale and his English associates fled to England, leaving behind them all their Bibles, amounting to 2500 copies. As Fox relates in his *Actes and Monumentes,* they would never have recovered any of them, "sauing that the Lieftenaunt criminal hauing them deliuered vnto hyme to burne in a place at Paris (like Smithfield) called Maulbert place, was somewhat mooued with couetousness, and sold 4 great dry fattes of them to a Haberdassher to lay in caps, and those were bought againe, but the rest were burned, to the great and importunate losse of those that bare the charge of them." Later, encouraged by Cromwell, Coverdale and Grafton again traveled to Paris, and bought there the necessary presses and letters and employed competent printers to have the work done in London. By April 1539 the Great Bible — so called because of its size — was finished.

It is interesting to note that the diplomatic negotiations about the copies left in Paris continued even after the publication of the work in London. As the new French ambassador, Charles Marillac, wrote to the Grand Constable of France in May, "Monsegneur le sr Crumoil" had requested him to procure for him the delivery of "certaines bibles en Angloys" which were printed in Paris, conveying also Cromwell's assurance that in a similar case he would do the same service to the Grand Constable. The latter, however, offered little satisfaction. "Quant à ce que le sieur Cramoel vous a dict," he an-

swered the ambassador, "you should give him the same reply which was given here to the ceaseless requests of the English ambassador in Paris, namely that the King . . . decided not to hand over the books: for what is good may be just as well printed in England as in France; and what is bad, His Majesty would not countenance to be printed here, not willing to give the appearance of authority to harmful things."

The Great Bible, having cost a large sum of money and no end of trouble, was finally there. The next task was to obtain a monopoly for its sale. This, too, was achieved. In November 1539 Henry VIII entrusted Cromwell "to take speciall cure and charge that no manner of persone or persones within this oure realme shall enterprise attempte or sett in hande to print any bible in the english tonge of any maner of volume duryng the space of fyue yeres." Cromwell, for his part, had issued injunctions to the clergy as early as September 1538, enjoining them to provide "one boke of the whole Bible of the largest volume in Englyshe, and the same sett up in summe conuenyent place within the said churche . . . whereas your parishners may most commodiouslye resort to the same, and rede yt."

The new version was essentially based upon the text of Matthew's Bible. In the revision of the Old Testament Coverdale mainly followed Sebastian Münster's Latin translation from the Hebrew; whereas in the New Testament Erasmus's Latin translation was his chief guide. He derived considerable help from the Complutensian Polyglot, printed at Alcalá in 1514–17 under the patronage of Cardinal Ximenes. It is recorded on the title-page of the new Bible that the translation was made "after the veryte of the Hebrew and Greke textes, by the dylygent studye of dyuerse excellent learned men, expert in the forsayde tonges" — a statement which may have been a reference to the labors of Sebastian Münster and Desiderius Erasmus, though upon it Coverdale's over-zealous admirers base their claim of his scholarship in Hebrew and Greek. The Great Bible is often referred to as "Cranmer's Bible," although the Archbishop had little to do with its preparation, beyond adding a prologue which first appeared in the second edition of 1540. The Bible, the first real Authorized Version, soon became popular. Within two years of its publication no less than seven editions appeared. Everywhere in the churches large crowds surrounded the volume, engrossed in reading the word of God. The preachers, indeed, had reason to complain that their parishioners paid little heed to their sermons.

The Boston Public Library has no copy of the first edition of the Great Bible (at Harvard there is an incomplete one), but it has at least single leaves of the earliest seven editions, inserted in Francis Fry's *Description of the Great Bible.* They are all from Job — the first three, the fifth and seventh are leaf CXIX; and the fourth and sixth, leaf XVIII.

The earliest edition of the Great Bible in this Library is the one published in 1549. It was printed, with black-letter type in double columns, in London "in Flete strete, at the signe of the Sunne, over agaynst the conduyte, by Edward Whitchurche." The title-page is surrounded by borders containing the royal arms, which were first employed in the English translation of Erasmus's *Paraphrase upon the New Testament,* printed in two volumes in 1548–49. Of this the Boston Public Library has a copy — as well as a copy of the Latin original printed at Basel in 1541.

Erasmus's *Paraphrase* includes the complete New Testament of the Great Bible, and as such it is even earlier than the edition of the Bible issued by Whitchurch later in the year. The work contains several dedications: "To the most puissant prince, and oure most redoubted soueraigne Lord Edward the sixthe"; "To the Ientle Christian reader"; and also "To the most vertuous Ladie Quene Katerine," each signed by the translator of the particular section — by Nicholas Udall, Thomas Key, John Olde, and others. It was Coverdale who signed the address to the King with which the second volume, containing the Epistles, begins. Edward VI ordered the placing of a copy of this work in every church.

The Library has, further, a copy of the 1566 edition of the Great Bible, printed at Rouen by C. Hamillon, "at the coste and charges of Richard Carmarden." It is a large folio volume, beautifully printed with heavy black-letter. The title-page has wood-cuts representing, at the top, the Sacred Name in Hebrew, Greek, Latin, and English; at the sides, figures of Moses and Christ; and below, a figure of Queen Elizabeth enthroned beneath a canopy, with a female attendant on each side. The various books of the Bible also have engraved title-pages consisting of numerous wood-cuts. The Library's copy has certain lacunae; twenty-one leaves of the preliminary matter and about a dozen other leaves are missing.

The Geneva Bible

ON July 9, 1540, Henry VIII, by an Act of Parliament, divorced his fourth wife, Anne of Cleves, but, still thirsting for vengeance, he had Cromwell, the instigator of the marriage, beheaded in the same month. For some time past the reactionary forces had gained ground in Parliament, and after his Chancellor was out of the way, the King embarked on a policy of blunt intolerance. The time was unpropitious for all reformers; Coverdale, among them, thought it best to leave the country, soon after the execution of his master. From the summer of 1540 till the spring of 1548 he lived abroad. During the first year of his exile, at the age of fifty-three, he married Elizabeth Macheson, the sister-in-law of Dr. McAlpine, a theologian who lived at the Danish court. After a short period at Tübingen, Coverdale moved to Bergzabern in the Duchy of Deux-Ponts, where he taught school and spent his free time in translating the books of Otto Vermüller into English. Signing himself as Michael Anglus, he was in correspondence with various Lutheran pastors in Germany — a number of his letters to Conrad Hubert, minister at Strassburg, and at least one to John Calvin being still preserved. Meanwhile, in 1543, Henry VIII issued an order for the destruction of all the translations of the Bible bearing the name of Tyndale, forbidding the common people to read any part of the Bible either in public or in private. Three years later, with a number of other works, Coverdale's New Testament was similarly proscribed.

With the accession of Edward VI, the tide turned again. Through the influence of Cranmer, Coverdale was appointed chaplain to the King and almoner to Henry's widow, Queen Katherine. At the death of the Queen in September 1548 he had the honor of giving the funeral oration. Once more in power, the Reformers proved hard masters toward those whom they con-

sidered heretics, especially the Arians and Anabaptists. In 1551 a Commission was appointed for their suppression, and Coverdale was named one of the members. In the same year he was made coadjutor to John Voysey, Bishop of Exeter, and upon the latter's resignation, shortly afterwards, he became Bishop. He took his duties with great seriousness, regularly attending the meetings of the House of Lords. His tenure of office, however, did not last long. In 1553 King Edward died and with the reign of Mary the religion of England was again changed. Cranmer was one of the first to be executed among the three hundred who suffered death within a few years. Coverdale himself was thrown into prison, but was saved through the intervention of the King of Denmark who, upon the request of McAlpine, wrote to Queen Mary in his behalf. The reformer was allowed to leave the country with two "servants," one of whom was his wife. On his arrival in Denmark, King Christian offered him a benefice; Coverdale, however, preferred to return to the domicile of his former exile, the town of Bergzabern, where after an interval of seven years he took up his ministry. But this time he did not stay long in the small German town. Having learned of a new version that was being prepared at Geneva, he proceeded there. During the next two years he was an active collaborator in the work of the new translation.

The Geneva Version of the New Testament was already published, having been printed in 1557 by Conrad Badius. This revision was made by William Whittingham, a brother-in-law of Calvin (or of Calvin's wife). The title-page has a wood-cut which depicts Time helping Truth out of a grave. "God by Tyme restoreth Truth and maketh her victorious," the motto runs around the picture. The text is based upon Tyndale's, compared with the Great Bible, and influenced by Beza's Latin translations. Furthermore, the text is divided — for the first time in an English Bible — into verses, following the example of the Greek Testament and the Latin Bible of Robert Estienne. "And because the Hebrewe and Greke phrases," Whittingham wrote in the Preface, "which are strange to rendre in other tongues, and also short, shulde not be so harde, I haue sometyme interpreted them without any whit diminishing the grace of the sense, as our langage doth use them, and sometyme haue put to that worde, which lacking made the sentence obscure, but haue set it in such letters as may easely be discerned from the commun text." The letters thus used to differentiate the translator's words from those of the original text are italics. It was the first time also that italics were used for interpretative words, a custom which, with few exceptions, has persisted to our day. The Boston Public Library has a fine copy, complete except for the last leaf, which has been supplied by hand.

The new translation of the complete Bible, on which the English refugees at Geneva — Anthony Gilby, Thomas Sampson, William Whittingham, Miles Coverdale, and others — were working, was published in 1560. Tyndale's last revision of the New Testament, and the Great Bible in the Old Testament, were the foundation of the revision. Beza's Latin translation and commentary was used, besides, as a constant guide. "And this we may with good conscience protest," the translators wrote, "that we haue in euery point and worde, according to the measure of that knollage which it pleased al mightie God to giue us, faithfully rendred the text, and in all hard places most syncerely expounded the same." And further, "we haue in many places

reserued the Ebrewe phrases, notwithstanding that thei may seeme somewhat hard in their ears that are not wel practised and also delite in the swete sounding phrases of the Holy Scriptures. Yet lest ether the simple shulde be discouraged, or the malicious haue any occasion of iust cauillation . . . we haue in the margent noted that diuersitie of speache or reading which may also seme agreable to the mynde of the holy Gost and propre for our langage." It was these marginal notes with their violent partisanship that gave its character to the new version, which was destined to become the Puritans' Bible. It is the first English Bible printed with Roman characters and in a handy format. The work, selling at a low price, became so popular that during the reign of Elizabeth alone no less than 120 editions were printed. It was frequently re-issued even after the publication of the Authorized Version.

The language of the Geneva Bible is idiomatic throughout; indeed, a large number of its expressions have been incorporated in the Authorized Version. Of course, there are many quaint expressions in it too. The best known example occurs in Genesis iii, 7, which reads: "Then the eyes of them bothe were opened, & they knewe that they were naked, and they sewed figtre leaves together, and made themselves breeches." The Geneva Bible has been nicknamed the "Breeches Bible" although the word "breeches," instead of "aprons," did not originate with the Geneva Bible. It was used by Caxton in his translation of Jacobus de Voragine's *Golden Legend;* and Caxton, in his turn, adopted it from the Wycliffite versions, which were the first to regard it as the exact equivalent of the Greek "perizomata."

The copy in the Boston Public Library is, unfortunately, incomplete. The title-pages of both the Old and the New Testaments are missing, as also the three preliminary leaves, the maps at the end of Ezekiel and Acts, fourteen leaves after Revelation, and several wood-cuts. A complete copy contains twenty-six engravings, and five maps on separate leaves. The Library has five other editions of the Geneva Bible, published before the Authorized Version — the New Testament of 1589, and copies of the 1597, 1599, 1601, and 1602 editions of the complete Bible.

The Bishops' Bible

IN November 1558 the daughter of Anne Boleyn became Queen of England, and thereupon the influx of returning refugees began. Coverdale was among them. Soon he was preaching at Paul's Cross, and in December 1559 he took part in the ceremonies of the consecration of Matthew Parker as Archbishop of Canterbury. He was, however, not restored to the bishopric of Exeter; the supposition is that he did not take the post because of scruples regarding the new Act of Uniformity. At any rate, in spite of his great merits, Coverdale remained without any preferment. Edmund Grindal, then Bishop of London, recommended him, "qui ante nos omnes fuit in Christo," to the vacant see of Llandaff, but the effort was unsuccessful. Then in March 1563 he collated the old reformer to the living of St. Magnus, at the foot of London Bridge, and, since the benefice was poor, the new incumbent was exempted from the payment of "first fruits" to the Queen. In the same year Coverdale received a doctor's degree from the University of Cambridge. But he did not enjoy peace very long even in his old age. Queen Elizabeth, as is

well known, tried to steer a middle course between Catholics and Reformers, framing the liturgy in such a way as to include both parties; from 1566 on, however, she was determined to enforce a strict observance of uniformity, and as a result a number of ministers were deprived of their posts. Coverdale himself resigned, and continued as an independent preacher, "yet with much fear, so that he would not be known where he preached."

Even so, Elizabeth was "the Supreme Governor of the Church of England," and the public reading of the Bible was again allowed. The clergy were urgently asked for copies to be displayed in the churches. The Great Bible, however, had by now lost its former authority; it was generally thought that the Geneva Bible was superior to it in both scholarship and language. On the other hand, the Geneva Bible could not be installed on account of its Calvinistic spirit. Archbishop Parker, therefore, decided on a new revision. About 1563 he made arrangements, organizing a group of revisers, including eight bishops. The shares of the different revisers were marked by "the lettres of their names affixed in the ende of their bookes, which," the Archbishop wrote to Cecil, "I thought a polecie to showe them to make them more diligent, as awnsewerable for their doinges." The revision was based on the Great Bible, corrected only at the places where this varied "manifestly" from the Hebrew and Greek originals. All the "bitter notes" were to be omitted. The work, named after the chief revisers, was printed in October 1568 by Richard Jugge. In typography and illustration the Bishops' Bible is perhaps the most sumptuous among the early English Bibles. The engraved title-page contains, in the center, a portrait of Elizabeth, and, above, the royal arms beneath a canopy, together with the arms of Ireland and Wales.

The Boston Public Library has a copy of the third edition (second folio edition) of the work, printed by the same printer in 1572. This third edition was a reprint of the first, as far as the Old Testament is concerned; the New Testament, however, had undergone a further revision in the meantime. A remarkable feature of this edition is that it contains two versions of the Psalter, printed side by side: "the translation used in common prayer," taken originally from the Great Bible and still retained in the Prayer Book, and "the translation after the Hebrewes," namely the Bishops' version. On the margin of Psalms xiv, 9, there is a reference to Columbus. "Kinges daughters are amongst thy honourable women: upon thy right hand standeth the Queene in a vesture of golde of Ophir," reads the verse, and the learned reviser ("T. B.," probably Thomas Becon) adds in explanation: "Ophir is thought to be the Ilande in the west coast, of late founde by Christopher Colombo: from whence at this day is brought most fine golde." The second folio otherwise is similar in every respect to the first. The title-page of the Library's copy is that of the 1574 edition. There are also some lacunae: in Joshua the map is wanting, and two leaves of table and the colophon are missing at the end of Revelation. Yet in spite of its defects, the copy is very fine, containing all the preliminary matter.

The Bishops' Bible has been called the "Leda Bible," since the initial ornamental letter of the Epistle to the Hebrews contains the mythological figure of Leda and the swan. It is also called the "Treacle Bible," since the words "Is there no balm in Gilead," in Jeremiah viii, 22, are rendered: "Is there not triacle at Gilead?"

THE

NEVV TESTAMENT

OF IESVS CHRIST, TRANSLATED FAITHFVLLY INTO ENGLISH,

out of the authentical Latin, according to the best corrected copies of the same, diligently conferred vvith the Greeke and other editions in diuers languages: Vvith ARGVMENTS of bookes and chapters, ANNOTATIONS, and other necessarie helpes, for the better vnderstanding of the text, and specially for the discouerie of the CORRVPTIONS of diuers late translations, and for cleering the CONTROVERSIES in religion, of these daies:

IN THE ENGLISH COLLEGE OF RHEMES.

Psal. 118.

Da mihi intellectum, & scrutabor legem tuam, & custodiam illam in toto corde meo.

That is,

Giue me vnderstanding, and I vvil searche thy lavv, and vvil keepe it vvith my vvhole hart.

S. Aug. tract. 2. in Epist. Ioan.

Omnia quæ leguntur in Scripturis sanctis, ad institutionem & salutem nostram intentè oportet audire: maximè tamen memoriæ commendanda sunt, quæ aduersus Hæreticos valent plurimùm: quorum insidiæ infirmiores quosque & negligentiores circumuenire non cessant.

That is,

All things that are readde in holy Scriptures, vve must heare vvith great attention, to our instruction and saluation: but those things specially must be commended to memorie, vvhich make most against Heretikes: vvhose deceites cease not to circumuent and beguile al the vveaker sort and the more negligent persons.

PRINTED AT RHEMES,
by Iohn Fogny.

1582.

CVM PRIVILEGIO.

Title-page of the Rheims New Testament, Printed in 1582
Facsimile in Original Size

Coverdale, for the first time in his long career, was not among the revisers. A very old man, poor and homeless, he wandered from one congregation to another. He died in February 1569 at the age of eighty-one, and was buried in the chancel of St. Bartholomew's Church in London.

The Rheims and Douay Bible

THE Library is fortunate in having first edition copies of the Rheims and Douay Bible, known also as the Catholic Version. The circumstances under which this translation was prepared are familiar. Just as after the accession of Queen Mary the Reformers had to flee the country, a few years after the accession of Queen Elizabeth the Roman Catholics were forced into exile. The city of Douay, then in Flanders and now in France, became one of the chief centers of the refugees. It was here that William Allen, formerly a Canon of York and later named Cardinal, established an English College within the University founded a few years previously by Philip II. It was also Allen who promoted the idea of a new English version of the Bible for the use of Catholics. The actual work of the translation, however, was done largely by Gregory Martin, a former Fellow of St. John's College, Oxford, with the assistance of William Allen, Richard Bristow, and John Reynolds. The entire version was completed by 1582, but only the New Testament was printed in that year, at Rheims, whither the College was temporarily removed. In 1593 the College returned to Douay, and it was there that the Old Testament was published in 1609–1610.

"Printed at Rhemes by Iohn Fogny," the imprint of the New Testament reads, and the title-page observes that it was "translated faithfully into English out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and other editions in diuers languages." A long preface discusses the correct principles of making an English translation of the Scriptures, the causes why the translation was made from the Latin text, and finally the actual manner of translating. "Since Luthers reuolt," it explains, "diuers learned Catholikes for the more speedy abolishing of a number of false and impious translations put forth by sundry sectes, and for the better preseruation or reclaime of many good soules endangered thereby, haue published the Bible in the seueral languages of almost al the principal prouinces of the Latin Church: no other bookes in the world being so pernicious as heretical translations of the Scriptures, poisoning the people under colour of diuine authoritie, and not many other remedies being more soueraine against the same . . . then the true, faithful, and sincere interpretation opposed thereunto." Because of this consideration, the preface continues, Holy Church does not utterly forbid any Catholic translation, though she does not allow the publishing of any without exception or limitation; she "neither generally permitteth that which muste needes doe hurt to the unworthy, nor absolutely condemneth that which may doe much good to the worthy."

The Rheims New Testament, then, as well as the Old Testament printed at Douay, was made from the Vulgate, as the preface states, because, of the latter's antiquity, its editorial revision by St. Jerome, its use by the Church Fathers, and finally because of its authenticity, proclaimed by the Council of

Trent. Nevertheless, the translators, according to the title-page itself, consulted the Greek and other editions. They made use, too, of the earlier English versions, especially of Coverdale's "Diglot Bible" of 1538. The language of the translation is very Latinized; indeed, the translators have been accused of deliberately having made it foreign-sounding so as to render it unintelligible to the common people. On the other hand, it is generally acknowledged that the Rhemish translators supplied many happy phrasings — expressions like "upbraideth not," "nothing doubting," "the engrafted word," "bridleth his tongue," all from the first chapter of the Epistle of James — which were later included in the Authorized Version. They also preserved the uniformity of translation. It may be remembered here that it was on the Rheims New Testament that Mary Stuart took her oath of innocence in Fotheringay Castle, the evening before her execution. The Earl of Kent protested that the book on which she had sworn was false and that her oath, therefore, was of no value. "Does his Lordship suppose," the Queen retorted, "that my oath would be better, if I swore on your translation, in which I do not believe?"

The translation of the Old Testament was finished even before that of the New. The publication, as the translators state, was delayed "for lack of good meanes." The version, however, before it was printed in 1609–10, was corrected according to the Clementine Vulgate, published in 1592 and regarded since then as the final, authoritative text of the Vulgate.

Attacks on the Rheims New Testament — answers to its preface — were not slow in coming. In 1583 William Fulke, master of Pembroke Hall at Cambridge, published his *Defense of the Sincere and True Translations* — namely, the Great Bible, the Geneva, and the Bishops'. His assault upon "the manifolde cavils, frivolous quarels, and impudent slaunders" of Gregory Martin was merciless. The Library has a copy of this work in the original edition, as well as of the folio edition of 1633. Similarly fierce was the *Confutation of the Rhemists Translation* of Thomas Cartwright, prepared under the patronage of the Earl of Leicester and Thomas Walsingham. Archbishop Whitgift, however, suppressed the volume, which was not published in full until 1618. It exposes, as the title-page promises, "the manifest impieties, Heresies, Idolatries, Superstitions, Prophanesse, Treasons, Slanders, Absurdities, Falsehoods and other evills" of the Rhemish New Testament — and from this string of substantives its tone may be properly judged. The Library has this volume, too, with the signature and note "T. Prince, Ipswich, 7.19. 1716–7."

The Library's copy, in the original tooled and gilded binding, is very fine. The volume is printed in quarto form, in roman letters, with ornamental initials but without illustrations. The Library has also a copy of the second edition, printed at Antwerp by Daniel Vervliet in 1600. The Old Testament was printed in two volumes by Laurence Kellam "at Doway . . . at the signe of the holie Lambe." The type and general arrangement are similar to those of the New Testament; there are, however, no ornamental initials. The copy in the Boston Public Library, acquired in 1907, is in perfect condition.

ZOLTÁN HARASZTI

(*To be concluded.*)

Modern Fine Printing

A Beautiful Chaucer Edition

ONE of the gayest and most beautiful productions of modern printing is the Shakespeare Head Press edition of *The Works of Geoffrey Chaucer* [**Q.80.5], published in eight volumes in 1928–29, a set of which the Library acquired a short time ago. The large quarto volumes are bound in grey boards. The fine roman type of the text is set off by red and blue ornamental initials. The types for the title-pages and running heads, as also the initials, are uncial letters specially designed by Joscelyne Gaskin. The most charming feature of the decoration, however, appears in the small figures in the margins of the *Canterbury Tales* and the bright woodcuts of the later volumes.

The familiar illuminations in the Ellesmere Chaucer, the fifteenth-century manuscript which for beauty of style and accuracy of text stands at the head of the Chaucer canon, have been freely adapted for this edition of the *Canterbury Tales* (first three volumes). As may be seen from the manuscript facsimile, of which the Library also possesses a copy, the colors are more lively in the present work, and the facial expressions rather less subtle; but otherwise the Knight and the Friar, the coy Prioress and the lean and choleric Reeve ride through the pages much as the medieval artist delighted to draw them, and as Chaucer himself might have imagined them.

For the *House of Fame* and the *Legend of Good Women* (vol. VII) quaintly-stilted frontispieces have been drawn, in modern coloring, from Richard Pynson's editions printed about 1526, which have also supplied the title and headpieces for *Troilus and Cressida* (vol. VI). The *Romaunt of the Rose* (vol. VII) is illustrated with miniatures, most charming of all in their domestic details, from a fourteenth-century French manuscript of Jean de Meung's *Roman de la Rose,* which Chaucer used as a source for his own poem. There are also two early portraits of Chaucer.

This set cannot be compared, of course, in artistic interest to the magnificent, although somewhat deliberately archaic Kelmscott Chaucer, designed by William Morris. But the work should be judged on its own terms; as such it deserves all praise.

Bruce Rogers's "Champ Fleury"

ANOTHER fine book recently acquired by the Library is Bruce Rogers's reprint of Geoffroy Tory's *Champ Fleury* [**Q.79.3], one of the classics of printing which can never be completely obscured. Geoffroy Tory. who died in 1533, was, in the words of his epitaph, "a very expert printer and learned author," and "the first man to discuss seriously the art of printing." It was four years before his death that he published this book (which he called *Champ Fleury* "for the grace and smoothness of the name") to establish rules for the French language, to describe the invention and form of "antique" or roman letters, and to give examples of the roman alphabet in proper drawing and proportion.

Tory held that the shapes of roman capitals were derived from the human body and could be related to it; but he won his fame not from the second book of the *Champ Fleury,* which developed this theory, but from the third, in which he went beyond theorizing to the actual drawing and analysis of the alphabet. This book caused a veritable revolution in French printing, for it brought about not only the abandonment of gothic type, but the recasting of much of the roman type then in use. According to M. Auguste Bernard, Tory's biographer, Robert Estienne replaced all his roman letters with a new fount probably cut by Tory; and Tory's influence, through the creations of his pupil Garamond, is powerful even today.

This 1927 edition of the *Champ Fleury* has been translated by George B. Ives, who collaborated with Mr. Rogers some years ago in producing M. Bernard's biography and who also made the English translation for Mr. Rogers's

monumental edition of Montaigne's *Essays*. For the text of the *Champ Fleury* Mr. Rogers has used his Centaur type, with wide margins. The borders and decorative designs, the diagrams in Book II, and the alphabet of Book III are, of course, those made by Tory himself. The most beautiful pages, perhaps, come at the end, which Tory left for foreign letters and strange types with romantic names — "imperials" and "bullatics," or "goffes" as Tory calls them, from the Goths who sacked Rome; "fantastic" letters made in the Egyptian style; and the floriated initials with delicate filigree backgrounds which rank among Tory's finest work.

H. McC.

More Limited Editions Club Books

AMONG the hundreds of books bought by the Boston Public Library each month, there is always at least one of outstanding quality — the book issued that month by the Limited Editions Club. Their standards of printing, designing, illustrating and binding are always high, regardless of the size of the work; and, in addition, the book must have assured literary merit before it is considered for production.

One of the larger undertakings of this year is the two bulky volumes of *The Adventures of Peregrine Pickle* [Q.98.123] by Tobias Smollet. It is debatable whether the format and style have not outworn their welcome, for they are the same used for *Vanity Fair* in 1931 and for *The Pickwick Papers* in 1933. John Johnson of the Oxford University Press has done the printing and John Austen the illustrations for all three works. In *Peregrine Pickle* they have perfected this type of book, but these three English authors differ sufficiently to warrant more variety in fine editions. However, *Peregrine Pickle* is an attractive set to add to any library. The illustrations have character and a certain eighteenth-century feeling; at the same time, they harmonize well with the Bell monotype of the text. G. K. Chesterton has written the introduction for the edition as he did for those of *Vanity Fair* and *Pickwick Papers*.

For Brian Hooker's English translation of Edmond Rostand's *Cyrano de Bergerac* [Q.98.139] Edmund B. Thompson, of Hawthorn House, Windham, Conn., has combined his typographic art with the excellent water-colors of Silvain Sauvage to produce an edition which would set off Cyrano's picturesqueness without being obtrusive. The twelve full-page illustrations in color are done in a mildly flamboyant style admirably suited to the nature of the play — the incredible balcony scene in the third act, for example, when Cyrano and Christian unite their efforts in making love to the bewildered Roxane; or the death scene of Christian with all its pathos — with the grief-stricken Roxane, Cyrano nobler than ever, and the lances and banners retreating in the background. The only fault in the book seems to be in the format, the width of which leaves large right-hand margins on most pages.

Walden, or Life in the Woods by Henry David Thoreau, designed and printed at the Merrymount Press, will certainly appear among the Fifty Books of 1936. The illustrations are from photographs taken at various seasons at Walden Pond by Edward Steichen. To harmonize with the text, the pictures are reproduced in a soft finish on the same paper. A little of their gloss has been sacrificed, to the advantage of the book's appearance. For the binding a beautiful bluish marble-paper was used, with a pine needle design, made by Rosamond Loring of Boston. The collaborators have given to the volume the same charm of simplicity that Thoreau found in his ascetic life at Walden Pond, creating at the same time one of the finest of the Limited Editions Club books.

R. D. Jr.

Ten Books

Vital Peace. By Henry Wickham Steed. Macmillan. 1936. 346 pp. [7578.569.]

As FOREIGN correspondent and later editor of the London *Times,* and in recent years a lecturer to varied audiences, Mr. Steed has had ample opportunity to view the peace problem from every angle. That he is a man of exceptional insight, a writer whose opinions are worth knowing, has been demonstrated by the predictions in his *Hapsburg Monarchy,* published a year before the outbreak of the War. Peace to Mr. Steed is not simply what he calls "non-war." To him it means work, a new adventure. "The fatal flaw in the non-war conception of peace," he writes, "is that it fails to lift men above their ordinary selves." In contrast, "vital peace" would be so revolutionary a project as to call for the fullest activity of any man, pacifist or non-pacifist. The author develops this theory from a realistic presentation of the causes of war, the chief of which is not economic but mental and emotional, springing from a world-wide distrust of peace declarations. The prevailing uncertainty can be removed only by vigorous efforts towards a peace which is a positive and creative force in itself. This concept underlies all Mr. Steed's accounts of recent peace conferences — including his reminiscences of the Paris Peace Conference — his discussion of neutrality, and his analysis of the militant element in various philosophies of the State. Of special interest is his report of President Coolidge's views on the renunciation of war; his eagerness for the success of the author's ideas; and his willingness to join in any disarmament plan consonant with American constitutional principles . . . Unfortunately Mr. Steed offers no practical program and no single goal except some sort of international common law. He advocates ends without indicating means. It is true that there are an infinite number of things to be achieved in the fields of science and art; and it is perhaps too much to expect that one man should present a detailed scheme. Yet Mr. Steed's book is "meant as a challenge," and the challenge would be more stirring if it were more specific.

Voltaire. By Alfred Noyes. Sheed and Ward. 1936. 643 pp. [4645.47.]

A FEW years ago Edith Sitwell wrote a book about Alexander Pope in which she proved that the poet, who has the reputation of having been ill-natured and malicious, was in fact the gentlest of human beings. In a similar way, and with similar results, Alfred Noyes has now undertaken to vindicate Voltaire. According to him, the great philosopher of the eighteenth century, far from being an atheist as most people think, was "a man almost obsessed by religion." This is the theme of the work, which thus becomes a huge controversial pamphlet. Of course, the author is quite right in maintaining that what Voltaire attacked throughout his life were the injustices and corruptions of religion and not religion itself. Further, he is also right in pointing out the difference between the rationalism of D'Alembert and Holbach and the attitude of Voltaire. His interpretations of the famous poem on the Lisbon earthquake, of the *Henriade,* and even of the *Pucelle,* show that Voltaire, indeed, was not lacking in respect for religion. But not satisfied in presenting his hero as a Deist — which he really was — Mr. Noyes must have him a believer in orthodox Christianity. It is with this in mind that he examines the story of Voltaire's first communion at Colmar at the age of sixty, his talk with the young Comte de Latour, and other anecdotes. These efforts of the author, however, are much less convincing; his eloquence, in fact, often ends in hesitation. In the same painstaking manner he "defends" Voltaire against the libelous memoir of his valet Longchamp, refuting the notion that he may have had a relationship with Madame du Châtelet, whose guest at Cirey he was for years . . . All in all, Mr. Noyes has performed a useful task. But his earnestness becomes somewhat monotonous. He repeats incessantly Voltaire's saying that

"one should not talk seriously about serious things," in order to excuse his cynicism; yet his own seriousness never lets down for a moment. Mr. Noyes is altogether lacking in cynicism.

Anne Douglas Sedgwick. Edited by Basil de Sélincourt. Houghton Mifflin. 1936. 260 pp. [2446.339.]

Mr. de Sélincourt's object in publishing the letters of his wife, the late Anne Douglas Sedgwick, is "to reveal a personality of uncommon charm." So far he is successful, for the author of *Tante, The Little French Girl* and *The Old Countess* displayed in her correspondence much of the grace and subtlety of her novels. Though she left the United States at the age of nine, married an Englishman, and lived most of her life in Oxfordshire, Anne Douglas Sedgwick always felt kinship and affection for America, and many of these letters, though by no means all, are written to Americans. A dozen or so are to such men as William James, Dr. Richard Cabot, and William Lyon Phelps; the rest are to woman friends, chiefly to Mrs. John Hudson Bennett, Mrs. James Pitman, and Mrs. Fiske Warren of Boston, and are of a personal nature. This doubtless explains why they reveal little about the author's attitude toward her work. It is unfortunate that any biographical data must be extracted from the letters themselves, as no notes or introduction are provided. A wider selection and less reticence on the part of the editor would have placed several of the letters in truer perspective. In spite of these faults, however, the book gives a delightful picture not only of the author but also of her literary world.

Heads and Tales. By Malvina Hoffman. Scribner. 1936. 416 pp. [8083.04–610.]

The Hall of Man in the Field Museum in Chicago is unique among anthropological exhibition rooms: an assembly of a hundred bronze statues and busts, representing all the varieties of the white, yellow and black races, it combines scientific accuracy with high sculptural art. Malvina Hoffman, the American sculptor to whom the execution of the immense work was entrusted and who carried it out with amazing energy and endurance, has given a lively account of her "head-hunting." She set out on her journey around the world in September 1931, in the company of her husband, Samuel Grimson, who made a collection of two thousand photographs and many movie reels, and an assistant who cast her clay models in plaster. Everywhere — among the surf-board riders of Hawaii, the patients at St. Luke's Hospital in Tokyo, the Ainu fishermen of Japan, the childlike Balinese, the cannibals of the Malay jungles, the nomads of India, the Buddhist monks and art students in Calcutta — the artist looked for characteristic forms and features. Often she made casts from life, either of the whole body or of heads, hands, or feet only. Remarkable tact, courage and ingenuity were necessary to gain her results. Forty-eight boxes with plaster casts arrived in Paris in May 1932 (with only one finger broken), and then sixty men were put to work in a Paris foundry to cast them in bronze. In 1933 the Hall of Man was opened to the public.

The Middle Classes Then and Now. By Charles Palm. Macmillan. 1936. 421 pp. [9330.1A283.]

The author fills a large canvas, sketching the emergence, stabilization and fluctuating power of the middle classes in the life of Europe and America from the Middle Ages to the present. As the middle classes rose out of the commercial revolution contemporary with the Renaissance, and have identified themselves with business enterprise and the profit motive, economic developments naturally dominate the picture; nevertheless, the author gives also pertinent interpretations of the ideology, social aspirations, morality, and literature of the middle classes. He considers Luther and Calvin the messiahs of the middle class, especially the latter. Then in successive chapters he analyzes the mercantilist period in France from Henry IV, the "modern bourgeois dictator," through the reign of Louis XIV, with Colbert as the "early modern exponent of bourgeois efficiency"; the selfish commercial policy of the middle classes in Holland; the imperial expansion and the indus-

trial revolution in Great Britain; the rise of the *laissez-faire* policy in France, and the idea of progress and perfectibility in the nineteenth century. All this brings the survey up to our time. The author shows the self-sufficiency of the middle classes in pre-war Europe and their panic in the post-war period, with the rise of fascism; and finally he describes the pre-depression security of the middle classes in the United States, which has turned into fear in the last years. "Economic life is no longer a game; it is a struggle," he writes.

The Seven Sovereign Hills of Rome. By Margaret Hastings Jackson and Elisabeth Hodder. Longmans, Green. 1936. 528 pp. [2757.61.]

The first part of this book is by Elisabeth Hodder, professor of history at Wellesley College; the rest, about four-fifths of the text, by Margaret Hastings Jackson, professor emeritus of Italian, also at Wellesley. Together the two have produced a dramatic and attractive history for the general reader. They have avoided footnotes and pedantic argument, and indeed have "wittingly laid stress on much that is trivial." The story really begins with the fall of the Roman Empire. The second part, on the Renaissance, is perhaps the most entertaining. Faced with inexhaustible stores of material, Miss Jackson has selected with a keen eye for the pageantry of the period. This trait is particularly marked in her description of Rienzi's career and the Borgia family. There is glamor, too, in her account of Julius II's papacy, when Bramante was rebuilding St. Peter's, Michelangelo was struggling with the frescoes of the Sistine Chapel, and Raphael was working in the Vatican. The third part, which is largely concerned with the nationalistic revival in the nineteenth century, is less colorful, and sometimes so detailed as to be confusing; but it deals adequately with a difficult succession of personalities. Miss Jackson's basic interest, however (and Mrs. Hodder's as well) is in the Roman people. From the descent of the Goths to the conquest of 1870, which closes the volume, the people form the enduring background for the passing splendor of popes and princes.

Ancient Life in Mexico and Central America. By Edgar L. Hewett. Bobbs-Merrill. 1936. 364 pp. [4316.78.]

Dr. Edgar L. Hewett, President of the Schools of American Research of the Archaeological Institute of America, has written here a charmingly simple work which is, nevertheless, full of information. After tracing the migrations of the Plains Indians, the Coast People, and the Desert Communities to their Mexican and Central American homes, the author studies the ruins of the ancient Aztec-Toltec and surrounding lands. He writes with admiration of the great pueblo of Tenochtitlan, with its magnificent temple to the war god; of the pyramid of Tenayuca, the finest Aztec structure extant; of Cholula, "the Rome of the New World," with its vast Temple of the Sun which in ground area was the largest pyramid in the world; and of the ruins of Mitla with its unique wall frescoes. Turning to the field of Central America, Dr. Hewett follows the same geographical pattern from north-west to south, through the Maya-Quiché land. Here he studies the important buildings at Chichen and the individual monuments at Quirigua in the tropical jungle. Throughout, he interprets the ruins primarily as the key to the cultures which they represent. With the aid of historical facts and his own experience he examines the intellectual, esthetic, and spiritual attainments of the peoples of Mexico and Central America.

The March of Science. By H. Gordon Garbedian. Covici-Friede. 1936. 320 pp.

Non-technical books on science have become increasingly popular in the last few years, but there is still room for new ones of quality. In this bird's-eye view of modern laboratories, the author stresses achievement rather than theory, but describes the most up-to-date developments in both pure and applied science. The first part deals with the universe and man's place in it. Planets, stars, comets, and meteors are defined in relation to the earth. An especially valuable chapter is that on "The Mystery of the Physical

World," which includes a simple statement of the atomic theory, the cosmic rays, and the discoveries of Planck and Einstein. The last two-thirds of the book are concerned with the more practical branches of science, especially bacteriology and chemistry. The explanations are necessarily brief, but they provide a very fair summary of the most recent researches in gland therapy; the suppression of beri-beri and the consequent advance in our knowledge of vitamins; the prediction and control of weather conditions; and the amazing expansion of electric power in the twentieth century. In a particularly dramatic way Mr. Garbedian tells the story of modern chemistry, with its ability to convert coal tar into dyes and perfumes, and produce even synthetic leather.

Masters of Russian Music. By M. D. Calvocoressi and Gerald Abraham. Duckworth. 1936. 511 pp. [4047.821.]

INFORMATION in English about Russian composers is so scanty that music-lovers will doubtless welcome the fresh facts offered in this book. A great range of material, hitherto suppressed or forgotten, has come to light within the last decade, and since much of this is untranslated, these sketches fill an evident gap. None of the men here described, with the exception of Glazunof, is now living; so that, though the volume makes incidental mention of composers like Stravinsky and Prokofief, the history really closes before the Revolution of 1917. The work includes fourteen biographies, arranged in roughly chronological order, beginning with Glinka and ending with Scriabin. In a few cases the essays are very brief. Dargomyjsky, composer of "The Stone Guest," is given only ten pages; Liapunof, a devotee of the epic and religious tunes of old Russia, two; Liadof, of "The Enchanted Lake," six. More prominent musicians, however, are discussed at length. The authors pay full attention to Balakiref's work on Slav folk-tunes and the inspiration he derived from them for such works as "Islamey" and the "Overture on Russian Themes." The larger part of the information about Mussorgsky is new: and the chapters on Tchaïkovsky and Rimsky-Korsakof embody the findings of recent publications such as Andrei Rimsky-Korsakof's edition of his father's life and works. Throughout, the treatment is strictly biographical.

My Life in the Russian Theatre. By Vladimir Nemirovitch-Dantchenko. Little, Brown. 1936. 358 pp.

SINCE the author of these reminiscences, himself a writer of considerable talent, was co-founder and director of the Moscow Art Theater with Constantin Stanislavsky, comparison with the latter's memoirs, *My Life in Art,* is inevitable. More objective than Stanislavsky, he writes from the viewpoint of the producer and playwright. The first part of the book is devoted to the life and work of Chekhov, up to the failure of *The Sea Gull* at its first performance. With the account of the famous eighteen-hour interview with Stanislavsky — already almost a legend — begins the actual history of the new theater. Stanislavsky had to put into execution their unconventional theories of acting and stage-setting; but it was Nemirovitch-Dantchenko who had to reverse that time-honored system of theater management, when plays were written expressly for actors, and actors in turn might be sacrificed to policy or court favoritism. He had to struggle with financial limitations and no less than four kinds of censorship — general, ecclesiastical, theatrical, and a special censorship for "people's performances." His choice of plays and his principles of direction were attacked, although he obviously combined with his dreams a very shrewd practical sense. His literary taste played a most important part in the shaping of the repertory. The figure of Chekhov dominates the story, and among the most valuable pages are those on Gorky, Dostoievsky, and Tolstoy. The author has not written this book to glorify himself; but it is evident how richly his energy and idealism must have contributed to the vitality which brought the Moscow Art Theater triumphantly through professional conflicts, difficult foreign tours, and at last through the Revolution.

Library Notes

Professor Kittredge's "Shakespeare"

PROFESSOR Kittredge, who has recently retired from Harvard after teaching there nearly forty years, has come to be regarded, on both sides of the Atlantic, as probably the greatest living Shakespearean scholar. His edition of *The Complete Works of Shakespeare,* published by Ginn and Company, will be a delight to the vast number of his admirers — to thousands of his former students, and to everyone else who knows how authentic are all his utterances on Shakespeare. This is a book of 1560 pages, printed in double columns. Selling at a reasonably low price, it should become the possession of every lover of the immortal "Comedies, Histories, and Tragedies."

The volume contains all the works of Shakespeare, the poems as well as the plays. The number of the plays is thirty-eight; *Pericles,* probably not all Shakespeare's work, and *The Two Noble Kinsmen,* which he wrote in partnership with John Fletcher, are also included. The spelling is modern — no small benefit to the ordinary reader. The elisions and contractions are indicated "in accordance with what seems to have been Shakespeare's intent in each case"; but the full spelling is retained when the old texts justify it. The punctuation also is modern; again "in strict accordance with the rules that Shakespeare would presumably observe if he were writing today."

As is well known, there is endless controversy among Shakespearean scholars about the true text of the plays. The great dramatist himself took no interest in the printing of his plays, which, after they had been given to the theater, were regarded as the theater's property. Some of the single plays, which appeared during his lifetime, may have been printed from his own manuscript, perhaps "adapted" to the stage; others may have been taken down in shorthand during performance and published illegitimately by piratical printers. On the other hand, the First Folio, sponsored by Shakespeare's two fellow-actors, was published only seven years after his death. There are innumerable differences between the texts of the Quartos and of the First Folio, and the ambition of editors is — and has been now for three hundred years — to decide which text is more valid than the others. The reader of Professor Kittredge's edition is naturally curious to see what his position is in the matter. "The text has been determined by a fresh collation of the original editions," he states — and in Professor Kittredge's style this single sentence implies years of labor.

Each of the thirty-eight plays and the six groups of poems has a special introduction of two pages. "They discuss," the editor remarks, "the basis of the text, the date of composition, the source of the plot, the dramatic method, and such other significant matters as space permits." Their most substantial portions are devoted to the tracing of the origins of the plays — in the literature of the age or in early medieval and classic times, in four or five languages. "The significance of a study of sources lies in the opportunity it gives to see Shakespeare at work," Professor Kittredge writes in the introduction to *Twelfth Night,* and the statement holds good for all the other plays. Only those who have dabbled in similar research know what a vast amount of material is condensed in those two pages. There is no needless piling up of irrelevant data; everything that is there is in its logical place. In form as well as in content these little essays are masterpieces of their kind.

All the plays are divided into acts and scenes — a feature lacking in most of the Quartos and in the larger part of the First Folio. The divisions in all the plays were first introduced by Nicholas Rowe in 1709. Professor Kittredge has also paid careful attention to the stage directions. "No liberties are taken with the old texts in this regard," he writes. "Additions are often imperative, but in such cases whatever is added is enclosed within square

brackets . . . The same policy has been adopted in dividing the plays into Acts and Scenes and in designating the place of action."

The last thirty pages of the volume contain a Glossary, printed in three columns. "In many cases where the usage is peculiar," the preface explains, "or where there has been much discussion about the exact meaning, references are given to the place where the word or phrase occurs in the text." Those who have listened to Professor Kittredge's discussion of the plays — in English 2, in old Harvard Hall — will appreciate the full import of the innocent phrase.

The Dictionary of American Biography

THE Library has just received the nineteenth volume of the *Dictionary of American Biography* — Troye to Wentworth — thus nearly completing the series, the first volume of which appeared in 1928.

The longest article in the book is the eighteen-page study of George Washington, written by Dr. John C. Fitzpatrick, who is at present engaged on the first complete edition of Washington's letters. (The twelve volumes issued up to date are now on the Library shelves in the Washington Collection.) Eight pages are given to Daniel Webster, and Thorstein Veblen and Cornelius Vanderbilt the Elder each receive from three and a half to four pages. Shorter sketches average about a page, and include such celebrities as Dr. Mary Walker, the feminist physician who donned trousers and worked in the Civil War like any other army surgeon; Blanche Walsh, star of *Aristocracy, Trilby,* and *Resurrection;* Jones Very, the Salem visionary and transcendentalist poet; the famous Parson Weems; and Washakie, chief of the eastern Shoshone tribes.

Professor Chester Noyes Greenough's two pages on Barrett Wendell are an apt and sympathetic study of the beloved scholar who taught at Harvard from 1880 to 1921. Dr. Henry R. Viets is the author of several biographies of early American physicians, evidently based on original research — among them Cotton Tufts, who helped to found the Massachusetts Medical Society; John Warren, who performed one of the first abdominal operations recorded in America; and Benjamin Waterhouse, pioneer in smallpox vaccination.

A First Edition of "Kim"

AFTER the death of the British poet and story-teller on January 18, 1936, a Kipling exhibit was arranged in the Treasure Room of the Library, and at the same time a descriptive article was published in the February issue of More Books. Unfortunately, the Library was very poor in Kiplingiana, since first editions of many early and important works were lacking.

Shortly afterwards, however, the Library acquired three valuable Kipling items: first-edition copies of the *Jungle Book,* 1894, the *Second Jungle Book,* 1895, and also *Captains Courageous,* 1897. (*See the article in the March 1936 issue of* More Books.) Since then the Library has been able to add another volume to its collection: a copy of the first English edition of *Kim* — one of the most representative works of Kipling, filled with that spirit of India which no other author has so successfully reproduced.

Kim first appeared in *McClure's* and *Cassell's Magazines,* December 1900 to October 1901. While the story was still running in serial form in these two periodicals, the first American edition was published by Doubleday, Page & Co. in September 1901. It is interesting to note that this edition was set up from proof sheets, corrected by the author, which bore the stamp of R. & R. Clark, Edinburgh printers. The instant popularity of the tale in America is attested by the fact that a second issue was printed less than a month after the first.

The first English edition, to which the Library's copy belongs, did not appear until the following year. Its text shows many changes, corrections, and additions made on the final proofs, so that the English edition differs greatly from the American, especially in Chapters V to X. They both contain, however, the ten illustrations by

the author's father, John Lockwood Kipling, who was formerly head of the Lahore School of Industrial Art.

M. J. K.

An Early Paris Edition of Poliziano's Works

THE Library has recently acquired a copy of the fourth edition of Poliziano's *Opera* [*G.401.45], printed by Badius in Paris in 1519. The first edition of Poliziano's collected Latin works was published by Aldus Manutius in Venice in 1498. Of this, too, the Library has a copy. (*For an account of the latter, see notes in the May 1931 issue of* More Books.)

The volume is a handsome folio, with ornamental initial letters on almost every page; yet it is not so pleasing as the Aldine book. It lacks the classic serenity of the older volume. However, the title-page of the Paris edition deserves attention. It has an elaborate border with fantastic figures and, underneath the title, the printer's device — a picture showing two pressmen and a compositor at work, with the initials I and B (Josse Badius) at the bottom.

A special feature of this Paris edition is that the Latin translation of the Greek epigrams contained in it is by Jacques Toussain. This Toussain (Tusanus) was probably a student of Badius, who, as is well known, was a great scholar. In his preface addressed to the prefect Louis Ruzé, Badius describes the younger man as "a most learned and modest youth."

Dr. Reisner on Egyptian Tombs

IN HIS latest volume, *The Development of the Egyptian Tomb down to the Accession of Cheops* [*4072.04–115], Dr. George A. Reisner, the noted Boston archaeologist whose residence is among the pyramids of Gizeh, presents a *résumé* of the work carried out by foreign archaeologists in Egypt as far as it concerns the period before the accession of Cheops. The section on the recently discovered tombs in the great necropolis of Saqqarah — partially excavated by Mr. Quibell and the late C. M. Firth of the Department of Antiquities — is especially important.

The volume, addressed primarily to archaeologists, is thoroughly technical, consisting of detailed descriptions and illustrated with diagrams. Nevertheless the general reader may gain a stimulating idea of the great progress in ancient Egyptian building, if he bears in mind that the period described extends from about 3400 to 2900 B.C.

The development of tomb construction with the Egyptians ran parallel with the extent of monarchical power, prosperity and surplus labor. The early graves were open pits; from these developed single burial-chambers, lined with wood and other non-lithic material, until in the reign of Zer limestone was used. The substructures came to include several chambers, and chapels were added. The superstructures progressed from simple roofs through stepped formations to the final smooth pyramid form of royal tombs. Adjoining the royal tombs subsidiary cemeteries were established for the victims of *sati* burial — for the members of harem and household, who were buried alive with their masters.

M. M.

A Miraculous Document

AMONG the Library's more curious possessions is *A Copy of a Letter Written by our blessed Saviour Jesus Christ* [**G.387.224], printed at Boston in 1815 by Nathaniel Coverly of Milk Street. The letter purports to be translated from a Hebrew original found under a great stone "near a village called Mesopotamia," and preserved by the family of a certain Lady Cuba. It was entitled "the commandment of Jesus Christ," and was signed by the Angel Gabriel, "ninety-eight years after our Savior's birth."

It is concerned almost entirely with the observance of the Sabbath, and the awful punishments reserved for those who do not keep it. "If any one believes not this writing and my commandments," the letter reads, "I will send my plagues upon him, and consume both him and his children and his cattle: and whosoever shall have a copy of this letter and keep it in their houses, nothing shall hurt them, neither pestilence, lightning nor thunder shall

do them any harm." The volume also includes the apocryphal correspondence between Christ and Abgar, King of Edessa, which dates from about the third century. "Having heard that the Jews murmur against, and contrive to do thee mischief," King Abgar wrote, "I invite thee to my city, which is a little one indeed, but beautiful and sufficient to entertain us both."

The Prince Collection has owned for some years an edition printed in Boston "at Russell's Office, near Liberty-Pole, 1797; where Traveling-Traders, &c. may be supplied with an excellent Dialogue between Mary and Martha, with many other Pamphlets, Ballads, Songs, &c." The new volume adds to this text a four-page *Dialogue on Death and Judgment*, in very ragged verse.

Even the 1797 copy is by no means the *editio princeps* of this marvelous document. The tradition goes back at least as far as the sixth century and is probably still in existence. The letter has appeared in Latin, Spanish, German, French, Greek, Ethiopian, Arabic, Syriac, Malabar, and Russian. One copy fell from Heaven to Holstein as late as 1791. **H. McC.**

Lectures at the Library

DURING December the following free public lectures will be given in the Lecture Hall of the Central Library:

Marie-Antoinette: the French Revolution. Lina M. Grémillot. Sorbonne, Paris. 8.00 Thursday, December 3.

The Art of the Modern Theatre. Frank W. C. Hersey. (Drama League Course). 3.30 Sunday, December 6.

Jungle Islands of the South Seas — an expedition of 30,000 miles on the brigantine yacht, *Illyria*. Sidney W. Shurcliff. Films. (Field and Forest Club Course). 8.00 Thursday, December 10.

Analyzing Your Character through the Color of your Speaking Voice. Helene Boll. 3.30 Sunday, December 13.

Chinese Art — Objets d'Art of the Golden Age. Anne De Barri Dran. 8.00 Thursday, December 17.

Dickens' Christmas Carol. Edward F. Payne, Former President of the Dickens Fellowship. Illustrated. 3.30 Sunday, December 20.

Christmas Mystery Play. Directed by Evelyn Cunningham. Not illustrated. 8.00 Thursday, December 24.

The Life and Art of Edgar Allan Poe. Joseph Lorraine. 8.00 Thursday, December 31.

Concerts at the Library

DURING December the following free public concerts will be given in the Lecture Hall of the Central Library:

Reveries of Old Russia. Echoes from Spanish Fiestas. Aino Saari, diseuse. In appropriate costumes. 8.00 Sunday, December 6.

Song Recital. Katharine Cunningham Gray. 8.00 Sunday, December 13.

Christmas Program. Carolyn King Hunt, pianiste, assisted by Dorothy Magill, soprano; Gretchen Cook, harpist; Geraldine Nye, accompanist; Hortense Railsback, dramatic reader. 8.00 Sunday, December 20.

Song Recital. Margaret Godding, soprano. Hazel Hallet, pianist; Ruth Clements, violinist. 3.30 Sunday, December 27.

Concert. The Candle-Light Trio. Célestine Powers, Muriel French, violinists; Marguerite Stiles, pianist. 8.00 Sunday, December 27.

A Selected List of Books Recently Added to the Library

SYNOPSIS OF CLASSIFICATION

Bibliography. Libraries
Biography
Business
Children's Books
Domestic Science
Drama. Stage
Economics
Education
Essays. Literature
Fiction
Fine Arts
Genealogy
Geography. Stamps
History
Local History
Medicine. Hygiene
Music
Navigation
Periodicals
Philosophy
Poetry
Politics & Government
Public Speaking
Psychology
Religion. Theology
Science
Sociology
Sports
Technology
Travel & Description

The symbol = following a title indicates that the work is a gift to the Library

Bibliography. Libraries

Broening, Angela M., *and others.* How to use the library; practice exercises in the use of the more important library tools. Noble and Noble. [1936.] v, 72 pp. Illus. 6199A.216

Hill, David Spence. The libraries of Washington. *Reproduced typewriting.* American Library Ass'n. 1936. xvi, 296 pp. 6202.190
A study of the governmental and non-governmental libraries in the District of Columbia.

Lacroix, Paul, *1806–1884.* "My republic." Caxton Club. 1936. xvi, 99 pp. **Q.30.32
"In which are narrated the adventures of a bibliophile during the French Revolution and the part played therein by a rare book." Translated by Theodore Wesley Koch.

Symbolum apostolicum. Faksimile des frühesten in Farben gedruckten Blockbuches nach dem einzigen erhaltenen Exemplar in der wiener National-Bibliothek. *Facsimile.* Paris. 1927. (2), (12) ff. **Q.56.39

Tronnier, Adolph. Von Gutenberg dem Mainzer Psalter und einem Schelmenstreich. Mainz. 1936. 22 pp. 6117.221

Biography

Single

Diver, Maud. Honoria Lawrence: a fragment of Indian history. Houghton, Mifflin. [1936.] 524 pp. Plates. 3047.639
Honoria Lawrence, the author's great-aunt, was the wife of Sir Henry Lawrence, the first British ruler of the Punjab, who was killed in the siege of Lucknow in 1857.

Cooper, Alfred Duff. Haig. Faber & Faber. [1935, 36.] 2 v. Portraits. 6527.177R

Essad, Bey. Mohammed. New York, Longmans, Green. 1936. vi, 376 pp. 3497.362
The dramatic story of Islam, epitomized in the career of its Prophet.

Hulbert, Archer B., *1873–1933,* and Dorothy P. **Hulbert,** *editors.* Marcus Whitman, crusader. Part one, 1802 to 1839. [Denver. 1936.] Plates. 4472.266
Volume 6 of the "Overland to the Pacific" series, published by the Stewart Commission of Colorado College and the Denver Public Library.

Humphrey, Grace. Pilsudski, builder of Poland. Scott & More. 1936. 301 pp. Portraits. 3065.86
The first full-length biography in English of the late Polish Dictator.

Johnson, Robert C. John McLoughlin, patriarch of the Northwest. Portland, Ore. Metropolitan Press. 1935. (12), 302 pp. Plates. 4377.266

Lascelles, Edward. The life of Charles James Fox. Oxford Univ. 1936. viii, 345 pp. Portraits. 2548.93
Charles Fox (1749–1806) was a leader of the opposition during the American Revolution.

Leipoldt, C. Louis. Jan van Riebeeck. A biographical study. Longmans, Green. 1936. xiv, 292 pp. Plates. 3059A.475
Deals largely with the introduction of European civilization into South Africa. Jan van Riebeeck (1618–1677) was the first governor of the Cape of Good Hope, Africa.

Mackaness, George. The life of Vice-Admiral William Bligh. Farrar & Rinehart. [1936.] 2 v. Plates. 6525.98
Includes the story of the mutiny on the Bounty.

Rourke, Thomas, *pseud.* Gómez, tyrant of the Andes. Morrow. 1936. 320 pp. 2348.286
Juan Vicente Gomez' dictatorship in Venezuela lasted for twenty-seven years, and was perhaps unique for its efficiency, ruthlessness, and quietness of operation.

Tabouis, G. R. The private life of Solomon. McBride. 1936. xvi, 406 pp. 3426.144
An imaginative but well-documented portrait of the great King of Israel.

Varè, Daniele. The last empress. Doubleday, Doran. 1936. xvii, 320 pp. 3018.465
Tzu-Hsi, last of the great Manchu rulers, controlled a vast Eastern empire contemporary with Queen Victoria's in the West.

Collective

Dictionary of American biography. v. XIX. Scribner. 1936. 659 pp. B.H.360.1
Troye-Wentworth.

Maynard, Lorraine. Genius in chrysalis. Locked doors on greatness within. New York, Longmans, Green. 1936. xv, 184 pp. 2248.148
Studies of adolescent influences and struggles of geniuses, as Cotton Mather, Robert Schumann, Henry Morton Stanley, James Barrie, Edgar Allan Poe, and others.

Who's who in America . . . vol. 19, 1936–1937. Marquis. 1936. 2878 pp. B.H.644.32=4340A.180

Memoirs. Letters

Alford, Thomas Wildcat. Civilization. As told to Florence Drake by Thomas Wildcat Alford. Univ. of Oklahoma. 1936. xiii, 203 pp. Plates. 4364.496
The autobiography of an American Indian, grandson of Tecumseh, who absorbed the white man's civilization and returned to educate and work for his tribe.

Carl, Ivy. From the South seas to Hitler. Dutton. [1936.] 283 pp. 2845.128
The daughter of Germany's master spy, born in England, tells of her extraordinary childhood near Tahiti and her school years in Germany at the time of the Nazi revolution.

Channing, Mark. India mosaic. Lippincott. 1936. 316 pp. 3047.637
Manners and customs of India. The author transmits the teachings of a Brahmin *guru* or spiritual teacher who greatly influenced him in India.

Cook, James L. Lane of the Llano. Being the story of Jim (Lane) Cook as told to T. M. Pearce. Little, Brown. 1936. xiv, 269 pp. Plates. 2369.415
The autobiography of an old cowboy and buffalo hunter.

Crocker, Aimée, *Princess* Galitzine. And I'd do it again. Coward McCann. 1936. vi, 291 pp. Portraits. *2346.310
The author's adventures in the Orient.

Davis, Bob. People, people everywhere. Footprints of a wanderer. Stokes. 1936. xii, 355 pp. Plates. 2246.217
Amusing memoirs by a well-known traveller and journalist.

Doyle, Mary. Life was like that. Houghton, Mifflin. 1936. (7), 256 pp. 2346.308
The autobiography of a journalist and actress who began her career as a newsstand vendor.

Guthrie, Thomas Anstey, *1856–1934.* A long retrospect. Oxford Univ. 1936. vi, 424 pp. Plates. 2446.335
A posthumously published autobiography by the author of several humorous books.

Gyles, John. Memoirs of odd adventures, strange deliverances, &c. in the captivity of John Gyles, Esq; commander of the garrison on St. George's River. Written by himself . . . Boston, in N. E. Printed and sold by S. Kneeland and T. Green . . . 1736. *Facsimile.* Mass. Historical Soc. [1936.] (4), 40 pp. **H.91.60 Ser.2.No.7

MacFarland, Charles Stedman. Across the years. Macmillan. 1936. xi, 367 pp. Portraits. 3556.144
The General Secretary Emeritus of the Federal Council of Churches of Christ in America surveys his early life in 19th century Boston, his 45 years in the ministry, and pioneer work in the interest of religious unity.

Malone, Desmond. The last landfall. Doubleday, Doran. 1936. (9), 322 pp. 2446.337
An autobiography.

Maule, Thomas. An abstract of a letter to Cotton Mather of Boston in New-England. By T. M. Printed in the year 1701. *Facsimile.* Mass. Historical Soc. [1936.] 19 pp. **H.91.60.Ser.2.No.10
Inserted is a typewritten description with bibliography.

Murry, John Middleton. The autobiography of John Middleton Murry. Between two worlds. Messner. [1936.] 500 pp. Portraits. 2446.333R

O'Reilly, Edward. Born to raise hell: the life story of Tex O'Reilly, soldier of fortune as told to Lowell Thomas. Doubleday, Doran. 1936. (5), 371 pp. 2347.396

Petulengro, *pseud.* Gypsy fiddler. Edited by W. B. O'Hanlon. Funk & Wagnalls. 1936. (7), 278 pp. 6292.32
The autobiography of a true Gypsy, believed to be a descendant of George Borrow's famous Petulengro.

Ross, Edward Alsworth. Seventy years of it. Appleton-Century. 1936. ix, 341 pp. 2346.306
The autobiography of a prominent sociologist.

Watson, James E. As I knew them. Bobbs-Merrill. [1936.] 330 pp. 4227.477
Many characters in the political life of six administrations appear in these memoirs of the former Senator from Indiana.

Business

These books are to be obtained at the Business Branch, 20 City Hall Ave.

American annual of photography, 1937; edited by Frank R. Fraprie. American Photographic Pub. Co. 1936. 324 pp. **TR1.A51

American toy pictorial; the illustrated classified catalog of the toy industry, 1936. Lovingham, Rockwell, Allen. 1936. 94 pp. **TS2301.T7.A51

Brewer, John M. Occupations. Ginn. 1936. 622 pp. NBS
A textbook for the educational, civic, and vocational guidance of boys and girls.

Chase, Stuart. Rich land, poor land; a study of waste in the natural resources of America. McGraw-Hill. 1936. 361 pp. NBS

Chemical engineering catalog, 1936. 21st annual edition. Reinhold Pub. Corp. 1936. 912 pp. **TP157.C51

Chilton automotive buyer's guide. V. 34, no. 3. August, 1936. Chilton Co. 1936. 360 pp. **TL12.C53

Davidson, Craig. Bill Bartlett; food merchant extraordinary. New York, Progressive Grocer. 1936. 179 pp. NBS

Directory of agricultural and home economics leaders. 18th edition. Cambridge, Mass., William Grant Wilson. 1936. 844 pp. **S533.D59

Field, Kenneth. Public utility holding corporations. Univ. of Colorado. 1932. 301 pp. NBS

Frederick, Justus George, *editor*. For top-executives only; a symposium. Business Bourse. 1926. vii, 383 pp. 5639.655

Hillhouse, A. M. Municipal bonds; a century of experience. Prentice-Hall. 1936. 579 pp. NBS

International yearbook of agricultural statistics. 1934/35. Rome. 1936. 896 pp. **HD1429.A3

Italy, Istituto centrale di statistica del regno d'Italia. Annuario statistico Italiano. 1936. 272 pp. **HA1429.A3

Kallen, Horace M. The decline and rise of the consumer; a philosophy of consumer coöperation. Appleton-Century. 1936. 484 pp. NBS

Kelly, Fred C. One thing leads to another; the growth of an industry. Houghton Mifflin. 1936. 104 pp. NBS

Leather and shoe financial statements. v. 29. 1936. Manchester, N. H., Weekly Bulletin Leather Shoe News Co. 1936. 372 pp. **TS945.L43

Massachusetts state federation of women's clubs. Manual . . .1936/37. Boston. 1936. 333 pp. **Ref.

Morey, Lloyd. Introduction to governmental accounting; 2d edition. Wiley. 1936. 318 pp. NBS

Nall, Torney O., *editor*. Youth's work in the new world. New York, Association Press. 1936. 216 pp. NBS

National association of credit men. Credit manual of commercial laws for 1936. The Association. 1935. 536 pp. **HF1237.N27

National association of woolen and worsted overseers. Official manual and buyers guide. Boston. 1936. 137 pp. **TS1600.N27

Official American textile directory, 1936. Textile World Publications. McGraw-Hill. 1936. 616 pp. **TS1312.032

Royal institute of international affairs. Sanctions; the character of international sanctions and their application; 2d edition. London, Royal Institute of International Affairs. 1935. 72 pp. JX1975.6.R88

Spalding's official foot ball guide. Official foot ball rules of the National collegiate athletic association. 1936. American Sports Publishing Co. 1936. 298 pp. **GV955.S73

Standard metal directory; 7th edition. 1936. Atlas Pub. Co. 1936. 687 pp. **TS203.S78

Strong, Anna L. This soviet world. Holt. 1936. 301 pp. NBS

Unitarian year book. September 1, 1936 to August 31, 1937. American Unitarian Ass'n. 1936. 154 pp. **BX9811.U58

Weiss, E. B. How to sell to and through department stores. McGraw-Hill. 1936. 216 pp. NBS

Who's who along the North shore . . . Summer, 1936. Manchester, Mass., North Shore Press. 1936. 263 pp. **F72.6.W62

Who's who in the theatre; a biographical record of the contemporary stage. Compiled and edited by John Parker. 8th edition. Pitman. 1936. 2012 pp. **CT9200.P24

Wilson, G. Lloyd, *and others*. Public utility industries. McGraw-Hill. 1936. 412 pp. NBS

Children's Books

Atwood, Wallace Walter, and Helen Goss Thomas. The growth of nations. Ginn. [1936.] ix, 388 pp. Plates. Z.10a 35.2

Bare, Virginia McCarty. Come summer. Longmans, Green. 1936. viii, 214 pp. Z.F.122b 1
A story of a family of young people who learn how to live in the country on small means but with gay spirits.

Best, Herbert. Flag of the desert. Viking. 1936. Illus. Z.F.91b 4
How two white boys in West Africa defeat hostile natives by their ingenious use of modern inventions.

Cornelius, Lilian. Youngheart and other plays, with notes on simple production. Greenberg. [1936.] 140 pp. Z.40d 200.1

Evans, Eva Knox. Jerome Anthony. Putnam. [1936.] Plates. Z.F.28e 2
Tells how a little colored boy from the city enjoyed the unfamiliar scenes in the Southern country.

Fleming, Waldo. Talking drums; a boys' story of the African Gold Coast. Doubleday, Doran. 1936. Z.F.10f 1
Through friendship with an Ashanti boy the son of an English railroad builder interprets the mysterious signal drums of a hostile Indian chief.

Haines, Donal Hamilton. David and Jonathan. Farrar & Rinehart. [1936.] Z.F.47h 5
In an atmosphere of school football and athletics two boys pledge a lasting friendship.

Hawthorne, Hildegarde. On the golden trail. New York, Longmans, Green. 1936. Plates. Z.F.46h 3
The story of a boy's journey from Massachusetts to California in the days of the gold rush.

Lindman, Maj Jan. Snipp, Snapp, Snurr, and the yellow sled. Whitman. 1936. (27) pp. Plates. Z.130a 122.3
A picture book.

Lynch, Patricia. The donkey goes visiting. The story of an island holiday. Dutton. [1936.] Plates. Z.F.61L 2
A sequel to "The Turf-Cutter's Donkey," in which more strange adventures with fairy folk come to Seumas and Eileen.

Mathiews, Franklin King, *compiler*. The Boy Scout Year Book of sports stories. Appleton-Century. [1936.] Z.F.43m 7
Published for the Boy Scouts of America.

Meader, Stephen Warren. Trap-lines north; a true story of the Canadian woods. Dodd, Mead. 1936. xviii, 268 pp. Z.F.48m 8
Experiences of two boys who spent a winter trapping in northern Canada.

Miller, Jane. Dean and Don at the dairy. Houghton Mifflin. [1936.] Z.F.73m 4
For the younger readers.

Pennell, Mary Elizabeth. The cabin in the woods. Ginn. [1936.] 265 pp. Z.130c 98.3
A simple text for younger children.

Reid, Lionel. Miss Carlotta. [Oxford Univ. 1936.] (48) pp. Z.130a 4.1
A gay picture book.

Sanford, Anne Putnam, *compiler*. New plays for children. Dodd, Mead. 1936. vi, 230 pp. Music. Z.40d 179.9
Some of the plays are suitable for holidays.

Sawyer, Ruth. Picture tales from Spain. Stokes. 1936. Plates. Z.F.73s 4
Authentic folk-lore, mostly about animals.

Sewell, Helen. Peggy and the pony. Oxford Univ. [1936.] (47) pp. Plates. Z.130a 117.3
For the picture book age.

Stone, Amy Wentworth. Here's Juggins. Lothrop, Lee & Shepard. 1936. Z.F.56s 2
About a little girl living on the Maine coast with her fisherman father.

Trent, Gregory. In the stone age; a boy's story of early paleolithic times. Harcourt, Brace. [1936.] Plates. Z.F.41t 1

Weymouth, C. A., *Jr.* What plane is that? Stokes. 1936. (53) ff. Illus. Z.50c 128.1
Foreword by Captain Eddie Rickenbacker.

Domestic Science

King, Elizabeth. The knitting book. Leisure League. 1936. 95 pp. Plates. 6009.418

Kublick, Louise. Modern hair cutting and styling. Chicago. The author. [1935.] 140 pp. Illus. 6009A.178

Meighn, Moira, *pseud.* The magic ring for the needy and greedy. Oxford Univ. 1936. (7), 115 pp. Illus. 8009A.527
A cook-book.

Simon, André Louis. A dictionary of wine. Longmans, Green. 1936. xi, 266 pp. 8009A.522

Todoroff, Alexander. Food buying today. Grocery Trade Pub. House. 1934. 96 pp. Plates. 8008.242
Written in the form of questions and answers.

Drama. Stage

Essays

Bryant, Billy. Children of Ol' Man River. The life and times of a show-boat trouper. Lee Furman. [1936.] xiv, 303 pp. 6257.822

International Association of Japan. Japanese drama. [Tokio. 1935.] 86 pp. 3019.481
Published by the Board of Tourist Industry, Japanese Government Railways. Includes a theatre guide of Tokyo, Osaka and Kyoto.

Nathan, George Jean. The theatre of the moment. A journalistic commentary. Knopf. 1936. viii, 309 pp. 4395.295
The critic assumes that "the Literary Drama returns." One chapter is on the cinema.

Palmer, Philip Mason, and Robert Pattison More, *compilers and translators.* The sources of the Faust tradition from Simon Magus to Lessing. Oxford Univ. 1936. vi, 300 pp. 2255.128
The authors trace the motives in the Faust legend from the earliest sources; discuss and quote from various documents pertaining to the historic Faust, and consider the earlier Faust dramas and puppet plays. The final chapter is on "Lessing and Faust."

Rotha, Paul. Movie parade. London, Studio. [1936.] x, 142 pp. Plates. *6251.54
A pictorial survey of the cinema. The illustrations are scenes from various photoplays.

Spain. Junta para ampliación de estudios é investigaciones cientificas. Teatro antiguo español. Textos y estudios. [Tomo] 4–8. Madrid. 1922–35. 5 v. **D.147.68

Spencer, Theodore. Death and Elizabethan tragedy. Harvard. 1936. xii, 288 pp. 4574.223
"A study of convention and opinion in the Elizabethan drama."

Who's who in the theatre. Pitman. 1936. 2012 pp. B.H.713.3
Eighth edition, revised and enlarged.

Plays

Euripides. The Alcestis of Euripides; an English version by Dudley Fitts and Robert Fitzgerald. Harcourt, Brace. [1936.] (9), 91 pp. Plates. 2979A.199

Jonson, Ben, *1573?–1637.* Ben Jonson's Seianus his fall. Edited from the quarto of 1605 with comments on its text by Henry de Vocht. Louvain. 1935. xxxiv, 230 pp. Facsimiles. *2550.124
Includes preface: In memoriam W. Bang Kaup.

Molière. The principal comedies of Molière. Edited with introduction and notes by Frederick King Turgeon and Arthur Chew Gilligan. Macmillan. 1935. vii, 1085 pp. *2676.40

Rostand, Edmond, *1868–1918.* Cyrano de Bergerac. An heroic comedy in five acts. Limited Editions Club. 1936. xix, 199 pp. Colored plates. **Q.98.139
In the English version by Brian Hooker, with a new introduction by the translator and with water-colors by Sylvain Sauvage.

Vega Carpio, Lope Félix de, *1562–1635.* Barlaán y Josafat. [Comedia.] Publicada por José F. Montesinos. Madrid. 1935. 306 pp. Facsimiles. **D.147.68.8

— Teatro y obras diversas. Madrid. [1919.] 3 v. Portraits. **D.149.50

Economics

Büchi, John Henry. Free money; a way out of the money maze. [Edinburgh,] Search Pub. Co. 1933. = 9332.A118

Buehler, Alfred Grether. Public finance. McGraw-Hill. 1936. xix, 632 pp. 9336.02A17
A text-book for use in college classes, intended also for the general reader.

Clark, Harold Florian. An introduction to economic problems. Macmillan. 1936. xv, 271 pp. 9330.2A127
Economic problems, including those of employment, are discussed in relation to education and the moral and cultural life.

Fairchild, Henry Pratt. This way out. Harper. 1936. vii, 89 pp. Plates. 9330.1A282
A publication of the People's League for Economic Security. Advocates a collectivized economy.

Goodrich, Carter Lyman, *and others.* Migration and economic opportunity. The report of the Study of Population Redistribution. Univ. of Pennsylvania. 1936. xvii, 763 pp. *9312.073A7
The study considers the need and the control of migration. One chapter deals with Russian, German and British experience.

Hollis, Christopher. The two nations. A financial study of English history. Longmans, Green. 1936. ix, 258 pp. 9336.42A54
From the 14th century to 1935. The title refers to a conversation in Disraeli's *Sybil,* in which the Queen is said to rule over two nations — the Rich and the Poor.

Hunt, Bishop Carleton. The development of the business corporation in England, 1800–1867. Harvard. 1936. 182 pp. 9338.842A4

Innis, Mary Quayle. An economic history of Canada. Toronto, Ryerson Press. 1935. ix, 302 pp. 9330.971A8

Loeb, Harold. Production for use. [Basic Books. 1936.] (5), 106 pp. 9338.073A63
The author was in charge of the National Survey of Potential Product Capacity.

Martin, Robert F. National income and its elements. [1936.] xiii, 134 pp. *9331.8A60.227

Neuberger, Richard L., and Kelley Loe. An army of the aged. Caxton Printers. 1936. 3–329 pp. Plates. 9368.4A71
A history and analysis of the Townsend Old Age Pension Plan.

Qureshi, Anwar Iqbal. Agricultural credit. Pitman. 1936. xvii, 190 pp. 9338.173A63
A study of recent developments in agricultural credit administration in the United States of America.

Riggleman, John Randolph. Graphic methods for presenting business statistics. McGraw-Hill. 1936. xiii, 231 pp. Illus. 9310.2A33
— Same. 2d edition. 1936. xiii, 259 pp. 9310.2A33R

Roberts, Hazel Van Dyke. Boisguilbert, economist of the reign of Louis XIV. Columbia Univ. Press. 1935. x, 378 pp. 9330.944A12

Rowe, John Wilkinson Foster. Markets and men; a study of artificial control schemes in some primary industries. Macmillan. 1936. ix, 259 pp. Plates. 9351.82A40
Discusses coffee, wheat, sugar, American cotton, rubber and tin.

Rudolph, Harold J. Four million inquiries from magazine advertising. Columbia Univ. 1936. xvi, 101 pp. 5639.640

Twentieth Century Fund, Inc. The Committee on Old Age Security. The Townsend crusade. New York. 1936. 93 pp. 9362.6A35
"An impartial review of the Townsend movement and the probable effects of the Townsend plan."

Ware, Caroline Farrar and Gardiner Coit Means. The modern economy. Harcourt, Brace. [1936.] xi, 244 pp. 9330.1A280

Willcox, O. W. Can industry govern itself? Norton. [1936.] 285 pp. 9338.124A19
An account of ten "directed economies" in the sugar industry in South America, Australia, Europe and the United States.

Education

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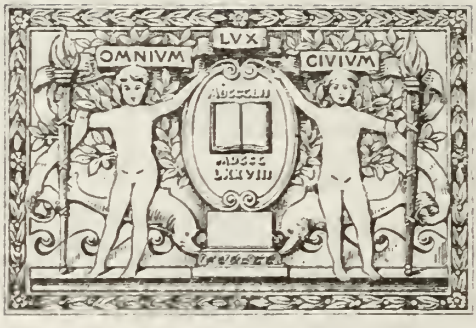
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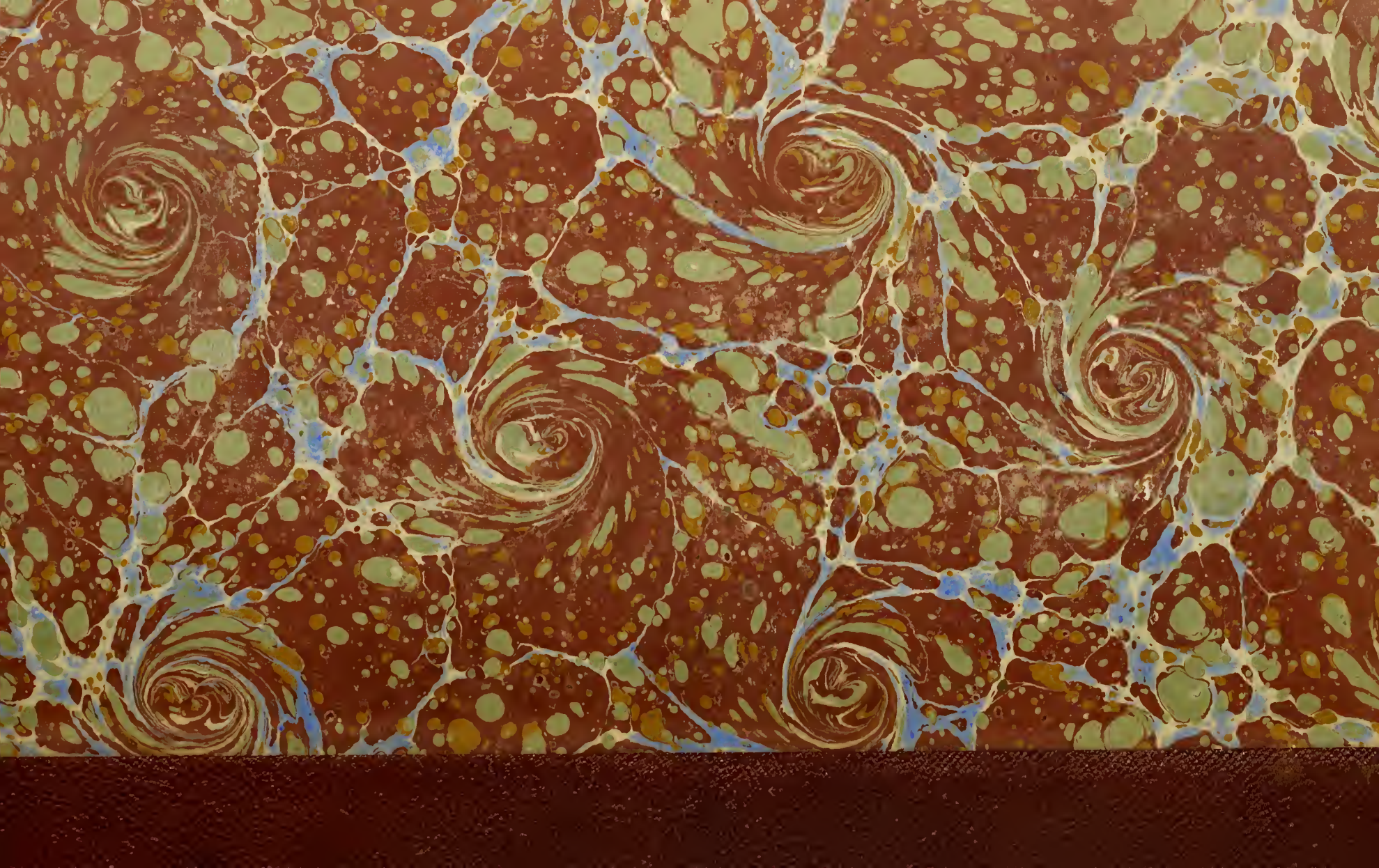
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